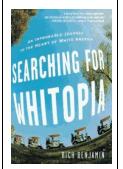


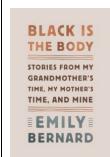
Blackburne Library Resource List

Racism Out Loud: 21 Biographies and Memoirs about Race



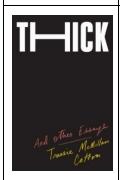
Searching For Whitopia: An Improbable Journey To The Heart Of White America by Rich Benjamin.

The author relates his experiences living in three predominantly white communities in the United States and presents his thoughts on the negative effects of people seeking refuge from the multicultural reality of America by moving to these types of cities.



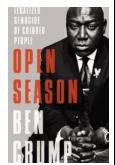
Black Is The Body: Stories From My Grandmother's Time, My Mother's Time, And Mine by Emily Bernard.

In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop, marrying a white man from the North and bringing him home to her family, adopting two children from Ethiopia, and living and teaching in a primarily white New England college town.



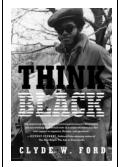
Thick: And Other Essays by Tressie McMillan Cottom.

Sociology and personal experience blend in a concise collection of essays about contemporary black American women.



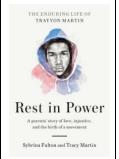
Open Season: Legalized Genocide Of Colored People by Ben Crump.

The president of the National Bar Association and one of the most distinguished civil-rights attorneys working today reflects on the landmark cases he has battled--including representing Trayvon Martin's family--and offers a disturbing look at how the justice system is used to promote injustice.



Think Black: A Memoir Of Sacrifice, Success, And Self-loathing In Corporate America by Clyde W. Ford.

The story of America's first Black engineer, his revolutionary son, and the corporation that destroyed their relationship.



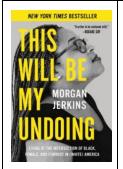
Rest In Power: The Enduring Life Of Trayvon Martin by Sybrina Fulton and Tracy Martin.

A portrait of Trayvon Martin shares previously untold insights into the movement he inspired from the perspectives of his parents, who also describe their efforts to bring meaning to his short life through the movement's pursuit of redemption and justice.



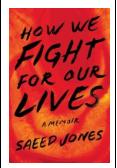
Negroland: A Memoir by Margo Jefferson.

The author recounts growing up as a privileged African American girl while tirelessly measuring herself against both whites and the African American generality.



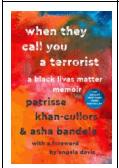
This Will Be My Undoing: Living At The Intersection Of Black, Female, And Feminist In (White) America by Morgan Jerkins.

A collection of essays in which the author interweaves personal experience with incisive commentary on pop culture, feminism, black history, misogyny, and racism.



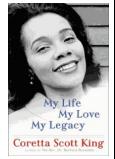
How We Fight For Our Lives: A Memoir by Saeed Jones.

Written from the crossroads of sex, race, and power in America, this coming-of-age memoir is a reflection of the nation as a whole.



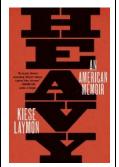
When They Call You A Terrorist: A Black Lives Matter Memoir by Patrisse Khan-Cullors.

A memoir by the co-founder of the Black Lives Matter movement explains the movement's position of love, humanity, and justice, challenging perspectives that have negatively labeled the movement's activists while calling for essential political changes.



My Life, My Love, My Legacy by Coretta Scott King.

IThe life story of Coretta Scott King--wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular twentieth-century American civil rights activist--as told fully for the first time, toward the end of her life,



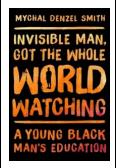
Heavy: An American Memoir by Kiese Laymon.

In this powerful and provocative memoir, genre-bending essayist and novelist Kiese Laymon explores what the weight of a lifetime of secrets, lies, and deception does to a black body, a black family, and a nation teetering on the brink of moral collapse.



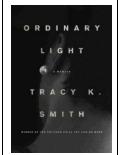
Becoming by Michelle Obama.

The former first lady looks back on an unlikely rise to the top while navigating issues of race and gender in this warmhearted memoir.



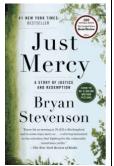
Invisible Man, Got The Whole World Watching: A Young Black Man's Education by Mychal Denzel Smith.

Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren't considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent-for him, for the martyrs and the tokens, and for the Trayvons that could have been and are still waiting.



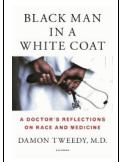
Ordinary Light: A Memoir by Tracy K. Smith.

A memoir about the author's coming of age as she grapples with her identity as an artist, her family's racial history, and her mother's death from cancer.



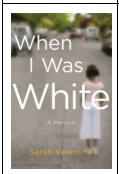
Just Mercy: A Story Of Justice And Redemption by Bryan Stevenson.

The founder of the Equal Justice Initiative in Montgomery, Alabama, recounts his experiences as a lawyer working to assist those desperately in need, reflecting on his pursuit of the ideal of compassion in American justice.



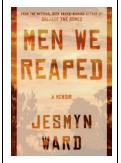
Black Man In A White Coat: A Doctor's Reflections On Race And Medicine by Damon Tweedy, M.D.

One doctor's passionate and profound memoir of his experience grappling with race, bias, and the unique health problems of black Americans.



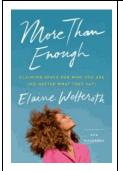
When I Was White: A Memoir by Sarah Valentine.

A coming-of-age memoir about the author's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man.



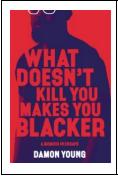
Men We Reaped : A Memoir by Jesmyn Ward.

An autobiography of Jesmyn Ward, an African American author, in which she describes how she grew up in poverty in rural Mississippi, revisiting the losses of young African American men in her life, and describing her community with its history of racism and economic struggle that fosters drug addiction and the dissolution of family.



More Than Enough: Claiming Space For Who You Are (No Matter What They Say) by Elaine Welteroth.

In this part-manifesto, part-memoir, the editor who sought to bring social consciousness to the pages of *Teen Vogue* explores what it means to be a young leader and the only black woman in the room.



What Doesn't Kill You Makes You Blacker: A Memoir In Essays by Damon Young.

Damon Young chronicles his efforts to survive the neuroses his country has given him. This humorous and honest debut is both a celebration of the idiosyncrasies and distinctions of blackness and a critique of white supremacy and how we define masculinity.