This packet includes the book lists for English summer reading and the related assignments. Students should read *The Outsiders* by S.E. Hinton and at least one book from the Reading Choice List. Each student should have access to a paper copy of each book so that they can refer to them in English class. Happy reading!

### Summer Reading Checklist to Complete for the First Day of School

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Read</td>
<td><em>The Outsiders</em> by S.E. Hinton (available for purchase and at all local libraries)</td>
</tr>
<tr>
<td>Complete Assignment #1:</td>
<td>Prepare for Book Club Meeting</td>
</tr>
<tr>
<td>Read a Book from The Choice List</td>
<td></td>
</tr>
<tr>
<td>Complete Assignment #2:</td>
<td></td>
</tr>
</tbody>
</table>

“Reading brings us unknown friends.”

-Honore de Balzac
English 7 Summer Reading Community Read

Read *The Outsiders* and complete Assignment #1 (Prepare for a Book Club Meeting) before the first day of school. Bring your paper copy of the book with you to English Class!

*The Outsiders* by S.E. Hinton (750L)

Ponyboy is pretty sure that he’s got things figured out. He knows he can count on his brothers Darry and Sodapop and his friends, a group known as The Greasers. He can’t count on much else because of the Socs, a vicious gang of rich kids whose idea of a good time is beating up on Greasers like Ponyboy. At least he knows what to expect -- until the night someone takes things too far. This classic young adult novel about a boy who finds himself on the outskirts of regular society turns 50 years old this year, and it continues to remain as powerful today as it was the day it was first published.
Grade 7 Summer Reading Assignment #1 - Prepare for a Book Club Meeting

**Connections:** What connections do you draw between the text and your own life or your other learning?

**Challenges:** What ideas, positions, or assumptions do you want to challenge or argue with in the text?

**Concepts:** What key concepts or ideas do you think are important and worth holding on to from the text?

**Changes:** What changes in attitudes, thinking, or action are suggested by the text, either for you or others?

English 7 Choice List
English Summer Reading
2020/21
For Students Entering Grade 7

Read ONE of these books and complete Assignment #2. Bring your paper copy of the book with you to English Class!

**Adventure**

*Sidekicks* by Jack Ferraiolo (620L)

Batman has Robin, Wonder Woman has Wonder Girl, and Phantom Justice has Bright Boy, a.k.a. Scott Hutchinson, an ordinary middle schooler by day and Justice’s super-fast, super-strong sidekick by night.

*Renegades* by Marissa Meyer (860L)

The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except to the villains they once overthrew.

*The Screaming Staircase* by Jonathan Stroud (720L)
When London is overrun by malevolent spirits, a talented group of young psychic detectives compete against other ghostbusting agencies investigating one of England’s most haunted houses.

**Dystopian and Science Fiction**

*Freakling* by Lana Krumweide (600L)

In twelve-year-old Taemon’s city, everyone has a power called psi—the ability to move and manipulate objects with their minds. When Taemon loses his psi in a traumatic accident, he must hide his lack of power by any means possible. But a humiliating incident at a sports tournament exposes his disability, and Taemon is exiled to the powerless colony, the “dud farm.” Taemon soon learns the “dud farm” is not a dud at all, but a place full of dangerous secrets and mysteries that could destroy the world.

*The Last Wild* by Piers Torday (820L)

Twelve-year-old Kester Jaynes, who has been locked away at a school for troubled children, is called upon to save the last animals living in a post-apocalyptic world where disease has killed most living things.

*Uglies* by Scott Westerfield (770L)

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally’s best friend runs away and Tally must find her and turn her in, or never become pretty at all.

**Fantasy/Magical Realism**

*Guile* by Constance Cooper (870L)

In the Bad Bayous, guile—a power in the water that changes people and objects, sometimes for the worse—sets orphan Yonie Watereye and her talking cat, LaRue, on a path that puts both their lives in danger.

*Far Far Away* by Tom McNeal (790L)

Jeremy Johnson Johnson lives in the small town of Never Better, but things have definitely been better. Left with only his Dad left to take care of him, Jeremy’s life is hard enough. Oh, and there’s also the fact that he can hear ghosts! Jeremy’s constant companion is Jacob Grimm, one of the famous Brothers Grimm, who didn’t pass on when he died. Instead Jacob’s spent years looking for his brother, Wilhelm, but now there is evil lurking in the
exist in fairy tales.

The Hobbit by J.R.R. Tolkien (1000L)
Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

Historical Fiction

Chains by Laurie Halse Anderson (780L)
As the Revolutionary War begins, thirteen-year-old slave Isabel wages her own fight...for freedom. Will she spy on behalf of America to win her freedom or remain in chains forever?

The Surrender Tree by Margarita Engle (NA)
Poems that explore Cuba's fight for independence follow Rosa, a nurse who turns hidden caves into hospitals for those who know how to find her, and who does her best to help everyone, with no regard to race or nationality.

This is Just a Test by Madelyn Rosenberg (690L)
In 1983 seventh-grader David Da-Wei Horowitz has a lot to worry about--his bar mitzvah is coming soon, his Jewish and Chinese grandmothers argue about everything, his teammates for the upcoming trivia contest, Scott and Hector, do not like each other, he is beginning to notice girls, and Scott has persuaded him to begin digging a fallout shelter just in case the Cold War heats up.

Realistic Fiction

13: Thirteen Stories That Capture the Agony and Ecstasy of Being Thirteen by James Howe et al. (740L)
A big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss. A crush that ends up with someone in the hospital. The most important sneakers in the whole world. These short stories and poem perfectly capture the agony and ecstasy of being thirteen.

All Summer Long by Hope Larson (Graphic Novel 250L)
It is the summer before 8th grade, and everyone is excited -- except Bina. Her best friend, Austin, will be gone for an entire month at soccer camp. They've always spent every summer together before, so now Bina doesn't know what to do! She resorts to screen-time, until her parents change the password. She texts with Austin, but he doesn't seem to want to talk to her? One day, while running an errand for her mom, she gets locked out of her house, and has to sneak into Austin's for a key. Austin is still gone, and the house seems empty as she climbs through the bathroom window -- until she finds Austin's older sister, Charlie, staring right at her!

Ghost by Jason Reynolds (730L)
Running. That's all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race -- and wins -- the Olympic medalist track coach sees he has something: crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?
Nonfiction

*A Long Walk to Water* by Linda Sue Park (720L)
When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

*Samurai Rising: The Epic Life of Minamoto Yoshitsune* by Pamela Turner (950L)
After Yoshitsune's father, the leader of the Minamoto samurai, kidnaps the Retired Emperor as payback for favoring rival samurai leader Taira Kiyomori, Yoshitsune is taken from his family to live at the Kurama Temple. Although he grows up among monks, his warrior heart leads him to escape and seek out samurai training. Soon, he learns that his half brother Yoritomo is rebelling against the Taira. How can Yoshitsune refuse an opportunity to reunite with his kin, avenge his father's murder, and conquer Japan?

*Hidden Figures (Junior Ed.)* by Margot Lee Shetterly (1120L)
An inside look at the World War II-era black female mathematicians who assisted greatly in the United States' aeronautics industry. Shetterly celebrates the skills of mathematicians such as Dorothy Vaughan, Katherine Johnson, Mary Jackson, and Dorothy Hoover, whose brilliant work as “computers” in the segregated, male-dominated helped push America into the modern age of aviation.

Mystery

*Under the Egg* by Laura Fitzgerald (790L)
Her grandfather's dying words lead thirteen-year-old Theodora Tenpenny to a valuable, hidden painting she fears may be stolen, but it is her search for answers in her Greenwich Village neighborhood that brings a real treasure.

*The Westing Game* by Ellen Raskin (750L)
The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.
Which book did you read and why did you choose this book?

<table>
<thead>
<tr>
<th>Literary Elements:</th>
<th>Evidence: (Record page numbers that have significant passages about each literary element.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Characters:</td>
<td></td>
</tr>
<tr>
<td>Setting(s):</td>
<td></td>
</tr>
<tr>
<td>Conflict(s):</td>
<td></td>
</tr>
<tr>
<td>Theme(s):</td>
<td></td>
</tr>
<tr>
<td>Summary of Passage (see assignment description below.)</td>
<td>Page number and paragraph number of passage.</td>
</tr>
</tbody>
</table>
Assignment #2

Paragraph 1: Choose a significant passage to analyze in a P.E.E. paragraph.
- Your **point** must show the importance of this passage.
- Your **evidence** must be quotes from the text and use correct MLA citation.
- Your **explanation** must analyze and explain why these quotes prove that this passage is significant.

Paragraph 2: Write a P.E.E. paragraph that identifies and supports your opinion about why we should or should not read this book. Your paragraph must be structured as follows:
- Your **point** sentence must state why a specific literary element (character, setting, conflict, or theme) makes this book worthy of reading or not.
- Your **evidence** must be quotes from the text that shows how the author uses this literary element effectively or not.
- Your **explanation** must analyze and explain why the quotes you have chosen prove your point and consider the author’s intention.

**Assignment #2 should be typed, revised, edited, and ready for publication in a Google Document on day 1 of school.**

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### RUBRIC

<table>
<thead>
<tr>
<th>RUBRIC</th>
<th>Does Not Meet</th>
<th>Meets</th>
<th>Exceeds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Paragraph 1</strong></td>
<td>❌ Paragraph does not have a sufficiently clear point.</td>
<td>❌ Paragraph makes a clear point about passage.</td>
<td>❌ Paragraph makes a clear and <strong>compelling</strong> point about passage.</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>❌ Paragraph is missing quotes or quotes are not relevant to point.</td>
<td>❌ Paragraph uses quotes from the passage to prove point.</td>
<td>❌ Paragraph uses <strong>thoughtfully selected</strong> quotes from the passage to prove point.</td>
</tr>
<tr>
<td></td>
<td>❌ Explanation does not sufficiently analyze the significance of this passage.</td>
<td>❌ Explanation and analysis discusses significance behind this passage.</td>
<td>❌ Explanation and analysis of the significance behind this passage is <strong>sophisticated</strong>.</td>
</tr>
<tr>
<td><strong>Paragraph 2</strong></td>
<td>❌ Paragraph does not have a sufficiently clear point.</td>
<td>❌ Paragraph makes a clear point about why/why not a literary element makes this book a worthy read.</td>
<td>❌ Paragraph makes a clear and <strong>compelling</strong> point about why/why not a literary element makes this book a worthy read.</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>❌ Paragraph is missing quotes or quotes are not relevant to point.</td>
<td>❌ Paragraph uses quotes from the book to prove point.</td>
<td>❌ Paragraph uses <strong>thoughtfully selected</strong> quotes from the book to prove point.</td>
</tr>
<tr>
<td></td>
<td>❌ Explanation does not sufficiently analyze the author’s intent.</td>
<td>❌ Explanation and analysis considers author’s intent behind the literary element.</td>
<td>❌ Explanation and analysis <strong>skillfully</strong> considers author’s intent behind the literary element.</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>❌ Paragraphs do not demonstrate adequate understanding of P.E.E. structure.</td>
<td>❌ Paragraphs demonstrate a solid understanding of P.E.E. structure.</td>
<td>❌ Paragraphs demonstrate a <strong>sophisticated</strong> understanding of P.E.E. structure.</td>
</tr>
<tr>
<td><strong>Style and Language</strong></td>
<td>❌ Paragraphs have many errors in sentence structure, grammar, and spelling.</td>
<td>❌ Paragraphs use mostly complete, accurate sentences.</td>
<td>❌ Paragraphs use complete, accurate sentences.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>❌ Paragraphs are mostly free from grammatical and spelling errors.</td>
<td>❌ Paragraphs are free from grammatical and spelling errors.</td>
</tr>
</tbody>
</table>