

English I and Honors English I

Summer reading assignment: *And Then There Were None*

This summer, you will read Agatha Christie's murder mystery *And Then There Were None*. The first chapter contains a lot of detail to introduce you to all the characters, but the action picks up quickly after that! As you read, thoroughly **annotate** your text (see the guide to annotating on the next page). Since the book was written in England in 1939, there will be vocabulary you don't know. Look up anything you're unsure of as some of these words may be important clues to solve the mystery! Also, the manuscript at the end of the novel is still part of the story. It is a letter in a bottle found by a fishing boat explaining the solution to the whole mystery.

As you read the book, fill out the character chart below in as much detail as you can. This will help you keep track of the characters and study for the reading test that will take place your second week of school. After you have finished the book, please answer the question below. You may either hand write or type your response. This should be 6-10 sentences and use evidence from the text to back up your claim. **The written response and completed character chart are due the first day of class for your first grade in the class.**

\*Remember, this is the first time I will see your writing, so make it your best work: try to avoid misspellings and grammatical errors; use vocabulary appropriate for an academic assignment; write as neatly as you can if handwriting.

1. Who do you think is the **most guilty** person on the island? Explain your reasoning in detail.

## Annotating Literature:

Whenever you read a book for English class, you should do so with pen or pencil in hand, ready to add your own thoughts and questions to the book. This will help prepare you for class discussions and writing essays. In class, keep your pen handy to write down thoughts directly in the book. Don't ever be afraid to mark up your book!

## How to Annotate:

- Mark passages that seem important. (You can highlight them, or put stars next to them.) These might be a hint about something to come, a key moment in the plot, a bit of dialogue that reveals character, clues about the setting, an arresting figure of speech or image, an interesting sentence pattern, etc.
- Write questions and comments to yourself in the margin. You might ask questions about information you don't understand, why a character would act in a certain way, or comment on something surprising.
- Look for patterns and label them. Is there an image that keeps reappearing? Or a repeated phrase? Or a similar action that keeps happening to a character?
- Circle words you don't know. Try to guess what they mean. If you can, look the word up in a dictionary (your phone is useful for this!) and write a synonym or quick definition in the margin (don't write the whole dictionary definition - put it in your own words). You can also use sticky notes to flag words you don't know and look them up later.
- At the end of each chapter, write a bulleted list of key plot events. This not only forces you think about what happened, see the novel as whole, and identify patterns, but gives you a convenient record of the whole plot.

*And Then There Were None* Character Chart

<b>Character</b>	<b>Appearance, Character Traits, History</b>	<b>Crime and Motive</b>	<b>Fate</b>
<b>Justice Wargrave</b>			
<b>Miss Vera Claythorne</b>			
<b>Captain Philip Lombard</b>			
<b>Miss Emily Brent</b>			
<b>General MacArthur</b>			

*And Then There Were None* Character Chart

Character	Appearance, Character Traits, History	Crime and Motive	Fate
<b>Dr. Armstrong</b>			
<b>Anthony Marston</b>			
<b>Mr. Blore</b>			
<b>Rogers</b>			
<b>Mrs. Rogers</b>			