

## DSD Elementary Music Scaffolding

|            | Stage 1  | Stage 2  | Stage 3  | Stage 4   | Stage 5   | Stage 6  |
|------------|--|--|--|---|---|--|
| Rhythm     | Feeling Steady Beat, Beat/Divided beat by 2 and 3<br> | Recognizing Quarter Notes, Eighth Notes, Quarter Note Rests<br> | Half Note / Half Note Rest<br> | Whole Note / Whole Note Rest<br> | Dotted Half Note, Eighth Note Rest<br> | Sixteenth Notes, Dotted Quarter Notes<br>     |
| Melody     | Speaking vs. Singing / High & Low pitch  | Match 2-3 note pitches in simple song  | 3-5 note songs with Solfage and/or iconic notation   | Pentatonic songs with Solfage and/or iconic notation  | Intro to written staff notation, optional hand staff  | Reading simple songs in staff notation   |
| Harmony    | Identify 1 voice vs. multiple voices. Students can sing in tune.   | Simple Ostinato  | Partner songs  | 2 part rounds, melodic & rhythmic   | 3-4 part rounds, melodic & rhythmic   | Simple Part-singing  |
| Form       | AB Phrases   | ABA Phrases  | AABA Phrases   | ABACABA / Rondo   | Song Introduction, Interludes, & Endings  | Theme and Variation  |
| Expression | Comparatives: loud/soft, fast/slow, high/low, up/down, same/different, sound/silence   | Dynamics: forte/piano<br>Tempo: allegro/andante  | Smooth & connected vs short & detached   | cresendos vs decresendos / acellarondo vs retarndo  | Understanding the "mood" of music & singing/playing with expressive qualities   | Tempo markings, Articulation, & other dynamic's markings ( <i>pp</i> , <i>p</i> , <i>mp</i> , <i>mf</i> , <i>f</i> , <i>ff</i> ) |
| Timbre     | Instrument Families & Adult vs Child singing   | Large & Small Ensembles, various tone qualities  | Basic Individual Instruments, Adult Male vs. Adult Female Voices   | Advanced Individual Instruments, Melody vs Harmony  | Instruments from diverse cultures & Identifying Acapella singing  | Diff. between synthized sound vs instrumental or vocal sounds  |