

Language and Literature Semester 1

2020-21 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	To Kill a Mocking Bird Key Concept: Perspectives Related Concept: Character, Point of view, Setting Global Context: Identities and Relationships SOI: Character and style are tools authors use to explore perspectives about human nature. Assessment: Analytical writing / Creative writing							Power and Corruption: Macbeth Key Concept: Connections/Relationships Related Concept: Audience Imperatives, Context Global Context: Orientation in Time and Space SOI: Absolute and relative ideas can be explored within both temporal and atemporal contexts within a text, to examine connections between power and responsibility. Assessment: Debate / Creative writing / Creative Non-Fiction												
German A	Identity and relationships Key Concept: Communication, Relationship Related Concept: Character, Context, Setting Global Context: Identities and relationships SOI: How does communication influence the perception of a character in a play (in a special context and setting)? Assessment: analytical essay to an extract of the play "Andorra" Max Frisch (ABCD), Write an essay on one chosen aspect of the play in great detail (+include quotes) which show your understanding of one aspect of the play (ABCD)								The power of communication Key Concept: Perspective Related Concept: Audience Imperatives, point of view, purpose Global Context: globalization and sustainability SOI: Critical thinkers can communicate their point of view and imply audience imperatives to persuade the audience Assessment: Written commentary (textgebundene Erörterung), argumentative text (ABCD), Write an argumentative essay on a topic of your choice (ABCD); option: Project: present your opinion in a more entertaining and persuasive format (video, comedy, poetry slam, cabaret show piece ...)											
Korean A	Character analysis and creation using MBTI Key Concept: Creativity Related Concept: Character, Context, Setting Global Context: Identities and relationships SOI: Character can be described by MBTI in a more realistic way and it is a useful tool to create a character. Assessment: Analytical writing, Creative writing, Oral presentation, Rewriting the end of the novel reflecting the characters in a different setting. Setting will be modified but character analysis through MBTI should be maintained.										Emotion expression in different genres Key Concept: Connections Related Concept: Audience Imperatives, Genres, Intertextuality, Purpose Global Context: Personal and cultural expression SOI: As an author we use different genres to express our thoughts and emotions effectively. Assessment: Presentation Comparing Two Genres, Rewriting a part of a novel through a different person's point, Writing an essay to compare two different genres with the same theme									
Mandarin A	Short stories in translation Key Concept: Culture Related Concept: Global Context: Fairness and development SOI: Texts give readers insight into both their own culture and that of others. Assessment: Analytical writing / Creative writing / Oral presentation							Speech Key Concept: Communication Related Concept: Audience Imperatives, Point of view structure Global Concept: Fairness and development SOI: Argument is a specific type communication unto itself. Assessment: Analytical writing / Speech writing / Debate												

Language and Literature Semester 2

2020-21 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
English A	Other Voices, Other Rooms: Language and the Reclamation of Identity. A House on Mango Street. Key Concept: Creativity Related Concept: Style, Self-expression Global Context: Personal and Cultural Expression SOI: Authentic self-expression challenges social norms Assessment: Analytical writing / Creative Writing								Into the Shadow Gallery: V for Vendetta Key Concept: Communication Related Concept: Genre, Intertextuality Global Context: Fairness and Development SOI: Subversion of form reflects the subversion of authority. Assessment: Performative Assessment/ Analytical Writing											
German A	Literature changes over time Key Concept: Connections; Time, place and space Related Concept: Context, Intertextuality, Setting, Style Global Context: Orientation in space and time SOI: There is a connection between setting and style of a written piece and time and place. Assessment: Interpretation of texts (from a different time and genre) (ABCD), Comparative essay about two texts									Love! – Poems Key Concept: Creativity Related Concept: Self-expression, Style, Theme Global Context: Personal and cultural expression SOI: Creative writing allows you to express emotions and develop a personal style of expression. Assessment: Interpretation of a poem (ABCD), Creative writing: write your own poem										
Korean A	Effective Communication to solve conflicts Key Concept: Communication Related Concept: Genres, Purpose, Setting, Structure, Style, Theme Global Context: Personal and cultural expression SOI: As an author we use different genres to express our thoughts and emotions effectively. Assessment: Presentation Comparing Two Genre, Rewriting a part of a novel through a different person's point, Writing an essay to compare two different genres with the same theme											Open mindedness without fear Key Concept: Perespctive Related Concept: Context, Point of view, Self-expression Global Context: Globalization and sustainability SOI: Being aware of historic issues in North Eastern Asia will hep us explore different perspectives from different sides. Assessment: Creative writing, Presentation, Collaborative Project, Research on the political relationship Chosun dynasty and Ching dynasty. Practical perspective of Bukhakpa. Analysis of each chapter of Journal from Yeolah - Round robin and group presentation								
Mandarin A	Drama Key Concept: Communication Related Concept: Global Concept: Personal and culture expression SOI: Conflict is central to relationships; the way in which we respond to them is both personally and culturally specific. Assessment: Drama performance / Analytical writing / oral								Poetry (Classic & Modern) Key Concept: Connections Related Concept: Intertextuality / Purpose / Self-expression Global Concept: Globalization and sustainability SOI: Language is dynamic. Its application and use reflect the creativity of the individual as well as society's evolution. Assessment: Creative writing / Analytical writing / Rap & Lyric writing											

Language Acquisition Semester 1

2020-21 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English B Phases 3 & 4	What's News? Key Concept: Communication Related Concept: Structure Global Context: Globalization and Sustainability SOI: News articles can be structured to communicate societal, natural, and human events in a clear manner. Assessment: Reading Comprehension Tests, Video Comprehension Tests, Writing News Articles, Oral Presentations										Technology Addiction (<i>Disconnect</i> by Lois Peterson) Key Concept: Communication Related Concept: Resources Global Context: Fairness and Development SOI: Addictions to technology can harm others as well as ourselves Assessment: Chapter summaries, essay, class presentation									
English B Phase 5	How to Write Your Life Story Key Concept: Creativity Related Concept: Stylistic Choices Global Context: Identities and Relationships SOI: What does it take for an autobiographical narrative to pass the "So What?" test? Assessment: Written responses to questions based on an audio-visual source (a student's "heart map") (Criterion A); a beginning-of-the-year diagnostic essay (Criteria C, D); a "heart" or "place" map with an oral description (C, D) two original autobiography chapters (CC, D).							Roald Dahl; Folk Tales Key Concept: Communication Related Concept: Theme Global Context: Orientation in Space and Time SOI: Is characterization best achieved directly or indirectly? Assessment: Written responses to questions based on excerpts of television adaptations of Dahl stories (Criterion A); written responses to excerpts from Dahl stories and folk tales not previously read or discussed in class (Criterion B).												
Spanish B High phase 2 & phase 3	Unit 1 Healthy habits (Spirit, mind & body) Key Concept: Communication Related Concept: Point of view / Purpose Global Context: Identities and Relationships Statement of inquiry: We share our point of view on what a healthy life is with the purpose of having a happier and healthier and more balance lifestyle. Assessment: Criteria A Listening comprehension Criteria C and D Speaking										Unit 2 School is my life Key Concept: Communication Related Concept: Point of view / Purpose Global Context: Identities and Relationships Statement of inquiry: We share our point of view on what a healthy life is with the purpose of having a happier and healthier and more balance lifestyle. Assessment: Criteria A Listening comprehension Criteria C and D Speaking									
French B Phase 3	Unit 1 Life style (Life habits and leisure) Key concept: Culture Related Concept: Word choice Meaning Global Context: Personal and Cultural Expression (Social constructions of reality; philosophies and ways of life) Statement of inquiry: The word choice that we make express different life style. Assessment: Criteria A Listening comprehension Criteria C and D Speaking							Unit 2 Responsible shopping (fashion) Key concept: Communication Related Concept: Audience Global Context: Globalization and Sustainability (Markets, commodities and commercialization) Statement of inquiry: Communicating what we need to buy should not only be focused on our audience, but also on our beliefs as responsible global citizens. Assessment: Criteria B Reading Comprehension Criteria C and D writing												

Language Acquisition Semester 2

2020-21 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 3 & 4	More Than Skin Deep (<i>Beastly</i> by Alex Flinn) Key Concept: Culture Related Concept: Empathy Global Context: Personal and Cultural Expression SOI: Our personal thoughts and actions affect other people as well as ourselves. Assessment: Creative Writing, Literary Journal, Persuasive essay, Video comprehension test of excerpts the movie the “Beastly” by Alex Flinn									There are no heroes Key Concept: Creativity Related Concept: Conventions Global Context: Orientation in Space and Time SOI: People have different definitions of who they consider to be a hero. Assessment: oral presentations, listening comprehension tasks, reading comprehension test; persuasive essay, video comprehension test									
English B Phase 5	Romeo and Juliet Key Concept: Connections Related Concept: Audience Global Context: Identities and Relationships SOI: Is characterization best achieved directly or indirectly? Assessment: Written responses to questions based on graphic-novel versions of <i>Romeo and Juliet</i> (Criterion B); written responses to questions based on heretofore unseen <i>Romeo and Juliet</i> film clips and trailers (Criterion A); an expository essay (Criteria C, D).												The “Choice” Novel Key Concept: Communication Related Concept: Point of View Global Context: Personal and Cultural Expression SOI: Is characterization best achieved directly or indirectly? Assessment: Written responses to questions based on excerpts of a heretofore unseen novel and its illustrations (Criterion B); written responses to questions based on the student’s choice novel and an excerpt of an interview with a well-known author (Criterion A); (B); a persuasive essay) (Criteria C, D).						
Spanish B Phases 2 & 3	Unit 3 <i>Mi casa tu casa</i> Key Concept: Communication Related Concept: Conventions Global Context: Fairness and Development Statement of inquiry: Social conventions help us build more solid coexistence within our family and school environment. Assessment: Criteria A Listening comprehension Criteria C and D Speaking									Unit 4 Let’s protect our planet Key Concept: Connections Related Concept: Context Global Context: Globalisation and sustainability Statement of inquiry: Language is a powerful tool within Service and action and contribute to create connections with others in order to maintain a sustainable environment. Assessment: Criteria A Listening comprehension Criteria C and D Speaking									
French B Phases 3	Unit 3 Sustainable Travel (green holidays) Key Concept: Creativity Related Concept: Message/ Audience Global Context: Orientation in space and time Statement of inquiry: Language plays an important role in promoting sustainable and eco-friendly form of travel. Assessment: Criteria B Reading, Criteria C and D writing, Criteria A Listening comprehension, Criteria C and D Speaking									Unit 4 Let’s protect our planet Key Concept: Connections Related Concept: Context Global Context: Globalisation and sustainability Statement of inquiry: Language is a powerful tool within Service and action and contribute to create connections with others in order to maintain a sustainable environment. Assessment: Criteria A Listening comprehension, Criteria C and D Speaking									

Mandarin Acquisition Semester

2020-21 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific roles in different cultures Assessment: Role Play, Interview, and Expository writing										Seasons and Weather Key Concept: Connection Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 2	My Family and Me (Personal Appearance) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific roles in different cultures Assessment: Role Play, Interview, and Expository writing										Seasons and Weather (Clothes) Key Concept: Connection Related Concept: Form Global Context: Globalization and Sustainability SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 3	Responsible Tourist Key Concept: Culture Related Concept: Function, Purpose Global Context: Globalization and sustainability SOI: Tourism can help raise our responsibility towards the natural environment and gives us an insight into cultural differences. Assessment: letter writing (Criterion D); oral presentation (Criterion C); listening comprehension (Criterion A)										Finance Management Key Concept: Connections Related Concept: Point of view Global Context: Identities and Relationships SOI: Finance management plays an important role and effect the balance of our life. (P5: Finance management reflects our growth environment and sense of worth.) Assessment: role play (Criterion C); essay writing (Criterion D); reading comprehension (Criterion B)								
Mandarin B Phase 4	Entertainment Key Concept: Identity Related Concept: Point of view, voice Global Context: Identities and Relationships SOI: Entertainment is a powerful mean to release pressure and ease tension. Assessment: letter writing (D); oral presentation (C); listening comprehension (A)										Target Language Country Key Concept: Culture Related Concept: Point of view, idiom Global Context: Personal and cultural expression SOI: Languages are only the embodies of culture, and knowledge of culture is intrinsic to language learning. Assessment: analytical essay writing (D); reading comprehension (B); oral presentation (C)								
Mandarin B Phase 5	Entertainment Key Concept: Identity Related Concept: Point of view, voice Global Context: Identities and Relationships SOI: Entertainment is a powerful mean to release pressure and ease tension. Assessment: letter writing (D); oral presentation (C); listening comprehension (A)										Target Language Country Key Concept: Culture Related Concept: Point of view, idiom Global Context: Personal and cultural expression SOI: Languages are only the embodies of culture, and knowledge of culture is intrinsic to language learning. Assessment: analytical essay writing (D); reading comprehension (B); oral presentation (C)								

Mandarin Acquisition Semester 2

2020-21 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38											
Mandarin B Phase 1	Sports and Hobbies Key Concept: Connections Related Concept: Form Global Context: Identities and Relationships SOI: Physical well-being and mental health affect growth. Assessment: Listening Comprehension, Presentations, Reading Comprehension										Food and Health Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Criterion A, B, and C tasks in reading menus, ordering food, Criterion D task creating a poster promoting healthy foods																			
Mandarin B Phase 2	Sports and Hobbies (Choice) Key Concept: Connections Related Concept: Form Global Context: Identities and Relationships SOI: Students will understand that physical and mental well-being reflects who you are. Assessment: Listening Comprehension, Presentations, Reading Comprehension										Food and Health (Zero Hunger) Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Criterion A, B, and C tasks in reading menus, ordering food, Criterion D task creating a poster promoting healthy foods																			
Mandarin B Phase 3	Festivals & Celebrations Key Concept: Culture Related Concept: Context Global Context: Personal and cultural expression SOI: Traditional festivals are important components of a nation's culture through an inquiry into the language and forms of celebrations. Assessment: invitational essay writing (Criterion D); oral presentation (Criterion C); listening comprehension (Criterion A)										Buildings & Design Key Concept: Form Related Concept: Function Global Context: Orientation in time and space SOI: Design and construction manifest human needs and creativity both through layout and functions. Assessment: class debate (Criterion C); descriptive essay writing (Criterion D); reading comprehension (Criterion B)																			
Mandarin B Phase 4	Environment Key Concept: Global interaction Related Concept: Empathy, Theme Global Context: Globalization and sustainability SOI: Individuals play an important role in protecting the environment. Assessment: survey report writing (D); oral presentation (C); listening comprehension (A)										Health Key Concept: System Related Concept: Argument, Stylistic choices Global Context: Identities and Relationships SOI: Lifestyle defines our health. Assessment: class debate (C); persuasive essay writing (D); reading comprehension (B)										Arts Key Concept: Form Related Concept: Context, Theme Global Context: Personal and cultural expression SOI: Arts is the expression of people's understanding of culture and their personal feelings. Assessment: descriptive writing (D); oral presentation (C)									

<p>Mandarin B Phase 5</p>	<p>Environment Key Concept: Global interaction Related Concept: Empathy, Theme Global Context: Globalization and sustainability SOI: Individuals play an important role in protecting the environment. Assessment: survey report writing (D); oral presentation (C); listening comprehension (A)</p>	<p>Health Key Concept: System Related Concept: Argument, Stylistic choices Global Context: Identities and Relationships SOI: Lifestyle defines our health. Assessment: class debate (C); persuasive essay writing (D); reading comprehension (B)</p>	<p>Arts Key Concept: Form Related Concept: Context, Theme Global Context: Personal and cultural expression SOI: Arts is the expression of people's understanding of culture and their personal feelings. Assessment: descriptive writing (D); oral presentation (C)</p>
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Science, Humanities, Maths and PHE Semester 1

2020-21 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Biological Systems Key Concept: Change Related Concept: Environment, Interaction Global Context: Scientific and Technological Innovation SOI: Individuals are made up of, and are part of, layers of interdependent systems. Changes to one system will affect the systems they are a part of, and the systems they are made up of. Assessment: A: End of topic test B/C: Design Lab Report D: Essay – Reflecting on the impact of a treatment/cure/remedy to a body system disorder (choice).								Chemistry of Change Key Concept: Change Related Concept: Energy, Models, Patterns, Transformation Global Context: Scientific and Technological Innovation SOI: Chemistry is the study of change. Chemical reactions involve changes in the arrangement of atoms within a substance, the bonds holding them together, and the amount of energy stored within them. Assessment: A: End of topic test (Semester 1 Exam) B/C: Design Lab Report										
Design Science	Introduction to Design Science Key Concept: Relationships Related Concept: Development, Interaction, Consequences Global Context: Scientific and Technological Innovation SOI: Students are introduced to the design cycle by designing, creating, and evaluating their spaghetti towers and balloon rockets. Assessment: Balloon Rocket Report (A,B,C,D), Forces Quiz (A)							Elastic Band Car Key Concept: Change Related Concept: Evidence, Movement, Energy Global Context: Orientation is time and space SOI: Technological designers provide evidence in order to develop and re-invent devices to improve efficiency of movement. Assessment: Motion Graph Quiz (A), Elastic Band Car Report (A, B, C, D)											
Humanities	Population Key Concept: Change Related Concept: Resources / Choice Global Context: Fairness and Development SOI: Population growth accelerates the pace of change Assessment: Persuasive writing task, public service announcement video											Innovation Key Concept: Change Related Concept: Innovation Global Context: Scientific and Technical Innovation SOI: All change is good Assessment: Exam, Exhibition							
Maths Standard	Coordinate Geometry: "Line Dancing" Key Concept: Relationships Related Concepts: Change, Representation Global Concept: Scientific and Technical Innovation SOI: We can represent relationships between two variables on a set of axes... Assessments: Criterion A: Unit test Criterion B: Patterns investigation (graphing lines and intersections)							Statistics: "Crunching the Numbers" Key Concepts: Connections and Relationships Related Concepts: Generalization, Equivalence Global Concept: Identities and Relationships SOI: Data investigation can help us make generalizations about the world around us.... Assessments: Criterion A: Unit test Criterion C: M&Ms											Trigonometry: "SOHCAHTOA!" Key Concepts: Form and Relationships Related Concepts: Generalization, Equivalence Global Concept: Scientific and Technical Innovation SOI: Triangles are everywhere. The relationships between side lengths and angles in a triangle can be used to solve problems. Did Pythagoras help create

				<p>GPS?</p> <p>Assessments: Criterion D: Pythagoras – Does this make sense? (Criterion A: Semester Exam)</p>
<p>Maths Extended</p>	<p>Linear Function: "Walking the Line" Key Concept: Relationships Related Concepts: Change, Equivalence Representation Global Concept: Scientific and Technical Innovation SOI: The relationship between two locations in space and the understanding of how to represent this relationship is key to many fields of study. Assessments: Criterion A: Knowing and Understanding Criterion B: Pattern Investigation (graphing lines and intersections)</p>	<p>Statistics: "Number Crunching" Key Concepts: Communication and Relationships Related Concepts: Measurement, Pattern, Representation Global Concept: Identities and Relationships SOI: We can use measurement to collect data and create a logical pattern to inform us on the development of people, countries and other items. Assessments: Criterion C/D: Egg Investigation</p>	<p>Geometry: "Shifting Shapes" Key Concepts: Form, Time, Place and Space Related Concepts: Measurement, Space, Representation Global Concept: Scientific and Technical Innovation SOI: Our cultural background influences the form of representation we use in our orientation of space. Assessments: Criterion A: Semester Exam Criterion B: Pattern Investigation</p>	<p>Indices: "Power to the People" Key Concept: Relationships Related Concepts: Equivalence, Representation, Simplification Global Concept: Scientific and Technical Innovation SOI: The ability to simplify expressions and determine relationships through equivalence makes technical innovation easier. Assessments: Criterion A: Knowing and Understanding</p>
<p>PHE</p>	<p>Invasion Games – Handball Key Concept: Communication Related Concepts: Space Global Context: Identities and Relationships SOI: Creating space requires effective offensive and defensive movements patterns. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>		<p>Movement Composition Key Concept: Relationships Related Concepts: Energy Global Context: Personal and Cultural Expression SOI: Movements can be adapted to demonstrate different interpretations Assessment: Criteria B, C and D through a project and including teacher and peer observations.</p>	<p>Aquatics Key Concept: Change Related Concepts: Environment Global Context: Scientific and Technical Innovation SOI: Taking the correct steps in any emergency situation will help others. Assessment: Criteria A, C and D through a project and including teacher and peer observations.</p>
<p>Interdisciplinary Inquiry</p>	<p>Project #1 Key Concept: Identity Related Concept: Innovation Global Context: Student's choice SOI: Habit changes into character through the practice of ATL skills on projects that are based on personal interests. Assessment: Reports, product/outcome, presentation</p>			

Science, Humanities, Maths and PHE Semester 2

2020-21 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	Physics - Energy Key Concept: Change Related Concept: Energy, Environment, Transformation, Movement Global Context: Scientific and Technological Innovation SOI: Energy transfer through mediums can be explained using wave and particle models. Assessment: A: End of topic test B/C: Design Lab Report D: Essay – Reflecting on the impact of Science: Objects/Tools/Machines/Materials which operate by means of an energy transformation										Science Fair Key Concept: Logic / Communication Related Concept: Evidence, Patterns Global Context: Scientific and Technological Innovation SOI: TBD Assessment: A: [Science Fair] – Explain scientific understanding B/C: [Science Fair] - Showcase personal scientific investigation								
Design Science	Lunar Lander (Egg drop) Key Concept: Change Related Concept: Energy, Development Global Context: Scientific and Technological Innovation SOI: The motion of objects can be described and predicted using the laws of physics Assessment: Energy transformation quiz (A), Egg Drop Report (A, B, C, D);				Rube Goldberg Machine Key Concept: Transformations Related Concept: Energy, Transformation, Development Global Context: Orientation is time and space SOI: Energy is distributed within a system, and can be transferred between a system and its environment. Assessment: RGB Report (A, B, C, D)								Water Bottle Rocket* Key Concept: Change Related Concept: Environment, Function, Movement Global Context: Scientific and Technological Innovation SOI: Pioneering discoveries can challenge conventional wisdom and open pathways toward deeper understanding. Assessment: Water Bottle Rocket Sci Fair (A, C,) *time permitting						
Humanities	Conflict Key Concept: Time, place and space Related Concept: Perspectives, conflict Global Context: Identities and Relationships SOI: Conflict is essential and inevitable Assessment: Debate, analytical essay, IDU letter											Globalisation Key Concept: Change Related Concepts: Fairness, systems Global Content: Fairness and Development SOI: Globalisation is good Assessment: TBA							
Maths Standard	Trigonometry: "SOHCAHTOA!" Key Concepts: Form and Relationships Related Concepts:			Quadratics: "The X Factor" Key Concepts: Form and Relationships Related Concepts: Generalization, Equivalence, Model, Representation Global Concept: Scientific and Technical Innovation						Financial Mathematics: "Counting the Cost" Key Concepts: Relationships Related Concepts: Equivalence, Quantity, Representation				Exam preparation and other optional topics					

	<p>Generalization, Equivalence and Technical Innovation</p> <p>Global Concept: Scientific and Technical Innovation</p> <p>SOI: Triangles are everywhere. The relationships between side lengths and angles in a triangle can be used to solve problems. Did Pythagoras help create GPS?</p>	<p>SOI: Parabolas exist in the real world...</p> <p>Assessments:</p> <p>Criterion B: Patterns in Graphing parabolas</p> <p>Criterion C & D: Quadratics in Real Life</p>	<p>Global Concept: Globalization and Sustainability</p> <p>SOI: Mathematics is needed to make sense of the financial world....</p> <p>Assessments:</p> <p>Criterion C and D: Application task (Criterion A: Semester Exam)</p>	
Maths Extended	<p>Trigonometry: "SOHCAHTOA plus!"</p> <p>Key Concepts: Relationships, Time, Place and Space</p> <p>Related Concepts: Measurement, Representation, Space</p> <p>Global Concept: Scientific and Technical Innovation</p> <p>SOI: Our understanding of triangular representation and relationships allow for modern communication.</p> <p>Assessments:</p> <p>Criterion A: Knowing and Understanding</p>	<p>Algebra, Non-Linear Functions: "Curve Balls"</p> <p>Key Concepts: Relationships</p> <p>Related Concepts: Change, Model, Representation</p> <p>Global Concept: Scientific and Technical Innovation</p> <p>SOI: The change in the use of natural resources over time can be modelled using non-linear functions.</p> <p>Assessments:</p> <p>Criterion B/C/D: Patterns in Graphing parabolas and Quadratics in Real Life</p>	<p>Finance: "Money Talks"</p> <p>Key Concepts: Logic</p> <p>Related Concepts: Generalisation, Justification, Model</p> <p>Global Concept: Scientific and Technical Innovation</p> <p>SOI: Through logical processes we can create a generalised personal monthly budget model.</p> <p>Assessments:</p> <p>Criterion A: Semester Exam</p>	Exam preparation and other optional topics
PHE	<p>Health Related Activity</p> <p>Key Concept: Perspectives</p> <p>Related Concepts: Environment</p> <p>Global Context: Identities & Relationships</p> <p>SOI: Social environments can influence our perspective and the choices we make regarding our bodies.</p> <p>Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>	<p>Track and Field</p> <p>Key Concept: Change</p> <p>Related Concepts: Movement</p> <p>Global Context: Scientific and Technical Innovation</p> <p>SOI: Effective use of technology has improved performances in track and field.</p> <p>Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>	<p>Net Games - Badminton</p> <p>Key Concept: Relationships</p> <p>Related Concepts: Choice</p> <p>Global Context: Fairness and Development</p> <p>SOI: Developing key relationships between organizing bodies is essential for making choices and refining systems to effectively structure a sporting tournament or season.</p> <p>Assessment: Criteria A, C and D through a project and including teacher and peer observations.</p>	
Interdisciplinary Inquiry	<p>Project #1</p> <p>Key Concept: Identity</p> <p>Related Concept: Innovation</p> <p>Global Context: Student's choice</p> <p>SOI: Habit changes into character through the practice of ATL skills on projects that are based on personal interests.</p> <p>Assessment: Reports, product/outcome, presentation</p>			

Design and Arts Semester 1

2020-21 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Design	Unit Title: Commercial Design Key Concept: Communication Related Concept: Aesthetics Global Context: Personal and Cultural Expression SOI: Interactions with appropriate communication techniques drive design decisions Assessment: Design Portfolio and Product																			
Music	Unit Title: Beginner Band Key Concept: Communication Related Concept: Role, Composition (performance) Global Context: Identities and Relationships (health) SOI: Our bodies change when we learn new instruments. Assessment: MYP Process Journal and YouTube-style video showing primary and secondary instruments														Unit Title: Music Theatre Key Concept: Communication Related Concept: Expression & Genre Global Context: Personal & Cultural Expression SOI: Entertainment can expose hidden truths. Assessment: MYP Process Journal and Performance					
Visual Arts	Make a Mark Key Concept: Change Related Concept: Innovation Global Context: Fairness & Development SOI: Innovated ideas in art that can be reproduced repeatedly has the potential for global influence and can be a vehicle for change. Assessment: MYP Process Journal & Artwork																			
Design Product	Unit Title: Improving Lives Key Concept: Communities Related Concept: Function Global Context: Orientation in time and space SOI: Students will learn how designers can improve how communities function in the 21st century. Assessment: Design folio and product that improves lives																			
Drama	Unit Title: Theatre Styles: Dramatic Genres. Key Concept: Form Related Concept: Expression, Genre, Structure Global Context: Cultural & Personal Expression SOI: Creating effective drama relies on a detailed awareness of form, genre and structure Assessment: Assessment: Process Journal. Final Evaluation. Scene Outline, Final devised performance																			

Design and Arts Semester 2

2020-21 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Design	Unit Title: We are parasites on this planet Key Concept: Communities Related Concept: Sustainability Global Context: Orientation in time and space SOI: Students will learn about how the development of communities in the 21st century affects the environment. Assessment: Design folio and product that is sustainable								Unit Title: Film Competition Key Concept: Communication Related Concept: Collaboration / Function Global Context: Personal and Cultural Expression SOI: Film aesthetics and techniques drive a personal vision to create artistry. Assessment: Design Portfolio and Product											
Music	Unit Title: Music Theatre Key Concept: Communication Related Concept: Expression & Genre Global Context: Personal & Cultural Expression SOI: Entertainment can expose hidden truths. Assessment: MYP Process Journal and Performance												Unit Title: CD Covers Key Concept: Communication Related Concept: Expression, Interpretation & Narrative Global Context: Personal & Cultural Expression SOI: Artistic collaboration can produce innovative new works. Assessment: MYP Process Journal and Composition							
Visual Arts	Unit Title: PHOTOGRAPHY Key Concept: Composition Related Concept: Representation Global Context: Identities and Relationships SOI: "Composition can be used to represent our identity and our relationship to the world." Assessment: Photographs, Peer Critique and Self- Assessment												Unit Title: Beautiful Busts Key Concept: Aesthetics Related Concept: Expression Global Context: Personal and Cultural Expression SOI: Beauty can be expressed differently, depending on personality and culture. Assessment: Sketchbook process, written reflection and Sculpture in Clay							
Drama	Title: Theatre Styles: Physical Theatre and Masks Key Concept: Communication Related Concept: Expression, Interpretation, Play Global Context: Identities and Relationships SOI: Nonverbal Communication can be a powerful factor in defining who we are. Assessment: Journal Work, Performance using masks, Performance using Physical Theatre conventions, Written review of Techniques									Title: Theatre Styles: Monologues Key Concept: Identity Related Concept: Interpretation, Role, Representation Global Context: identities and Relationships SOI: Actors must fully understand the characters they play. Assessment: Journal Work, Performance of an original Monologue, Final Evaluation										

XBlock and Life 101 Semester 1

2020-21 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
XBlock	<p style="text-align: center;">Student led learning.</p> <p style="text-align: center;">Assessment: ATL Skills</p>																		
Life 101	<p>Self Management (Academic Integrity, Essential Agreements, Personal Conduct) Global Context: Identities and Relationships</p>							<p>Social Awareness and Relationship Skills Global Context: Identities and Relationships</p>						<p>Decision Making: Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression</p>					

XBlock and Life 101 Semester 2

2020-21 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
XBlock	<p style="text-align: center;">Student led learning.</p> <p style="text-align: center;">Assessment: ATL Skills</p>																		
Life 101	<p>Decision Making: Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression</p>				<p>Digital citizenship Global Context: Personal and Cultural expression</p>					<p>Self Awareness: Mental Health and Wellness Global Context: Personal and Cultural expression</p>						<p>Transitions Global Context: Identities and Relationships</p>			