

RUBRIC: BAND, INDIVIDUAL PERFORMANCE

Criteria	Scale				Total Score
	1	2	3	4	
Pitches	Pitches performed inaccurately and detract from MANY areas of the performance	Pitches performed SOMEWHAT accurately and mistakes detract from SOME areas of the performance	MOST pitches performed accurately and mistakes do not severely detract from the performance	Consistently performed pitches accurately	
Rhythms	Rhythms performed inaccurately and mistakes SEVERELY detract from many areas of the performance	Rhythms performed SOMEWHAT accurately and mistakes detract from SOME areas of the performance	MOST rhythms performed accurately and mistakes do NOT detract from the performance	Consistently performed rhythms accurately	
Timing (steady pulse)	A consistent underlying pulse is not present throughout the performance which SEVERELY detracts from the performance	A consistent underlying pulse is not present throughout MUCH of the performance. Slowing or rushing which SOMEWHAT detracts from the performance	A consistent underlying pulse is present throughout MOST of the performance with minor flaws that do NOT detract from the performance.	A consistent underlying pulse is present THROUGHOUT the performance	
Intonation	Necessary adjustments are not made to pitches. (ex. Alternate fingerings, venting, lipping up or down), which SEVERELY detracts from the performance	Some necessary adjustments are not made to pitches (ex alternate fingerings, venting, lipping up or down), which MAY detract from the performance	Many necessary adjustments are made to pitches (ex. Alternate fingerings, venting, lipping up or down), and minor flaws do NOT detract from the performance	Consistently made necessary adjustments to pitches. (alternate fingerings, venting, lipping up or down)	



DAVIS ESSENTIAL SKILLS & KNOWLEDGE

Tone	UNCHARACTERISTIC sound that lacks fundamentals THROUGHOUT the range of the instrument. (ex. Full breath support, good embouchure)	PARTICULARLY characteristic sound that lacks full breath support throughout all ranges of the instrument	FULL characteristic tone that lacks SOME control in one or more of the registers of the instrument	FULL characteristic sound that is controlled and mature in ALL registers of the instrument	
Articulation	Printed articulations are NOT performed accurately, and these mistakes detract from MANY areas of the performance	Printed articulations are performed somewhat accurately, and these mistakes detract from SOME areas of the performance	MOST printed articulations are performed accurately, and mistakes do not severely detract from the performance	Consistently performed printed articulations accurately	
Dynamics	Printed dynamics are NOT performed appropriately, and these mistakes detract from MANY areas of the performance	Printed dynamics are performed SOMEWHAT appropriately, and these mistakes detract from SOME areas of the performance	MOST printed dynamics are performed appropriately, and mistakes do NOT severely detract from the performance	Consistently performed printed dynamics appropriately	
Style (phrasing and interpretation)	Stylistic attributes are not demonstrated	Few stylistic attributes are appropriate for the piece and inconsistently demonstrated throughout the performance	Stylistic attributes are characteristically appropriate for the piece but inconsistently demonstrated throughout the performance	Stylistic attributes are characteristically appropriate for the piece and CONSISTENTLY demonstrated throughout the performance	
Marked Tempo	Piece performed drastically slower or faster than the MM	Piece performed SOMEWHAT slow or fast than the MM	Piece performed CLOSE to the MM	Piece performed at the MM	

