

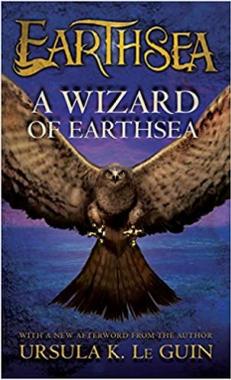
2020 BOYS' LATIN MIDDLE SCHOOL ENGLISH SUMMER READING OPTIONS

Read one of the books from this list that you have not read before.

You are responsible for buying or borrowing a copy of the book (visit freelibrary.org to search for availability at the library).

A Wizard of Earthsea

fantasy, 210 pg, free



Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.

Students may pick up a free copy of the novel on Monday, May 25th or Monday, June 1st from 8am-10am at the Middle School Building.

White Bird

graphic novel, 224 pg, \$16

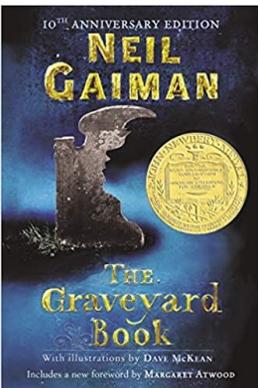


In R. J. Palacio's best selling collection of stories *Auggie & Me*, which expands on characters in *Wonder*, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend.

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, *White Bird* is sure to captivate anyone who was moved by the book *Wonder* or the blockbuster movie adaptation and its message.

The Graveyard Book

fantasy, 320 pg, free



IT TAKES A GRAVEYARD TO RAISE A CHILD.

Nobody Owens, known as Bod, is a normal boy. He would be *completely* normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Graveyard Book, a modern classic, is the only work ever to win both the Newbery (US) and Carnegie (UK) medals.

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A Sky Full of Stars

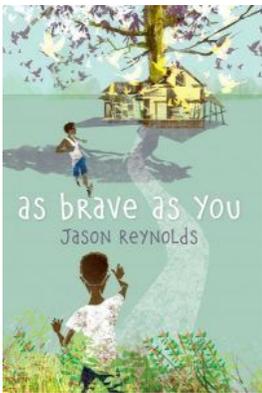
historical fiction, 320 pg, \$10



After the murder of Emmett Till, thirteen-year-old Rose is struggling with her decision to stay in Mississippi. Torn between the opinions of Shorty, a boy who wants to meet violence with violence, and Hallelujah, her best friend who believes in the power of peaceful protests, Rose is scared of the mounting racial tension and is starting to lose hope. But when Rose helps Aunt Ruthie start her own business, she begins to see how she can make a difference in her community. Life might be easier in the North, but Mississippi is home and that's worth fighting for. Mid-Century Mississippi comes alive in this sequel to *Midnight Without a Moon*.

As Brave as You

contemporary young fiction, 224 pg, \$6



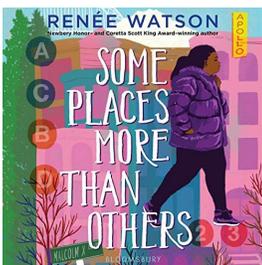
Genie's summer is full of surprises. The first is that he and his big brother, Ernie, are leaving Brooklyn for the very first time to spend the summer with their grandparents all the way in Virginia - in the COUNTRY! The second surprise comes when Genie figures out that their grandfather is blind. Thunderstruck, and being a curious kid, Genie peppers Grandpop with questions about how he covers it so well (besides wearing way cool Ray-Bans). How does he match his clothes? Know where to walk? Cook with a gas stove? Pour a glass of sweet tea without spilling it?

Genie thinks Grandpop must be the bravest guy he's ever known, but he starts to notice that his grandfather never leaves the house - as in NEVER. And when he finds the secret room that Grandpop is always disappearing into - a room so full of songbirds and plants that it's almost as if it's been pulled inside out - he begins to wonder if his grandfather is really so brave after all.

Then Ernie lets him down in the bravery department. It's his 14th birthday, and Grandpop says to become a man you have to learn how to shoot a gun. Genie thinks that is AWESOME until he realizes Ernie has no interest in learning how to shoot. None. Nada. Dumbfounded by Ernie's reluctance, Genie is left to wonder, are bravery and becoming a man only about proving something, or is it just as important to own up to what you won't do?

Some Places More Than Others

contemporary young fiction, 224 pg, \$8



All Amara wants for her birthday is to visit her father's family in New York City - Harlem, to be exact. She can't wait to finally meet her Grandpa Earl and cousins in person and to stay in the brownstone where her father grew up. Maybe this will help her understand her family - and herself - in new way.

But New York City is not exactly what Amara thought it would be. It's crowded, with confusing subways and suffocating sidewalks, and her father is too busy with work to spend time with her and too angry to spend time with Grandpa Earl. As she explores, asks questions and learns more and more about Harlem and about her father and his family history, she realizes how, in some ways more than others, she connects with him, her home and her family.

