

FILM

Create: Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine media art works.

- Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.
- Implement production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles, such as narrative structures and composition.

Present: Students will analyze, interpret, refine and select artistic work for presentation. They will convey meaning in the manner in which the art is presented.

- Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of audience.
- Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.

Produce: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of media works.

- Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks

Respond: Students will understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.

- Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception
- Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts

Connect: Students will relate artistic skills, ideas and work with personal meaning and external context

- Explain and demonstrate the use of media artworks to expand meaning and knowledge and create cultural experiences.
- Explain and defend how media artworks and ideas relate to various contexts, purposes, and values.
- Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.
- Analyze and responsibly interact with media arts tools and environments, legal, and technological contexts, considering copyright, ethics, media literacy, social media, virtual worlds, and digital identity.



DAVIS ESSENTIAL SKILLS & KNOWLEDGE

