

Language and Literature Semester 1

2020-2021 GRADE 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English A	<p>Novel study (based on <i>The Giver</i> [Lois Lowry], <i>Nightmare City</i> [Andrew Klavan], or <i>Crazy Dangerous</i> [Klavan]) Key Concept: Connections Related Concept: Point of View Global Context: Orientation in Space and Time SOI: Skillful authors can write for teen audiences without “writing down.” Assessment: reflection table (Criteria A, B, D); analytical essay (Criteria A, B, D); "Exploded Moment" (Criteria B, C, D). (A beginning-of-the-year diagnostic essay can provide students with additional Criteria B, C, and D scores.)</p>											<p>Film study (based on a combination of age-appropriate English-language films, non-English-language films, and student-choice films) Key Concept: Perspective Related Concept: Style Global Context: Identities and Relationships SOI: The “reading” of film requires skills and disciplines similar to those necessary for the reading of written texts. Assessment: oral film-term presentation (Criterion A); the semester exam (Criteria A, B, D); "Exploded Moment" (Criteria B, C, D).</p>							
German A	<p>Explore the world! Key Concept: Perspective Related Concept: Point of View, Audience imperatives, Purpose Global Context: Identities and relationships SOI: Travel reports show our perspective on the world. Assessment: Analyze travel report (ABCD), create your own travel report (ABCD), optional: Project: presentation of travel report into iMovie, presentation, podcast, blog etc.</p>											<p>Exchange arguments Key Concept: Communication Related Concept: Purpose, Self-expression, Theme Global Context: Scientific and technical innovation SOI: Communication is self-expression and implies my opinion on a specific topic Assessment: analyze an argumentative essay (ABCD), create an argumentative essay (ABCD); Project, optional: present your piece of opinion in a visual format (speech, Ted talk, Pecha Kucha, podcast)</p>							
Korean A	<p>Life perception through literature-<i>Nine Year Old Life</i> Key Concept: Perspective Related Concept: Character, Point of view Global Context: Identities and relationship SOI: Students analyze several characters` action and opinion and discover the hidden point of view brought by the author to understand a variety of perspectives on an event. Assessment: Letter writing, oral presentation, analytical writing</p>											<p>Songs of life-World poems Key Concept: Creativity Related Concept: Audience, Self-expression Global Context: Personal and cultural expression SOI: Based on the external and internal understanding of poetry, learners can express their feelings, experiences or thoughts in poetry. Assessment: poem writing, analytical writing</p>							
Mandarin A	<p>Novel study (Journey to the West) Key Concept: Perspective Related Concept: character, point of view Global Context: Personal and cultural expression SOI: The definition of a hero, depends on one’s perspective. Assessment: Creative writing and character analyzing.</p>											<p>Drama Key Concept: Creativity. Related Concept: Setting, style Global Context: Orientation in space and time. SOI: Reading drama gives insight into and Chinese culture and traditions, and a deeper understanding of the human creativity and style of Chinese literature. Assessment: Role play, drama script writing</p>							

Language and Literature Semester 2

2020-21 GRADE 7	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	Short Stories based on but not limited to the works of Roald Dahl Key Concept: Creativity Related Concept: Character Global Context: Identities and Relationships SOI: Irony is a powerful way of “showing, not telling.” Assessment: oral presentation devoted to plot structure and characterization (Criteria A, B, D); original short fiction (Criteria B, C, D).								Shakespeare: <i>The Merchant of Venice</i> Key Concept: Communication Related Concept: Theme Global Context: Identities and Relationships SOI: Tragedy can enrich comedy--and vice versa. Assessment: analytical essay (Criteria A, B, D); “quote-a-rama” (Criterion A).						Persuasive writing Key Concept: Creativity Related Concept: Purpose Global Context: Personal and Cultural Expression SOI: Trying the impossible can be a good way of discovering the possible. Assessment: persuasive essay (Criteria B, C, D).				
German A	The role of different characters Key Concept: Connection Related Concept: Point of View, Character, Structure Global Context: Fairness and development SOI: There is a connection between a character and a special point of view Assessment: characterization of a character in a novel (ABCD), presentation and description of a character in a book review (ABCD)										Moral in texts Key Concept: Perspective Related Concept: Genre, Purpose, Style Global Context: Personal and cultural expression SOI: Texts are written in a specific genre for a specific purpose and tell us a moral by using a specific language style Assessment: summary of a short story (Kalendergeschichte) (ABCD), create your own “Kalendergeschichte” (ABCD)								
Korean A	Fantasy and reality-<i>Dragon Raza</i> Key Concept: Connection Related Concept: Setting, Character, Theme Global Context: Fairness and development SOI: Fantasy genre implements special settings and characters to express its own theme that has a connection with a real world. Assessment: analytical writing, oral presentation, rhetorical writing										Historical background in stories- <i>Mong-sil Sister</i> Key Concept: Connection Related Concept: Context, Intertextuality Global Context: Personal and cultural expression SOI: Readers can appreciate literature works deeper with understanding historical backgrounds characters are experiencing. Assessment: individual research project, scenario writing								
Mandarin A	Prose: Culture and tradition Key Concept: Culture Related Concept: setting, style Global Context: SOI: Reading a diverse variety of texts gives insight into Chinese culture and traditions, and a deeper understanding of the style of Chinese literature. Assessment: Descriptive writing, analytical writing										Poetry Key Concept: Creativity Related Concept: self-expression, style Global Context: Personal and cultural expression SOI: Language is a vehicle for thought creativity, learning, reflection, and self-reflection. Assessment: Oral presentation, appreciation of the poems,creative writing								

Language Acquisition Semester 1

2020-21 GRADE 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phases 3 & 4	Who are we? Key Concept: Connection Related Concept: Empathy, Purpose Global Context: Identities and Relationships SOI: People connect when they share things about themselves and learn about others. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										What does success look like? Key Concept: Culture Related Concept: Audience, Point of View Global Context: Orientation in Space and Time SOI: People try to make good choices to be successful. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)								
English B Phase 5	Children’s Stories Key concepts: Creativity Related Concept: Audience Global Context: Personal and Cultural Expression SOI: An effective children’s story is made up of certain basic elements. Assessment: reading comprehension test based on Bartholemew and the Oobleck by Dr. Seuss, Students write and illustrate their own children’s story and share with primary school students										The Little Prince by Antoine de Saint Exupéry Key concepts: Connections Related Concept: Point of View Global Context: Orientation in Space and Time SOI: Journeys challenge and change our understanding of the universe and what is important. Assessment: Reading comprehension test, Essay writing; Video comprehension test based on excerpts from <i>The Little Prince</i>								
Spanish B Phases 1 & 2	Let’s have fun (Sport and leisure) Key concepts: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: Sports and leisure are the way to communicate with others and expand our circle of relationship Assessment: Criteria A Listening comprehension; Criteria C and D speaking: Create a video to talk about favourite activities										A myriad of traditions and celebrations Key concepts: Culture Related Concept: Meaning Global Context: Personal and cultural expression SOI: Our knowledge of cultural varieties develops when we understand the meaning of traditions Assessment: Criteria B Reading comprehension about a celebration/tradition in the Hispanic culture; Criteria C and D Writing: Create a flyer to invite people to a traditional celebration/festival								
French B Phases 1 & 2	Let’s have fun (Sport and leisure) Key concepts: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: Sports and leisure are the way to communicate with others and expand our circle of relationship Assessment: Criteria A Listening comprehension Criteria C and D speaking: Create a video to talk about favourite activities										Special days and traditional holidays (including your country) Key concepts: Culture Related Concept: Meaning Global Context: Personal and cultural expression SOI: Traditions and festivals reflect one’s culture Assessment: Criteria B Reading comprehension about Christmas Criteria C and D Writing: Create a flyer to invite people to a party for Christmas								

Language Acquisition Semester 2

2020-21 GRADE 7	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 3 & 4	Taking Care of Ourselves and Others Key Concept: Connections Related Concept: Message, Empathy Global Context: Fairness and Development SOI: Taking care of ourselves and others can bring balance to our lives and communities. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									Getting the Message Out Key Concept: Communication Related Concept: Function, Patterns Global Context: Personal and Cultural Expression SOI: People use structure in their language to communicate effectively Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									
English B Phase 5	The Mighty Crashman by Jerry Spinelli Key concepts: Communication Related concepts: Voice Global Context: Identities and Relationships SOI: How we form and maintain friendships indicates our character Assessment: Skits, Reading comprehension tests, Written Summaries, Written Essay									Maniac Magee Key concepts: Culture Related concepts: Empathy Global Context: Fairness and development SOI: We can improve our relationships with those who are different from us if we have an open mind Assessment: Reading comprehension tests, Summaries, Academic Essay, Oral Interview									
Spanish B Phases 1 & 2	Eating out Key concepts: Culture Related concepts: Context/ word choice Global Context: Personal and cultural expression (social construction of reality, philosophies and ways of life, belief system, ritual and play) SOI: Culture influence our food choices Assessment: Criteria A Listening comprehension; Criteria C and D Speaking: Interactive dialogue “En un bar” or “En un restaurante”									My neighbourhood and community (Town and neighbourhood) Key Concepts: Creativity Related Concepts: Context Global Context: Orientation in space and time SOI: A creative space will allow us the context to build a sense of community Assessment: Criteria B reading comprehension; Criteria C and D Writing: Be able to describe your neighbourhood and community. Project about the city of our dreams									
French B Phases 1 & 2	Culture of eating and drinking Key concepts: Culture Related concepts: Context/ word choice Global Context: Personal and cultural expression (social construction of reality, philosophies and ways of life, belief system, ritual and play) SOI: Culture influence our food choices Assessment: Criteria A Listening comprehension Criteria C and D Speaking: Interactive dialogue “Au café” ou “au restaurant” Criteria B reading Criteria C and D writing									My neighbourhood and community (town and neighbourhood) Key Concepts: Creativity Related Concepts: Context SOI: A creative space will allow us to build a sense of community Global Context: Orientation in space and time Assessment: Criteria B reading comprehension Criteria C and D Writing: Be able to describe your neighbourhood and community. Project about the city of our dream.									

Mandarin Acquisition Semester 1

2020-21 GRADE 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing										Seasons and Weather Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 2	My Family and Me (Personal Appearance) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing										Seasons and Weather (Clothes) Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 3	Balanced Life Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, reading comprehension, listening comprehension, Writing.										Shopping with Tech Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.								
Mandarin B Phase 4	Balanced Life Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, Reading comprehension, listening comprehension, Writing.										Shopping with Tech Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.								
Mandarin B Phase 5 (Combined Class, using Phase 4 Curriculum)	Balanced Life Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, Reading comprehension, listening comprehension, Writing.										Shopping with Tech Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.								

Mandarin Acquisition Semester 2

2020-21 GRADE 7	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1	School Life Key Concept: Communities Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Reading Comprehension, Criterion C and D Presentation									Food and Diet Key Concept: Perspective Related Concept: Purpose Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Criterion A, B, and C tasks in reading menus, ordering food, Criterion D task creating a poster promoting healthy foods									
Mandarin B Phase 2	School Life (Timetable) Key Concept: Communities Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Nutrition (Zero Hunger) Key Concept: Perspective Related Concept: Purpose Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Criterion A, B, and C tasks in describing school lunch menus Criterion D task: Meal Comparison in different schools									
Mandarin B Phase 3	Human Geography Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									Green World Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									
Mandarin B Phase 4	Human Geography Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									Protecting the Environment Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									
Mandarin B Phase 5 (Combined Class, using Phase 4 Curriculum)	Human Geography Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									Protecting the Environment Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									

Science, Humanities and PHE Semester 1

2020-21 GRADE 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Interactions between living things in the environment Key Concept: Systems Related Concepts: Interaction, Environment and Energy Global Context: Scientific and technical innovation SOI: Interactions between organisms. Including the effect of human activities can be represented by food chains and food webs Assessment: Criteria A, B, C, D										Separating Mixtures Key Concept: Relationships Related Concept Innovation SOI: Mixtures, including solutions, contain a combination of Pure substances that can be separated using a range of techniques. Assessment: Criteria A, B, C								
Humanities	What Is History? Key Concept: Time, Space & Place Related Concepts: Perspective, Significance Global Context: Orientation in Time & Space SOI: The perspective of historians influences the significance given to events in the past. Assessment: Presentation (inc.OPVL & timeline)					The Ancient World: c60000BCE – 650CE Key Concept: Change Related Concepts: Culture, Identity Global Context: Orientation in Time & Space SOI: Many factors influence a civilisation's culture and identity Assessment: Presentation (student choice of topic and format)													
Maths	Number Key Concept: Change Related Concepts: Equivalence, Quantity, Representation, Simplification Global Context: Globalization & Sustainability SOI: An understanding of how numbers in different representations relate to each other and their context allows us to choose the best representation for solving problems or influencing audiences. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts											Geometry Key Concept: Form Related Concepts: Measurement, Representation & Space Global Context: Orientation in Space & Time SOI: By careful measuring and using diagrams to represent our thinking we can use geometry effectively to solve problems involving the orientation and space of objects. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts							
PHE	Invasion Games – Touch Rugby/Oz Tag Key Concept: Relationships Related Concepts: Choice Global Context: Orientation in Space & Time SOI: Working effectively with others and using positive communication will help teams collaborate successfully Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.								Movement Composition Key Concept: Relationships Related Concepts: Balance Global Context: Personal and Cultural Expression SOI: Adding props to a movement routine increases the level of energy, coordination and concentration needed to achieve an aesthetic balance. Assessment: Criteria B, C and D through a project and including teacher and peer observations.				Aquatics Key Concept: Change Related Concepts: Environment Global Context: Scientific and Technical Innovation SOI: Using different tools will automatically enhance performance and understanding. Assessment: Criteria A, C and D through a project and including teacher and peer observations.						

Science, Humanities, Maths and PHE Semester 2

2020-21 GRADE 7	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	Resources and Cycles Key Concept: Change Related Concepts: Interactions and Models Global Context: Globalization and Sustainability SOI: The Earth's resources are transferred and transformed due to interactions with the environment (including humanity) and these interactions can be modeled in cycles. Assessment: Cri D					Sun, Earth and Moon Key Concept: Time, place and space Related Concepts: Environment and models Global Context: Scientific and Technical innovation SOI: The relative position of the Earth, Moon and the Sun and at a given time can be modeled and used to explain predictable phenomena on Earth which affects the environment on the Earth in different ways at different locations. Assessment: Cri A, B, C					Forces Objects in Motion Key Concept: Change Related Concepts: Balance and movement Global Context: Scientific and technical innovation SOI: Change to an object's motion is caused by unbalanced forces, including Earth's gravitational attraction, acting on the object Assessment: Cri A, B, C								
Humanities	Water & Settlement Key Concept: Systems Related Concepts: Resources, Disparity & Equity Global Context: Globalisation & Sustainability SOI: Water systems impact all aspects of human life. Assessment: Debate, Report																		
Maths	Algebra Key Concept: Relationships Related Concepts: Model, Pattern, Representation Global Context: Scientific & Technical Innovation SOI: Mathematicians can use algebra to describe patterns and models and to predict outcomes based on these representations. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts											Data & Statistics Key Concept: Logic Related Concepts: Pattern & Representation Global Context: Scientific and technical innovation SOI: Mathematical patterns and models can be expressed in an algebraic form whose rules may then be used to make predictions and problem solve. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts							
PHE	Health Related Activity Key Concept: Connections Related Concepts: Functions, Systems Global Context: Identities & Relationships SOI: The structure of muscles and tissues support a common function within body systems. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.					Track and Field Key Concept: Change Related Concepts: Movement Global Context: Scientific and Technical innovation SOI: An awareness of how the body moves enables refinement of technique. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.					Net Games Key Concept: Change Related Concepts: Systems Global Context: Identities and Relationships SOI: Choices made by players lead to constantly changing movement within court systems. Assessment: Criteria A, C and D through a project and including teacher and peer observations.								

Design and Arts Semester 1

2020-21 GRADE 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Design	Unit Title: Wind Chimes Project Key Concept: Aesthetics Related Concept: Perspective Global Context: Identities and relationships SOI: Students will learn how humans are influenced by visual and auditory stimuli. Assessment: Design folio and product.							Unit Title: Foley Key Concept: Aesthetics Related Concept: Evaluation, Function, Innovation Global Context: Scientific and technical innovation SOI: Understanding function enhances the ability to innovate and then test what you created. Assessment: Design folio and product.												
Music	Title: Conflict Songs: Performance Key Concept: Communication Related Concept: Audience Global Context: Fairness and Development SOI: Students will understand the relationship between art and its context and deepen their understanding of the world Assessment: Research project															Mini-Unit: Conflict Songs Continued: Composition Assessment: Live performance of student compositions				
Visual Arts	Endangered Animal Self-Portrait Drawing Key Concept: Communication Related Concept: Composition, Expression Global Context: Globalization & Sustainability SOI: Art can be used to help us communicate ideas or information to the audience through visual representation. Assessment: MYP Process Journal & Artwork										Endangered Animal Clay Key Concept: Change Related Concept: Expression, Form Global Context: Personal & Cultural Expression SOI: Clay can be combined to express form and texture in 3D Assessment: MYP Process Journal & Artwork									
Drama	Character Key Concept: Change Related Concept: Play, Role Global Context: Identities and Relationships SOI: Effective character portrayal requires a creative and imaginative process of change and transformation. Assessment: Drama Process Journal and group performance																			

Design and Arts Semester 2

2019-20 GRADE 7	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Design	Unit Title: Wind Chimes Project Key Concept: Aesthetics Related Concept: Perspective Global Context: Identities and relationships SOI: Students will learn how humans are influenced by visual and auditory stimuli. Assessment: Design folio and product.							Unit Title: Foley Key Concept: Aesthetics Related Concept: Evaluation, Function, Innovation Global Context: Scientific and technical innovation SOI: Understanding function enhances the ability to innovate and then test what you created. Assessment: Design folio and product.												
Music	Title: Conflict Songs: Performance Key Concept: Communication Related Concept: Audience Global Context: Fairness and Development SOI: Students will understand the relationship between art and its context and deepen their understanding of the world Assessment: Research project															Mini-Unit: Conflict Songs Continued: Composition Assessment: Live performance of student compositions				
Visual Arts	Endangered Animal Self-Portrait Drawing Key Concept: Communication Related Concept: Composition, Expression Global Context: Globalization & Sustainability SOI: Art can be used to help us communicate ideas or information to the audience through visual representation. Assessment: MYP Process Journal & Artwork										Endangered Animal Clay Key Concept: Change Related Concept: Expression, Form Global Context: Personal & Cultural Expression SOI: Clay can be combined to express form and texture in 3D Assessment: MYP Process Journal & Artwork									
Drama	Character Key Concept: Change Related Concept: Play, Role Global Context: Identities and Relationships SOI: Effective character portrayal requires a creative and imaginative process of change and transformation. Assessment: Drama Process Journal and group performance																			

XBlock and Life 101 Semester 1

2019-20 GRADE 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
XBlock	<p style="text-align: center;">Student led learning.</p> <p style="text-align: center;">Assessment: ATL Skills</p>																		
Life 101	<p>Self Management (Academic Integrity, Essential Agreements, Personal Conduct) Global Context: Identities and Relationships</p>							<p>Social Awareness and Relationship Skills Global Context: Identities and Relationships</p>						<p>Decision Making: Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression</p>					

XBlock and Life 101 Semester 2

2019-20 GRADE 7	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
XBlock	<p style="text-align: center;">Student led learning.</p> <p style="text-align: center;">Assessment: ATL Skills</p>																		
Life 101	<p>Decision Making: Comprehensive Sexual Education and Child Protection Global Context: Personal and Cultural expression</p>				<p>Digital citizenship Global Context: Personal and Cultural expression</p>					<p>Self Awareness: Mental Health and Wellness Global Context: Personal and Cultural expression</p>					<p>Transitions Global Context: Identities and Relationships</p>				