

Student name: _____ Class of 2021 Course Selection for 2020-2021 year

Advisor name: _____ DUE TO ADVISOR: _____

Required courses - Choose 1 in each category/box:

English:

- English 12 CP: Horror in Lit & Film/Shakespeare in Modern Film
- English 12 CP: American Dream Mythos/Shakespeare in Modern Film
- English 12 CP: Satire in Literature/Film and Shakespeare in Modern Film
- English 12 Honors: Creative Writing * English 12 Honors: Literature as a Social Discourse*
- English 12 Honors: Monsters in British Literature* AP English Literature*

History:

- AP Psychology AP US Government and Politics
- AP Microeconomics* AP European History* AP Art History*
- History of Medicine and the Body* The Psychology of Evil
- World War II: Mythology vs. Historical Reality
- Rock 'n' Roll and US History Intro to Business
- Food Activism & Sustainability

Program for Global
Citizenship:

- Capstone in Social Entrepreneurship Honors*
- New Media in the World Honors*

World Language:

Circle one: Latin, French, Spanish

- Level 3 CP* Level 3 Honors* Level 4 CP* Level 4 Honors*
- AP French* Level 5 Honors* AP Spanish Language and Culture*
- AP Spanish Literature and Culture*

***Note: Honors courses are only available for French and Spanish, and Latin 4

Math:

- College Algebra* Precalculus CP Precalculus Honors*
- Intro to Calculus CP (Sem) Intro to Statistics CP (Sem) Finite Math CP (Sem)
- AP Calculus AB* AP Calculus BC* AP Statistics* Multivariable Calculus*

Science:

- AP Physics 1* AP Physics C* AP Computer Science* Data Structures*
- Environmental Science Honors* AP Environmental Science* AP Chemistry* Biology Honors*
- AP Biology* Anatomy/Physiology CP* Anatomy/Physiology Honors*

***Note - Physics, Biology, and Chemistry must be taken to graduate

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Electives - Choose as needed to fulfill graduation requirements:

Performing Arts	Visual Arts	Media Literacy	Social Studies
<input type="checkbox"/> Wind Ensemble <input type="checkbox"/> Wind Ensemble Honors <input type="checkbox"/> Orchestra <input type="checkbox"/> Orchestra Honors <input type="checkbox"/> Chorus <input type="checkbox"/> Chorus Honors <input type="checkbox"/> Theatre	<input type="checkbox"/> Foundations of Art <input type="checkbox"/> Level I Visual arts* <ul style="list-style-type: none"> circle <u>two</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing <input type="checkbox"/> Level II Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing: Mixed Media <input type="checkbox"/> Level III Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting and Portfolio Development, Ceramics and Sculpture and Portfolio Development, Photography, Drawing and Portfolio Development <input type="checkbox"/> AP Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: 2D Design, 3D Design, Drawing <input type="checkbox"/> Coding for Art* <input type="checkbox"/> AP Art History*	<input type="checkbox"/> Intro to Media Literacy (print/online journalism, yearbook, photography, broadcast journalism) <input type="checkbox"/> Film and TV I <input type="checkbox"/> Film and TV II* <input type="checkbox"/> Film and TV III* <input type="checkbox"/> Broadcast Journalism <input type="checkbox"/> Yearbook* <input type="checkbox"/> Journalism* <input type="checkbox"/> New Media in the World Honors*	<input type="checkbox"/> AP Psychology <input type="checkbox"/> AP US Government and Politics <input type="checkbox"/> AP Microeconomics* <input type="checkbox"/> AP Art History* <input type="checkbox"/> AP European History* <u>Half Credit Courses:</u> <input type="checkbox"/> History of Medicine and the Body* <input type="checkbox"/> World War II: Mythology vs. Historical Reality <input type="checkbox"/> Rock 'n' Roll and US History <input type="checkbox"/> The Psychology of Evil <input type="checkbox"/> Introduction to Business <input type="checkbox"/> Food Activism & Sustainability
PE	Science	World Languages	Religion
<input type="checkbox"/> Sports Medicine* <input type="checkbox"/> Strength and Conditioning* <input type="checkbox"/> Sports Ethics & Leadership	<input type="checkbox"/> AP Computer Science* <input type="checkbox"/> Data Structures* <input type="checkbox"/> AP Environmental Science* <input type="checkbox"/> Environmental Science Honors* <input type="checkbox"/> AP Chemistry* <input type="checkbox"/> Biology Honors* <input type="checkbox"/> AP Biology* <input type="checkbox"/> Anatomy/Physiology CP* <input type="checkbox"/> Anatomy/Physiology Honors* <input type="checkbox"/> Engineering: Design and Analysis* <input type="checkbox"/> Engineering: Computing in Action* <input type="checkbox"/> Coding for Art*	<input type="checkbox"/> Level I World Language <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French, Greek <input type="checkbox"/> Level II World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French <input type="checkbox"/> Level III World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French 	<input type="checkbox"/> Servant Leadership <input type="checkbox"/> Ethical Responses to the Nazi Regime <input type="checkbox"/> Theology of Evil <input type="checkbox"/> Mythology <input type="checkbox"/> New Religious Movements
Math			
<input type="checkbox"/> History of Math			

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Student signature

Parent signature

Parent name printed

Date: _____

Advisor signature