HS ENGLISH SUMMER READING JOURNAL 2020

DIRECTIONS

1. Choose a book from the summer reading list, and fill out the book information page.
2. At each checkpoint, complete the corresponding entry.
3. When you finish the book, complete one of the writing assignments.

*If you are taking honors literature or English next year, then you need to read an additional book and complete a reading journal & assignment for that book as well.*

GRADING RUBRIC

<table>
<thead>
<tr>
<th></th>
<th>30 points</th>
<th>20 points</th>
<th>10 points</th>
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</thead>
<tbody>
<tr>
<td>Reading Journal</td>
<td>All four entries are complete. All responses are clear, focused, detailed, and thoughtful. The student followed all directions, and it is evident he has put a lot of effort into each entry. There are a few mistakes in sentences, grammar, and mechanics.</td>
<td>All four entries are complete, but most of the responses may be unclear, unfocused, vague, or superficial. There are several mistakes in sentences, grammar, and mechanics.</td>
<td>Entries are incomplete or minimal, indicating low effort. There are so many mistakes in sentences, grammar, and mechanics that it makes the writing difficult to understand.</td>
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<tr>
<th></th>
<th>Up to 15 points</th>
<th>Up to 5 points</th>
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<tbody>
<tr>
<td>EXTRA CREDIT Writing Assignment</td>
<td>The writing assignment is clear, focused, detailed, and thoughtful. The student followed all directions, and it is evident he has put a lot of effort into the assignment. There are a few mistakes in sentences, grammar, and mechanics.</td>
<td>The writing assignment is complete and follows most directions, but it may be unclear, unfocused, vague, or superficial, or clearly rushed. There are several mistakes in sentences, grammar, and mechanics.</td>
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**IF YOU PLAGIARIZE ANY PORTION, YOU WILL GET A ZERO ON THE ENTIRE PROJECT.**

READING JOURNAL SCORE _________ + EXTRA CREDIT _________ = _________/30
BOOK SELECTION

1. Title: ________________________________________________________

2. Author: ________________________________________________________

3. Is this book fiction or nonfiction? ____________________________________

4. Genre(s): ________________________________________________________

5. Number of pages: _________________________________________________

6. Where did you get this book? ______________________________________

7. How and why did you choose this book? __________________________________

Complete the chart below to determine the checkpoints for your book. These are the points at which you should write each entry.

<table>
<thead>
<tr>
<th>Checkpoint 1: One-quarter of the way through the book</th>
<th>Page Number for Your Book</th>
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<tbody>
<tr>
<td>Total number of pages x 0.25 = ____</td>
<td>Do the math and fill in the blanks</td>
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<tr>
<th>Checkpoint 2: Half-way through the book</th>
<th>Page Number for Your Book</th>
</tr>
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<tbody>
<tr>
<td>Total number of pages x 0.5 = ____</td>
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<tr>
<th>Checkpoint 3: Three-quarters of the way through the book</th>
<th>Page Number for Your Book</th>
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<tbody>
<tr>
<td>Total number of pages x 0.75 = ____</td>
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</table>

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<thead>
<tr>
<th>Checkpoint 4: Finished with the book</th>
<th>Page Number for Your Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of pages = ____</td>
<td></td>
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</tbody>
</table>
CHECKPOINT #1 (Compose after you’ve read one-fourth of the book)

Date: ___________________________   On page ______ of ______

Choose ONE of the prompts. Underline your choice, and then compose your response below.

- **Analyze motivations.** Identify what each of the main characters wants most. Try to think beyond the surface for a deeper understanding.
- **Make a connection.** Explain how something in the book reminds you of another book, movie, TV show, poem, song, history, or your own life. Explain how this enhances your understanding.
- **Make a prediction.** Explain what you think will happen later and explain why. Be specific.

Write your reflection here on a separate sheet of looseleaf paper. It should be 1-2 full paragraphs. Make sure it is clear, focused, detailed, and thoughtful. Proofread before submitting.

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CHECKPOINT #2  (Compose after you’ve read half of the book)

Date: ___________________________   On page _______ of _______

Choose ONE of the prompts. **Underline** your choice, and then compose your response below.

- **Identify an important sentence.** Copy an important or meaningful sentence or passage and explain why you think it is important or meaningful.
- **Work through confusion.** Identify something that is confusing you, explain why it is confusing, and try to figure it out as you write.
- **Adjust a prediction.** Update a prediction you made earlier and explain your reasoning.

Write your reflection here or on a separate sheet of looseleaf paper. It should be 1-2 full paragraphs. Make sure it is clear, focused, detailed, and thoughtful. Proofread before submitting.

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CHECKPOINT #3 (Compose after you’ve read three-fourths of the book)

Date: ____________________________ On page _____ of ______

Choose ONE of the prompts. Underline your choice, and then compose your response below.

- **Identify an important sentence.** Copy an important or meaningful sentence or passage and explain why you think it is important or meaningful.

- **Analyze how and why a character is changing.** Compare what the character was like at the beginning of the book to what the character is like now. Consider deeper aspects such as personality, beliefs, attitudes, or relationships. Be sure to discuss what caused the change.

- **Explain a shifting opinion.** Explain how and why your opinion about a specific character or aspect of the book has changed.

Write your reflection here or on a separate sheet of looseleaf paper. It should be 1-2 full paragraphs. Make sure it is clear, focused, detailed, and thoughtful. Proofread before submitting.

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CHECKPOINT #4 (Compose after finishing the book)

Date: ___________________________ On page _______ of _______

Choose ONE of the prompts. Underline your choice, and then compose your response below.

- **Describe an epiphany.** Explain how this book has helped you come to a new realization or understanding.
- **React to the ending.** Discuss your feelings, thoughts, and opinions about how the author ended the book.
- **Identify a theme or main idea.** In fiction, a theme is a fact of life conveyed through the story. Identify the theme and explain how it appears throughout the story. In nonfiction, a main idea is the most important thing the author wants the reader to understand about the topic. Identify the main idea and explain how the author supports it with evidence.

Write your reflection here or on a separate sheet of looseleaf paper. It should be 1-2 full paragraphs. Make sure it is clear, focused, detailed, and thoughtful. Proofread before submitting.

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Select one of the options in the chart and then compose your chosen assignment in the space below. Make sure that you read the directions and format requirements carefully, and make sure your writing is clear, focused, detailed, and thoughtful. Proofread your work before submitting.

<table>
<thead>
<tr>
<th>Option</th>
<th>Directions &amp; Requirements</th>
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<tbody>
<tr>
<td>Book Review</td>
<td>• At least three paragraphs long (1 paragraph summary + 2-3 paragraph evaluation)</td>
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<td></td>
<td>• Focus your evaluation around the elements that felt strong or weak. Use specific examples and quotes to support your claims.</td>
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<td>○ Narrative elements: setting, characters, conflict, plot, theme, style, tone</td>
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<td>○ Nonfiction elements: clarity &amp; organization, main argument, quality of information, credibility, tone, style</td>
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<td>• Use an objective tone and academic language. Use Standard English conventions for sentences, grammar/usage, and mechanics. Cite quotes using MLA format.</td>
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<td>• Post your review to Goodreads.</td>
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<td>• Copy and paste your review below, and include a link to the review on Goodreads.</td>
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<tr>
<td>Playlist</td>
<td>• Create a 10-song playlist for the book. State the title, artist, and album for each song.</td>
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<td>• Also, for each song identify the page number at which point the song should play, and write a short paragraph summarizing what is happening at that point in the book and why the song fits that moment.</td>
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<td></td>
<td>• Use an objective tone and academic language. Use Standard English conventions for sentences, grammar/usage, and mechanics. Cite quotes using MLA format.</td>
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<tr>
<td>Email the Author</td>
<td>• At least three paragraphs long (1 paragraph greeting + 2-3 paragraphs discussion).</td>
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<tr>
<td><em>only select this option if you liked the book</em></td>
<td>• Include a greeting, an explanation of who you are and why you are emailing, a discussion of what you enjoyed about the book, and a few questions.</td>
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<tr>
<td></td>
<td>• Use a positive, respectful tone and conversational language. Use Standard English conventions for sentences, grammar/usage, and mechanics. Cite quotes using MLA format.</td>
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<td>• Copy and paste the email below, and actually send the email to the author if possible (many authors post their email addresses on their websites).</td>
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