

Fifth Grade Summer Reading 2020

Dear Rising Fifth Grade Students,

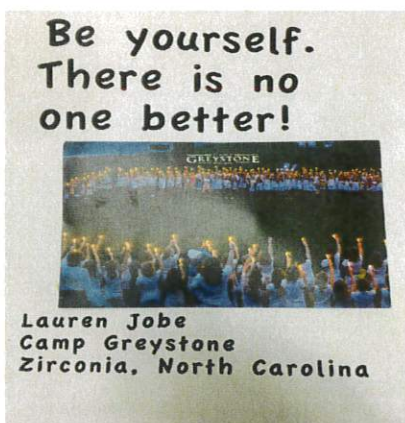
I am looking forward to getting to know each of you in our Literature and Writing classes next year! The first book **everyone** will read is *Wonder*, by R. J. Palacio.

Read *Wonder* by R. J. Palacio



Assignments:

1. Choose three precepts from *Wonder* that were meaningful to you. Quote each precept exactly and give the author of the precept. Explain in three or four sentences what you think this precept means and why it is important to you. This may be written in cursive in blue or black ink on lined notebook paper or may be typed.
2. Find a precept you like--on the internet, in a book, or create one yourself! Type it at the top of your paper, then place a postcard underneath your precept. This can be from somewhere you've gone this summer or may be a local postcard. At the bottom, type your first and last name and the place from which your postcard came. Below is an example:



In addition, you will select and read one Newbery Award or Newbery Honor winning book. Please use this site (*Association for Library Service to Children- "Newbery Medal and Honor Books 1922-present)* to help you choose:

<http://www.ala.org/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal> Remember to discuss your book options with your parents, in order to make an appropriate choice.



Assignment:

3. After reading your Newbery Award or Honor book, write a letter to your classmates and tell whether or not you would recommend this book to them. Your letter should contain three or more reasons you do **or** do not recommend this book to others in your grade. This may be written in cursive in blue or black ink on lined notebook paper or may be typed. You will share this letter with your classmates.

Assignment:

4. Get a county library card and make sure to get a pin# with it. I will teach you how to use your card online to get books from the county library!

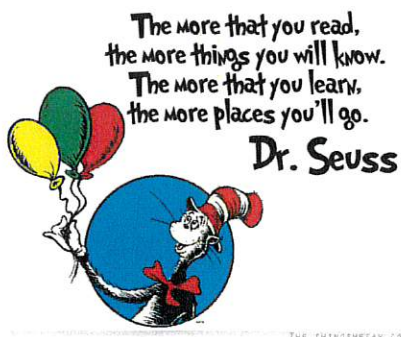
Assignment:

5. Read! Read! Read! Attached is a sheet you will complete with information about the additional books you read.

Please bring your assignments with you the first full day of school in August. I look forward to seeing you soon!

Mrs. Chapman

christine.chapman@sdsgriffin.org



Name _____

5th Grade Summer 2020 Reading List

[illegible][illegible]

Book Title

Author

#of pages

Parent Initials[illegible]

May, 2020

Dear Rising Sixth Graders,

I am so excited to be your teacher next year! I have been teaching history in the 7th and 8th grade this past semester and have met many of you already. I look forward to teaching each of you in literature and writing next fall.

We will start the year with a project on the assigned summer reading book, *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien. To be ready for the project, you need to read the book carefully. In this packet, you have a list of questions to answer – one for each chapter. The instructions for answering are on the question sheet. Please pay careful attention to the instructions.

In addition, you will read at least two books from the list I've given you. For each of these books, you will write a short paragraph that answers four questions. I hope these three books are just the beginning of your summer reading. I would also like for you to write the title and author of any book you LOVED on the back of the of the sheet of book suggestions in this packet.

Summer is a great time to take advantage of the public library. The library is currently closed due to COVID-19 but I am hopeful that it will reopen this summer. In the meantime, they have many online resources that I encourage you to check out. When the library reopens, I will expect everyone to have a county library card and to know your PIN. This enables you to take advantage of services like ordering books online.

Short List of Summer Assignments:

- 1. Read *Mrs. Frisby and the Rats of NIMH* and answer the chapter questions.**
- 2. Read two additional books from the list and answer the questions in a paragraph for each book.**
- 3. Read a lot of other books. Keep up your reading habit! And write down your favorites! I love hearing about books students loved!**
- 4. Get a public library card if you don't have one. Know your PIN.**

I am so happy that I will be back on campus with you in the fall, and I can't wait to hear all about your summer adventures through books and activities!

Sincerely,
Mrs. Spencer

"I like books that aren't just lovely but that have memories in themselves. Just like playing a song, picking up a book again that has memories can take you to another place or another time."

–Emma Watson

Mrs. Frisby and the Rats of NIMH

Instructions:

1. There is a question for each chapter in the book.
2. Answer each question in a few sentences. Give as much detail as needed.
3. Use a separate page for each question (front and back is fine).
4. Write the title of the chapter at the top of the page.

Hint: Place a check mark by each questions as you complete it.

Chapter Title	Chapter Question (Prompt)
The Sickness of Timothy Frisby	Every story begins with a problem. What are some of the problems Mrs. Frisby confronts in this chapter?
Mr. Ages	What do we learn about Mr. Ages in this chapter? What are some character traits you observe?
The Crow and the Cat	Mrs. Frisby says, "We all help one another against the cat." How do Mrs. Frisby and Jeremy help each other?
Mr. Fitzgibbon's Plow	Explain what Moving Day is for the mice and why Mrs. Frisby doesn't want Moving Day to come yet.
Five Days	Mrs. Frisby sees some puzzling things in this chapter. What are they?
A Favor from Jeremy	Mrs. Frisby has some fears about Jeremy's plan. Why does she decide to do it in spite of her fears?
The Owl	Draw a picture of the way the ground looks to Mrs. Frisby from Jeremy's back. Follow the description in this chapter.
"Go to the Rats"	How does the owl's behavior change when he learns Mrs. Frisby's name?
In the Rosebush	What and whom did Mrs. Frisby find in the rosebush?
Brutus	How does Mrs. Frisby manage NOT to be throw out by Brutus? Why do you think he is so eager to get rid of her?
In the Library	What are some of the surprising things Mrs. Frisby sees in this chapter?
Isabella	Make a bullet list of information Mrs. Frisby learns from her talk with Isabella.
A Powder for Dragon	Do you agree with the decision Mrs. Frisby makes in this chapter? Why or why not?

The Marketplace	The story now flashes back to the early life of the rats. Where did they live and how did they get their food before they were captured?
In the Cage	Identify Jenner, Dr. Shultz, Julie, George, and NIMH.
The Maze	What is the purpose of the experiments that are being performed on the rats? Do you think the experiments are cruel? Why or why not?
A Lesson in Reading	What was the end result of the reading lessons for the rats?
The Air Ducts	How did the rats meet Jonathan Frisby?
The Boniface Estate	In what ways did the rats benefit from their time at the Boniface Estate?
The Main Hall	This chapter is not part of the flashback. Describe the activities in the main hall.
The Toy Tinker	What did the rats decide about their future before they left the Boniface Estate?
Thorn Valley	Why did Nicodemus and some of the rats grow dissatisfied with their comfortable life on Mr. Fitzgibbon's farm?
Captured	Why did Jenner and his six companions leave the farm?
Seven Dead Rats	Mrs. Frisby hears some important news in the Fitzgibbons' kitchen. What does she learn?
Escape	What did you learn about the rats from the way they move Mrs. Frisby's house?
At the Meeting	What are some clues that suggest that the scientists from NIMH are on the trail of the escaped rats?
The Doctor	Why did the doctor hope to capture some live rats?
Epilogue	Why do you think Mrs. Frisby wanted her children to know the whole story of their father, the rats, and her adventure?

Summer Reading for Rising Sixth Grade

Required reading: *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien

Two additional books required from the following list:

Genre	Book Choices
Fantasy	<i>The Book of Three</i> by Lloyd Alexander <i>Things Not Seen</i> by Andrew Clements <i>The Girl Who Drank the Moon</i> by Kelly Barnhill <i>The Graveyard Book</i> by Neil Gaiman <i>When You Reach Me</i> by Rebecca Stead
Historical Fiction	<i>Catherine Called Birdy</i> by Karen Cushman <i>The Midwife's Apprentice</i> by Karen Cushman <i>The Inquisitor's Tale</i> by Adam Gidwitz <i>Chains</i> by Laurie Halse Anderson -If you have read <i>Chains</i> , you might read <i>Forge</i> or <i>Ashes</i> , the other books in the trilogy. <i>Wolf Hollow</i> by Lauren Wolk <i>The War that Saved My Life</i> by Kimberly Brubaker Bradley <i>Refugee</i> by Alan Gratz
Realistic Fiction	<i>The One and Only Ivan</i> by Katherine Applegate <i>See You at Harry's</i> by Jo Knowles <i>Ghost</i> by Jason Reynolds <i>Wonderstruck</i> by Brian Selznick <i>Loser</i> by Jeri Spinelli <i>The Running Dream</i> by Wendelin Van Draanen <i>A Long Walk to Water</i> by Linda Sue Park
Mystery	<i>Chasing Vermeer</i> by Blue Balliett <i>If the Witness Lied</i> by Carline B. Cooney <i>The London Eye Mystery</i> by Siobhan Dowd
Novel in Verse	<i>Inside Out and Back Again</i> by Thanhha Lai <i>Listen, Slowly</i> by Thanhha Lai

TOTAL REQUIRED READING = 3 BOOKS! But I hope you read and enjoy so many more.

Written response for book choices from this list: For each book, write a paragraph that answers these questions:

- 1. Who is the protagonist (main character) of this book?**
- 2. What is the worst problem the protagonist faces?**
- 3. How does the protagonist change between the beginning and the end of the story?**
- 4. What has he/she learned from struggling with the problem?**

Name:
Section:
Date:

Summer Reading Grading Rubric

The following will be weighted as a project grade.

Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien

Chapters	Teacher Comments
28 questions were assigned for this book. One for each of the chapters and the Epilogue. Credit Earned: _____/28	

2 Additional Books – Summer Reading Student Choice

	Grade	Teacher Comments
Book:	4 questions were asked. Credit Earned: _____/100	
	4 questions were asked. Credit Earned: _____/100	

Rising 7th Summer Reading Novels (Read Both Novels And Complete One Project)

Stella by Starlight by Sharon Draper

When the Ku Klux Klan's unwelcome reappearance rattles Stella's segregated southern town, bravery battles prejudice in this Depression-era tour de force from Sharon Draper, the *New York Times* bestselling author of *Out of My Mind*.

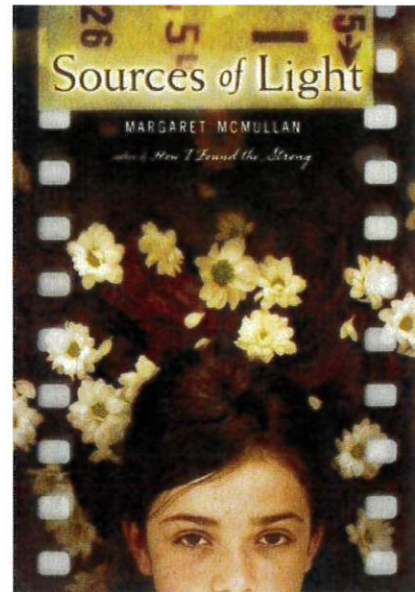
Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she can't. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn't bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they're never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella's community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end.



Sources of Light by Margaret McMullan

After you read this novel, complete this assignment due **THE FIRST DAY OF CLASS:**

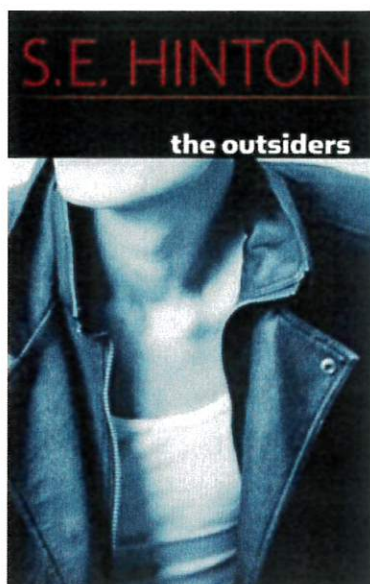
In *Sources of Light*, Sam is a burgeoning photographer and is given some interesting advice from Perry, an expert. He says for her to take pictures of “anything you would paint. Anything you look at or wonder about or want to know more about.” What I would like is for you to do just that. I would like for you to take three photos and arrange them **in a creative fashion** on a small or large posterboard. I would like for you to pick one to write about. What should you write about it? See below:



- Where you took it (physical and emotional/psychological circumstances)
- What type of camera you used (iPhone? Fancy Nikon? Polaroid?)
- Describe the composition (How is it composed? Horizontally? Vertically? Foreground? Background? Color? Tones? Focus?)
- Describe all objects/items in the photograph
- Discuss why you took it
- Discuss its message (What is it telling you? What is it telling us?)

While I have only assigned two novels, summer is a perfect time to read, keeping your brain busy as you enjoy a break. If you have any questions about summer reading, please do not hesitate to email me at teresa.strait@sdsgriffin.org. I would love to recommend additional books for your reading pleasure!

Rising 8th Summer Reading Selections



REQUIRED: Read *The Outsiders* by S.E. Hinton

A heroic story of friendship and belonging

No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. And when it comes to the Socs—a vicious gang of rich kids who enjoy beating up on "greasers" like him and his friends—he knows that he can count on them for trouble. But one night someone takes things too far, and Ponyboy's world is turned upside down...

REQUIRED: PICK ONE novel below TO READ

Each book relates to a museum you could visit on your D.C. trip next year. Pick the one that interests you the most!

The Book Thief by Markus Zusak

By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is *The Gravedigger's Handbook*, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.

Code Name Verity by Elizabeth Wein

While on a risky mission over Nazi-occupied France, a British pilot and spy are shot down. The spy is quickly captured. The author begins with the spy's confession to the Gestapo, then alternates the story from the pilot's perspective.

Fallen Angels by Walter Dean Myers

An African-American 18-year-old's experience of Vietnam as a soldier who feels out of touch and disposable.

The Narrative of the Life of Frederick Douglass by Frederick Douglass

Former slave, impassioned abolitionist, brilliant writer, newspaper editor and eloquent orator whose speeches fired the abolitionist cause, Frederick Douglass (1818–1895) led an astounding life in which he was able to overcome many obstacles to become a leading spokesman for his people.

