

Language and Literature Semester 1

2020-21 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	Between the Lines: Of Mice and Men Key Concept: Relationships Related Concept: Intertextuality, Context Global Context: Fairness and Development SOI: Artists echo the works of fellow artists as they tell the stories that enrich our understanding of social issues and civic responsibility. Assessment: Analytical writing, Creative writing, Oral presentation							Film as Text: A Dream Deferred Key Concept: Communication Related Concept: Context, Style, Audience Imperatives Global Context: Orientation in Space and Time SOI: Language is a tool for the reclamation of cultural legacies. Assessment: Film-making, Poetry Analysis												
German A	Is this a solution? - Argumentation Key Concept: Communication Related Concept: Point of view, Purpose, Self-expression Global Context: globalization and sustainability SOI: Critical thinkers can communicate their point of view and imply audience imperatives to persuade the audience Assessment: Written commentary (Steigernde Erörterung), argumentative text (ABCD), Write an argumentative essay on a topic of your choice (ABCD)										What makes a good story? Key Concept: Creativity Related Concept: Self-expression, Setting, Style Global Context: Personal and cultural expression SOI: Empathic readers and writers understands, that writing is a creative process, colored by personal Expression. Assessment: Expressing personal understanding and empathy by creative writing of a character's perspective (Criteria A, B, C & D)									
Korean A	Advertisement Key Concept: Creativity Related Concept: Audience Imperatives, Genres, Theme Global Context: Scientific and technical innovation SOI: Advertisement movie makers use codes and conventions to communicate a narrative and position an audience. Assessment: Critical essay writing on advertisement, Personal presentation – analyzing a movie, Create your own advertisement movie.										Responsibility facing fears Key Concept: Connections Related Concept: Context, Intertextuality, Purpose, Setting, Theme Global Context: Personal and cultural expression SOI: When we suffer from fears in a society we can overcome the difficulties by taking a responsibility as a member of society who empowered the powers. Assessment: Analytical writing, Creative writing, Oral presentation, Students will understand the power corrupts but we can overcome the difficulties facing fears by analyzing the intention of a writer of "For My Little Brother".									
Mandarin A	Expository Writing Key Concept: Connections Related Concept: Purpose, Structure Global Context: Globalization and sustainability SOI: Human activities and nature are interconnected and language style in text has influence on readers. Assessment: Analytical writing, Creative writing, Oral presentation							Biography/Autobiography Key Concept: Identity Related Concept: Genres, Setting, Style Global Context: Identities and relationships SOI: Human beings are interdependent. Assessment: Biography/Autobiography writing, Creative writing												

Language and Literature Semester 2

2020-21 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	The Mousetrap- The Drama of The Self Key Concept: Perspective Related Concept: Character, Point of view Global Context: Identities and relationships SOI: We can understand human nature and develop relationship by learning Nonviolent Communication (NVC). Assessment: Analytical writing									Literature Circles: Memoirmania Key Concept: Communication Related Concept: Character, Point of view, Purpose, Self-expression, Global Context: Personal and Cultural Expression SOI: We can understand human nature and develop relationship by learning Nonviolent Communication (NVC). Assessment: Analytical writing									
German A	Characters are not unique! Key Concept: Connections Related Concept: Character, Context, Setting, Theme Global Context: Orientation in time and space SOI: Characters are not unique, What makes a main character special Assessment: Characterization of the characters in an extract of the story. - Written Commentary (Charakterisierung einer literarischen Figur) (Criteria A, B, C & D)									Poetry - Megacities Key Concept: Creativity Related Concept: Genres, Structure, Self-expression, Style, Theme Global Context: Globalization and sustainability SOI: The perspective on cities has changed over time due to globalization, which is also reflected in the language Assessment: Written Commentary, Interpretation of a poem (Criteria A, B, C & D)									
Korean A	How to deal with conflicts-NVC Key Concept: Communication Related Concept: Character, Point of view, Purpose, Self-expression, Style Global Context: Identities and relationships SOI: We can understand human nature and develop relationship by learning Nonviolent Communication (NVC). Assessment: Analytical writing, Creative writing, The students will make a character chart and choose a specific feeling with a lyric. In addition they will deliver the character's feeling and need through NVC.									Dualism - Eastern Vice vs. Human Nature Key Concept: Perspective Related Concept: Genres, Intertextuality, Self-expression, Setting, Structure Global Context: Orientation in time and space SOI: Understanding the nature of dual personality helps us understand conflicts between characters. Assessment: Creative writing, Presentation, Students will write an speech on dualism reflecting on what they have learned and shared during this unit. They will share how we can understand other better by understanding why they have dualism.									
Mandarin A	Modern Prose Key Concept: Communities Related Concept: Context, Intertextuality, Theme Global Context: Personal and cultural expression SOI: The culture of our community has influence on our behaviors, beliefs and values. Assessment: Analytical writing, Creative writing, Debate									Poetry (Modern & Classic) Key Concept: Creativity Related Concept: Genres, Structure, Theme Global Context: Identities and relationships SOI: Writers express themselves in a creative way based on their values, perceptions, relationships and cultural background. Assessment: Poetry analytical writing, Creative writing, Presentation									

Language Acquisition Semester 1

2020-21 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phases 3 & 4	What's in a story? Key Concept: Culture Related Concept: Context, Structure Global Context: Orientation in Space and Time SOI: The context and structure of stories help readers connect to culture. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										Social Media Key Concept: Connection Related Concept: Function, Conventions Global Context: Scientific and Technical Innovation SOI: Technology can shape how we share ideas and connect with others. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)								
English B Phase 5	What's the story? Key Concept: Communication, Creativity Related Concept: Context, Point of View Global Context: Orientation in Space and Time SOI: Stories connect readers to the experiences of individuals and groups existing in different times and/or places. Assessment: Story Analysis (A, B), Personal Narrative (C, D)										Influence Key Concept: Culture, Connection Related Concept: Context, Bias, Point of View Global Context: Identities and Relationships SOI: Our beliefs, values, and biases, are largely shaped by our cultures and communities. Assessment: Interview (A), Presentation (C, D)								
Spanish B Phases 1 & 2	Self and Family Key Concept: Connections Related Concept: Function Global Context: Identities and Relationships SOI: Family roles are important and can vary from culture to culture. Assessment: oral Interviews, reading comprehension, video comprehension, writing Test										House and Home Key Concept: Culture Related Concept: Structure Global Context: Orientation in space and time SOI: The design of our homes reflects climate and culture. Assessment: posters, oral quizzes, reading comprehension test, video comprehension test, email writing task								
Spanish B Phase 2 (High Level)	Healthy Life Key concept: Communication Related Concept: Conventions Global Context: Identities and relationships Statement of inquiry: Textual conventions help us communicate how our lifestyle influence our health. Assessment: Criteria B Reading Comprehension; Criteria C and D (writing)										Responsible shopping Key concept: Communication Related Concept: Audience Global Context: Globalization and Sustainability (Markets, commodities and commercialization) Statement of inquiry: Communicating what we need to buy should not only be focused on our audience, but also on our beliefs as responsible global citizens. Assessment: Criteria B Reading Comprehension; Criteria C and D (writing)								
French B Phases 1 & 2	School Life and Facilities Key Culture and Creativity Related Concept: Perspective, Structure Global Context: Personal and Cultural Expression SOI: A range of choices and opportunities represents holistic learning style and enriches school culture. Assessment: Listening and Reading Comprehension, Oral Conversation, Written Production.										Self and Family Key Concept: Identity Related Concept: Function Global Context: Identities and Relationships SOI: Family value is the cornerstone of a society. Assessment: Listening and Reading Comprehension, Oral Presentation/interview/videos, Written Production.								

Language Acquisition Semester 2

2020-21 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 3 & 4	The World We Live In Key Concept: Communication Related Concept: Form, Point of View Global Context: Fairness and Development SOI: Our ideas, feelings and beliefs about equity and equality are often shaped by our points of view. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									The Art of Persuasion Key Concept: Creativity Related Concept: Audience, Meaning, Word Choice Global Context: Personal & Cultural Expression SOI: Creative choices based on audience can effectively persuade others. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									
English B Phase 5	Media in the 21st Century Key Concept: Communication, Culture Related Concept: Purpose, Structure, Argument Global Context: Scientific and Technical Innovation SOI: Technology changes the way we share ideas and communicate with each other. Assessment: Spoken, Written and Visual Text Analysis (A, B), Research Report (C, D)												How can I make a difference? Key Concept: Creativity, Culture Related Concept: Purpose, Audience, Stylistic Choices Global Context: Fairness and Development or Globalization and Sustainability SOI: Individuals can influence their local and global communities in positive ways. Assessment: Nonfiction Text Analysis (A, B), Persuasive Text (C, D)						
Spanish B Phases 1 & 2	Town and City Key Concept: Communication Related Concept: Conventions Global Context: Globalization and sustainability SOI: The method of transportation we use to get around a city impacts the environment. Assessment: Treasure Hunt, oral directions, reading test, writing test									Food and Drink Key Concept: Creativity Related Concept: Purpose Global Context: Fairness and development SOI: Our choice of food impacts the earth’s resources but also allows us to express our creativity and culture. Assessment: follow a recipe and cook a dish; oral quizzes, video test									
Spanish B Phase 2 (High level)	Sustainable travel Key Concepts: Connections Related concepts: Audience Global Context: Orientation in time and space Statement of Inquiry: Language plays an important role in promoting sustainable and eco-friendly form of travel. Assessment: written journal on an imaginary trip to a country in South America (students’ choice) + oral exhibition to a Spanish speaking audience									A sea of inventions Key Concept: Creativity Related Concept: Message Global Context: Scientific and technical innovations Statement of inquiry: Creativity help us innovate, think critically and express our messages Assessment: Reading Comprehension (Criterion B); Questions on a visual and spoken text (Criterion A); design and create your own invention (Criteria C, D)									

<p>French B Phases 1 & 2</p>	<p>Town and City, Houses and Homes Key Concept: Communication Related Concept: Conventions Global Context: Globalization and sustainability SOI: Organisation of cities and homes impact the way we live. Assessment: Listening and Reading Comprehension, Oral Presentation/ interview / videos, Written Production.</p>	<p>Travelling and Food Key Concept: Culture Related Concept: Context Global Context: Personal and Cultural Expression SOI:Traveling experiences shape one’s cultural conceptions, awareness and understanding. Assessment: Listening and Reading Comprehension, Oral Presentation / interview / videos, Written Production.</p>
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Mandarin Acquisition Semester 1

2020-21 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing									Seasons and Weather Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Criterion A, B, C on weather forecast, Criterion D Seasons change with time and geographic localities									
Mandarin B Phase 2	My Family and Me (Personal Appearance) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing									Seasons and Weather (Clothes) Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Criterion A, B, C on weather forecast, Criterion D Seasons change with time and geographic localities									
Mandarin B Phase 3	Leisure Lifestyle Key concept: Identity Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation: My family's leisure life, Reading comprehension, listening comprehension, writing about leisure life.									Shopping Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension B, My family's shopping habit speaking and writing C, D. Shopping advisement listening A									
Mandarin B Phase 4	Balanced Life Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, Reading comprehension, listening comprehension, Writing.									Shopping with Tech Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.									
Mandarin B Phase5 (Combined Class, using Phase 4 Curriculum)	Balanced Life Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, Reading comprehension, listening comprehension, Writing.									Shopping with Tech Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.									

Mandarin Acquisition Semester 2

2020-21 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1	School Life Key Concept: Communication Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Diet Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Role-play, Reading Comprehension, Recipe Writing									
Mandarin B Phase 2	School Life (Timetable) Key Concept: Communication Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Diet (Zero Hunger) Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Criterion A, B, C: menus and recipes, Criterion D: Meal Infographic									
Mandarin B Phase 3	Human Geography Key Concept: time, place and space Related Concept: message Global Context: Globalization and sustainability SOI: Human behavior causes climate change which impacts on human life Assessment: Reading about a country, Oral presentation about a country, write about a country, listening comprehension									Living Environment Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Assessment: My house video watching, Letter writing, My house reading, My house oral presentation.									
Mandarin B Phase 4	Geography Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									Protecting the Environment Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									
Mandarin B Phase 5 (Combined Class, using Phase 4 Curriculum)	Geography Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									Protecting the Environment Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									

Science, Humanities and PHE Semester 1

2020-21 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Science	Who am I? Key Concept: Systems Related Concept: Form and Function Global Context: Identities and Relationships SOI: The Human body is a system organized into many functioning parts that work together to maintain homeostasis. Assessment: Investigation on Heart Rate, Impacts of Science on body systems												It's Electric Key Concept: Change Related Concept: Transformation and Energy Global Context: Science and Technical Innovations SOI: Electrical energy can be transferred and transformed in electrical circuits and can be generated from a range of sources. Assessment: Lab investigation, Unit Test, and Impact of Science Research							
Humanities	Urbanization Key Concept: Time, place and space Related Concept: Resources, Creativity Global context: Fairness and Development Statement of inquiry: As urban environments develop, disparities become more apparent. Assessment: Urbanization in China research question.												Inside China Key Concept: Time, Place Related Concept: Space Global Context: Orientation in Time and Space STATEMENT OF INQUIRY – Chinese culture and development has been shaped by its geographical location and historical context. Assessment: Oral presentation linking aspects of Chinese explorations.							
Maths	Number Key Concept: Logic Related Concepts: Generalization, Representation, Simplification, System Global Context: Scientific and technical innovation SOI: Many major scientific and technological innovations rely on being able to describe incredibly large and incredibly small numbers with pinpoint accuracy. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts								Geometry Key Concept: Form Related Concepts: Representation, Space, Measurement Global Context: Scientific and technical innovation SOI: Understanding the relationship between angles, polygons and three-dimensional shapes is crucial to architectural design and stability. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts											
PHE	Invasion Games – Basketball Key Concept: Communities Related Concepts: Function Global Context: Orientation in Space & Time SOI: The functioning of a team requires all team members to understand their role and apply effective communication Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.								Movement Composition Key Concept: Change Related Concepts: Adaptations Global Context: Personal and Cultural Expression SOI: Adaptation of skills and techniques are required to create a system of changes within a jump rope composition. Assessment: Criteria B, C and D through a project and including teacher and peer observations.				Aquatics Key Concept: Change Related Concepts: Refinement Global Context: Scientific and technical innovation SOI: Refining skills, knowledge and awareness of aquatic environments will increase the safety of ourselves and others. Assessment: Criteria A, C and D through a project and including teacher and peer observations.							

Science, Humanities, Maths and PHE Semester 2

2020-21 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	Chemical Reactions Key Concept: Change Related Concept: Energy and movements Global Context: Science and technological innovation SOI: How does changing the heat energy in matter affect the movement of particles and state? Assessment: Lab investigation: Factors affecting the amount of product or temperature of solution in a reaction.												What's Rockin' Key Concept: Change Related Concept: Transformation Global Context: Science and Technology SOI: Rocks are continuously being formed, broken down and changed from one type to another and it is the properties of the minerals in these rocks that determine their function in society. Assessment: Unit Test, Impact of Science Research: Mineral Extraction						
Humanities	The Italian Renaissance Key Concept: Change Related Concepts- Culture, Innovation and Revolution Global Context: Orientation in Time and Space SOI: Cultural Revolutions cause widespread and lasting changes across time and space. Assessment: Research project and Presentation, Extended Short Answer Paper												Belief Key Concept: Belief Related Concept: Culture Global context: Personal and Cultural Expression Statement of Inquiry: Beliefs impact the culture of a society Assessment: Belief essay and debate.						
Maths	Algebra Key Concept: Relationships Related Concepts: Change, Model, Pattern, Representation Global Context: Identity & relationships SOI: We can use algebraic representations, mathematical sentences using numbers and letters, to create models that help us solve real-life problems. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts.												Data & Statistics Key Concept: Form Related Concepts: Pattern & Representation Global Context: Scientific and technical innovation SOI: Mathematical patterns and models can be expressed in an algebraic form whose rules may then be used to make predictions and problem solve. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts						
PHE	Health Related Activity Key Concept: Relationships Related Concepts: Functions, Systems Global Context: Identities & Relationships SOI: The structure of tissues and organs support a common function within body systems. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.						Track and Field Key Concept: Change Related Concepts: Movement Global Context: Scientific and Technical Innovation SOI: Effective use of technology will help to refine performance Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.						Striking and Fielding Games Key Concept: Form Related Concepts: Refinement Global Context: Identities and Relationships SOI: Knowing and understanding different rules and roles enhances team collaboration. Assessment: Criteria A, C and D through a project and including teacher and peer observations.						

Design and Arts Semester 1

2020-21 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Design	Product: Unit Title: Coffee Table Project Key Concept: Creativity Related Concept: Collaboration Global Context: Scientific and technical innovation SOI: Students will learn how to collaborate to create an innovative technical solution. Assessment: Design folio and product.							Media: Unit Title: Broadcast Design Video Review Key Concept: Aesthetics Related Concept: Form, Evaluation Global Context: Personal and Cultural Experience SOI: Aesthetic drive communication when conveying ideas Assessment: Design folio and product.												
Music	Title: Original Soundtracks: Performance (Production) Key Concept: Communication Related Concept: Audience Global Context: Science and Technical Innovations SOI: Students will engage in a process of creative exploration and will understand the relationship between art and its context Assessment: Movie Soundtrack – Produced in GarageBand using pre-existing music and sound effects.															Mini-Unit: OST Continued Composition Assessment: Through composed soundtrack				
Visual Arts	Conservation Papier-Mache Key Concept: Communication Related Concept: Expression, Form Global Context: Globalization & Sustainability SOI: Large scale artwork in 3D form can convey information or send a message to the intended receiver. Assessment: MYP Process Journal & Artwork										Identity Logo Digital Design Papercut Key Concept: Aesthetics Related Concept: Expression, Composition Global Context: Identities & Relationships SOI: Elements of self can be combined artistically to express a unified whole. Assessment: MYP Process Journal & Artwork									
Drama	Theatre in Place and Time Key Concept: Culture Related Concept: Expression Global Context: Orientation in Space and Time SOI: Every culture has different ways of expressing ideas, beliefs and values. Assessment: Drama Process Journal and group research presentation and performance																			

Design and Arts Semester 2

2020-21 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Design	Product: Unit Title: Coffee Table Project Key Concept: Creativity Related Concept: Collaboration Global Context: Scientific and technical innovation SOI: Students will learn how to collaborate to create an innovative technical solution. Assessment: Design folio and product.							Media: Unit Title: Broadcast Design Video Review Key Concept: Aesthetics Related Concept: Form, Evaluation Global Context: Personal and Cultural Experience SOI: Aesthetic drive communication when conveying ideas Assessment: Design folio and product.												
Music	Title: Original Soundtracks: Performance (Production) Key Concept: Communication Related Concept: Audience Global Context: Science and Technical Innovations SOI: Students will engage in a process of creative exploration and will understand the relationship between art and its context Assessment: Movie Soundtrack – Produced in GarageBand using pre-existing music and sound effects.															Mini-Unit: OST Continued Composition Assessment: Through composed soundtrack				
Visual Arts	Conservation Papier-Mache Key Concept: Communication Related Concept: Expression, Form Global Context: Globalization & Sustainability SOI: Large scale artwork in 3D form can convey information or send a message to the intended receiver. Assessment: MYP Process Journal & Artwork										Identity Logo Digital Design Papercut Key Concept: Aesthetics Related Concept: Expression, Composition Global Context: Identities & Relationships SOI: Elements of self can be combined artistically to express a unified whole. Assessment: MYP Process Journal & Artwork									
Drama	Theatre in Place and Time Key Concept: Culture Related Concept: Expression Global Context: Orientation in Space and Time SOI: Every culture has different ways of expressing ideas, beliefs and values. Assessment: Drama Process Journal and group research presentation and performance																			

XBlock and Life 101 Semester 1

2020-21 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
XBlock	<p align="center">Student led learning.</p> <p align="center">Assessment: ATL Skills</p>																		
Life 101	<p>Self Management (Academic Integrity, Essential Agreements, Personal Conduct) Global Context: Identities and Relationships</p>							<p>Social Awareness and Relationship Skills Global Context: Identities and Relationships</p>						<p>Decision Making: Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression</p>					

XBlock and Life 101 Semester 2

2020-21 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
XBlock	<p align="center">Student led learning.</p> <p align="center">Assessment: ATL Skills</p>																		
Life 101	<p>Decision Making: Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression</p>				<p>Digital citizenship Global Context: Personal and Cultural expression</p>					<p>Self Awareness: Mental Health and Wellness Global Context: Personal and Cultural expression</p>					<p>Transitions Global Context: Identities and Relationships</p>				