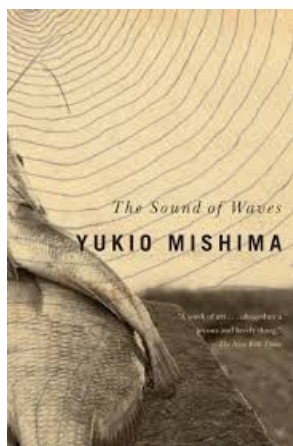


## For IB English HL2 (12th grade):



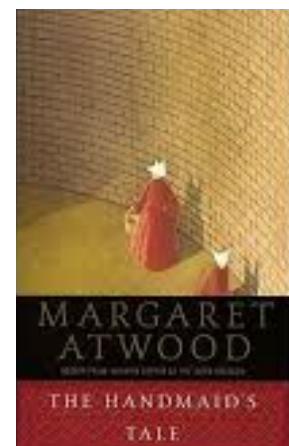
### ***The Sound of Waves* by Yukio Mishima**

A story of first love and coming of age set in the post-WWII years on the Japanese island of Uta-jima. The protagonist is Shinji, an eighteen-year old young man of great physical strength, courage, kindness, and fresh-faced naiveté.



### ***Jane Eyre* by Charlotte Brontë**

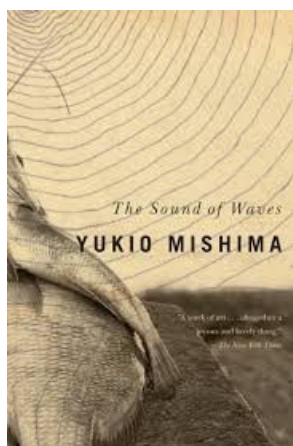
This 1847 novel follows the story of Jane, a seemingly plain and simple girl as she battles through life's struggles. A classic of Victorian storytelling with an unforgettable protagonist.



### ***The Handmaid's Tale* by Margaret Atwood**

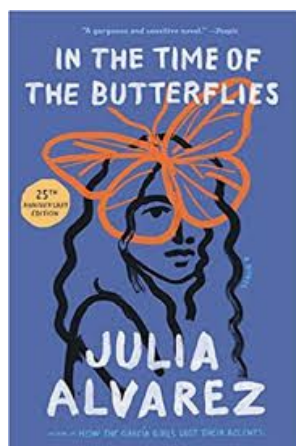
A dystopian novel set in New England in the near future, posits a Christian fundamentalist theocratic regime in the former United States that arose as a response to a fertility crisis.

## For Comparative Literature/IB English SL2 (12th grade):



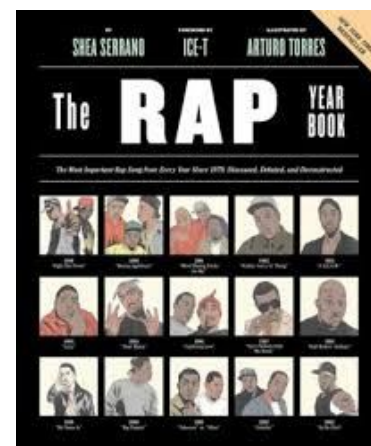
### ***The Sound of Waves* by Yukio Mishima**

A story of first love and coming of age set in the post-WWII years on the Japanese island of Uta-jima. The protagonist is Shinji, an eighteen-year old young man of great physical strength, courage, kindness, and fresh-faced naiveté.



### ***In the Time of the Butterflies* by Julia Alvarez**

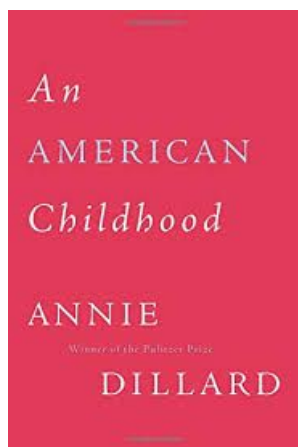
Beloved novel by the author whose essays we will study in class, this is the story of four sisters growing up under a dictatorship in the Dominican Republic. Rudolfo Anaya calls this "one of the great Latin American novels"



### ***The Rap Year Book* by Shea Serrano**

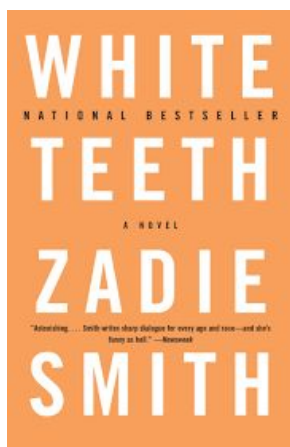
A lively, funny, and informative read, Serrano's book focuses on the "most important rap song" from every year between 1979 and 2014. Since we'll study Kendrick Lamar's lyrics in class, this would provide excellent context.

## For IB English HL1 (11th grade):



### **An American Childhood** by Annie Dillard

An engaging, often funny and wise memoir that will help prepare students for Dillard's more difficult *Pilgrim at Tinker Creek* studied in IB English HL. Dillard grew up in Pittsburgh in the 1950s, and this book captures all that was unique and universal about her experiences.



### **White Teeth** by Zadie Smith

Smith's celebrated debut novel (and still her most famous), it's a humorous and heavy examination of immigration, culture, love, race, religion, and identity, all set in 20th century London. This will familiarize students with Smith's fiction before studying her essays in IB English HL.



### **The Rap Year Book** by Shea Serrano

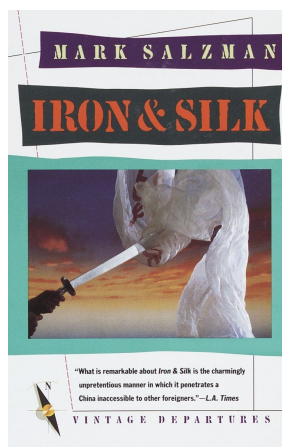
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## For IB English SL1 (11th grade):



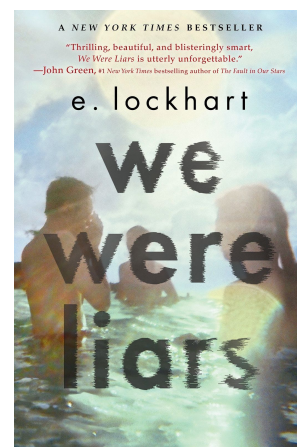
### **Understanding Comics** by Scott McCloud

This classic book about how to read and analyze the literary and visual art of graphic novels, written by a successful graphic novelist (*The Sculptor* and *Zot!*), will benefit students when they study the graphic memoir *Persepolis*.



### **Iron Silk** by Mark Salzman

Salzman captures post-cultural revolution China through his adventures as a young American English teacher in China and his shifu-tudi (master-student) relationship with China's foremost martial arts teacher.



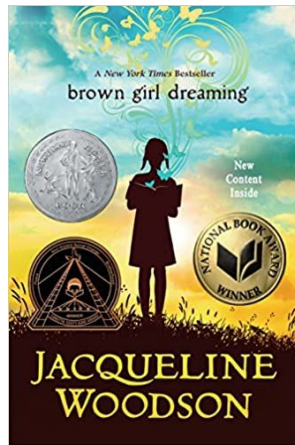
### **We Were Liars** by E. Lockhart

Something happens to Cadence, of the seemingly perfect Sinclair family, during the summer of her fifteenth year, and years later the four "Liars" of the family re-emerge to prompt Cadence to remember the incident.

## For MYP Language & Literature Honors (10th grade):

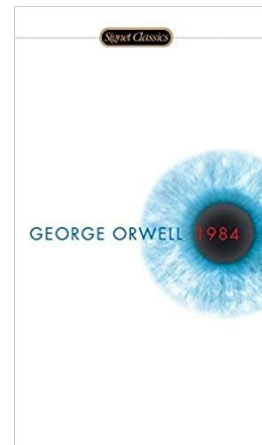
### ***A Good Man is Hard to Find and Other Stories* by Flannery O'Connor**

The collection that established O'Connor's reputation as a short story master. The volume contains the celebrated title story, a tale of the murderous fugitive The Misfit, as well as nine other memorable stories.



### ***Brown Girl Dreaming* by Jacqueline Woodson**

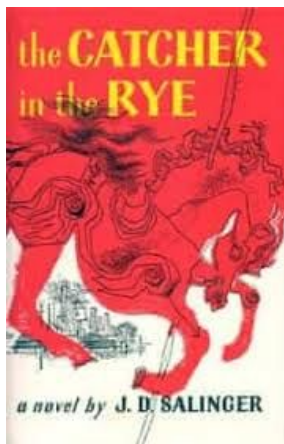
An autobiography in verse written by Jacqueline Woodson, who was raised in South Carolina and New York. In vivid poems, she describes growing up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.



### ***1984* by George Orwell**

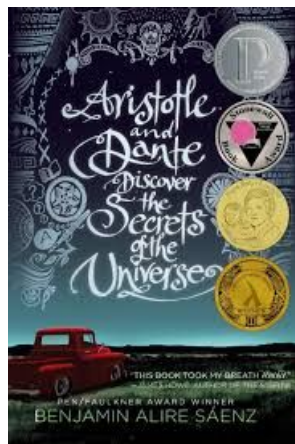
One of the most important novels in the English language. George Orwell presents his vision of dystopia, a world consisting of three massive totalitarian states constantly at war with each other and using technological advancements to keep the population under careful surveillance and control.

## For MYP Language & Literature (10th grade):



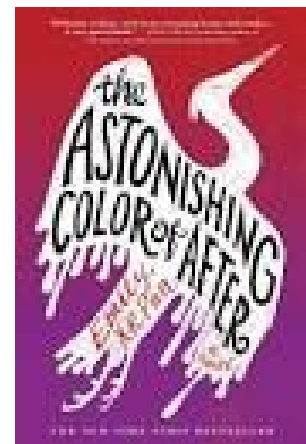
### ***The Catcher in the Rye* by J.D. Salinger**

One of the most celebrated novels of American Literature, *The Catcher in the Rye* could be described as the original story of teenage angst with its protagonist, Holden Caulfield. Enjoyed by teenagers and adults alike, everyone can relate to at least one of the many topics addressed by this novel.



### ***Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz**

An award-winning novel about two completely different teenagers who cannot make sense of their world separately. Together, though, they are able to make sense of the world's challenges and struggles.

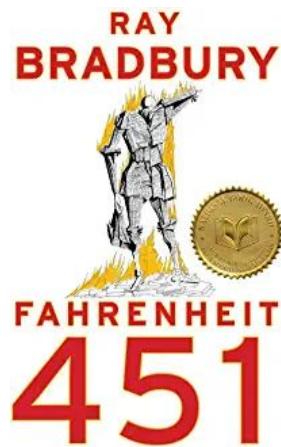


### ***The Astonishing Color of After* by Emily X.R. Pan**

Described by *The New York Times*, "as paranormal fiction, a blend between magic realism and hallucination," this novel explores ideas of loss and culture within the setting of Taipei. As a contemporary and original text, it forces us as readers to see the world through a different sense of ... color.

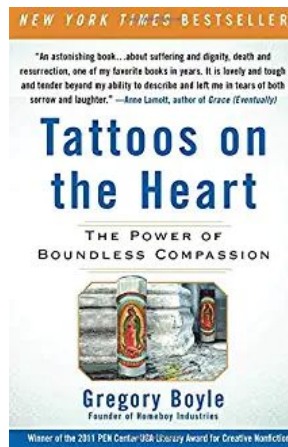


## For MYP Language & Literature Honors (9th grade):



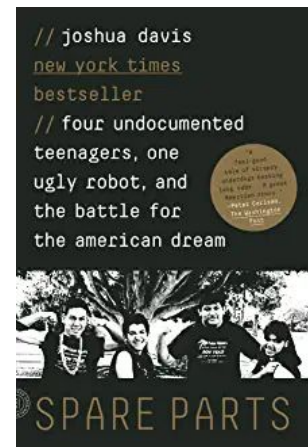
### **Fahrenheit 451** by Ray Bradbury

A dystopian novel that makes the reader ponder the real power of books and reading in a world where a fireman's job is not to put out fires but to burn books. This is an enduring classic by the marvelous imagination of short story master Ray Bradbury



### **Tattoos on the Heart** by Father Gregory Boyle

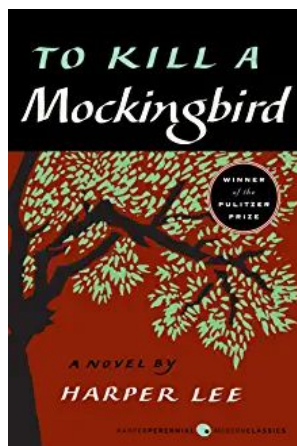
Father Boyle is the founder of homeboy industries and is known for his humanitarian work and gang intervention programs. His first book teaches the reader that compassion is essential through anecdotes and stories from his life and the lives of the "homies."



### **Spare Parts** by Joshua Davis

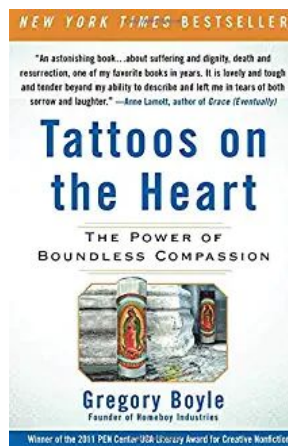
Non-fiction account of an underdog robotics team made up of four undocumented teens whose out-of-the-box thinking brings them unexpected success. The book shares the stories of both the team's journey through robotics competitions and the stories of the lives of the boys on the team

## For MYP Language & Literature (9th grade):



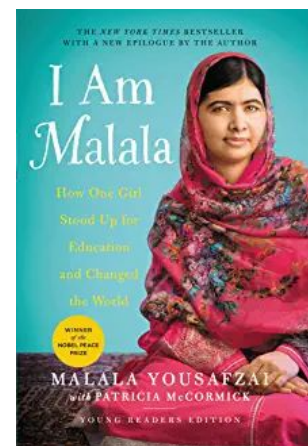
### **To Kill a Mockingbird** By Harper Lee

Unforgettable and heartwarming classic about Scout, a young girl growing up in a Jim Crow-era Alabama with her single parent, the lawyer Atticus Finch. It's a story of love, family, racism, and understanding, and one of the most beloved novels in all of American literature.



### **Tattoos on the Heart** by Father Gregory Boyle

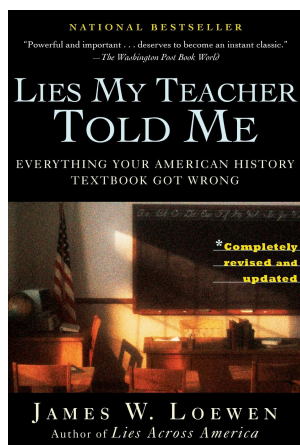
Father Boyle is the founder of homeboy industries and is known for his humanitarian work and gang intervention programs. His first book teaches the reader that compassion is essential through anecdotes and stories from his life and the lives of the "homies."



### **I am Malala** by Malala Yousafzai

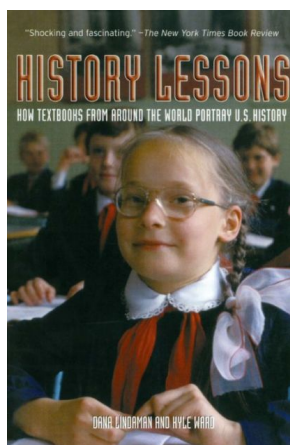
Best-selling autobiography of the young woman who survived an attempted murder at point blank by Taliban terrorists—all for insisting on the right of women to receive education. Her work for education and human rights went on to earn her a Nobel Peace Prize at age 17, making her the youngest recipient ever.

## For Individuals and Society Classes (History & Social Science)



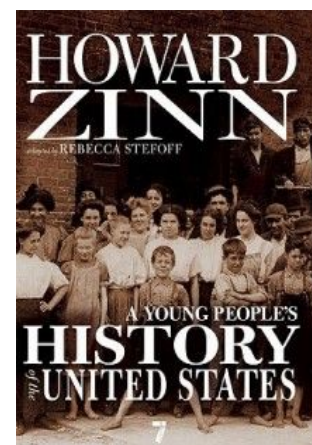
### ***Lies My Teacher Told Me*** by James W. Loewen

This book challenges the mistakes and omissions of American History school textbooks. What happened to Helen Keller later in life? What was George Washington really like? Answering these questions and more, this is a must-read for any history student or anyone who loves history.



### ***History Lessons*** by Dana Lindaman & Kyle Ward

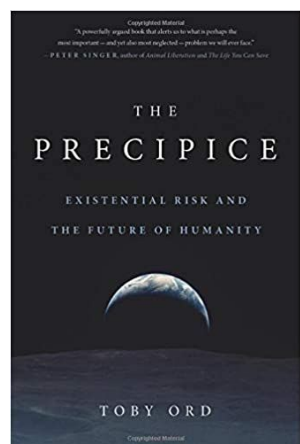
How do textbooks around the world portray U.S. history? How does Canada portray the American revolution? What do Spanish textbooks say about the Spanish-American war? How does North Korea view the Korean war? This is a relevant and easy read for any student.



### ***A Young People's History of the United States*** by Howard Zinn

A student-friendly version of Zinn's classic text. Focusing on immigrants, the enslaved, women, and others too often overlooked. This will help those wanting to get ahead in their U.S. History class (portions of this text are used EHS U.S. History classes).

## For Science Classes



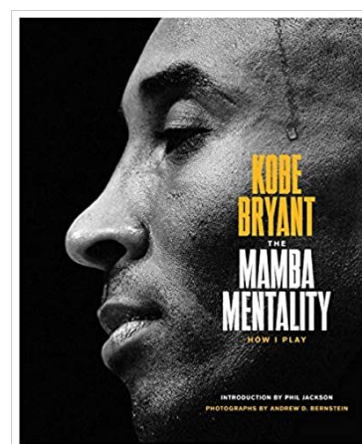
### ***The Precipice*** by Toby Ord

Written in March of 2020, this fascinating work explores the existential challenges facing our society, such as nuclear weapons, climate change, engineered pathogens, and artificial intelligence. Ord shows that if we do not act fast, it will soon be too late. (Climate change, disease, artificial intelligence)



### ***No One is Too Small to Make a Difference*** by Greta Thunberg

In 2018 a fifteen-year-old Swedish girl decided to skip school to protest the climate crisis. Her actions sparked a global movement, inspiring millions, earning Thunberg a Nobel Peace Prize nomination. (Climate change, human intervention, bioethics)

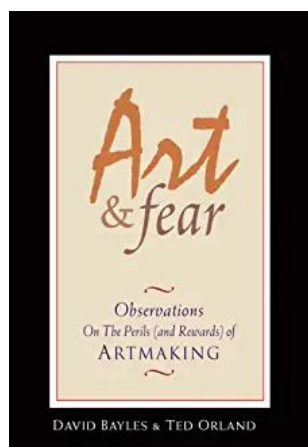


### ***Mamba Mentality*** by Kobe Bryant

In his own words, Bryant reveals his famously detailed mental and physical approach to prepare to excel in basketball. Learn how Bryant studied an opponent, channeled his passion for the game, and played through injuries; and marvel at his ability to break down specific plays and matchups. (Sport psychology, muscle anatomy, nutrition)

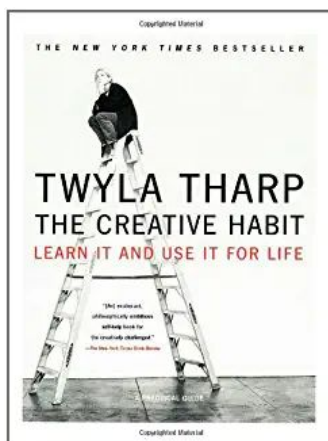


## For Visual and Performing Arts Classes



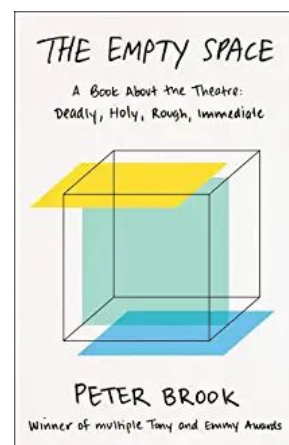
### **Art & Fear** by David Bayles & Ted Orland

A book for thinking about the creative process, problems, and how to solve them. Written by two working artists, it will help inspire you to paint and create.



### **The Creative Habit** by Twyla Tharp

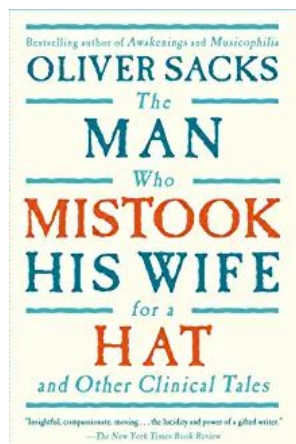
The legendary dancer shares the lessons of her thirty-five-year career in ways that are applicable for painters, composers, writers, directors, or even businesspersons, chefs, or parents wanting their children to see the world anew.



### **The Empty Space** by Peter Brook

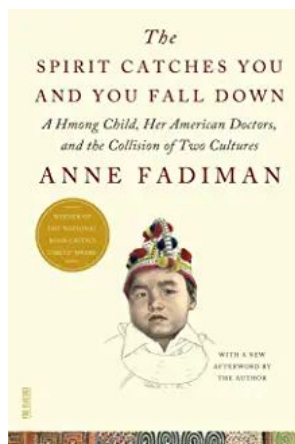
Passionate, unconventional, and fascinating, this book shows how theatre defies rules, builds and shatters illusions, and creates lasting memories for its audiences.

## For Theory of Knowledge Classes



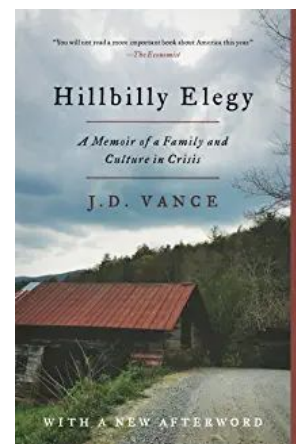
### **The Man Who Mistook His Wife for a Hat** by Oliver Sacks

This book really dives into neuroscience and the human mind. It contains many different vignettes and can be read in small chunks or as a whole. The book will lead the reader to question how much they can trust their own brains, memories, and sense perception.



### **The Spirit Catches You and You Fall Down** by Anne Fadiman

This book is nonfiction and will get you thinking about culture, perspective, science, and law. It tells the story of a Hmong family, their child with severe epilepsy, and clash between Hmong cultural values, Western medicine, and American perspectives on family and caring for children.



### **Hillbilly Elogy** by J. D. Vance

This is another book that helps the reader to see that it really is all about perspective. This book deals with poverty in the United States and the ways in which we judge or try to assist a community of which we are not a part. The author is sharing his own life experiences.