

DANCE

Elements of Dance (Create)

- Time
 - Tempo (Speed)
 - Rhythm
- Space
 - Place
 - Shape
 - Level
 - Range (Size)
 - Pathways
 - Direction
 - Relationship
 - Focus
- Energy
 - Flow
 - Weight
 - Qualities/Dynamics

Body (Create)

- Bartnieff's Body Organization
- Laban's Effort Concepts
- Axial vs. Locomotor
- Conditioning

Respond and Connect (Connect)

- Genres
- History – Culture and Cross-Curriculum
- Interpretation of Artistic Expression and Effectiveness of Intention
- Use of Dance Elements

Composition (Respond)

- Intent and Meaning
- Structure and Organization
- Choreographic Devices
- Document
- Reflect and Revise

Present (Perform)

- Performance Qualities: emotional presence, expressiveness, dynamics, range of motion
- Performance/Classroom Etiquette
- Entrances and Exits
- Goals



DAVIS ESSENTIAL SKILLS & KNOWLEDGE

