

Language and Literature Semester 1

2020-21 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English A	Every Word Counts - Creative Writing Key Concept: Creativity Related Concept: Genres, Style Global Context: Personal and cultural expression SOI: Short stories, in all styles and genres, offer an accessible window into the human condition. Assessment: Analytical annotation, creative fiction writing, analytical short answer paper										Persepolis – Graphic Novel Study Key Concept: Aesthetics Related Concept: Character, Purpose Global Context: Identities & Relationships SOI: Authors manipulate aesthetics and language to illustrate diverse perspectives and character growth. Assessment: Socratic Seminar, Individual Oral Presentation								
German A	Speeches try to influence the audience Key Concept: Connections Related Concept: Audience Imperatives, point of view, purpose Global Context: globalization and sustainability SOI: speeches use rhetorical devices to influence the audience Assessment: Analytical essay on a speech (ABCD), Write a speech on a topic of your choice (ABCD); option: Project: present your speech in a more entertaining and persuasive format (video, comedy, poetry slam, cabaret show piece ...)										Metaphors are created in relation to culture Key Concept: Creativity Related Concept: Genre, Intertextuality, self-Expression, Style Global Context: personal and cultural expression SOI: the creation of metaphors is a form of personal and cultural expression Assessment: Analytical essay on a parable (ABCD), Write a parable on a topic of your choice								
Korean A	Literature and creativity Key Concept: Creativity Related Concept: Genres, Self-expression, Setting, Style Global Context: Personal and cultural expression SOI: speeches use rhetorical devices to influence the audience Assessment: Analytical essay, Oral presentation, Creative writing										Literature and history Key Concept: Connections Related Concept: Context, Theme, Setting, Style, Genres Global Context: Globalization and sustainability SOI: Literature can be a tool to change the way we understand the past. Assessment: Analytical essay, Oral presentation, Prompt speech								
Mandarin A	Selection of short stories in translation Key Concept: Connections Related Concept: Character / Structure Global Context: Personal and cultural expression SOI: Short stories, regardless of origin, connect people and their experiences of life. Assessment: Creative writing / Analytical writing / Oral presentation										Essay study Key Concept: Logic Related Concept: Point of view / Purpose / Structure Global Context: Identities and relationships SOI: An effective argument results from a clear purpose and is influenced by personal identities and relationships. Assessment: Creative writing / Analytical writing / Oral debate								

Language and Literature Semester 2

2020-21 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	Creative Non-Fiction - Memoir, Literary Journalism Key Concept: Perspective Related Concept: Audience Imperatives, Point of View, Purpose Global Context: Identities and Relationships SOI: Perspective is manipulated to tell truths from different points of view Assessment: Memoir writing, Analytical commentary, oral presentation										The Crucible - Drama Study Key Concept: Connections Related Concept: Character, Context, Global Context: Fairness and development SOI: Pressures to conform to societal expectations within a community may not necessarily be fair and can impact upon one's connections with others. Assessment: Creative Character Study (Analytical Twitterature / Character Recipe), Analytical Essay								
German A	Lyric reflects on daily life Key Concept: Perspective Related Concept: Intertextuality, Context, Theme Global Context: orientation in time and space SOI: Lyric shows a perspective on daily life and is influenced by current affairs and epochal visions Assessment: Analytical essay on a poem (ABCD), Write a poem on a topic of your choice										Critical view on aspects of life - satyr Key Concept: Perspective Related Concept: Genre, Point of view, Self-Expression, Style Global Context: Fairness and development SOI: Life is not fair! – express your perspective by creating a satyr Assessment: Analytical essay on a satyr (ABCD), Write a satyr on a topic of your choice								
Korean A	Literature and community Key Concept: Perspective Related Concept: Character, Context, Intertextuality, Point of view, Structure Global Context: Fairness and development SOI: Movie makers and writers will deliver their own message to our community with their own perspective. People have different view point on public power. Assessment: Rewriting the ending of a story, Character analysis, Oral presentation										Me and Myself Key Concept: Communication Related Concept: Self-expression, Audience imperative, Purpose Global Context: Identities and relationships SOI: We know and love ourselves better by understanding the uniqueness of ourselves and this understanding enables us to express ourselves. Assessment: Self Introduction Letter Writing, Analytical writing, Oral presentation, Self-ad movie								
Mandarin A	Selection of Chinese short stories Key Concept: Creativity Related Concept: Character / Structure Global Concept: Identities and relationships SOI: Writers create stories to show personal growth, social interaction and relationship development, always within a certain context. Assessment: Creative writing / Analytical writing / Oral presentation										Poetry (Classic & Modern) Key Concept: Creativity Related Concept: Self-expression / style / Theme Global Concept: Personal and cultural expression SOI: Poetry allows writers to personally and culturally express an interpretation of a theme. Assessment: Creative writing / Analytical writing / Lyric and Rap writing and oral presentation.								

Language Acquisition Semester 1

2020-21 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phase 3/4	<p>The Art of Story-Telling Key Concept: Creativity Related Concept: Choice, Style Global Context: Personal & Cultural Expression SOI: Creativity involves individual choices about style and expression. Assessment: Reading & Listening Comp (Criteria A & B), Creative Writing: variety of narratives (Criteria C & D)</p>																		
English B Phase 5	<p>The Short Story Key Concept: Creativity Related Concept: Stylistic Choices Global Context: Identities and Relationships SOI: Is characterization best achieved directly or indirectly? Assessment: Written responses to questions based on an audio-visual source (Twain's "The Cat in the Mirror") (Criterion A); written responses to questions based on a literary-visual source (Alfred Hitchcock Presents' "Pen Pal"); (Criterion B); expository writing (the diagnostic essay) and imaginative writing ("Seamless Insertion") (Criteria C, D).</p>									<p>Hatchet by Gary Paulsen Key Concept: Change Related Concept: Point of View, Theme Global Context: Personal & Cultural Expression SOI: Which is more tragic--the break-up of a family of which one is a member or the crashing of a plane on which one is a passenger? Assessment: Written responses to questions based on audio-visual sources (an interview with Gary Paulsen) (Criterion A); written responses to questions based on literary-visual sources ("Lukas's Luck") and a novel-long "reflection table" (Criterion B), original <i>Hatchet</i>-diary entries (Criteria C and D).</p>									
Spanish B Phase 3	<p>Mass Media Key Concepts: Communication Related concepts: Purpose / Message / Audience Global Context: Personal and cultural expression Statement of Inquiry: Audience must interpret messages in a critical way to avoid/sopt fake information Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), full description of member of the extensive family, short question/answer oral exam (Criteria C, D)</p>									<p>Unit 2 What's your story? Key concept: Creativity Related concepts: Message, Context, Purpose Global Context: Personal and cultural expression (Artistry, craft, creation & beauty) Statement of Inquiry: The value of folktales and storytelling is to forward a message about a context through the time. Assessment: Criteria C and D: Write your own folktales; Criteria B reading</p>									
French B Phase 3	<p>Unit 1 Relationships (My friends, my family and I) Key Concepts: Connections Related concepts: Empathy Global Context: (Personal efficacy and agency; attitudes, motivation, independence; happiness and the good life) Statement of Inquiry: Language is a powerful tool to show empathy to our beloved one and create connections with other Assessment: Criteria C and D: Video about relationships/ interview Criteria A: Listening activities</p>									<p>Unit 2 Story telling (or Tell me a Story) Key concept: Creativity Related concepts: Message, Context, Purpose Global Context: Personal and cultural expression (Artistry, craft, creation & beauty) Statement of Inquiry: The value of folktales and storytelling is to forward a message about a context through the time. Assessment: Criteria C and D : Write your own folktales Criteria B reading</p>									

Language Acquisition Semester 2

2020-21 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
English B Phase 3/4	Novel Study (currently The Breadwinner) Key Concept: Perspective Related Concept: Self-expression, Point of View Global Context: Orientation in Time & Space SOI: Creative writing helps the reader to understand the perspectives of those in other times and places. Assessment: Reading & Listening Comp (Criteria A & B), Creative Writing: variety of non-fiction texts (Criteria C & D)															The Art of Persuasion Key Concept: Creativity Related Concept: Self-expression, Style Global Context: Personal & Cultural Expression SOI: Creativity involves individual choices about style and expression. Assessment: Reading & Listening Comp (Criteria A & B), Creative Writing: variety of argumentative texts (Criteria C & D)				
English B Phase 5	Macbeth Key Concept: Connections Related Concept: Theme Global Context: Identities and Relationships SOI: In what ways are Macbeth and his wife are a typical married couple? Assessment: Written responses to questions based on audio-visual sources (excerpts of two scenes from two film versions of <i>Macbeth</i>) (Criterion A); expository essay (Criteria C and D).											The Curious Incident of the Dog in the Night-Time Key Concept: Connections Related Concept: Point of View Global Context: Identities and Relationships SOI: To what extent is Christopher Boone an unreliable narrator? Assessment: Written responses to questions based on audio-visual sources (excerpts of Mark Haddon reading from <i>The Curious Incident...</i>) (Criterion A).								
Spanish B Phase 3 & Low Phase 4	Unit 3: Technology usage & Social Media Key Concept: Communication Related Concept: Audience Global Context: Scientific and technical innovation SOI: New technologies helps us create new messages so that we can communicate with a global audience Assessment: Criteria C, D oral and writing create a (video)blog entry; Criterion B: Reading comprehension (an article or a blog)										Unit 4: Students' own Unit of Inquiry (students will inquire in a topic/field of interest of their choice) Key Concepts: TBD (those which match with students' filed of inquiry) Related concepts: TBD (those which match with students' filed of inquiry) Global Context: TBD (those which match with students' filed of inquiry) Statement of Inquiry: Students will write the SOI related to their unit of inquiry Assessment: Student will design all four assessments for their ow unit of inquiry and the markscheme for each criterion. An oral exhibition / writing a leaflet and/or poster explaining their unit of inquiry									
French B Phase 3	Unit 3: The World Wide Web Key Concept: Communication Related Concept: Audience Global Context: Scientific and technical innovation SOI: New technologies helps us create new messages so that we can communicate with a global audience Assessment: Criterion C, D oral and writing: create a (video)blog entry; Criteria B: Reading comprehension (an article or a blog)										Unit 4: Spirit, mind and body Key Concepts: Communication Related concepts: Conventions Global Context: Personal and cultural expression Statement of Inquiry: Language conventions help us communicate how our lifestyles influence our health and wellbeing Assessment: Criteria C and D : written and visual text (poster) about our (un)healthy diet/habits Criteria C and D speaking: Create a podcast of a mindfulness session Criteria A Listening comprehension									

Mandarin Acquisition Semester 1

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Mandarin B Phase 1/2	Family Key Concept: Relationships Related Concept: Word Choice Global Context: Identities and Relationships SOI: Introducing one's family using proper word choice and/or non-verbal communication helps identify family members. Assessment: Presentation; reading comprehension; writing test, listening comprehension.							Seasons & Weather Key Concept: Time, place and space Related Concept: convention Global Context: Orientation in Time and Space SOI: Climates and weather affect people's life. Assessment: Presentation; reading comprehension; role play, listening comprehension												
Mandarin B Phase 3	Future Career Key Concept: Identity Related Concept: Purpose Global Context: Identities and Relationships SOI: Employment and development constantly change. Assessment: Listening and visual comprehension, Role Play (Job interview), Application letter writing							Modern Technology Key Concept: Perspectives Related Concept: Audience Global Context: Scientific and Technical Innovation SOI: Scientific and technical innovation are instrumental of human development. Assessment: Reading comprehension, Letter writing, Oral presentation					Music Appreciation Key Concept: Communication Related Concept: Point of view Global Context: Personal and cultural expression SOI: Feelings and emotions are personal expressions. Assessment: Oral presentation, Music and Lyrics comprehension							
Mandarin B Phase 4/5	Further study and career Key Concept: Identity Related Concept: Audience, Message Global Context: Identities and Relationships SOI: Study choice plays an important role in determining people's future career. Assessment: listening comprehension (A); role play (Job interview, C); application letter writing(D)										Modern technology Key Concept: Change Related Concept: Audience, Function Global Context: Scientific and technical innovation SOI: Each technical innovation has its pros and cons, and which make the change to our life. Assessment: reading comprehension (B); persuasive letter writing (D); oral presentation (C)									

Mandarin Acquisition Semester 2

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Mandarin B Phase 1/2	School Life Key Concept: Identity Related Concept: Message Global Context: Identities and relationships SOI: Efficient time management and a balance between work and relaxation are both important for our life. Assessment: Oral Presentation; reading comprehension; writing test, listening comprehension.							Transportation Key Concept: Time, place and space Related Concept: Conventions, Function Global Context: Orientation in time and space SOI: Different modes of transportation affect our lives. Assessment: Oral Presentation; reading comprehension; writing test, listening comprehension.							Healthy Eating Key Concept: Culture Related Concept: Function Global Context: Personal and Cultural Expression SOI: Food from different cultures deliver different message. Assessment: Oral Presentation; reading comprehension; Poster-making.					
Mandarin B Phase 3	Music Appreciation Key Concept: Communication Related Concept: Point of view Global Context: Personal and Cultural Expression SOI: Feelings and emotions are personal expressions. Assessment: Oral presentation, Music and Lyrics comprehension			Environment Key Concept: Communication, Global interactions Related Concept: Message, Structure Global Context: Globalization and Sustainability SOI: Individual and community actions shape environment. Assessment: Oral presentation, Creative writing, Reading comprehension					International Organization and Charity Key Concept: Communities Related Concept: Empathy Global Context: Identities and Relationships SOI: Nations come together for common causes. Assessment: Oral presentation, Creative writing											
Mandarin B Phase 4/5	Music Appreciation Key Concept: Communication Related Concept: Point of view Global Context: Personal and cultural expression SOI: Personal feelings and emotions can be communicated and expressed through different types of music. Assessment: oral presentation (C); lyrics comprehension (B), analytical essay writing (D)								Environment (Natural Resources) Key Concept: Communication, Global interaction Related Concept: Message, Structure Global Context: Globalization and sustainability SOI: Exchanging ideas about global and individual actions can have a large impact on environment protection. Assessment: oral presentation (A); creative writing (D); reading comprehension (B)											

Science, Humanities, Maths and PHE Semester 1

2020-21 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Biology	<p>Inheritance Key Concept – Relationships Related Concept – Forms / Models / Patterns Global Concept – Identities & Relationships SOI – Models can show structure, patterns and relationships between parts Assessment – Semester Exam (A); Genetics Infographic presentation (AD); DNA Extraction Lab Report (BC); Genetics in Primary Project (C); Human Infertility or Genetically-Modified Organisms Essay (D)</p>																		
Chemistry	<p>Rates of Reactions Key Concept – Relationships Related Concept – Evidence / Interaction / Consequences Global Concept – Identities and relationships. SOI – Evidence is used to show the interactions between molecules and the consequences of these reactions. Assessment – Semester Exam (A); Rate Lab (BC)</p>									<p>Chemical Energetics and Organic Chemistry Key Concept – Systems Related Concept – Forms / Models / Environment Global Concept – Globalization & Sustainability SOI – Organic Chemistry and Energetics is the system that makes our environment better through models. Assessment – Unit Test (A); Enthalpy reaction (BC); Plastic Waste Project (D)</p>									
Physics	<p>Electromagnetism Key Concept – Systems Related Concept – Interaction / Development / Environment Global Concept – Scientific and Technical Innovation SOI – Electric currents created by moving electrons are vital to us, from the microscopic currents in our brains to immense power outputs of modern generating stations. Assessment – Static Quiz (A), Current Quiz (A) Unit Test (A); Series & Parallel Lab (C); Ohm’s Law (BC); Electromagnet Strength (BC); Power Generation Research (D)</p>																		
Humanities	<p>China and the World Key Concept – Time, place and space Related Concept – Culture, resources Global Concept – Orientation in Time and Place SOI – China is a global power in the 21st C. Assessment – Exploring challenges in contemporary China (presentation A,B,C,D), Quiz</p>					<p>International Disparities IDU (with Maths) Key Concept – Global interactions Related Concept – Equity Global Context – Fairness & development SOI - Although disparities between countries are inevitable & often undesirable, they can be reduced. Assessment – Development decision-making activity (IDU assessment criteria)</p>					<p>Sustainability Key Concept – Systems Related Concept – Resources, processes Global Context – Globalization and sustainability SOI – Sustainable cities depend on integrated systems of land use Assessment – Field work, data collection, written report (A,B,C,D)</p>								
Maths	<p>Coordinate Geometry Key Concept – Relationships</p>					<p>Quadratic Functions Key Concept – Relationships</p>					<p>Probability Key Concept – Logic</p>								

<p>(Extended)</p>	<p>Related Concept – Representation Global Concept – Identities & Relationships SOI – Mathematical models can be used to better understand changes in relationships in our world. Assessment – A: Unit test B: Number patterns</p>	<p>Related Concept – Change & Model Global Concept – Orientation in space and time SOI – Modeling helps to demonstrate relationships between variables, and can be the driving force in change of policy or design. Assessment – A: Unit test C/D: Transformations of quadratic graphs and modelling real life structures with quadratic functions.</p>	<p>Related Concept – Equivalence/Representation Global Concept – Identities & Relationships SOI – Probability allows us to predict long-term trends with a considerable degree of accuracy. Assessment – A: Unit test B: Rolling for the big one. C/D: Exploring Parabolas.</p>
<p>Maths Standard</p>	<p>Coordinate Geometry Key Concept – Relationships Related Concept – Representation Global Concept – Identities & Relationships SOI – Mathematical models can be used to better understand changes in relationships in our world. Assessments – A: Unit test B: Chinese Knots (Patterns)</p>	<p>Trigonometry Key Concept – Relationship Related Concept – Model & Representation Global Context – Scientific and Technical Innovation SOI - Triangles and the patterns between the changes in the side lengths and angles can be used to model, represent and solve real world problems. Assessments – A: Unit test B: Bearings (Patterns) C/D: Bearings in Real Life (A: Semester Exam)</p>	<p>Probability Key Concept – Logic Related Concept – Change & Representation Global Concept – Identities & Relationships SOI – The study of probability can help us predict the future. Assessment – B/C/D: Probabilities in realistic situations.</p>
<p>PHE</p>	<p>Invasion Games – Ultimate Frisbee Key Concept: Relationships Related Concepts: Interactions, Systems Global Context: Identities and Relationships SOI: Developing and maintaining effective relationships will enhance social interaction. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>	<p>PHE Personal Project Key Concept: Change Related Concepts: Choice, Refinement Global Context: Identities and Relationships SOI: Students develop own lines of inquiry based on personal interest Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>	<p>Individual Pursuits - Gym/Aquatics Key Concept: Communication Related Concepts: Adaptation Global Context: Identities and Relationships SOI: A well designed workout can be fun and very effective in improving fitness and health. Having a positive self-body image can lead to a more healthy and less stressful life. Exercise can affect the way our respiratory and circulatory systems function. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>

Science, Humanities, Maths and PHE Semester 2

2020-21 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Biology	<p>Evolution and Natural Selection Key Concept – Change Related Concept – Consequences / Environment / Evidence Global Concept – Orientation in time and space SOI – There is overwhelming evidence of environmental pressures leading to genetic change over time. Assessment – Semester Exam (A); Conservation data presentation (AD*); Conservation effort media product (D)*; Natural Selection simulation report (BC); Manipulating data from Grants’ study (BC partial).</p>																		
Chemistry	<p>Mole and Stiochiometry Key Concept – Change Related Concept – Transformation / Energy / Balance Global Concept – Scientific & technical inovation. SOI – Transformation of molecules releases energy and needs balance to understand the changes in composition. Assessment – Unit Test (A); Mole Lab (BC), Analytical Chemistry essay (D)</p>												<p>Oxidation and Reduction Key Concept – Relationships Related Concept – Balance / Function / Interaction Global Concept – Identities and relationships. SOI – Interactions between chemcials cause a balance to form which results in a function we can use in real life.. Assessment – Semester Exam (A); Redox Lab (BC)</p>						
Physics	<p>Waves Key Concept – Change Related Concept – Models / Form / Transformation Global Concept – Orientation in time and space SOI – Visual impairment and blindness have enormous implications for quality of life, and opportunities for their treatment varies globally. Assessment – Wave Characteristic Quiz (A), Unit Test (A); Speed of a Wave (BC); Snell’s Law (C); Total Internal Reflection (BC); EM Spectrum Poster (D); Convex/Concave Lens Lab (BC); Application of Waves Presentation (D)</p>																		
Humanities	<p>Social enterprise Key Concept – Creativity Related Concept – Choice Global Context – Scientific & technical innovation SOI – Individuals can create enterprises that help to make societies more sustainable. Assessment – Market research investigation, marketing plan, oral</p>					<p>Perspectives Key Concept: Global Interactions Related Concept: Perspective Global context: Orientation in time and space SOI - PERSPECTIVES can shape the understanding of GLOBAL INTERACTIONS over TIME. Assessment – argumentative essay (A,B,C,D)</p>					<p>Globalization Key Concept – Global interactions Related Concept – Power, interdependence Global Context – Globalization and sustainability SOI – Globalization has repercussions at a local, national, regional and global level Assessment – Independent research paper (A,B,C,D) Exam – oral presentation</p>								

	presentation of business plan & evaluation of performance.			
Maths (Extended)	<p>Trigonometry Key Concept – Form Related Concept – Measurement & Quantity Global Context – Identities and Relationships SOI - Spatial relationships are both a means of understanding the physical and abstract world. Assessment – A: Unit test B: Trigonometric graphs D: correlation</p>	<p>Other non-linear Functions Key Concept – Relationships Related Concept – Change & Model Global Context – Identities and Relationships SOI - Discovering how properties change over time can lead to a better understanding of mathematical relationships. Assessment – A: Unit test B:C Exponential functions: Growth and Decay</p>	<p>Exponents and Logs Key Concept – Logic Related Concept – Pattern, Simplification & System Global Context – Personal and cultural expression SOI - Simplification requires an understanding and logical application of rules within a system. Assessment – A: Unit test Semester 2 exam</p>	
Maths Standard	<p>Probability Key Concept – Logic Related Concept – Change & Representation Global Concept – Identities & Relationships SOI – The study of probability can help us predict the future. Assessment – B/C/D: Probabilities in realistic situations.</p>	<p>Exponential and Logarithmic Functions Key Concept – Relationships Related Concept – Quantity & Representation Global Context – Identities and Relationships SOI - Simplification requires an understanding and logical application of rules within a system. Assessment – A: Unit test</p>	<p>Quadratic Functions Key Concept – Relationships Related Concept – Model & Pattern Global Concept – Scientific and Technical Innovation SOI – Parabolas, the graphical representation of quadratic functions, can be used to model real life situations. Assessments – B: Quadratic Graphs (Patterns) C/D: Quadratics in Real Life (A: Semester Exam)</p>	Semester revision, time for optional extra topics, IDU, or preparing for DP Maths
PHE	<p>PHE Personal Project 2 - Wellbeing Key Concept: Development Related Concepts: Choice, Refinement Global Context: Identities and Relationships SOI: Students develop own lines of inquiry based on developing their own or others wellbeing. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>	<p>Track and Field Key Concept: Change Related Concepts: Movement Global Context: Scientific and Technical Innovation SOI: Effective use of technology has improved performances in track and field. Assessment: Criteria A, B, C and D through a project and including teacher and peer observations.</p>	<p>Net Games - Badminton/Volleyball/Table Tennis Key Concept: Relationships Related Concepts: Choice Global Context: Fairness and Development SOI: Developing key relationships between organizing bodies is essential for making choices and refining systems to effectively structure a sporting tournament or season. Assessment: Criteria A, C and D through a project and including teacher and peer observations.</p>	

Design and Arts Semester 1

2020-21 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Design	<p>Unit Title: It is Broken, Fix it! Key Concept: Systems Related Concept: Function Global Context: Orientation in time and space SOI: Students will learn how systems function to serve sustainability in a global context. Assessment: Design folio and product that was broken or needed modification.</p>																		
Media Design	<p>Unit Title: Filmmaking for Competition Key Concept: Communication Related Concept: Collaboration / Perspective Global Context: Personal and Cultural Expression SOI: Directors make choices to position audience response. Assessment: Design folio and product (Film)</p>																		
Music	<p>Unit Title: The Elements of Music Key Concept: Form Related Concept: Structure & Role Global Context: Cultural & Personal Expression SOI: Learn about the rules before you start to break them. Assessment: Process Journal & Performances</p>																		
Visual Arts	<p>China Goes Pop Key Concept: Communication Related Concept: Visual Culture Global Context: Personal & Cultural Expression SOI: The idea of Popular Art in Western cultures communicates similar notions of consumerism in Eastern cultures as well. Assessment: Process Journal & Artwork(s)</p>																		
Drama	<p>Unit Title: Theatre Production: Ensemble Theatre Key Concept: Change Related Concept: Audience, Boundaries, Narrative Global Context: Fairness and Development SOI: Theatre has the capacity to push boundaries and change the way people think Assessment: Journal Work, Final Performance, Final Evaluation, Scene Outline</p>																		

Design and Arts Semester 2

2020-21 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design	<p>Unit Title: Make it like a pro! Key Concept: Systems Related Concept: Collaboration Global Context: Scientific and technical innovation. SOI: Students will collaborate to learn about systems to produce a highly innovative and scientific solution. Assessment: Design folio and a product of industry standard.</p>																		
Media Design	<p>Unit Title: Experimental Filmmaking Key Concept: Aesthetics Related Concept: Function Perspective Global Context: Identities and Relationship SOI: Breaking cinematic conventions requires aesthetic knowledge Assessment: Design Portfolio and Project (Film)</p>																		
Music	<p>Unit Title: Jazz Key Concept: Aesthetics Related Concept: Interpretation, Play Global Context: Personal & Cultural Expression SOI: Jazz is a polarizing genre. Assessment: Process Journal, Arrangement & Performance</p>										<p>Unit Title: OPEN Key Concept: Aesthetics Related Concept: Identity Global Context: Cultural & Personal Expression SOI: Students will design their own theme/topic and plan their individual inquiry using the creative cycle and Process Journal Assessment: Process Journal & Performances</p>								
Visual Arts	<p>Learner Profile Key Concept: Identity Related Concept: Communication Global Context: Identities & Relationships SOI: The process of artistic creation can lead to self-discovery Assessment: Process Journal & Artwork(s)</p>										<p>OPEN Key Concept: Aesthetics, Change, Communication, or Identity Related Concept: Expression (or another of student's choice in the Arts Guide) Global Context: Based on student choice (1 of 6 Global Contexts) SOI: With great freedom comes great responsibility Assessment: Process Journal & Artwork(s)</p>								
Drama	<p>Unit Title: Theatre Production: Poor Theatre meets Pantomime Key Concept: Aesthetics Related Concept: Audience, expression, Play, Narrative Global Context: Personal and Cultural expression SOI: All that is needed to create a successful performance is actors. Assessment: Journal work, A final performance to a PYP audience, Final Evaluation and Review.</p>									<p>Unit Title: Theatre Production: Comedy for a Cause Key Concept: Culture Related Concept: Audience, Genre, Innovation Global Context: Personal and Cultural expression. SOI: Comedy is a product of culture Assessment: Journal work, A research Project. A group performance based on a theatrical style/tradition from a chosen culture which will be used as part of a school event 'Comedy for a Cause', raising funds for a local charities. A final reflection</p>									

Life 101 Semester 1

2020-21 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Life 101	Students Code of Conduct (Academic Integrity, Digital Citizenship, Personal Conduct) Global Context: Personal and Cultural expression						Mental Health and Wellness Global Context: Personal and Cultural expression				Comprehensive Sexual Education Global Context: Personal and Cultural expression					Career & Identity Global Context: Personal and Cultural expression			

Life 101 Semester 2

2020-21 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Life 101	Career & Identity (cont'd) Global Context: Personal and Cultural expression			Personal Health and Wellness Global Context: Personal and Cultural expression						Digital citizenship and Conflict Resolution Global Context: Personal and Cultural expression					Work Week Global Contexts: Personal and Cultural expression; Fairness and Development				