

SUPPLEMENTAL MATERIALS (CHART TEMPLATES AND THE PDF) can be found online at:

<https://drive.google.com/drive/folders/1R48H7kc2-wEmqHB0v0C7nHk77GRo3GjQ?usp=sharing>

Please do not hesitate to e-mail me with any questions. [rbrooks@shelton.org](mailto:rbrooks@shelton.org).

PART 1: Regular English classes will read chapter 3, “Nice to Eat You: Acts of Vampires” and chapter 21 “Marked for Greatness” from Thomas C Foster’s *How to Read Literature Like a Professor*. These can be found in the Supplemental Materials folder above.

After you read those two chapters, read *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson. Any edition will be fine, but you will need to make annotations, so try to find a copy with good margin space. The actor Richard Armitage recently narrated a great audiobook version on audible, but I’m sure there are many free versions available on YouTube, too.

Keeping Foster’s hints in mind, you are going to annotate your book--remember that annotate means make notes! As you read, keep track of your annotations in a Cornell Notes style document. These can also be found in the Supplemental Materials folder above.

They will be turned in on the first day of school.

- Annotate aspects of the characters’ physical appearances. Underline or highlight in your book, then write a brief paraphrase and note the page number in your chart.
  - To think about for your annotations: How do their physical appearances reflect their inner character?
- Annotate judgement words--anytime a character disapproves of another’s actions. Sometimes these are very obvious, like when a man tramples over a child in the street and leaves her for dead. Choose ten judgements that seem especially important to the story, then write a brief summary of the judgement and note the page number in your chart.
  - To think about for your annotations: Consider what the characters are judging. Is it something horrible like the above example? Or is it just something “polite society” disapproves of?

PART 2: Soundtrack Assignment

You are going to create a 4 or 5 song soundtrack for this book. It can follow the plot or reflect characters' attitudes, but there has to be some sort of connection between the song and the story\*. You will turn in an album cover (your soundtrack is on vinyl, of course) on the first day of school and you will submit your liner notes digitally.

LP cover should be 12.5" x 12.5" (poster or cardboard)

- Album art and book title on the front
- More album art and a track listing on the back (Records have two sides, so be sure to reflect what's on side one and what's on side two.)

The liner notes should include the song title, artist, a representative selection of lyrics, and an explanation of what each song means and how it is connected to the book.

\*You may not use songs from any previous movie/theater versions of the story.

#### SUMMARY OF ITEMS TO BE TURNED IN ON THE FIRST DAY OF SCHOOL

- Annotations of physical characteristics (download/copy template in Supplemental folder)
- Annotations of judgements (download/copy template in Supplemental folder)
- Soundtrack liner notes
- Album cover