

FINE ARTS - VISUAL

MIDDLE (GRADES 5 – 6)

Middle Art I (semester elective); \$40.00 supply fee

Middle Art I provides students with the basics of drawing, painting, pottery, sculpture and art history. The students will work on 5-8 projects throughout the semester. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. The students explore value, color and other elements and principles in two and three – dimensional works, as well as in art history. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Middle Art II (semester elective)

Prerequisite: Middle Art I; \$40.00 supply fee

Middle Art II provides students with the basics of drawing, painting, pottery, and sculpture and art history and allows the students the opportunity to build on their previous skills learned in Middle Art I. The students are guided through 5-8 projects focusing on skills such as observational drawing, value drawing, perspective drawing, color theory painting and sculptural techniques. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Middle Art III (semester elective)

Prerequisite: Middle Art I, II; \$40.00 supply fee

Middle School Art III provides students with projects based on drawing, painting, pottery, sculpture and art history which are similar to but more advanced than Art I and II projects. Each student is guided through 5-8 projects focusing on skills such as observational drawing, value drawing, perspective drawing, color theory painting and sculptural techniques. Each project description in Art III encourages students to create, problem solve and explore their own artistic voice, yet still follows specific required curriculum needs. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

PREUPPER SCHOOL/COMMUNICATION ARTS (GRADES 7 - 8)

Note: Students are required to take one semester of either a Visual or Performing Arts elective during their 2 years (7th and 8th grades) in PreUpper School/Communication Arts School

Introduction to Animation (semester elective); \$40.00 supply fee

This class is designed to introduce the student to the basics of animation. Students will learn how to use drawing techniques, photography, and storytelling and animation principles to create different forms of animation through various media. The class will look briefly at the history of animation and the tools and techniques used by professionals today. We will begin by working on simple traditional hand methods of animation such as flip books then advance to stop motion and digital processes. The class will consist of demonstrations, viewing related works, hands-on experimentation, group work and critique.

American Crafts (semester elective); \$40.00 supply fee

American Crafts is an art class based primarily on discovering the types of art that can be categorized as American Crafts. The students will be introduced to various craft mediums to include Ceramics, Glass Art, Jewelry, Weaving and Fiber Art. They will learn the required techniques to work with these different mediums and will create their own works of art through guided projects. After learning the basics of each, the students will be given the opportunity for further exploration in their desired medium of choice. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Art I (semester elective); \$40.00 supply fee

Art I students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. The students explore value, color and other elements and principles in two and three dimensional works, as well as in art history and block printing. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art II (semester elective); \$40.00 supply fee

Art II students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. More in depth than in Art I, the students explore value, color and other elements and principles in two and three dimensional works, as well as in self-portraiture, art history and two-color block printing. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art III (semester elective); \$40.00 supply fee

Art III students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. In greater depth than Art I and II, the students explore value, color and other elements and principles in two and three dimensional works, as well as in art history, the human figure, and photographic imagery. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art IV (semester elective); \$40.00 supply fee

Art IV students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. In greater depth than Art I - III, the students explore value, color and other elements and principles in two and three dimensional works, as well as art school criteria, self-portraiture, art history and specific drawing techniques. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art V (semester elective); \$40.00 supply fee

Art V students follow a project list specific to their own area of interests and needed growth. Each student entering Art V researches areas of interest and assesses future career/art related goals for the future. The student then meets with the art teacher to decide a plan of what is best for the student artist to study/create/research during the semester. Also, the student is expected to be a mentor to the other art students in the studio, in whatever capacity may present itself during class in the studio. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester

Art VI (semester elective); \$40.00 supply fee

Art VI students follow a project list specific to their own area of interests and needed growth. Each student entering Art VI researches areas of interest and assesses future career/art related goals for the future. The student then meets with the art teacher to decide a plan of what is best for the student artist to study/create/research during the semester. Also, the student is expected to be a mentor to the other art students in the studio, in whatever capacity may present itself during class in the studio. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art VII (semester elective); \$40.00 supply fee

Art VII students follow a project list specific to their own area of interests and needed growth. Each student entering Art VII researches areas of interest and assesses future career/art related goals for the future. The student then meets with the art teacher to decide a plan of what is best for the student artist to study/create/research during the semester. Also, the student is expected to be a mentor to the other art students in the studio, in whatever capacity may present itself during class in the studio. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art in the Community (semester elective)

Art in the Community is designed for the artist to create art that will have a use within the community. For example, art and decorative elements for the Communication Arts Festival may be created. Props and decorations for the 9th-12th grade MSA prom may be created. Also, posters, set design, props, and visual promotion pieces for the Lower School drama performance and 7th-12th grade Spring Musical may be created. Students will follow the needs of the school as outlined by art teacher and Theater Director. A vast array of materials will be used during this class. All artwork created will be created for the community, not for the individual, although some pieces may be available for artist to keep. Teamwork, safety and attention to the needs of others will be highlighted.

Ceramics I (semester elective); \$40.00 supply fee

Ceramics I builds basic skills of pottery and hand building with clay. Students create pinch pots, coil pottery, slab-built pottery, pottery that combines various techniques, and wheel thrown pots. They also work with clay to create utilitarian pieces. The students are introduced the drying process, clay recycling, glaze application, sprig design, texturing surfaces, proper handling of green ware and bisque ware, loading the kiln, etc. Students also learn to find positive characteristics of others' work and of their own. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Ceramics II (semester elective); \$40.00 supply fee

Ceramics II builds on the basic skills of pottery and hand building with clay that were learned in Ceramics I. Students create pinch pots, coil pots, slab-build pots, and wheel thrown pots at a more advanced level than the previous semester. They also work with clay to create a hand built sculpture, two interacting pieces, a place setting, and slab built sculpture. The students are expected to 'teach' and model the aspects of the drying process, clay recycling, glaze application, sprig design, texturing surfaces, proper handling of green ware and bisque ware, loading the kiln, etc. to the Ceramics I students. Students also learn to find positive characteristics of others' work and of their own work and will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Creativity (semester elective); \$40.00 supply fee

Creativity is finding a new way to answer an old question. In the 21st century, creativity is the new standard. Problem-solving, effective communication and an open outlook are all part of creativity and the use of it. This Creativity course will challenge the participant while using a range of modalities. Students will experiment with painting, drawing, mixed media sculpture, writing poetry and short stories, and creating dialogue through movement and sound. In this class, the student will be pushed to the extremes of what they think is good, what they think is the best way to communicate, and what they think is even possible.

Digital Photography (semester elective); supply fee

This course will introduce students to the world of photography by using technology as a digital darkroom. In this course, students will practice the basic principles of photography, photo composition, and digital manipulation. Students will be introduced to the basic skills of Adobe Photoshop to aid in their production of art work and final photographic portfolio. A digital camera is recommended but not essential as a cell phone camera will suffice. This course requires an art fee.

Graphic Media Design (semester elective); \$40.00 supply fee

Graphic Media Design is an art class based primarily on discovering how to recognize and produce the type of visual art that surrounds us every day, art that fits into the category of graphic design. Students will be instructed on how to create practical application art for use in flyers, posters and t-shirts to advertise MSA Fine Arts musical and drama performances, Art Shows and more. Students will also be given specific visual tasks creating graphics or photo enhancements with defined deadlines for completion of the work. Students will research and sketch multiple ideas, then create the final designs using traditional art mediums, computer generated graphics and screen printing. Students will have the opportunity to work in various programs such as Publisher, Paint Shop Pro, InkScape, Adobe Illustrator and Adobe Photoshop.

Sculpture I (semester elective); \$40.00 supply fee

Sculpture I encompasses many aspects of the art world. Each student in the class will follow a specific project checklist. Group, pair and individual projects will be completed. The students utilize class and researched information to inspire and plan their own sculptures with an emphasis on expressive, social, and utilitarian design. Students use sketchbooks to organize their ideas. Students produce sculpture within constraints of selected problems using a wide variety of materials (wood, wire, plaster, clay, Styrofoam, plastic, cardboard, recycled tech parts, found objects, papers, etc.). Students complete self-assessments to allow for reflection regarding performance and progress. Students photograph completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery.

Sculpture II (semester elective, Grades 8 -12)

Prerequisite: Sculpture I, recommendation of teacher; \$40.00 supply fee

Sculpture II explores a greater depth of creativity and expression than Sculpture I. Each student in the class will follow a specific project checklist. Sculpture students research sculptors from different eras throughout history and as they pertain to specified projects. The students utilize this information to inspire and plan their own sculptures with an emphasis on expressive, social, and utilitarian design. Students use sketchbooks to organize their ideas. Students produce sculpture within constraints of selected problems using a wide variety of materials (photography, wood, wire, plaster, clay, Styrofoam, plastic, cardboard, papers, etc.). Students complete self-assessments to allow for reflection regarding performance and progress. Students photograph completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery.

Sculpture III (semester elective, Grades 8-12)

Prerequisite: Sculpture I, II and recommendation of teacher; \$40.00 supply fee

Sculpture III explores a greater depth of creativity and expression than Sculpture I and II. Sculpture III students are expected to use their studio experience to mentor the other Sculpture students. Sculpture III students also follow a specific project checklist. Sculpture students research sculptors as they pertain to the specified projects. The students utilize this information to inspire and plan their own sculptures with an emphasis on expressive, social, and utilitarian design. Students use sketchbooks to organize their ideas. Students produce sculpture within constraints of selected problems using a wide variety of materials (wood, wire, plaster, clay, Styrofoam, plastic, cardboard, papers, etc.). Students complete self-assessments to allow for reflection regarding performance and progress. Students photograph completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery.



COMMUNICATION ARTS/UPPER (GRADES 9 – 12)

Introduction to Animation (semester elective) – 0.5 CU; \$40.00 supply fee

This class is designed to introduce the student to the basics of animation. Students will learn how to use drawing techniques, photography, storytelling and animation principles to create different forms of animation through various media. The class will look briefly at the history of animation and the tools and techniques used by professionals today. We will begin by working on simple traditional hand methods of animation such as flip books then advance to stop motion and digital processes. The class will consist of demonstrations, viewing related works, hands-on experimentation, group work and critique.

American Crafts (semester elective) – 0.5 CU; \$40.00 supply fee

American Crafts is an art class based primarily on discovering the types and of art that can be categorized as American Crafts. The students will be introduced to various craft mediums to include Ceramics, Glass Art, Jewelry, Weaving and Fiber Art. They will learn the required techniques to work with these different mediums and will create their own works of art through guided projects. After learning the basics of each, the students will be given the opportunity for further exploration in their desired medium of choice. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Art Aide (semester elective) - 0.5 CU***Prerequisite: recommendation of teacher;***

Student will help in the art studio. Responsibilities include being a strong role model and helper during Lower School art classes, typing, paperwork, photographing, and other small art studio tasks.

Art I (semester elective) – 0.5 CU; \$40.00 supply fee

Art I students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. The students explore value, color and other elements and principles in two and three – dimensional works, as well as in art history and block printing. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art II (semester elective) – 0.5 CU; \$40.00 supply fee

Art II students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. More in depth than in Art I, the students explore value, color and other elements and principles in two and three dimensional works, as well as in self-portraiture, art history and two-color block printing. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art III (semester elective) – 0.5 CU; \$40.00 supply fee

Art III students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. In greater depth than Art I and II, the students explore value, color and other elements and principles in two and three dimensional works, as well as in art history, the human figure, and photographic imagery. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art IV (semester elective) – 0.5 CU; \$40.00 supply fee

Art IV students follow a specific project checklist. Each project description leaves room for creativity and exploration, yet still follows specific required curriculum needs. In greater depth than Art I - III, the students explore value, color and other elements and principles in two and three dimensional works, as well as art school criteria, self-portraiture, art history and specific drawing techniques. Students utilize sketchbooks throughout the semester for their research and preliminary sketch work. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art V (semester elective) – 0.5 CU; \$40.00 supply fee

Art V students follow a project list specific to their own area of interests and needed growth. Each student entering Art V researches areas of interest and assesses future career/art related goals for the future. The student then meets with the art teacher to decide a plan of what is best for the student artist to study/create/research during the semester. Also, the student is expected to be a mentor to the other art students in the studio, in whatever capacity may present itself during class in the studio. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester

Art VI (semester elective) – 0.5 CU; \$40.00 supply fee

Art VI students follow a project list specific to their own area of interests and needed growth. Each student entering Art VI researches areas of interest and assesses future career/art related goals for the future. The student then meets with the art teacher to decide a plan of what is best for the student artist to study/create/research during the semester. Also, the student is expected to be a mentor to the other art students in the studio, in whatever capacity may present itself during class in the studio. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art VII (semester elective) – 0.5 CU; \$40.00 supply fee

Art VII students follow a project list specific to their own area of interests and needed growth. Each student entering Art VII researches areas of interest and assesses future career/art related goals for the future. The student then meets with the art teacher to decide a plan of what is best for the student artist to study/create/research during the semester. Also, the student is expected to be a mentor to the other art students in the studio, in whatever capacity may present itself during class in the

studio. Students photograph each completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery and at other school wide functions throughout the semester.

Art History (semester elective) - 0.5 CU

Art History is designed to give students a basic look at art through the ages, from its beginnings in the caves of Europe, through the various developments and civilizations that shape our lives and our art today. Using photos and text, students will learn about early man, how and why his art began. Students will then study early civilizations and the “New Stone Age”, where man began to plant and build, the kingdoms of Egypt, Mesopotamia, Babylonia, Persia, Greece and, finally, Rome. To help them better visualize and understand what they are studying, students will create their own artwork. Based on information and images introduced in class, students will create their own versions of cave paintings, primitive masks and ancient coins. They will each create a detailed drawing or painting of an important artifact or structure (from a list of choices) such as the Great Sphinx, the bust of Queen Nefertiti, the Lion Gate (from Mycenae), or the Parthenon. As a team-building project, students will pool their talents to re-create an ancient structure such as a Greek temple or Roman aqueduct. The project grade (team grade) depends upon each team member’s effort and participation. Group critiques are held periodically to discuss various projects and finished art is displayed during the school-wide art exhibit held each semester.

Art in the Community (semester elective) – 0.5 CU

This course is designed for the artist to create art that will have a use within the MSA community – posters, set design, props, and visual promotion pieces. Students will follow the needs of the school as outlined by art teacher. A vast array of materials will be used during this class. All artwork created will be created for the community, not for the individual. Teamwork and attention to the needs of others will be highlighted.

Ceramics I (semester elective) – 0.5 CU; \$40.00 supply fee

Ceramics I builds basic skills of pottery and hand building with clay. Students create pinch pots, coil pottery, slab-built pottery, pottery that combines various techniques, and wheel thrown pots. They also work with clay to create utilitarian pieces. The students are introduced the drying process, clay recycling, glaze application, sprig design, texturing surfaces, proper handling of green ware and bisque ware, loading the kiln, etc. Students also learn to find positive characteristics of others’ work and of their own. Students will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery

Ceramics II (semester elective) – 0.5 CU; \$40.00 supply fee

Ceramics II builds on the basic skills of pottery and hand building with clay that were learned in Ceramics I. Students create pinch pots, coil pots, slab-built pots, and wheel thrown pots at a more advanced level than the previous semester. They also work with clay to create a hand built sculpture, two interacting pieces, a place setting, and slab built sculpture. The students are expected to ‘teach’ and model the aspects of the drying process, clay recycling, glaze application, sprig design, texturing surfaces, proper handling of green ware and bisque ware, loading the kiln, etc. to the Ceramics I students. Students also learn to find positive characteristics of others’ work and of their own work and will exhibit work around the school, at various school functions and at the annual Studio Arts Gallery.

Creativity (semester elective) – 0.5 CU; \$40.00 supply fee

Creativity is finding a new way to answer an old question. In the 21st century, creativity is the new standard. Problem-solving, effective communication and an open outlook are all part of creativity and the use of it. This Creativity course will challenge the participant while using a range of modalities. Students will experiment with painting, drawing, mixed media sculpture, writing poetry and short stories, and creating dialogue through movement and sound. In this class, the student will be pushed to the extremes of what they think is good, what they think is the best way to communicate, and what they think is even possible.

Digital Photography (semester elective) – 0.5 CU; supply fee

This course will introduce students to the world of photography by using technology as a digital darkroom. In this course, students will practice the basic principles of photography, photo composition, and digital manipulation. Students will be introduced to the basic skills of Adobe Photoshop to aid in their production of art work and final photographic portfolio. A digital camera is recommended but not essential as a cell phone camera will suffice. This course requires an art fee.

Graphic Media Design (semester elective) – 0.5 CU; \$40.00 supply fee

Graphic Media Design is an art class based primarily on discovering how to recognize and produce the type of visual art that surrounds us every day, art that fits into the category of graphic design. Students will be instructed on how to create practical

application art for use in flyers, posters and t-shirts to advertise MSA Fine Arts musical and drama performances, Art Shows and more. Students will also be given specific visual tasks creating graphics or photo enhancements with defined deadlines for completion of the work. Students will research and sketch multiple ideas, then create the final designs using traditional art mediums, computer generated graphics and screen printing. Students will have the opportunity to work in various programs such as Publisher, Paint Shop Pro, InkScape, Adobe Illustrator and Adobe Photoshop.

Graphic Media Design II (semester elective) - 0.5 CU; \$40.00 supply fee

Graphic Media Design II is an art class based primarily on building on the skills learned in Graphic Media Design I. Students will be instructed on how to use Adobe Creative Cloud programs such as Illustrator, Adobe Photoshop and InDesign to create creative digital designs. The students will learn how to apply the principles of design to create logos, advertisements and enhanced photo manipulations. Students will also be given specific visual tasks creating graphics with defined deadlines for completion of the work. Students will research and sketch multiple ideas, then create the final designs using computer generated graphics.

Open Studio (semester elective, Grades 9 - 12) – 0.5 CU

Prerequisite: Recommendation of Director of Fine Arts; \$40.00 supply fee

Open Studio is an opportunity for dedicated, engaged art students to utilize time in the art studio in a way that allows for freedom of choice within their work. Students develop plans for projects and once the plans are approved, create work that does not follow a specific curriculum checklist. Opportunities to create work and offer assistance for specific events, fundraisers, and mentors are available within this class.

Sculpture I (semester elective) – 0.5 CU; \$40.00 supply fee

Sculpture I encompasses many aspects of the art world. Each student follows a specific project checklist. Group, pair and individual projects will be completed. The students utilize class and researched information to inspire and plan their own sculptures with an emphasis on expressive, social, and utilitarian design. Students use sketchbooks to organize their ideas. Students produce sculpture within constraints of selected problems using a wide variety of materials (wood, wire, plaster, clay, Styrofoam, plastic, cardboard, recycled tech parts, found objects, papers, etc.). Students complete self-assessments to allow for reflection regarding performance and progress. Students photograph completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery.

Sculpture II (semester elective, Grades 8 -12) – 0.5 CU for grades 9-12

Prerequisite: Sculpture I, recommendation of teacher; \$40.00 supply fee

Sculpture II explores a greater depth of creativity and expression than Sculpture I. Each student follows a specific project checklist. Sculpture students research sculptors from different eras throughout history and as they pertain to specified projects. The students utilize this information to inspire and plan their own sculptures with an emphasis on expressive, social, and utilitarian design. Students use sketchbooks to organize their ideas. Students produce sculpture within constraints of selected problems using a wide variety of materials (photography, wood, wire, plaster, clay, Styrofoam, plastic, cardboard, papers, etc.). Students complete self-assessments to allow for reflection regarding performance and progress. Students photograph completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery.

Sculpture III (semester elective, Grades 8-12) – 0.5 CU for grades 9-12

Prerequisite: Sculpture I, II and recommendation of teacher; \$40.00 supply fee

Sculpture III explores a greater depth of creativity and expression than Sculpture I and II. Sculpture III students are expected to use their studio experience to mentor the other Sculpture students. Sculpture III students follows a specific project checklist. Sculpture students research sculptors as they pertain to the specified projects. The students utilize this information to inspire and plan their own sculptures with an emphasis on expressive, social, and utilitarian design. Students use sketchbooks to organize their ideas. Students produce sculpture within constraints of selected problems using a wide variety of materials (wood, wire, plaster, clay, Styrofoam, plastic, cardboard, papers, etc.). Students complete self-assessments to allow for reflection regarding performance and progress. Students photograph completed artwork for individual digital portfolios. Students will exhibit work in the annual Studio Arts Gallery.