

VISUAL ART PROFICIENCY STATEMENT

The development of proficiency in any art form requires a steady sequential study and development of skills. The basic concepts of visual art are the same from beginning through intermediate to advanced study. Although the fundamental concepts are the same, the level of skill and performance abilities will increase over time. Even though the progress to more advanced study occurs, attention to the fundamental skills and practices of the art form are found at every level.

Visual art standards are organized into four strands.

CREATE

Students generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They refine original work through persistence, reflection, and evaluation.

PRESENT

Students analyze, interpret, and select artistic work for presentation. They convey meaning in the manner in which the art is presented.

RESPOND

Students will understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.

CONNECT

Students will relate artistic skills, ideas, and work with personal meaning and external context.