

## **NDA Upper School Summer Reading List (2020-2021)**

All of these titles are highly recommended, award winning books, but parents and students should select carefully to be sure that the book(s) they choose are appropriate for their child. For more information about these titles, you may want to consult Common Sense Media at [www.commonsensemedia.org](http://www.commonsensemedia.org) or the [Cooperative Children's Book Center](http://www.cooperativereading.com) (CCBC). Most of these books have been adapted for film. Although you may choose to watch the movie, doing so is not a substitution for reading the book. A close reading of the book(s) you choose will be necessary to complete the required assignment at the beginning of the school year. (Please be sure to check the last page for summer reading for Spanish classes.)

### **9th Grade Summer Reading Assignment**

You should be ready to answer the following questions about your summer reading book(s), orally and/or in writing, when you return to school:

- What events in the book would you use to describe or explain the following
- Elements of the plot
  - exposition
  - rising action
  - climax or turning point
  - falling action
  - resolution
- What is your favorite scene in the book and why?
- What three words best describe the main character of the book? You should be able to give specific evidence from the book to support your choices.
- What three questions would you ask the author of your book if you had the chance?

The most effective way to prepare yourself to answer these questions is to annotate your book as you read. You may choose to annotate using a pencil, pen, or highlighter, or if you do not like to write in your book, you may choose to use small Post-Its to mark particular pages and write notes. There are as many methods of annotating as there are readers, but I suggest that you note the following things as you read:

- characters as they are introduced
- unfamiliar vocabulary
- significant quotes (stated either by the narrator or by a character)
- important passages or scenes
- questions and predictions

The Hero's Journey Titles – In preparation for the first unit of study in ninth grade English, students should choose and read at least one of these titles. Honors students should choose and read at least two of these titles. All of these titles are highly recommended, award winning books, but parents and students should select carefully to be sure that the book(s) they choose are appropriate for their child. For more information about these titles, you may want to consult Common Sense Media at [www.commonsensemedia.org](http://www.commonsensemedia.org) or the [Cooperative Children's Book Center](http://www.cooperativereading.com) (CCBC).

PLEASE NOTE: Most of these books have been adapted for film. Although you may choose to watch the movie, doing so is not a substitution for reading the book. A close reading of the book(s) you choose will be necessary to complete the required assignment at the beginning of the school year.

### **The Book Thief by Markus Zusak (Extra Challenging Read)**

- Historical Fiction
- 552 pages
- It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.

Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

### **The Killing Woods by Lucy Christopher (Challenging Read)**

- Realistic Fiction
- 359 pages
- Ashlee Parker is dead, and Emily Shepherd's dad is accused of the crime.

A former soldier suffering from PTSD, he emerges from the woods carrying the girl's broken body. "Gone," he says, then retreats into silence. What really happened that wild night? Emily knows in her bones that her father is innocent — isn't he? Before he's convicted, she's got to find out the truth.

### **Ender's Game by Orson Scott Card (Less Challenging Read)**

- Science Fiction
- 226 pages
- Recruited for military training by the world government, Ender's childhood ends the moment he enters his new home: Battle School. Among the elite recruits Ender proves himself to be a genius among geniuses. He excels in simulated war games. But is the pressure and loneliness taking its toll on Ender? Simulations are one thing. How will Ender perform in real combat conditions? After all, Battle School is just a game. Isn't it?

### **The Princess Bride by William Goldman (Extra Challenging Read)**

- Fantasy
- 450 pages
- Westley, a farm boy, goes off to seek his fortune shortly after declaring his love for Buttercup, the most beautiful woman in the world, but their relationship is put to the test when his ship is captured by pirates and she is summoned to become the bride of the prince.

***Titans by Victoria Scott (Less Challenging Read)***

- Sci-Fi Sport
- 310 pages
- Ever since Titans first appeared in Detroit, it seems the whole world revolved around the mechanical horses. After her father loses everything betting on a race, Astrid risks it all building a new model of Titan, to enter a race and save her family from poverty. .

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The descriptions of the books are taken from Titlewave.com, a service of Follett School Solutions, Inc.

**Rising 9th Grade**  
**World Geography/AP Human Geography**

All rising 9th grade students should read: *Maphead: Charting the Wide, Weird World of Geography Wonks* by Ken Jennings.

**Rising 10th Grade**  
**Economics/Government**

All rising 10th grade students should read: *The Undercover Economist, Revised and Updated Edition: Exposing Why the Rich Are Rich, the Poor Are Poor - and Why You Can Never Buy a Decent Used Car!* by Tim Harford.

**Rising 10th Grade**  
**Rising 10th Grade Literature & Composition**

In preparation for the first unit of study in 10th grade Lit & Comp, all students must read *Into the Wild* by John Krakauer.

In addition to the reading assignment, students should begin the inquiry phase of their Personal Project, which should include making entries in their process journal. All students should be prepared to complete their Personal Project Proposal upon their return to school in August.

**REQUIRED FOR ALL STUDENTS**

***Into the Wild*** by John Krakauer

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his

decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild.\*

- Nonfiction
- 240 pages
- ISBN-10: 1943693110
- ISBN-13: 978-1943693115
- Anchor Books

### Rising 11th Grade

#### Rising 11th Grade History (DP only)

All DP History of the Americas students should read the following text:

[\*A History of the World in 6 Glasses\*](#) by Tom Standage

#### Rising 11th grade Literature (On-Level and DP)

All rising 11th Grade students should read the following text;

- *The Things They Carried* by Tim O'Brien.

[https://www.amazon.com/Things-They-Carried-Tim-O'Brien/dp/0618706410/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1527167423&sr=1-1&keywords=The+Things+They+Carried](https://www.amazon.com/Things-They-Carried-Tim-O'Brien/dp/0618706410/ref=sr_1_1?s=books&ie=UTF8&qid=1527167423&sr=1-1&keywords=The+Things+They+Carried)

#### **DP only:**

*How to Read Literature Like a Professor* by Thomas C. Foster

[https://www.amazon.com/How-Read-Literature-Like-Professor/dp/0062301675/ref=sr\\_1\\_2?crid=9Q4DH2WEJXAK&keywords=how+to+read+literature+like+a+professor&qid=1559594715&s=books&prefix=How+to+Read+Lit%2Cstripbooks%2C143&sr=1-2](https://www.amazon.com/How-Read-Literature-Like-Professor/dp/0062301675/ref=sr_1_2?crid=9Q4DH2WEJXAK&keywords=how+to+read+literature+like+a+professor&qid=1559594715&s=books&prefix=How+to+Read+Lit%2Cstripbooks%2C143&sr=1-2)

#### Rising 11<sup>th</sup> Grade IB World Religions

All rising 11th Grade DP World Religion students should read the following text;

*Siddhartha: A Novel* by Hermann Hesse

Please note that all World Religions students will read the following books during the school year (in the order they are listed). You may want to get a head start this summer.

- *Miriam's Kitchen: A Memoir* by Elizabeth Ehrlich
- *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia* by Dennis Covington

### Rising 12th Grade

#### Rising 12th Grade Literature (DP)

All rising DP 12th Grade students should read the following text:

*A Time to Break Silence* by Martin Luther King, Jr

[https://www.amazon.com/Time-Break-Silence-Essential-Students/dp/0807033057/ref=tmm\\_pa\\_p\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/Time-Break-Silence-Essential-Students/dp/0807033057/ref=tmm_pa_p_swatch_0?encoding=UTF8&qid=&sr=)

### Rising 12th Grade World Literature (On Level)

All rising On Level 12th Grade students should read one of the following texts:

#### ***Night Witches* by Kathryn Lasky**

Historic Fiction

211 pages

Fifteen-year-old Valya knows what it feels like to fly. She's a pilot who's always felt more at home soaring through the sky than down on earth. But since the Germans surrounded Stalingrad, Valya's been forced to stay on the ground and watch her city crumble. When her mother is killed during the siege, Valya is left with one burning desire: to join up with her older sister, a member of the famous and feared Night Witches -- a brigade of young female pilots. Using all her wits, Valya manages to get past the German blockade and find the Night Witches' base . . . and that's when the REAL danger starts. The women have been assigned a critical mission. If they succeed, they'll inflict serious damage on the Nazis. If they fail, they'll face death . . . or even worse horrors.

#### ***The Zoo Keeper's Wife* by Diane Ackerman**

Historic Fiction

368 pages

Set in the 1930s, Jan Żabiński is the director of a thriving zoo in Warsaw, Poland. His wife, Antonina, has a remarkable empathy with animals, and their villa in the zoo acts as a nursery and residence for numerous animals, as well as for their son. Their life abruptly ends with the German invasion of Poland on September 1, 1939, subsequently starting WW2. Most of the zoo's animals and structures are destroyed in the bombings and siege of the city. Jan and Antonina Żabiński become active with the Polish Underground Resistance. At the villa and in the zoo's structures, they secretly shelter Jews and as many as 300 such "guests" pass through the zoo. Although the German occupiers execute those aiding Jews, Antonina Żabińska maintains a semblance of prewar life at the villa, harboring a menagerie of animals – such as otters, a badger, hyena pups, lynxes, and a rabbit – as well as the secret guests.

#### ***Dragon Seed: A Novel of China at War* by Pearl S. Buck**

Historical Fiction

200 pages

Farmer Liang Tan knows only a quiet, traditional life in his remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to systematically carry out Japanese interests. In response, the Chinese farmers and their families form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy.

***Farthest Field: An Indian Story of the Second World War* by Raghu Karnad**

240 pages

The photographs of three young men had stood in his grandmother's house for as long as he could remember, beheld but never fully noticed. They had all fought in the Second World War, a fact that surprised him. Indians had never figured in his idea of the war, nor the war in his idea of India. One of them, Bobby, even looked a bit like him, but Raghu Karnad had not noticed until he was the same age as they were in their photo frames. Then he learned about the Parsi boy from the sleepy south Indian coast, so eager to follow his brothers-in-law into the colonial forces and onto the front line. Manek, dashing and confident, was a pilot with India's fledgling air force; gentle Ganny became an army doctor in the arid North-West Frontier. Bobby's pursuit would carry him as far as the deserts of Iraq and the green hell of the Burma battlefield.

***When the Emperor was Divine* by Julie Otsuka**

170 pages

On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert.

**Rising 12th Grade History**

**All rising 12th Grade students should read the following text:**

***How to Hide an Empire: A History of the Greater United States* by Daniel Immerwahr**

Students should read and annotate their copy of the book. In addition, please answer all of the following short response questions with well-constructed, thorough paragraph length responses. Your responses should be specific and cite evidence and examples from the text.

1. What does Immerwahr mean by the logo map of the United States? How does the iconic image of the US shape your understanding of what and who America is?
2. How and why does one hide an empire?
3. What were the consequences of so many government and private companies operating in the shadows of the empire?

### **Upper School Spanish**

**Spanish III:** Los ojos de Carmen por Verónica Moscoso (Spanish edition) ISBN 978092972429

**Spanish IV:** El Relato de un Naufrago por Gabriel García Márquez; ISBN 9788472230088

**Spanish IB year 1:** Cajas de Cartón por Francisco Jiménez ISBN 9780395955819

### **Upper School French**

**French III:** Un film sur Netflix à choix que vous allez discuter en août!

**French IV:** Deux films sur Netflix à choix que vous allez discuter en août!

**French IB year 1:** Trois films sur Netflix à choix que vous allez discuter en août!

**French IB year 2:** Regarde 4 films cet été! Je vous envoie une liste d'idées par e-mail.