Brockton Public Schools – BHS Art Department June 1st – June 5th, 2020

These are general art and theatre activities. Please make sure you are checking your BPS email and Microsoft TEAMS. Your art and theatre teachers are sending you activities designed specifically for your class. Teacher emails and Office hours are listed

Please click on the link to find your teachers, email addresses and office hours https://brocktonpublicschools-

my.sharepoint.com/:x:/g/personal/sarahcrichards_bpsma_org/ERyHVQ8tj4pMvWfrKmA8S4IBDwHK5N7bVWBvwbugbakS0Q?e= <u>KthXwf</u>

Embrace Your Uniqueness An exploration of concept through DOODLING!

Reference Video: <u>https://www.youtube.com/watch?v=SGSo5T2Gsu4</u>

First: Take a look at the above YouTube Video about Illustrator Kirby, I've also included a link to his webpage https://kerbyrosanes.com if you'd like to look at more of his work!
Next: Pay close attention to his message about the animal series he is working on
Then: Think about "What is your Uniqueness?" "What do you want people to know about it?"
Last: Begin a DOODLE sketch that conveys you Uniqueness





Logo Rubbings

Materials

• Typing paper and one of the following: dark color pencil, crayon, graphite stuck or pencil

Purpose of this assignment:

- To find a variety of type and texture showing logos from anything around the house.
- To create a collage of type and text through thoughtful arrangment of quality rubbings
- To show visual use of the principles of design, in particular variety and contrast.

What do you do?

• Walk around you home (and/or community) to locate logos that are raised or embossed. In the example below you'll see rubbings from shoes, tools, kitchen appliances, book covers, etc.

Practice doing some rubbings

• Thin paper, like typing paper, works well for this assignment. The size you work may help dictate the size of your final work (large impressions from manhole cover or graveyards might require larger sizes, the example shown was all done inside a house and was just 6.5 x 4 inches.

Be sure to create your logo rubbings filling all available space!

BONUS - An extension of this project would be to use Photoshop (or if you don't have Photoshop try PixIr, a similar online program) to invert the image after scanning or photographing.<u>https://youtu.be/3Mil-Q1Xqcg</u>

Street Printing - https://www.google.com/search...

Chicago Street Iron - http://stormprintcity.com/chicago-street-iron/

Source: David Block, art teacher at El Toro High School in CA. Digital, Media and Design Art Teachers.

3D Donut Design

With Mr. Lynott https://youtu.be/032-Aa_iovA



History of Broadway Part One

https://www.youtube.com/watch?v=Tx3tpsJzdUs

Broadway has a long and rich history. Entire college courses and textbooks are dedicated to the subject. I want to spend some time looking at a time period that is more likely to be familiar to you than say the 1930s. Specifically, I want to look at 1980-2004. There were great shows long before 1980, The time period is going to be broken up into three videos over two lessons. You may recognize some of the people featured(Lea Salonga was Princess Jasmine and Mulan in the Disney movies), and I am sure many if not most of you will recognize at least one if not two or three of the shows discussed. The questions below follow the video, so you may want to have your activity quest ions open as you are watching the video.

Questions:

What are the two cardinal rules of being a Broadway Producer according to Max Bialystock in the musical The Producers? How much money did it cost to produce The Producers? What event happened on the opening night of the musical 42nd Street? How long did Cats run for? Why will Cameron Macintosh never create a show on Broadway? What is Sunday in the Park with George about, according to the video?

Time Out - The best theatre to watch online right now

https://www.timeout.com/theatre/best-streaming-theatre-shows-how-to-watch-online

A new musical every Friday at 2 pm Eastern, available for 48 hours