Part I: Geographical Background Knowledge

1) **Label each nation. Use arrows or lines to the smaller nations if needed.**
2) **Additionally, place the following cities on the map. Use arrows/lines if needed.**

-Lisbon	-Madrid	-Stockholm	-Prague	-Budapest
-Istanbul	-Paris	-Moscow	-Brussels	-Bucharest
-Athens	-London	-St. Petersburg	-Dublin	-Munich
-Florence	-Vienna	-Sarajevo	-Corsica (island)	-Geneva
-Rome	-Berlin	-Warsaw	-Sicily (island)	-Belfast
-Venice	-Copenhagen	-Amsterdam	-Edinburgh	

Part II: *Western Civilization* Textbook

On a separate sheet of paper, define the following terms from Chapter 11.

-Black Death	-Modern Devotion	-Third Estate	-Avignon Papacy
-Conciliarism	-Mystism	-Scutage	
-Condottieri	-Pogroms	-Great Schism	

Then, answer the following two short answer questions. NO THESIS STATEMENT IS NEEDED FOR THESE.

1) Look at Giotto's artwork on pg. 325 of your textbook. His work represents a significant break from traditional European artwork up until this era.
   A) Briefly explain ONE feature of this painting that was not significantly different from paintings prior to this.
   B) Briefly explain TWO features of Giotto's work that led to significant changes in European art.

2) The Hundred Years' War marked a significant turning point for European history.
   A) How did warfare change during the Hundred Years' War
   B) How did warfare stay the same during the Hundred Years' War

Finally, choose **ONE** of the following long-form essay prompts and create an essay with a thesis that addresses the prompt. The essay does NOT need to be typed.

3) Assess the extent to which the Black Death affected social, political and economic structures in the 14th Century. (Please look up the term "assess" if you don't know what it means as well as social, economic and political definitions).

4) Compare and contrast the 14th century peasant revolts in England with the 14th century peasant revolts in France and evaluate the effectiveness of both revolts on furthering peasants' rights and status in medieval Europe.

MM77