

The Principal's Weekly Newsletter

Mr Deryck M. Wilson

Friday 15th May 2020

Dear Children and Parents,



Jack and The Beanstalk

This week the 'Dolphins' have been listening and retelling the story of Jack and The Beanstalk. They did some fantastic sequencing and fine motor skills activities. They grew beans and even managed a bit of yoga. I think the best part of the week was on Thursday when all the children came on google meet and they could see all their friends. Thank you everyone parents and dolphins keep up the great work.

Mrs Shirley and Mrs Tina.





Year 5TC 'Positive News'

"Our objective has been to complete a newspaper about some positive news, ensuring we have used a variety of grammatical tools such as alliteration, relative clauses and direct speech. The children have worked super hard at this and I am super proud of them all! Here are a few examples! Miss Taylor-Critchley

[To view Alessandro's news, please click here...](#)

Alessandro Bucci's Science News

www.alessandrosciencenews.it

N.1 Science News In The World

Big Buzzing Bees Get A Break Finally!

Animal Happiness!

www.animalhappiness.com

Happiest news about animals you've ever heard!!!

Kind Stray Kitten Saves It's Brother's Life

[To view Miriam's news, please click here...](#)

[To view Giacomo's news, please click here...](#)

News Agency

www.NewsAgency.com

[here](#)

Information, you can learn it

Blissful Bellbird ~~is~~ the loudest bird in the world

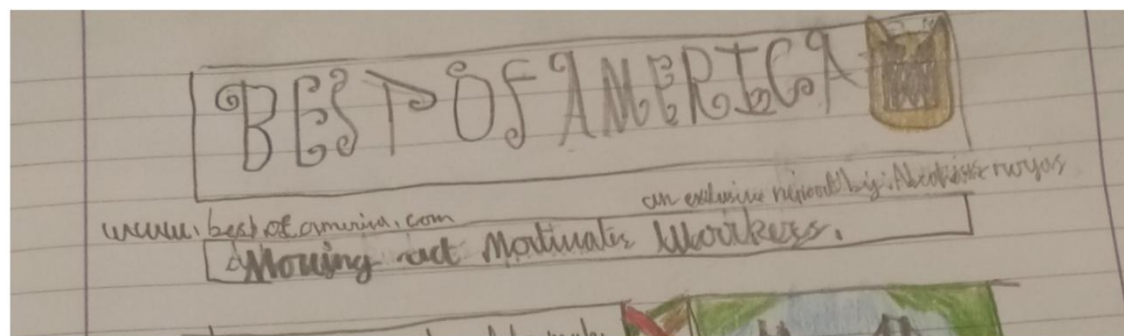
James's Newspaper

The coolest newspaper!

OUR PLANET IS FINALLY BREATHING!!!

[To view James' news, please click here...](#)

[To view Abraham's news, please click here...](#)



Year 5T Online Classroom

Have you ever wished that you could be in more than one place at a time? The online classroom gave Ms Taylor the opportunity to be in four places at once this week. Year 5 have been planning team debates about whether to adopt or to buy animals is better. On Monday, we brought our pets to class (clockwise from top left, Saetta, Strawberry Sparkle, Nala, Polly, Tortoise and Twinkie) and we are hosting a debate on Friday. Throughout the week, we have met in our teams to improve the arguments we are forming. We have been learning that we can respectfully disagree and still listen to each other's opinions.

Miss Taylor

"It is fun to do our group work and lessons like this because in teams we can work out what people think and feel and we can make it the best version possible. It's like being with my friends in the classroom."

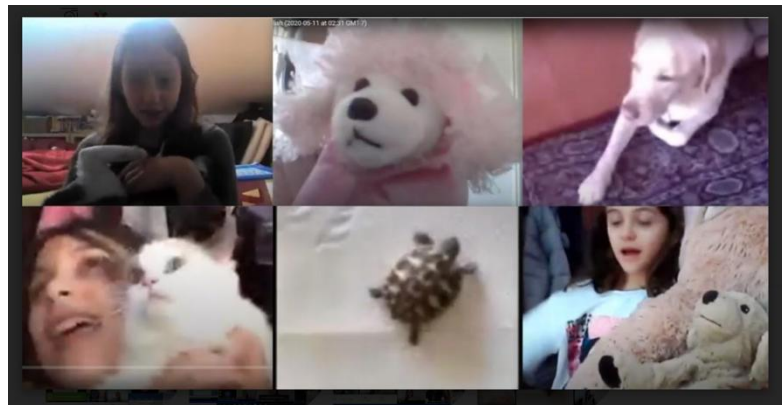
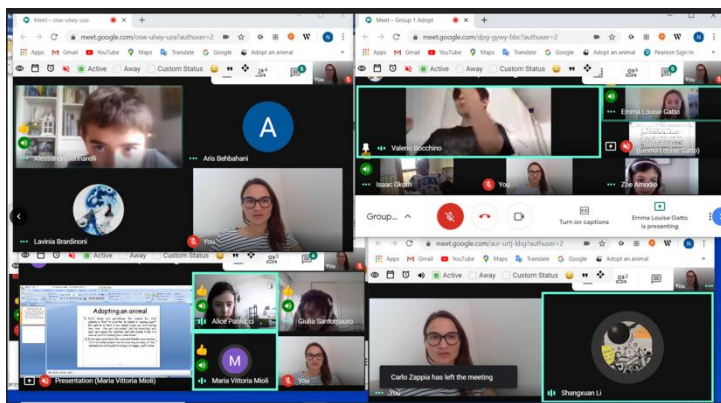
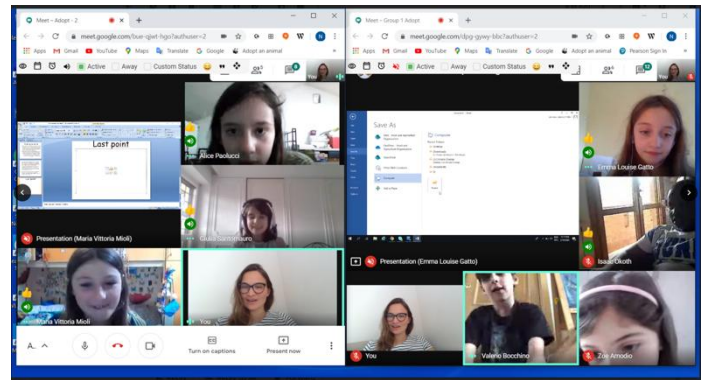
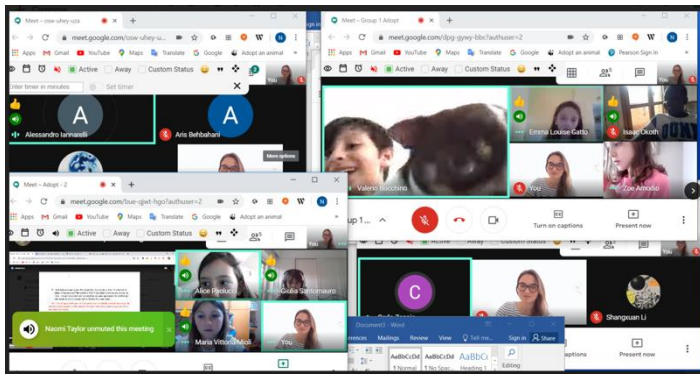
Valerio Bocchino 5T

"It is even better to have this group work online because we can share our screens and really work together. We can't hear what everyone else in the class is saying. I prefer this because we can all see and share ideas and listen to each other. I like it more than the whole class group calls." Zoe Amodio 5T

"I have been able to share my opinion about adopting animals and I have been able to speak to my friends about something which means a lot to me. It is our English work but it also really interests me." **Emma Louise Gatto – 5T**

"I like it so much because even though we are separated we have been able to do what we would do in class and do group work." **Alice Paolucci, 5T**

"We are not together, we are on screens, but we have been able to do our work as if we were all there in one place. I like presenting the screen to my friends because it helps us to work together, and I feel like the teacher." **Maria Vittoria, 5T**



Finding solace in nature and poetry

The students of 8S have been looking at poems that use different creatures as narrators, such as *Hyena* by Edwin Muir. They then responded to these with their own creature poems, using ideas about form, structure and language from the originals to inform their own work. They explored the voice of their chosen animal – what sort of tone and personality it might have – and made connections to its habitat and the environment through their use of descriptive details and imagery. There were some wonderful responses. Special commendations go to Tommaso, Angelica, Julianne, Gian Paolo, Tiziano and Sophie. **Ms Bothwick**

Here are two of my favourites:

Meerkat
By Tiziano Pepe

Hey, I see you!
I like to stare with my black
beady eyes
and stand tall with my
friends
I avoid the scorching of the
radiant sun
by drilling under the earth
and find little juicy insects to snack on
in the cracks of the dry and sun-baked veldts
that expand across the landscape

My posture is as big as the mighty acacia
tree
I'm as brown as the dirt in the savannah
I have a tail as pointy as the tall grass
I have a little pouch where I store my riches
I walk on my slippers
Like a miniature 'roo
and my spiky whiskers
Make me look like one too

Me and my friends sing during the day,
Do you want to join us?
We don't do it by choice
We sing for our lives

Against the horrors of the ground and sky
To avoid the fate of many in the past
We sing to find;
Sing to feast;
Sing to dig

With the smallest claws
I dig the biggest holes
Do you want to come to my convoluted
subway?
The burrows I make protect my family from
the sky's best predators
And help find water underground to survive
droughts
Inside of the darkness that shields me from
Africa's blazing heat
You can hear the cries of my newborn pups
Echoing throughout the endless passages

I let out the call
My brothers await me in the tunnels
With the skies swooping in
The dusty dry ground slithering
Just like any other day as a prey
I hurtle towards the entrance
Plummet towards the underground
Me and my family huddling in fear
How would you feel if your life was contained
in an eagle's scope?

Alligator
By Tommaso Simonini

I am waiting for you.
Deep in the swamp,
waiting for my meal.
I am floating,
with just my eyes out of the
water.
Staring at you,
hidden in between the mangroves.
Invisible to the human eye.
I am drooling; it's been five days
without food.
I am a vicious, bloodthirsty reptile,
ready to attack at any moment.

I have rough skin like sandpaper,
but as strong as metal armour.
I have teeth like daggers
and claws that will rip you apart.
I sneak into your pool at night,
hoping that you are stupid enough
to jump in.
Once you jump,
there's no going back.

I hunt alone,
in water or on land,
it really doesn't matter.
When the sun goes down
and the moon glows,
I'm at my best
because
you will never see me coming.

I dare you to take a bath
In my swamp,
and I promise you,
it will be your last.

Do you like me?
When my teeth dangle
from my mouth
or when I sneak into your
Backyard?

I am waiting,
I am waiting for the moment
when you decide to jump
into my swamp
and cross my path,
so I can eat you
and let your bones sink!

NOW THAT'S ART!

Last week year 2 students had their art lesson on the famous renaissance artist Arcimboldo.

His portraits inspired our students to create their own 'using' fruit vegetables and flowers.

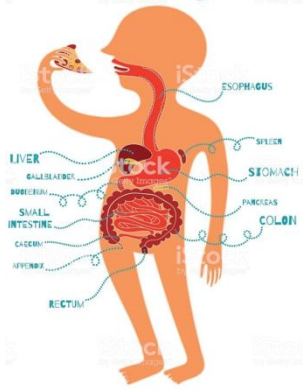
We hope you enjoy admiring their masterpieces. **Mrs Antonella**



[To view more incredible artwork, please click here...](#)

Jaguars 2J

What happens to our food after we eat it?



In this science experiment, we recreated the **digestion process** with a slice of bread.



Tear the bread into pieces (teeth);



add water (saliva);



stir (mouth);



add more water and vinegar (stomach acid);



mush it with your hands (stomach muscles mashing);



Pour onto a towel and roll up (small intestine) and see how

water comes out (nutrients);

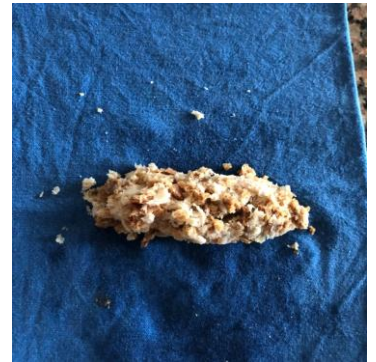
squeeze the towel (large intestine) and open to find the solid (poop).



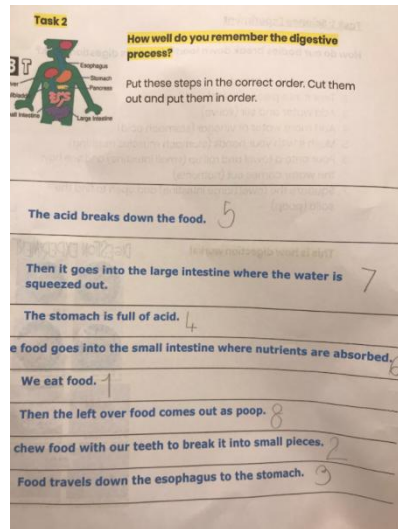
Anais Hapi Nguetsop 2J



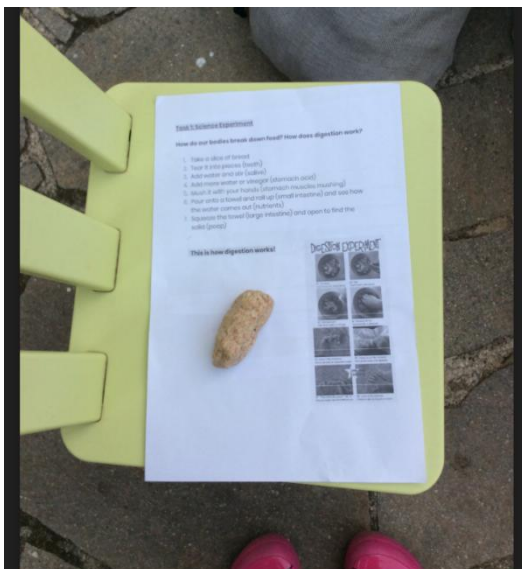
Viola de Novelis 2J



Niccolo Tavolini 2J



Ascanio Mariotti 2J



Nausicaa Boccacini 2J

Anna Aprea 2J

Ms. Gemma Jordan



Language B programme

In class students are studying the theme of Human Ingenuity as part of the IB Language B programme. We have talked about the arts in the francophone world and students were asked to produce a leaflet about a Museum of a francophone country in which they had to describe four pieces of art that reflect the culture of that country. They had to explain the meaning and to show the importance of each artwork and Francesco has decided to create an informative brochure on Le Louvre in Paris. He has produced a clear and excellent quality leaflet.

Florence Mattei
Head of MFL

[To view and download Francesco's leaflet, please click here...](#)



Padlet in Italian A IB lessons!

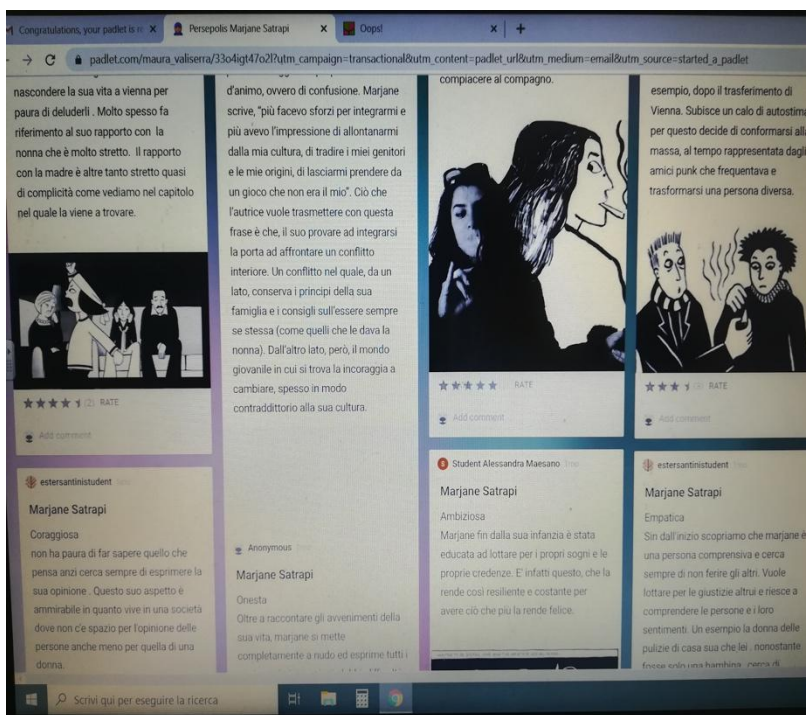
Year 12 Italian A students, as part of their study on literary works in translation for the IB language and literature course, studied 'Persepolis', an autobiographical graphic novel written by the Iranian writer Mariane Satrapi.

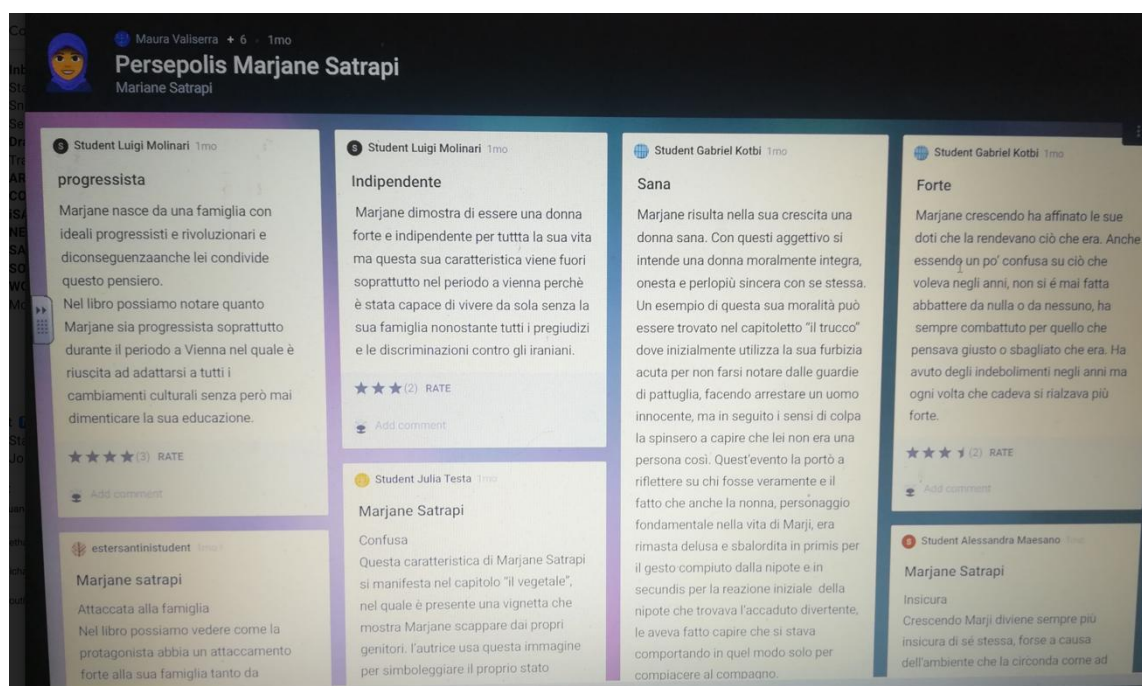
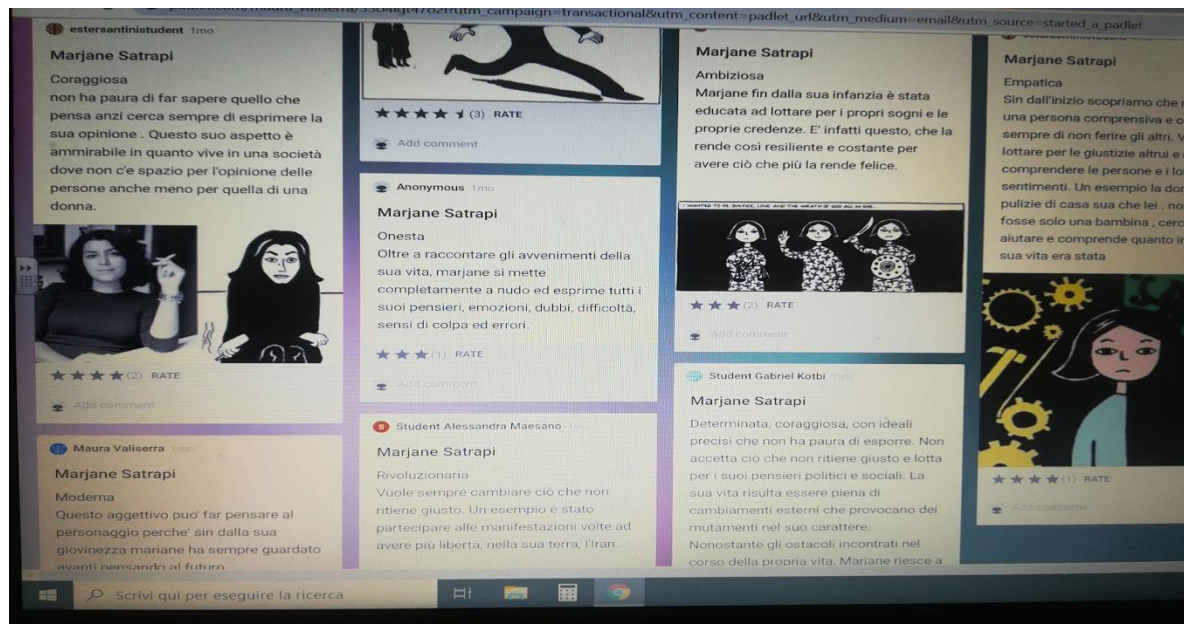
Attention was focussed on the consideration of personal and cultural perspectives, on the development of broader perspectives and on awareness of the ways in which the context is linked to meaning.

As a conclusion students produced a 'padlet', identifying all the most important and useful features.

It was interesting to monitor the students' work, and satisfying to see their commitment and teamwork.

Maura Valiserra
KS4 and IBDP Italian A teacher

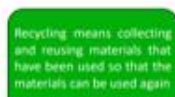




8S Tackle Climate Change

In recent weeks, the world's emissions have fallen rapidly. Given that some countries are considering re-doubling their efforts on climate change when the lockdown ends, over the past few weeks, 8S have been researching our changing environment and presenting innovative ideas of how to inform others about the issues.

Clockwise from top-left: Tommaso Simonini's professional news broadcast updating the nation about climate change; Tiziano Pepe, Angelica Campaiola and Asey Sambini's incredible game 'Protect the Environment' and their virtual reality tour of some of our planet's most vulnerable places; Gian Paolo Traina (bottom-right) and Eliana Jegindoe's (bottom-left) excellent posters explaining recycling. Centre: A small sample of Davide Vetrano's brilliant artwork that formed part of his work on recycling. Well done 8S!



RECYCLING



WHAT CAN WE RECYCLE?



ADVANTAGES & DISADVANTAGES

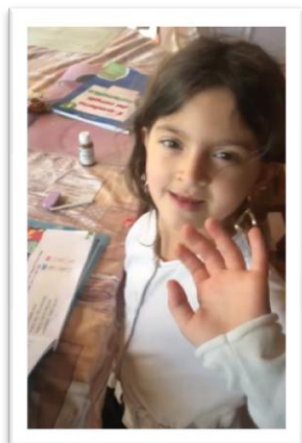
- Resources will last longer ✓
- Recycling uses less energy than using new materials ✓
- Reduction of waste and pollution ✓
- Collection of recycling with lorries use fuel and create pollution ✗
- Separate rubbish can be a nuisance ✗

HOW IS ALUMINIUM RECYCLED ?

After being collected, at the factory, machines shred the can and remove its decoration. A furnace melts the aluminium shreds. The liquid cools and freezes in a mould (ingot). The ingot is heated to 600 °C to soften it. Huge rollers roll it into this sheets. The sheets are made into new cans.

Italian Elementari

"Gli studenti italiani stanno continuando a lavorare con serietà cercando di trovare anche in questa situazione motivi e stimoli per fare bene. Un GRAZIE speciale va ai genitori che li supportano e aiutano, soprattutto i più piccoli.



A tal proposito, sono fiera dei progressi nella lettura che i bambini di prima elementare stanno ottenendo grazie al loro aiuto. Complimenti a tutti!!

Ms Atturi, Head of the Italian Elementari and Media Programme

[Per visualizzare il video di Viola cliccate qui.....](#)

[Per visualizzare il video di Maia cliccate qui.....](#)



LET'S KEEP ACTIVE

Children from all year groups are working wonderfully in keeping active, by following the online PE lessons. Well done! I'm very proud of you! **Mrs Delle Fratte**

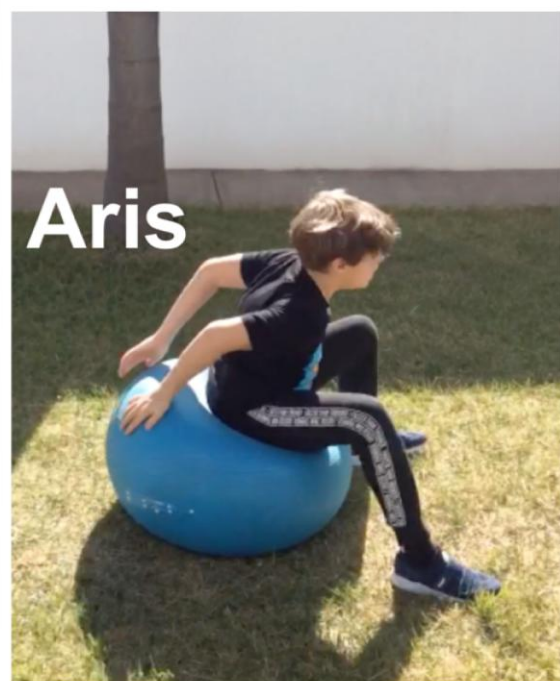
Anais Hapi Nguetsop exercising (Year 2J)

Aris Behbahani exercising (Year 5T)

Laura Tripi dancing (Year 5 TC)

Giulia Hough doing yoga (Year 1G)

Manuel Enrique Zubiria Rozanski dancing (Year 2P)





EAL PITSTOP

This is some of the work my EAL students have done from beginning of the year. They had to research a topic and use a target language. For example if someone researched a famous scientist the target language could be the past passive or modals of deduction etc.....

Mrs Sonia Gray, EAL Coordinator



Parent-teacher meetings from Monday 18th May to Friday 29th May

To book your appointment please visit www.schoolbookings.net and use the following event codes;

Event Code for Primary Class teacher: **rfvhu**

Event Code for Senior School teacher: **e3fam**

Event Code for Specialist teacher: **eyyjc**

Once you have booked your appointment you will automatically receive an email of confirmation. To access your appointment please click on '**details**' next to your appointment day and time. You will automatically be transferred to the site, insert your name and allow access to your microphone and camera on your computer/ipad/phone. No downloads or specific programs are required. Please click on the knock button at the time of your allocated appointment and wait for access. If you require a translator English/Italian, please contact the school office.

This booking is with the Class Teacher who will refer information from Specialist Teachers too. If you feel you still need to speak to the Specialist, please use event code

The smooth running of our event relies on all parents keeping to the timetable. Please consider other parents and end on time. If you need more time with a particular teacher, arrange a separate meeting or phone call.

- Tue 28 Apr 12:00pm Year 1W - Mrs Mary Wilson for Linda Ruggiero • [Details](#)

DO NOT DELETE THIS EMAIL. You can view, change or cancel your bookings by [clicking here](#).

Message from Administration

Re-Registration 2020-21

For those who have not yet requested the Payment Plan which outlines the school fees costs for your child and wish to do so, please contact the school office or click on the link below to book an appointment with the administration department.

[To book your appointment please click here](#)

Once you have booked your appointment, you will receive an email of confirmation indicating the time and day of your appointment. To connect to your online appointment, simply click on the link indicated in the confirmation email.

For any queries please contact info@southlands.it

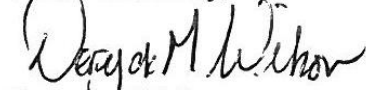
Dates for your Diary

School Closed (public holiday)

Monday 1st June & Tuesday 2nd June

Every good wish

Yours sincerely,



Deryck M Wilson
Principal