

Language and Literature Semester 1

2020-2021 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	Creative Writing: based on Theseus and the Minotaur (Greek Mythology) Key Concept: Creativity Related Concept: Choice Global Context: Personal & Cultural Expression SOI: Creativity involves personal choices in order to express oneself as an individual. Assessment: Creative Writing (Narrative, including elements of description, dialogue and action) (Criteria B, C & D)							Novel Study (currently Tuck Everlasting by Natalie Babbitt). Key Concept: Connections Related Concept: Character, Setting Global Context: Orientation in Time & Space SOI: Generations that are different in space and time are connected through setting and character. Creative Writing (Newspaper Report) (Criteria B, C & D), Note-making & Discussion, Analytical Paragraph Writing (Criteria A & B)												
German A	Stories about Heroes- Heldengeschichten und Sagen Key Concept: Connections Related Concept: Character, Intertextuality, Genres, Setting Global Context: Personal and cultural expression SOI: A saga tells the story of a hero. Every culture has their own heroes. Assessment: Creative Writing (Narrative, including elements of description, dialogue and action) (Criteria A, B, C & D)											Every story has a moral- Fabeln Key Concept: Communication Related Concept: Character, Purpose, Structure Global Context: Identities and relationships SOI: Every story has a moral Assessment: Analyze German tales - recreate the story Creative Writing (Criteria A, B, C & D)								
Korean A	Understanding myself and others- My Blue Bicycle Key Concept: Relationship Related Concept: Character, Self-expression Global Context: Identities and relationship SOI: Readers can understand literature works reflect real world and can communicate with characters in literature works based on understanding conflicts among characters. Assessment: Interview, poem writing, poster making, creative writing											Literature and Symbol- Pied Piper of Hamelin and Hope for the Flowers Key Concept: Communication Related Concept: Genres, Intertextuality Global Context: Personal and cultural expression SOI: Critical readers can explore symbols in literature works and express own interpretations. Assessment: introductory writing, analytic writing								
Mandarin A	Fable stories Key Concept: Creativity Related Concept: Audience imperatives, Character, purpose, Theme Global Context: Personal and cultural expression SOI: Language is a vehicle for thought, creativity, reflection, learning and self-expression. Assessment: Role play Written commentary Creative writing and narrative											Science and Technology Key Concept: Communication Related Concept Audience Imperatives, Context, Purpose Global Context: Scientific and technical innovation SOI: Human being's action and the environment are co-dependent. Assessment: Creative writing: Bat Story Oral presentation: Bat Story and IB Student profile, Story telling: My Bat Story								

Language and Literature Semester 2

2020-21 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	A Midsummer Night's Dream Key Concept: Culture Related Concept: Character, Concept Global Context: Personal & Cultural Expression SOI: The students will understand that language is a means to explore personal interests, answer important questions, and provide entertainment and to build an understanding of the many dimensions of the human experience. Assessment: Character Study (Creative Writing: Problem Page letter (Criteria B, C & D) & Analytical Essay (Criteria A, B & D))										American Born Chinese Key Concept: Perspective Related Concept: Style, Theme Global Context: Identities & Relationships SOI: The style of a text reveals perspectives on identity. Assessment: Theme-based Analytical Essay (Criteria A, B & D); Graphic Novel Reconstruction (Criteria B & C)								
German A	Everything is connected! - Berichten und Beschreiben Key Concept: Connections Related Concept: Structure, Style Global Context: Globalization and sustainability SOI: In this world everything is connected Assessment: Written Report / Research Paper Describe a given object using descriptive, objective language. (Criteria A, B, C & D)										This is not fair! - Kinderrechte Key Concept: Communication Related Concept: Purpose, Theme, Self-expression Global Context: Fairness and development SOI: What is happening unfair to children? How can I communicate, if something is not fair? How can I express my understanding of fairness? What is our role and responsibility? Assessment: Essay- Write a report about an activity, which helped children to get their rights. Group Discussion -Explain positions and arguments in a group discussion (Criteria A, B, C & D)								
Korean A	Dream pursuing life- Leafie, a Hen into the Wild Key Concept: Perspective Related Concept: Genres, Intertextuality Global Context: Personal and cultural expression SOI: Critical readers understand the protagonist's purpose and relationship with other characters in a specific background and can establish own perspective on events. Assessment: oral presentation, analytical writing, re-writing										Understanding authors choice- Short stories Key Concept: Connection Related Concept: Global Context: SOI: Critical readers understand the protagonist's purpose and relationship with other characters in a specific background and can establish own perspective on events. Assessment: News article writing, rhetorical writing								
Mandarin A	Arabian Nights Key Concept: Perspective Related Concept: Character, Point of view, setting, Structure Global Context: Orientation in time and space SOI: Different readers have different perspectives about the literature written from different time and regions through exploring the characters and setting. Assessment: Role play-plots, book review writing Creative Writing: an adventure story.										Great Spirit Key Concept Connections Related Concept Character, Point view Global Context: Identities and relationships SOI: Great people share some common great spirit as well as great individual qualities. Assessment: Rewrite the end of the story Written response to the story								

Language Acquisition Semester 1

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English B Phases 2-4	Our Favorite Things Key Concept: Communication Related Concept: Audience, Purpose Global Context: Identities and Relationships SOI: People have different likes and dislikes that can shape their identities and relationships. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									What's happening? Key Concept: Connection Related Concept: Context, Meaning Global Context: Fairness and Development SOI: Thinking about causes and effects in different contexts can lead to change. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										
English B Phase 5	Tales of a Fourth Grade Nothing by Judy Blume Key Concept: Connections Related Concept: Audience Global Context: Identities and Relationship SOI: The combination of subject matter and language reveals an author's intentions. Assessment: Written responses to questions based on audio-visual sources (Criterion A); written responses to questions based on written and visual sources (Criterion B), chapter-by-chapter novel summarizing (Criteria C, D); diagnostic essay (Criteria C, D)							Because of Winn-Dixie by Kate Camillo Key Concept: Communication Related Concept: Empathy Global Context: Orientation in Time and Space SOI: Physical settings often affect people's ability to overcome challenges. Assessment: Written responses to questions based on audio-visual sources (Criterion A); film-to-novel comparison and contrast (Criterion B); imaginative writing based on common misspelled words (Criteria C, D).												
Spanish B Phase 1	Let's talk about me Key Concept: Connections Related Concept: Message Global Context: Identities and Relationship SOI: The words we use help us build our identity and make connections with our family members Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), full description of member of the extensive family, short question/answer oral exam (Criteria C, D)									Animals, animals, animals! Key concept: Culture Related Concept: Context /Function/ Word choice Global Context: Orientation in space and time SOI: Animals depends on nature as much as nature depend on them. Assessment: Criterion B: reading about Animals and their habitat Criteria C and D writing Criterion A: Listening comprehension activities related concepts and vocabulary learned throughout the unit										
French B Phase 1	Let's talk about me Key Concept: Connections Related Concept: Message Global Context: Identities and Relationships SOI: The words we use help us build relationships with people around us Assessment: Criteria C and D writing (Poster project, class writing task about family) Criteria A: Listening comprehension about family Criteria C and D speaking (interactive oral with friends and role play)									Animals, animals, animals! Key concept: Culture Related Concept: Context /Function/ Word choice Global Context: Orientation in space and time SOI: Animals depends on nature as much as nature depend on them. Assessment: Criteria B: reading about Animals and their habitat Criteria C and D writing (make PPT about animals) Criteria A: Listening comprehension activities related to the unit										

Language Acquisition Semester 2

2020-21 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 2 - 4	Look, See and Feel Key Concept: Creativity Related Concept: Conventions, Point of View Global Context: Orientation in Space and Time SOI: The world around us affects our point of view. <u>Assessment:</u> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										What a Story Key Concept: Culture Related Concept: Function, Structure Global Context: Personal and Cultural Expression SOI: Stories have patterns and structures that can reflect culture. <u>Assessment:</u> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)								
English B Phase 5	Bridge to Terabithia by Katherine Paterson Key Concept: Identity Related Concept: Empathy Global Context: Identities and Relationships SOI: “Foil” are a primary means of indirect characterization. Assessments: Written responses to questions based on excerpts of the <i>Bridge to Terabithia</i> film (Criterion A); film-to-novel comparison and contrast (Criterion B); written responses to questions based on an excerpt of another Katherine Paterson novel with accompanying illustrations (Criterion B); written responses to questions based on excerpts of an interview with Katherine Paterson (Criterion A) an essay responding to one of several prompts regarding the novel’s themes (Criteria C, D)										Poetry Writing Key Concept: Creativity Related Concept: Voice Global Context: Personal and Cultural Expression SOI: Emulation can lead to originality. Assessments: The writing of two original poems based on “The Lamb” and “The Tyger” by William Blake (Criteria C, D).								
Spanish B Phase 1	Home Sweet Home Key Concept: Creativity Related Concept: Purpose Global Context: Orientation in time and space SOI: Home plays an important role in someone life’s purpose Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), project: design and describe the house of the future (Criteria C, D)										Is our school life balanced? Key Concept: Culture Related Concept: Meaning Global Context: Personal and cultural expression SOI: A balanced life gives meaning to our academic life Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), visual and spoken text on students’ dream school: teachers, furniture, class schedules, etcetera (Criteria C, D)								
French B Phase 1	Home Sweet home! Key Concept: Connections Related Concept: Purpose Global Context: Orientation in time ad space SOI: Home plays an important role in one’s life purpose Assessment: Criteria C and D writing Task Project about designing and describing our ideal house. Criteria B: written responses to questions based on a written and visual source										School Life and balance life Key Concept: Creativity Related Concept: Patterns Meaning Global Context: Personal and cultural expression SOI: A balanced pattern gives meaning to academic life Assessment: Criteria C and D writing and Criteria C and D speaking (Project based: students will create a video presentation a visual and spoken Text to explain about balance between life and school routine) Criteria A: listening comprehension about school.								

Mandarin Acquisition Semester 1

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Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing										Seasons and Weather Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 2	My Family and Me (Personal Appearance) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing										Seasons and Weather (Clothes) Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 3	Big Family Key Concept: Connections Related Concept: Structure Global Context: Identities and Relationships SOI: Family life is different from generation to generation. Assessment: oral presentation (Criterion C); listening comprehension (Criterion A); descriptive writing ((Criterion D)										Living Environment Key Concept: Community Related Concept: function Global Context: Orientation in space and time SOI: A good living environment is a combination of good location, equipment, housing and layout of furniture. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C)								
Mandarin B Phase 4	Differences from Generation to Generation Key Concept: Connections Related Concept: Structure Global Context: Identities and Relationships SOI: Family life is different from generation to generation. Assessment: Interactive Oral Communication (Criterion A&C); Reading comprehension (Criterion B); descriptive writing (Criterion D)										Living Environment Key Concept: Community Related Concept: function Global Context: Orientation in space and time SOI: A good living environment is a combination of good location, equipment, housing and layout of furniture. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C), Listening Comprehension (Criterion A).								
Mandarin B Phase 5 (Combined Class, using Phase 4 Curriculum)	Differences from Generation to Generation Key Concept: Connections Related Concept: Structure Global Context: Identities and Relationships SOI: Family life is different from generation to generation. Assessment: Interactive Oral Communication (Criterion A&C); Reading comprehension (Criterion B); descriptive writing (Criterion D)										Living Environment Key Concept: Community Related Concept: function Global Context: Orientation in space and time SOI: A good living environment is a combination of good location, equipment, housing and layout of furniture. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C), Listening Comprehension (Criterion A).								

Mandarin Acquisition Semester 2

2020-21 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1	School Life Key Concept: Communities Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Drinks Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Role-play, Reading Comprehension, Recipe Writing									
Mandarin B Phase 2	School Life (Timetable) Key Concept: Communities Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Diet (Zero Hunger) Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Role-play, Reading Comprehension, Recipe Writing									
Mandarin B Phase 3	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening and comprehension (Criterion A); letter writing (Criterion D)									Travel Key Concept: Time, place and space Related Concept: Purpose Global Context: Orientation in time and space SOI: People make different choices when traveling depends on different purpose and different destination. Assessment: reading comprehension (Criterion B); travel plan writing (Criterion D); oral presentation (Criterion C)									
Mandarin B Phase 4	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening comprehension (Criterion A); Reading Comprehension; Writing.									Travel Key Concept: Time, place and space Related Concept: Purpose Global Context: Orientation in time and space SOI: People make different choices when traveling depends on different purpose and different destination. Assessment: Brochure, presentation, listening comprehension, reading comprehension.									
Mandarin B Phase 5 (Combined Class, using Phase 4 Curriculum)	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening comprehension (Criterion A); Reading Comprehension; Writing.									Travel Key Concept: Time, place and space Related Concept: Purpose Global Context: Orientation in time and space SOI: People make different choices when traveling depends on different purpose and different destination. Assessment: Brochure, presentation, listening comprehension, reading comprehension.									

Science, Humanities, Maths and PHE Semester 1

2020-21 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Relationships in the Environment Key Concept: Relationship Related: Interactions and Cause and Effect Global Context: Globalization and Sustainability SOI: The growth and survival of living things are affected by physical conditions of their environment. Assessment: Criteria A, B, C, D										Where did the energy go? Key Concept: Change Related: Movement Global Context: Globalization and sustainability SOI: Energy can be transformed from one form into another form, but energy cannot be created or destroyed Assessment: Criteria A, B, C, D								
Humanities	Early China 221BC – 1279AD Key Concept: Systems Related Concept: Power Global Context: Identities and Relationships SOI: Students will understand that we live in a world of interacting human and environmental systems in which the actions of any individual element affects our past, present and future. Assessment: Essay, Book, Presentation.																		
Maths	Number Key Concept: Relationships Related Concepts: Quantity & Representation Global Context: Personal & Cultural Expression SOI: The way we represent numbers and quantities can help us interpret the world around us from a mathematical perspective Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts												Geometry Key Concept: Form Related Concepts: Measurement, Representation & Space Global Context: Personal & Cultural Expression SOI: Mathematical patterns and forms create measurable space used in art, architecture and other modes of personal expression. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts						
PHE	Invasion Games - Floor Hockey/Handball Key Concept: Relationships Related Concept: Choice Global Context: Orientation in space and time SOI: Choosing and applying principles of play allow for a stronger connection between skills and strategy that will lead to greater success in invasion games Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.								Movement Composition Key Concept: Aesthetics Related Concept: Choice Global Context: Personal and Cultural Expression SOI: The aesthetic value of a composition can be enhanced by the use of space, the chosen movements and the energy with which they are performed. Assessment: Criteria B, C and D through a collaborative project					Aquatics Key Concept: Change Related Concept: Refinement Global Context: Scientific and Technical Innovation SOI: Using the correct technique will aid my and others performance Assessment: Criteria A, C and D through a project and including teacher and peer observations.					

Science, Humanities, Maths and PHE Semester 2

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Science	Changing Matter Key Concept: Change Related: Transformations and interactions Global Context: Science and Technology SOI: Matter is described by its properties and may undergo changes that are reversible and irreversible. Assessment: Criteria A, B, C										Dynamic Earth Key Concept: Change Related: Transformation Global Context: Globalization and sustainability SOI: Sudden geological changes and extreme weather events can transform the Earth's surface. Assessment: Criteria A and D								
Humanities	The World Key Concept: Global Interaction Related: Globalization Global Context: Orientation in time and space SOI: Students will understand that where they live impacts on the way they see the world through an inquiry into external influences. Assessment: Presentations, Report, Drawing map.																		
Maths	Algebra Key Concept: Relationships Related Concepts: Model, Pattern, Representation Global Context: Scientific & Technical Innovation SOI: Mathematicians can use algebra to describe patterns and models and to predict outcomes based on these representations. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts										Data and Statistics Key Concept: Form Related Concepts: Pattern & Representation Global Context: Identities & Relationships SOI: Mathematical patterns and models can be expressed in an algebraic form whose rules may then be used to make predictions and problem solve. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts								
PHE	Health Related Activity Key Concept: Identity Related Concept: Perspectives Global Context: identities and Relationships SOI: The perspectives of others influence our choices on what a healthy body image is. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations						Track and Field Key Concept: Change Related Concept: Movement and Refinement Global Context: Scientific and technical innovation SOI: An awareness of how the body moves enables refinement of technique. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.						Net Games Key Concept: Form Related Concept: Movement Global Context: Identities and relationships SOI: The skills and strategies involved in net games rely on movement of players and placement of shots within the space. Assessment: Criteria A, C and D through a project and including teacher and peer observations.						

Design and Arts Semester 1

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Design Product	Unit Title: Pencil Box Project Key Concept: Form Related Concept: Resources Global Context: Personal and cultural expression SOI: Students will learn how to express their own creativity to create a storage solution to meet their needs Assessment: Design folio and product.							Unit Title: Podcasting Key Concept: Communication Related Concept: Form / Perspective Global Context: Identities and Relationship SOI: Pace, change, inflection and ideas influence communication Assessment: Design folio and product.											
Music	Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance												Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance						
Visual Arts	Title: Mythological Creature Collage Key Concept: Change Related Concept: Expression, Composition Global Context: Personal & Cultural Expression SOI: Parts broken down can be combined and rearranged to form a new and stronger whole. Assessment: MYP Process Journal & Artwork												Title: Mythological Creature Collage Key Concept: Change Related Concept: Expression, Composition Global Context: Personal & Cultural Expression SOI: Parts broken down can be combined and rearranged to form a new and stronger whole. Assessment: MYP Process Journal & Artwork						
Drama	Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance												Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance						

Design and Arts Semester 2

2020-21 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design Product	<p>Unit Title: Pencil Box Project Key Concept: Form Related Concept: Resources Global Context: Personal and cultural expression SOI: Students will learn how to express their own creativity to create a storage solution to meet their needs Assessment: Design folio and product.</p>																		
Music	<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>							<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>											
Visual Arts	<p>Title: Mythological Creature Collage Key Concept: Change Related Concept: Expression, Composition Global Context: Personal & Cultural Expression SOI: Parts broken down can be combined and rearranged to form a new and stronger whole. Assessment: MYP Process Journal & Artwork</p>							<p>Title: Mythological Creature Collage Key Concept: Change Related Concept: Expression, Composition Global Context: Personal & Cultural Expression SOI: Parts broken down can be combined and rearranged to form a new and stronger whole. Assessment: MYP Process Journal & Artwork</p>											
Drama	<p>Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance</p>							<p>Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance</p>											

XBlock and Life 101 Semester 1

2020-21 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
	<p style="text-align: center;">Student led learning.</p> <p style="text-align: center;">Assessment: ATL Skills</p>																		
	XBlock																		
Life 101	Self Management (Academic Integrity, Essential Agreements, Personal Conduct) Global Context: Identities and Relationships							Social Awareness and Relationship Skills Global Context: Identities and Relationships						Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression					

XBlock and Life 101 Semester 2

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	<p style="text-align: center;">Student led learning.</p> <p style="text-align: center;">Assessment: ATL Skills</p>																		
	XBlock																		
Life 101	(cont) Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression			Digital citizenship Global Context: Personal and Cultural expression					Self Awareness: Mental Health and Wellness Global Context: Personal and Cultural expression						Transitions Global Context: Identities and Relationships				