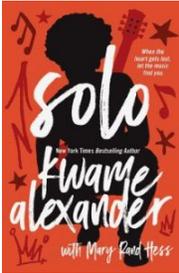
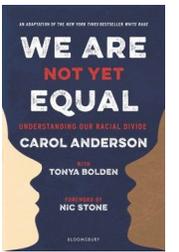
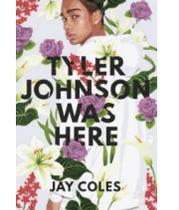


PACKER

Blackburne Library Resource List

Confronting Racism in Young Adult Fiction and Nonfiction: 24 Titles To Investigate Race, Racism, And Antiracism In America Today

 The cover of the book 'Solo' by Kwame Alexander features a silhouette of a person playing a guitar against a red background with musical notes and stars. The title 'solo' is written in a large, white, cursive font, and the author's name 'Kwame Alexander' is in a smaller, white, sans-serif font below it.	<p>Solo by Kwame Alexander (novel in verse)</p> <p>Seventeen-year-old Blade, who endeavors to resolve painful issues from his past to navigate the challenges of his former rockstar father's addictions, scathing tabloid rumors, and a protected secret that threatens his own identity.</p> <p>Followed by Swing</p>
 The cover of 'We Are Not Yet Equal' by Carol Anderson has a dark blue background with a white silhouette of a person's head and shoulders. The title 'WE ARE NOT YET EQUAL' is in large, white, bold, sans-serif letters. Below the title, it says 'UNDERSTANDING OUR RACIAL DIVIDE' and 'CAROL ANDERSON'. At the bottom, it lists 'WITH TONYA BOLDEN' and 'INTRODUCTION BY NIC STONE'.	<p>We Are Not Yet Equal by Carol Anderson (nonfiction)</p> <p>Presents the argument that since the passage of the Thirteenth Amendment, when African Americans make advances toward full participation in our democracy, white reaction feeds deliberate and relentless rollback of their progress.</p>
 The cover of 'Tyler Johnson Was Here' by Jay Coles features a photograph of a young man with dark hair and a white shirt, looking slightly to the side. The title 'TYLER JOHNSON WAS HERE' is written in large, white, bold, sans-serif letters over the image. The author's name 'JAY COLES' is at the bottom.	<p>Tyler Johnson Was Here by Jay Coles (realistic fiction)</p> <p>When Marvin Johnson's twin brother, Tyler, is shot and killed by a police officer, Marvin must fight injustice to learn the true meaning of freedom.</p>
 The cover of 'Tiffany Sly Lives Here Now' by Dana L. Davies features a black and white photograph of a young woman with long dark hair, looking to the right. The title 'TIFFANY SLY LIVES HERE NOW' is written in large, white, bold, sans-serif letters over the image. The author's name 'DANA L. DAVIES' is at the top.	<p>Tiffany Sly Lives Here Now by Dana L. Davies (realistic fiction)</p> <p>For sixteen-year-old Tiffany Sly, life hasn't been safe or normal for a while. Losing her mom to cancer has her a little bit traumatized and now she has to leave her hometown of Chicago to live with the biological dad she's never known. Anthony Stone is a rich man with four other daughters-and rules for every second of the day. Tiffany tries to make the best of things, but she doesn't fit into her new luxurious, but super-strict, home-or get along with her standoffish sister London. The only thing that makes her new life even remotely bearable is the strange boy across the street. But Tiffany has a secret. Another man claims he's Tiffany's real dad-and she has only seven days before he shows up to demand a paternity test and the truth comes out.</p>



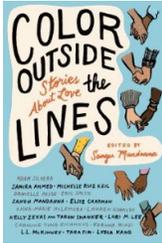
Spin by Lamar Giles (mystery)

When the murder of a popular young DJ, Paris Secord, upends the local music scene, her shunned pre-fame best friend, Kya, and her chief groupie, Fuse, are forced to set aside their differences during a crusade for justice on social media and the streets.



Monday's Not Coming by Tiffany D. Jackson (realistic fiction)

When her friend Monday Charles goes missing and Monday's mother refuses to give her a straight answer, Claudia digs into her disappearance.



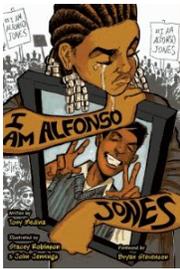
Color Outside the Lines: Stories About Love, edited by Sangu Mandanna (short stories)

An anthology of short stories exploring interracial and other relationships, in which differences are front and center, but may or may not matter.



A Blade So Black by L.L. McKinney (fantasy)

Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the Nightmares at bay is turning into a full-time job. But when Alice's handsome and mysterious mentor is poisoned, she has to find the antidote by venturing deeper into Wonderland than she's ever gone before. And she'll need to use everything she's learned in both worlds to keep from losing her head . . . literally.



I Am Alfonso Jones by Tony Medina (graphic novel)

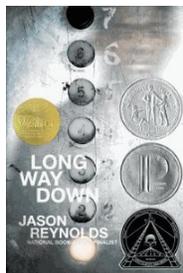
The ghost of fifteen-year-old Alfonso Jones travels in a New York subway car full of the living and the dead, watching his family and friends fight for justice after he is killed by an off-duty police officer while buying a suit in a Midtown department store.



Slay by Brittney Morris (mystery)

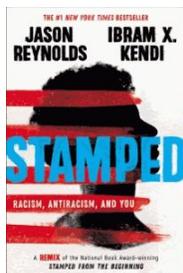
An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.

	<p>Take the mic : fictional stories of everyday resistance edited by Bethany C. Morrow (short stories)</p> <p>This anthology features fictional stories--in poems, prose, and art--that reflect a slice of the varied and limitless ways that readers like you resist every day.</p>
	<p>Anger is a Gift by Mark Oshiro (realistic fiction)</p> <p>Six years ago, Moss Jefferies' father was murdered by an Oakland police officer. Along with losing a parent, the media's vilification of his father and lack of accountability has left Moss with near crippling panic attacks. Now, in his sophomore year of high school, Moss and his fellow classmates find themselves increasingly treated like criminals in their own school. New rules. Random locker searches. Constant intimidation and Oakland Police Department stationed in their halls. Despite their youth, the students decide to organize and push back against the administration. When tensions hit a fever pitch and tragedy strikes, Moss must face a difficult choice: give in to fear and hate or realize that anger can actually be a gift.</p>
	<p>Who Put This Song On? By Morgan Parker (realistic fiction)</p> <p>17-year-old Morgan is a black teen triumphantly figuring out her identity when her conservative town deems depression as a lack of faith, and blackness as something to be politely ignored.</p>
	<p>The Stars and the Blackness Between Them by Junauda Petrus (realistic fiction)</p> <p>Told in two voices, sixteen-year-old Audre and Mabel, both young women of color from different backgrounds, fall in love and figure out how to care for each other as one of them faces a fatal illness.</p>
	<p>All American Boys by Jason Reynolds (realistic fiction)</p> <p>When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.</p>



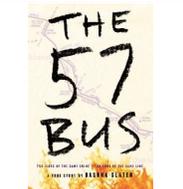
Long Way Down by Jason Reynolds (novel in verse)

As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.



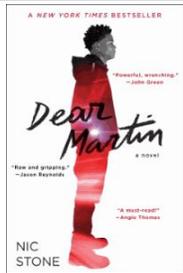
Stamped : Racism, Antiracism, And You by Jason Reynolds ; with an introduction from Ibram X. Kendi.

A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from National Book Award winner *Stamped from the Beginning*.



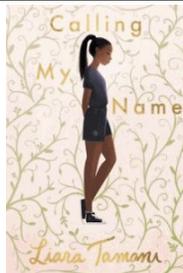
The 57 Bus by Dashka Slater (nonfiction)

Documents the true story of two Oakland high school students, a white girl from a privileged private school and a black youth from a school overshadowed by crime, whose fateful interaction triggered devastating consequences for both, garnering national attention and raising awareness about hate.



Dear Martin by Nic Stone (realistic fiction)

Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.



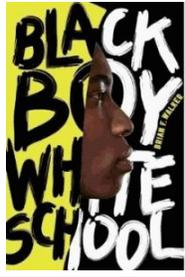
Calling My Name by Liara Tamani (realistic fiction)

Taja Brown, growing up in a conservative and tightly knit African American family, battles family expectations to discover a sense of self and find her unique voice and purpose.



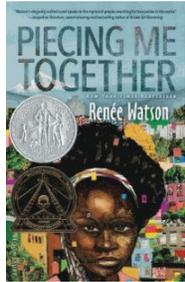
On the Come Up by Angie Thomas (realistic fiction)

Sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, must decide whether to sell out or face eviction with her widowed mother.



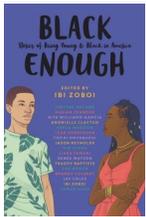
Black Boy White School by Brian F. Walker (realistic fiction)

When fourteen-year-old Anthony "Ant" Jones from the ghetto of East Cleveland, Ohio, gets a scholarship to a prep school in Maine, he finds that he must change his image and adapt to a world that never fully accepts him, but when he goes home he discovers that he no longer truly belongs there either.



Piecing Me Together by Renée Watson (realistic fiction)

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.



Black Enough by Ibi Zoboi (short stories)

Featuring contributions by a prestigious group of best-selling, award-winning and emerging African American young-adult authors, a timely literary collection shares modern insights into what it is like to be young and black in today's America.