



STAGE CRAFT/TECHNICAL THEATER

Create: Develop and organize artistic ideas and work. Complete and refine theater works.

- Technical Analysis
- Design/create/implement design elements
- Collaboration and revision
- Communicate design ideas

Perform: Develop techniques and concepts to refine artistic work. Express meaning through the presentation of theater works.

- Safety and Etiquette
- Equipment use and knowledge
- Safely execute technical elements during a performance
- Movement and transitions
- Unified terminology
- Acoustic theory

Respond: Perceive and analyze artistic work and process. Interpret intent and meaning to evaluate artistic work.

- Taking feedback and adapting
- Reflection
- Audience etiquette/attendance at live performances
- Identifying/comparing artistic choices
- Explaining why choices are made

Connect: Relate knowledge from personal experiences to artistic works. Relate artistic ideas to societal, cultural, and historical context.

- Research the creative process of other artists

*** Priority standards are ordered by IMPORTANCE in terms of longevity and leverage for students, not by the order in which they should be taught***





DAVIS ESSENTIAL SKILLS & KNOWLEDGE

