

Dual Enrollment Information

DePaul College Prep

Summer, 2020

Dual Enrollment FAQs

- **What is dual enrollment?**

Rising juniors and seniors enroll and take courses on-site or online at a university or college. Students earn college credit for the successful completion of courses taken. High school credit may or may not be earned. These classes are part of DePaul University's regular summer course offerings. DePaul Prep students will be attending class alongside college students. DePaul Prep students are expected to have a minimum GPA of 2.5 to apply.

- **Where do the classes take place?**

Due to the COVID-19 outbreak, we are adhering to the Illinois Department of Public Health guidelines by offering all Summer 2020 courses online.

- **What are the dates for the Summer, 2020 classes?**

The Summer Session I term runs from Monday, June 15, 2020 through Sunday, July 19, 2020. Summer Session II term runs from Monday, July 20, 2020 through Sunday, August 23, 2020.

- **What does it cost to take a college-level course as part of this dual enrollment program with DePaul Prep?**

Due to the academic partnership DePaul University has with DePaul College Prep, a student participating in the dual enrollment program pays a total of \$600.00 for a 4-quarter hour course; a student pays \$1,000.00 for a 6-quarter hour course. The regular cost to a DePaul University student is \$2,520.00 for a 4-quarter hour course. Therefore, dual enrollment program students are receiving a significant discount off the regular cost for the course. (Textbooks are the responsibility of the student taking the dual enrollment course.)

- **When is the application deadline?**

The application deadline is **Monday, May 25, 2020**. However, it benefits students to apply early since classes can fill-up quickly.

A student testimonial:

"The benefit of taking a dual enrollment class in the summer at DePaul University was being able to bring the new knowledge to class when school came back in the fall. I almost always made connections in my AP European History class. The best part was being able to take a class on a subject I have a deep interest in. It was the first time I've ever been excited about school."

Andrena Manaos, DePaul Prep, Class of 2017

Summer Session I: Monday, June 15, 2020 through Sunday, July 19, 2020

CMN 101	Introduction to Human Communication	Online
CMN 102	Introduction to Mass Media	Online
JOUR 275	Introduction to Journalism	Online
LSP 121	Quantitative Reasoning and Technological Literacy II	MW/ 1:00 - 2:30 PM
SCWR 390	Topics in Screenwriting	MW / 545 – 9:00 PM
FLM 100	Introduction to Cinema: The Art of Making Movies (Formerly DC 100)	
HAA 145	Introduction to Arts of the Americas	MW / 1:00 - 4:00PM
LST 145	Introduction to Arts of the Americas	MW /1:00 - 4:00PM
HST 171	Europe: 400-14400: The Real Game of Thrones	Online
REL 228	Business, Ethics, and Society	Online
MGT 228	Business, Ethics, and Society	Online
REL 109	Jewish Experience	Online
PSC 231	Modern Political Thought	TTH /9:00 - 12:00PM
PSC 120	American Government	MW/9:00 - 12:00PM
BIO 105	Science Behind Human Health	TuTh / 9:00 - 12:15 PM
BIO 162	The Brain Biology and Behavior	TuTh 10:00 – 3:00 PM
CHE 136/137	General Chemistry I/Lab	MTuWThF/9:00-11:00 AM
CHE 137	Lab	MW/12:00 - 4:00 PM
MAT 155	Summer Calculus I	MTuTh /5:45 - 9:00 PM
PHY 155	General Physics	Online (must sign up for lecture and lab)
ENV 101	Intro to Environmental Science without lab	Online
ENV 101	Intro to Environmental Science without lab	Online
PSY 105	Intro Psychology I	Online

Summer Session II: Monday, July 20, 2020 through Sunday, August 23, 2020

JOUR 275	Introduction to Journalism	Online
MCS 271	Media and Cultural Studies	Online
ORGC 201	Business and Professional Communication	Online
FLM 100	Introduction to Cinema: The Art of Making Movies (Formerly DC 100)	Online
FLM 145	Digital Media Literacies (Formerly DC 105)	Online
IT 240	Introduction to Databases	Online
GEO 141 / PSC 201	GEO/INFO/SYSTEMS: Digital Mapping	MW / 9:00 - 12:00PM
HAA 220 / AAS 211	Buddhist Art	MW / 1:00 - 4:00PM
HAA 263	History of Interior Design	TTH / 6:00 - 9:15PM
HST 290	Ancient Egypt (Africa)	MW / 1:00 – 4:00 PM
REL 109	Jewish Experience	MW / 1:00 – 4:00 PM
PSC 260	Law and the Political System	MW / 1:00 – 4:00 PM
BIO 105	Science Behind Human Health	TuTh / 9:00 - 12:15
BIO 155	Introduction to Biology with Lab	TuTh / 11:10 – 2:00 PM
CHE 128/129	Basic Chemical Concepts/Lab	MTuWTh / 9:00 - 11:00 AM
CHE 129	Lab	TuTh / 1:00 - 4:00 PM
CHE 138/139	General Chemistry II/Lab	MTuWThF / 9:00 - 11:00 AM
CHE 139	Lab	MW/ 12:00 - 4:00 PM
ENV 101	Intro to Environmental Science without lab	Online
ENV 101	Intro to Environmental Science without lab	Online
ENV 160	Ideas of Nature	Online
MAT 156	Summer Calculus II	MTuTh / 5:45 – 9:00 PM
PHY 156	General Physics	Online
PSY 106	Intro Psychology II	Online
PSY 240	Statistics I	Online

Summer Session I courses: Monday, June 15, 2020 through Sunday, July 19, 2020

Course Descriptions:

College of Communication

- **CMN 101 – Introduction to Human Communication**

This course provides an introduction to the field of relational, group and organizational communication. Students become acquainted with the basic terms, concepts and theoretical perspectives used to examine communication in dyadic, group and organizational contexts.

- **CMN 102 – Introduction to Mass Communication**

This course offers students a broad overview of the mass media (print, film, video, recorded music, radio, television and the internet) with a particular focus on how these media impact our everyday lives. Students will develop critical frameworks for understanding how power operates across the media spheres of production, circulation, representation and reception. Attention is placed on how the social categories of race, class, gender, sexuality, ethnicity, age and nationality inform each of these media spheres. The course also considers how recent developments in digital technologies, media convergence and globalization have transformed our media culture.

- **JOUR 275 – Introduction to Journalism**

An introduction to the field of journalism. Instruction and practice in writing and reporting news stories. Students will learn the skills needed to become better communicators and to understand the news in the world around them.

College of Liberal Arts and Social Sciences

- **HAA 145 - Introduction to Arts of the Americas**

What is distinctive about art created over time on the American continents? This class begins to answer this question by examining some of the principal developments in art history from the ancient indigenous cultures (particularly those of Meso- and South America), through the period of European colonialism (especially Spanish and English), to the modern art movements across the sovereign nations, including the United States and Canada. Since time permits only a sampling of artistic forms across time, lectures are often issue-oriented, with a focus on selected problems facing scholars. Periodic discussions allow students to weigh in on topics and offer their own critiques. This class argues that the distinctiveness of American visual forms springs from the heterogeneous cultural traditions that simultaneously divide and unify its inhabitants.

- **LST 145 - Introduction to Arts of the Americas**

This is an introduction to major developments in art from the ancient indigenous cultures of the Americas (especially those of Meso- and South America), through the period of European colonialism (especially Spanish and English), to the modern art movements across the newly sovereign nations, including the United States and Canada. The broad chronology and geography necessitates a sampling of artistic forms across times, with issue-oriented lectures and occasional discussion. Cross-listed as HAA 145.

- **HST 171 - Europe: 400-14400: The Real Game of Thrones**

The important components of European society during the Middle Ages, including rulers, knights, and peasants, churchmen and nuns, urban merchants, intellectuals, and artisans. Who were these Medieval people, what differentiated them, how did they interact with each other, and how and why did these interactions change over time? Formerly HST 210.

- **REL 228 - Business, Ethics, and Society**

This course will examine the nature and purpose of economic life and contemporary commerce as understood from the perspective of religious and secular communities, as well as the ethical implications that flow from the various worldviews. Sections of the course critically examine the thought of different religious traditions on specific business-related issues, placing a variety of religious discourses into direct conversation with secular voices regarding ethical business conduct. Cross-listed with MGT 228.

- **MGT 228 - Business, Ethics, and Society**

See above

- **REL 109 - Jewish Experience**

An introductory course offering a basic understanding of Judaism as the historic and evolving religious expression of the Jewish people, surveying the basic aspects of traditional Jewish life and thought as well as the people's many-sided experience of the modern world.

- **PSC 231 – Modern Political Thought**

Modern political thought covers the development of political thought from the Renaissance into the 19th century, as it might engage questions of liberty, equality, sovereignty, legitimacy, justice, human nature, the relationship of religion and politics, among other formative concepts. Readings may include some combination of works by Machiavelli, Luther, Calvin, Machiavelli, Hobbes, Locke, Rousseau, Burke, Wollstonecraft, Constant, Tocqueville, Hegel, Marx, Mill, and Nietzsche, among others. Focus will vary according to instructor.

- **PSC 120 - American Government**

A survey of the national political system, including discussions of the political beliefs and behavior of citizens, the constitutional structure, and national political processes.

College of Computing and Digital Media

- **FLM 100 - INTRODUCTION TO CINEMA: THE ART OF MAKING MOVIES (FORMERLY DC 100)**

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects.

- **LSP 121 - QUANTITATIVE REASONING AND TECHNOLOGICAL LITERACY II**

This course provides more advanced mathematical and computational methods in the analysis and interpretation of quantitative information. Topics include databases, descriptive statistics, measures of association and their interpretation, elementary probability theory, and an introduction to algorithms and computer programming. The course is taught in a hands-on laboratory environment where students are introduced to advanced computer tools for data analysis, including databases and a professional statistical software package. PREREQUISITE(S): LSP 120 or a passing score on the LSP 120 Proficiency Exam. As an alternative to taking LSP 121, this requirement can be met by passing a separate LSP 121 Proficiency Exam (see qrc.depaul.edu). A student whose major requires calculus is exempt from this requirement. Formerly ISP 121.

- **SCWR 390 - TOPICS IN SCREENWRITING (FORMERLY DC 304)**

Advanced study in screenwriting focusing on a specific genre each quarter such as: Science Fiction, Film Noir, Comedy, Action-Adventure, Nonfiction, etc. May be repeated for credit.

College of Science and Health

- **BIO 105 - The Science Behind Human Health**

In this course, students will study the causes of health problems and how they are treated in order to develop their understanding of the nature and process of science. Students will learn how to recognize common problems with scientific studies and how to distinguish good science from pseudoscience. Genetics and nutrition will be key topics; hormonal disorders and infectious diseases will also be touched upon. By the end of the course, students will be better equipped to assess the quality of health science and other scientific information that they will encounter in the future.

- **BIO 162 - The Brain: Biology and Bio Behavior**

Explores basic concepts in neurobiology, including the organization and evolution of the vertebrate system, how the nervous system sends messages through the body and how these messages are translated into the variety of human behaviors. Alterations in behavior due to brain disease or injury is also discussed. The laboratory elaborates on lecture material and provides insight into how scientific reasoning and testing can help to discover how the brain works. Cannot receive credit for both BIO 126 and BIO 162. Formerly BIO 239. No credit for Biology majors or minors or Neuroscience majors.

- **CHE 136/137 - General Chemistry I/Lab**

This course is a rigorous introductory course in general chemistry covering topics such as composition of matter, atomic and molecular structure, bonding and chemical reactions, common states of matter, properties of solutions, phase transitions. Students must coregister for CHE 137, the laboratory course.

- **CHE 137 – Lab**

Laboratory course to be taken in conjunction with CHE 136. This laboratory course introduces students to basic chemical laboratory techniques.

- **MAT 155 - Summer Calculus I**

Limits, continuity, the derivative, rules of differentiation, derivatives of trigonometric and logarithmic functions and their inverses, applications of the derivative, extrema, curve sketching, and optimization. Definite and indefinite integrals, the Fundamental Theorem of Calculus, applications of the integral.

- **PHY 155 - General Physics**

A combination of Physics 150 plus half of 151.

- **PSY 105 - Intro Psychology I**

Introduction to the history and science of psychology; human development through the life span; learning, memory, thinking, language, and intelligence; personality; social psychology. PSY 105 and PSY 106 will include a research participation requirement of no more than six hours. PSY 105 and PSY 106 may be taken in either order; one is not a prerequisite for the other.

- **ENV 101 - Intro to Environmental Science without lab**

ENV 101 provides an overview of how the natural world works, how we interact with it and how we can work to protect, restore and sustain it for the future. Topics include an overview of basic ecological principles, population, biodiversity, energy, natural resources and pollution. The course emphasis is on the science behind current environmental concerns. Social, ethical, economic, and political perspectives are considered in order to provide perspective and a fuller understanding of the issues and their solutions. Students cannot receive credit for both ENV 101 and ENV 102.

Session II: Monday, July 20, 2020 through Sunday, August 23, 2020

College of Communication

- **JOUR 275 – Introduction to Journalism**

An introduction to the field of journalism. Instruction and practice in writing and reporting news stories. Students will learn the skills needed to become better communicators and to understand the news in the world around them.

- **MCS 271 – Media and Cultural Studies**

This course provides students with a theoretical and methodological background in the interdisciplinary field of cultural studies, which considers media and culture as sites for the construction and contestation of race, class, gender, ethnicity, sexuality and nation. The course provides a foundation in critical cultural studies, ideology critique, critical race and gender studies, transnational media studies and active audience studies. Formerly Introduction to Radio, Television and Film.

- **ORGC 201 - Business and Professional Communication**

Employers demand strong communication and presentation skills. In order to compete effectively in the job market, students need to acquire and practice the written and oral communication skills needed to interview successfully. Furthermore, as a professional you will not only be expected to be a confident speaker, but also to organize and prepare clear, concise and interesting presentations. You will also need to communicate effectively while working as the member of a team or in other group contexts. In developing the knowledge, competencies and skills needed to communicate effectively in these and other contexts, this course will embrace opportunities for both critical thinking and applied problem solving. (Formerly CMNS 201)

College of Liberal Arts and Social Sciences

- **GEO 141 / PSC 201 – Geographic Information Systems I: Digital Mapping**

Geographic Information Systems (GIS) are now used in fields such as environmental monitoring, marketing, law enforcement, public health, disaster management, and data journalism. Students will learn to make maps, manipulate and query tabular data, work with GPS data, use coordinate systems, and conduct spatial analysis through lectures and hands-on exercises using ArcGIS. The course is the first in a five-course undergraduate GIS certificate. Cross-listed with PSC 201.

- **HAA 220 / AAS 211 - Buddhist Art**

This course explores the traditional visual culture of the Buddhist world, examining art as a reflection of religious belief and practice. The regions covered are South Asia, Southeast Asia, and East Asia. An emphasis is placed on painting, sculpture, and architecture made for or related to Buddhist practice.

- **HAA 263 - History of Interior Design**

A survey of the history of interior design as expressed in residential architecture, furniture, and the decorative arts from antiquity to the present. The aim of this class is to understand interiors and furnishings throughout history, considering their function, style, materials, and fabrication in relation to their cultures and to the built environment. To this end, students will learn to identify, analyze, and understand historic styles of interior design and furnishings within the larger context of the history of painting, sculpture, and architecture.

- **HST 290 - Ancient Egypt (Africa)**

This course traces the developments of Egyptian civilization from its earliest beginnings to the Arab/Muslim conquest. Emphasis will be on assessing material culture with students being introduced to techniques of Egyptian archaeology and papyrology.

- **REL 109 - Jewish Experience**

An introductory course offering a basic understanding of Judaism as the historic and evolving religious expression of the Jewish people, surveying the basic aspects of traditional Jewish life and thought as well as the people's many-sided experience of the modern world.

- **PSC 260 - Law and the Political System**

An examination of the American judicial system with special attention to the role of the Supreme Court in American politics, the personnel of the American legal system, the problem of crime and the nature of the criminal justice system, and selected issues in constitutional law, including discrimination, privacy, family life, and freedom of speech, press, assembly and religion.

College of Computing and Digital Media

- **FLM 100 - INTRODUCTION TO CINEMA: THE ART OF MAKING MOVIES (FORMERLY DC 100)**

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects.

- **FLM 145 - Digital Media Literacies (Formerly DC 105)**

This course is designed to help students develop an informed, critical and practical understanding of new communication media, including ways to read, write and produce in a digital environment. We will explore implications of these technologies and their uses in schools, communities, and workplaces. The course also focuses on practices involving current and future technologies that hold promise for the creation and distribution of all media.

- **IT 240 - Introduction to Databases**

This course will introduce students to the design, implementation and use of desktop databases. Major topics include: modeling using ER diagrams, creating and maintaining a database using a PC-based application, composing and using queries in Structured Query Language, creating and customizing forms and reports, and integrating databases with other sources of data and applications.

College of Science and Health

- **BIO 105 – The Science Behind Human Health**

In this course, students will study the causes of health problems and how they are treated in order to develop their understanding of the nature and process of science. Students will learn how to recognize common problems with scientific studies and how to distinguish good science from pseudoscience. Genetics and nutrition will be key topics; hormonal disorders and infectious diseases will also be touched upon. By the end of the course, students will be better equipped to assess the quality of health science and other scientific information that they will encounter in the future.

- **BIO 155 – Introduction to Biology with Laboratory**

This lecture-laboratory course deals with the scientific method, biological chemistry, structure and function of cells, organs, and organ systems, heredity, evolution and ecology. Course includes a laboratory experience involving biological concepts discussed in class. Cannot receive credit for both BIO 115 and BIO 155. No credit for Biology majors or minors.

- **CHE 128/129 - Basic Chemical Concepts/Lab**

This course develops the fundamental concepts of chemistry and basic quantitative reasoning. This course is suitable to prepare students to take General Chemistry I (CHE130 or CHE 136).

- **CHE 129 - Lab**

Laboratory course to be taken in conjunction with CHE 128.

- **CHE 138/139 - General Chemistry II/Lab**

This course is a continuation of CHE 136 covering topics including kinetics, chemical equilibrium in aqueous solution (acids and bases, solubility, complex ion formation), thermodynamics (entropy and free energy), electrochemistry, chemistry of d-block elements and descriptive chemistry. Students must coregister for CHE 139, the laboratory course.

- **CHE 139 – Lab**

This laboratory course is a continuation of CHE 137, emphasizing additional quantitative and qualitative laboratory techniques to coincide with CHE 138 content.

- **ENV 101 - Intro to Environmental Science without lab**

ENV 101 provides an overview of how the natural world works, how we interact with it and how we can work to protect, restore and sustain it for the future. Topics include an overview of basic ecological principles, population, biodiversity, energy, natural resources and pollution. The course emphasis is on the science behind current environmental concerns. Social, ethical, economic, and political perspectives are considered in order to provide perspective and a fuller understanding of the issues and their solutions. Students cannot receive credit for both ENV 101 and ENV 102.

- **ENV 160 - Ideas of Nature**

This course is an introductory history of the ideas of nature that emerged over the last two and a half centuries in Europe and the United States. We examine how the conceptions, meanings, and values of nature today have been influenced by the Scientific and Industrial Revolutions, Romanticism, and evolutionary theory; notions of the sublime, the frontier, and wilderness; and the practices of conservation, preservation, and restoration. Also discussed are the ideological commitments of current environmentalisms, in particular sustainability.

- **MAT 156 - Summer Calculus II**

Further applications of the integral, techniques of integration. L'Hopital's rule, improper integrals, sequences and series, Taylor polynomials.

- **PHY 156 - General Physics**

Combination of the last half of Physics 151 plus 152.

- **PSY 106 - Intro Psychology II**

Introduction to the history and science of psychology; neuroscience and behavior; sensation and perception; states of consciousness; motivation and work; emotion; stress and health; psychological disorders; therapy. PSY 105 and PSY 106 will include a research participation requirement of no more than six hours. PSY 105 and PSY 106 may be taken in either order; one is not a prerequisite for the other.

- **PSY 240 - Statistics I**

Descriptive and inferential statistics in the behavioral sciences.