

Class message

Hello Tiffany Park Tigers!

This week, Ms. Mills is continuing to call students and join virtual class meetings. Additionally, she will continue hosting two weekly Zoom sessions that are open to students. Please note that the Tuesday choir time has changed for this week only:

Tuesday at 3:00 – Choir Practice (for choir members only)

Thursdays at 2:00 – Weekly sing-along (open to ALL students)

If you give your child permission to participate in either of these Zoom calls, please email Ms. Mills at ursula.slover@rentonschools.us. She will send out information on how to join the day before the scheduled Zoom session. You will only receive this information if you have emailed her with permission.

If you have any questions, suggestions, or just want to say hi or share your work on one of these activities, please email us at ursula.slover@rentonschools.us and aaron.stiner@rentonschools.us. We still miss you and hope to connect with each of you soon.

Sincerely,
Ms. Mills & Mr. Stiner

Genre: Rap and Hip Hop

Think of a familiar song, such as “Old Town Road.” Is there a part of this song that is extremely catchy and repeats throughout the song? If so, this is called the “hook.”

Hook: the catchy part of the song which usually repeats and states the artist’s main idea

Verse: the part of the song where the words change and the artist lays out the details of their idea, usually does not repeat

Can you tell when the hook is happening? What about the verse? Are there sections of this song that are neither the hook nor the verse?

Movement

Here is a movement activity for all ages. <https://safeYouTube.net/w/1y3G> For upper grade students who would like an extension, think about the form of this activity. How many sections do you hear and see in the music? Do any of the sections repeat themselves? How do you know?

Composing

<https://musiclab.chromeexperiments.com/Song-Maker/>

Last week, you used Song Maker to create your own melody showing mountains. This week, your challenge is to create a song that shows “leaps!” These leaps can go up or down, jumping over two or more spaces.

To use Song Maker: Click on several rectangular boxes to create sounds. Press the play button when you're ready to hear your song. Change your song by choosing new rectangles or change the instrument sound at the bottom.

Connection

You may continue the "Musical Soundtrack" exercise from last week, or you may journal about a specific song suggested below.

May is Asian and Pacific Heritage month. In celebration, listen to this popular song from Vietnam, Cò Lã. If you are not familiar with this song, listen multiple times before writing your journal entry.

<https://safeYouTube.net/w/FN3G>

What do you think this song is about? Does the melody ever repeat? What else do you notice about this song?