

THEATER PROFICIENCY STATEMENT

The development of proficiency in any art form requires a steady sequential study and development of skills. The basic concepts of theater are the same from beginning through intermediate to advanced study. Although the fundamental concepts are the same, the level of skill and performance abilities will increase over time. Even though the progress to more advanced study occurs, attention to the fundamental skills and practices of the art form are found at every level.

Theater standards are organized into four strands.

CREATE

Students conceptualize, generate, develop, and organize artistic ideas and work. They complete and refine theatrical works.

PERFORM

Students analyze, interpret, and select artistic work for performance. They develop techniques and concepts to refine artistic work and express meaning through the presentation of theatrical works.

RESPOND

Students perceive and analyze artistic work and process. They interpret intent and meaning and apply criteria to evaluate artistic work and process.

CONNECT

Students synthesize and relate knowledge from personal and collaborative experience to make and receive art. They relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.