

## 8<sup>th</sup> grade Summer Reading

*"He who completes a quest does not merely find something, he becomes something."*

--Lev Grossman



It will soon be time to take the first steps on your 8<sup>th</sup> grade journey! We are so excited to begin this adventure with you!

Our theme for the year will be *To Boldly Go...On a Quest Together*. Therefore, our Summer Reading book choices promise to take you on a journey.

### Task One: Select a Book to Read

Choose to read one of the following titles:

***Red Queen*** by Victoria Aveyard

***The Reader*** by Traci Chee

***Gregor the Overlander*** by Suzanne Collins

***Redwall*** by Brian Jacques

***The Belles*** by Dhonielle Clayton

***Lord of the Rings*** by J.R.R. Tolkien

***The Hobbit*** by J.R.R. Tolkien

***The Thief*** by Megan Whalen Turner

***Ready Player One*** by Ernest Cline

***Once and Future*** by Amy Rose Capetta/Cori McCarthy

***Dark is Rising*** by Susan Cooper

***The Book of Three*** by Lloyd Alexander

### Task Two: Create Your Own Reading Guide

As you read your novel, you will create your own Reading Guide. Before you read, divide your novel into **three** sections. For **each** section of the book, **you will choose one task from three different columns to complete**. (You should have 9 different entries when you have finished) Support your work with quotes from the text.

Remember	Understand	Create	Analyze
#1 <b>List</b> and describe new characters in this section	#4 <b>Summarize</b> this section in a paragraph	#7 <b>Illustrate</b> a scene from this section in the style of a comic strip/graphic novel	#10 <b>Analyze</b> one symbol in this section and its significance to the novel
#2 <b>Define</b> five vocabulary words from this section in your own words	#5 <b>Describe</b> two types of conflicts in this section and how they are resolved	#8 <b>Compose</b> a poem based on this section of the novel	#11 <b>Compare</b> the reactions and emotions of two characters in this section
#3 <b>Identify</b> the settings in this section	#6 <b>Explain</b> how one character's actions in this section impact the plot	#9 <b>Write</b> a personal response to two meaningful quotes from this section	#12 <b>Ask</b> (and answer) two critical questions about this section