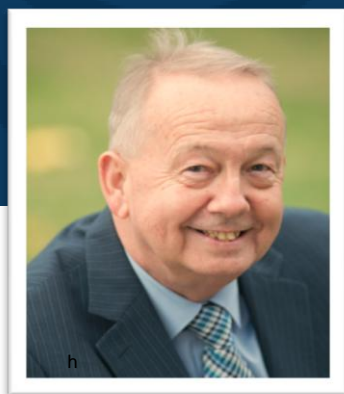


# The Principal's Weekly Newsletter



Mr Deryck M. Wilson



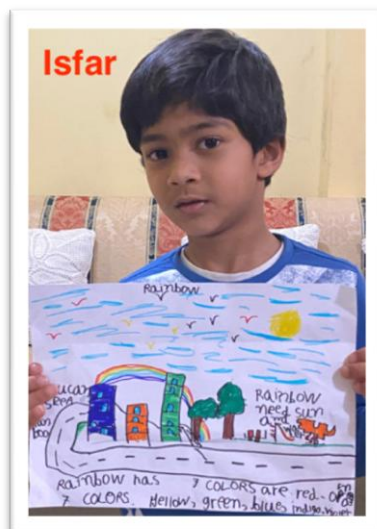
Friday 8<sup>th</sup> May 2020

Dear Children and Parents,

## Year 1W Rainbow posters

In English lessons recently, 1W's Woodpeckers have been studying a non-fiction text all about Rainbows. The final task in the unit was to create a poster about rainbows providing an illustration and four interesting facts. Here you can see the results of all their hard work. It makes a very colourful and informative display, doesn't it?

**Mrs Wilson**







## Revising the topic of Sport in Y12 Spanish

No, it is not developmental drawings, it is actually our KS5 students doing formative assessment through Jamboard!

During home learning, we are exploring digital tools that can help students connect, express creativity and of course learn, in an engaging way.

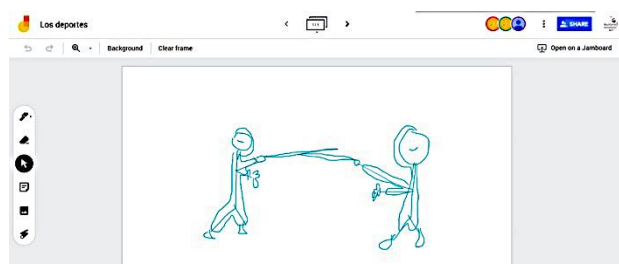
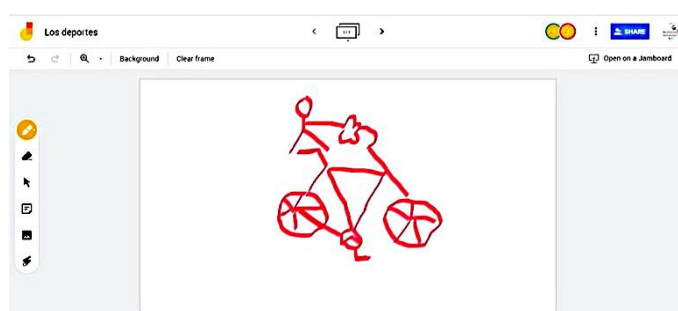
In Year 12, we used Google's Jamboard to check vocabulary on sports at the end of a Spanish lesson on the topic. One student at a time made a drawing (or at least tried their best ;) on the shared board to represent a sport. The first student in the audience to guess would win the turn to draw. Even if it is not easy to draw a helmet or ice skates with a finger, they all accepted the challenge and did not give up on details! An invaluable amount of spontaneous talk in the target language was produced while making comments and taking guesses, revising not only sports but also accessories, facilities etc.

It was a very valid learning experience, free, inclusive, fun and easy to set up, which may have not been used for this purpose in class during normal lessons. #carpediem

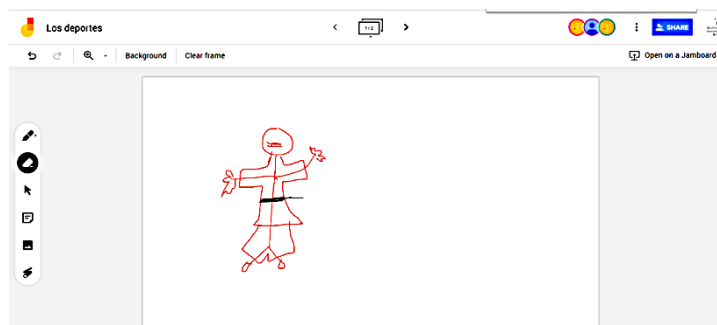
Have a go and see if you can guess what sport was drawn in each board!

Extension activity: make a list of at least three accessories and name the place where the sport is done in a foreign language.

Extension 2: express and justify your opinion on each sport. **Mrs Ana Lain**

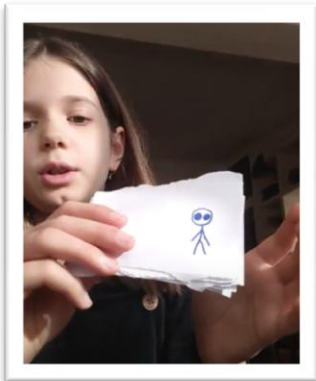


The solutions are provided at the end ;)

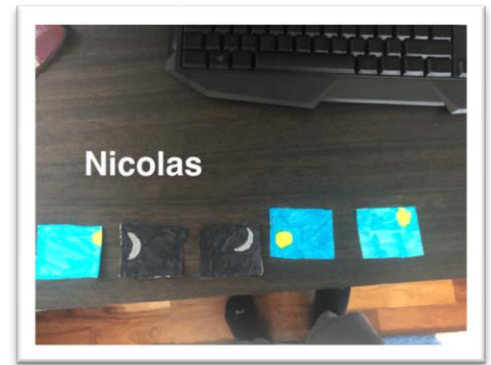


## **Animation in 6H**

This week in Year 6H we have been working on our new topic, Animation, and began by creating some simple flip books. We will be moving onto Stop Motion Animation this week but I wanted to share with you these four videos that were posted this week, showing the progress each student is currently making :) **Mr Hough**



[To view Alice's animation, please click here...](#)



[To view Juan's animation, please click here...](#)



[To view Vittorio's animation, please click here...](#)

[To view Ludovica's animation, please click here...](#)



## **Biography Writing in 6H**

Last week, students in Year 6H have been studying biography writing and have carried out research independently on a person who they wanted to learn more about. They took this information and published their work through Google Classroom over the course of a number of days and I am pleased to share with you their hard work as they continue to commit themselves to every subject and task set.

**Mr Hough**

[To view and download Giacomo's work, please click here...](#)

## **Masaru Ibuka**



## **Poems of hope and isolation**

This week in English Year 9 read and analysed the poem 'Still I Rise', by the wonderful Maya Angelou. They were then asked to respond to the poem with their own creative writing, using the form, language and structure of the original to inform their work. Many of them took the opportunity to explore ideas about freedom and oppression, and some took this further to look at our current situation. There were many wonderful poems turned in, with special commendations to Lorenzo, Jari, Sara, Giulia Cheng, Anastasia, Matteo and Thomas, but here are two of my favourites, from Natalie Neven and Sofia Liguori.

**Ms Bothwick**



***I'LL BURN***  
***by Natalie Neven***

You may see me as a beacon of hate,  
Lashing, fiery and ardent  
Consuming all in my path  
But still, I'll burn

Does it come as a surprise  
That all you have said are lies?  
That I leap free whilst you  
Are trapped within your own minds?

You may douse me in oppression,  
Keep my flames low and weak,  
Hope for them to smoulder,  
But my embers will burn once more

Do my flames upset you?  
Blazing vividly with no shame,  
The shame that you possess  
Wrongly with pride

You may smother me with hatred,  
You may quench me with your breath  
Extinguish me with hostility  
But yet, I'll burn

From the kindle where my feeble flame blazes,  
I'll rise and burn,  
Brighter than ever before,  
I'll burn,  
Lashing and licking, I am free,  
Free to do what I please,  
As my opponents thrash in their bonds,  
I'll burn,  
As my flame rises into new day,  
I'll burn

***I'm Still Lonely***  
***By Sofia Liguori***

You may lock me down  
With your poorly studied plan,  
You may let me chat with my friends  
But like a cloud without the sky, I'm still lonely.

Does my rebellion irritate you?  
Do you want me to cease?  
'Cause I am losing  
My adolescence.

Just like moon and stars,  
With the certainty of night,  
With hope still in each of us,  
I'm still lonely.

Did you want to see us miserable?  
Do you want us to lose the greatest years of our  
lives?  
Families stopped working,  
Do you want to see us poor?

Does my revolt offend you?  
Don't you take it aggressively

'Cause we're just losing  
The greatest years of our lives.

You might let me see my family,  
You might let me chat with my friends,  
You might let me go in my garden,  
But I'm still lonely.

Does my speaking up upset you?  
Does it come as a surprise  
That I'm still not giving up  
On our best years?

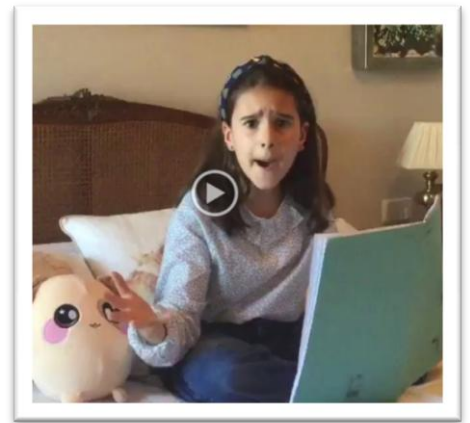
You lived your best years,  
I'm lonely  
You may see your co-workers,  
I'm lonely  
I'm a bee without a nest,  
Tumbling and rumbling to find one.

Remembering nights of joy  
I'm lonely  
Not being able to hug my friends  
I'm lonely  
I'm lonely  
I'm lonely

## 4A: Dramatic Readings!

As part of our English work this week, we have been looking at using expression in our reading and how to use devices such as speech, powerful verbs and ellipses (...) in our writing. On Tuesday, 4A were assigned a task to write a few paragraphs of action from a story that they created. They then videoed themselves reading it aloud, using dramatic expression to help keep the reader on the edge of their seat. I can honestly say that I was blown away by all of the creativity in the stories and the way the children used their voice to express the drama in their reading was phenomenal. I am so proud of them all. The videos made me miss the students very much! I hope that everyone will enjoy the videos below as much as I did!

### Miss Armitage



[William: Please click here](#)

[Miriam: Please click here](#)

[Cayetana: Please click here](#)

[Viola: Please click here](#)

[Inês: Please click here](#)

[Lara: Please click here](#)

## That's Entertainment!

Year 10 History students have been studying the 'Roaring Twenties' as part of their USA Depth Study. This week, they explored the reasons for the growth of the entertainment industry. The most important leisure activity of the 1920s was almost certainly going to the movies so students were tasked with researching Hollywood stars of the period such as Rudolph Valentino and Clara Bow. Here is a selection of their work.

### Ms. Chauhan

### Movies in the 1920

Why did the movie industry become so popular?

- In the early years of the decade, the movie industry became more and more popular.
- This thanks to:
  - The low price of a ticket. This made more people wanting to buy a ticket since it costed only 25 cent.
  - The emotions that people felt while watching a movie. It made many of them willing to go to the cinema so to escape from their everyday life.

Why did some people think the movies encouraged immorality?

- Some people were worried that the lifestyle shown in Movies would have influenced the younger generation to act as what they see in cinemas.
- People also thought that movies encouraged immorality. For this reason they were worried that that young girls would have been influenced to drink, smoke and kiss in public space before marriage and that young boys would start to act like criminals and gangsters.
- For this reason, strict codes were established for what could be shown on screen.

### Actors: Rudolph Valentino

- Rodolfo Alfonso Raffaello Pierre Filiberto Guglielmi di Valentina d'Antongliella, also known as Rudolph Valentino, was an Italian actor which worked and became famous in the United States.
- He was born May the 6<sup>th</sup>, 1895.
- He was most famous for acting in the movies:
  - The Sheik (1921)
  - The Son of the Sheik (1926)
  - The Eagle (1925)
  - Beyond the Rocks (1922)
- Unfortunately, Rudolph Valentino died at the age of 31, in 1926 in the New York hospital.

### Why did the movie industry become so popular?

As the popularity of "moving pictures" grew in the early part of the decade, movie "palaces" thousands of people went to major cities. A ticket for a live show cost 25 cents. Americans could escape from their problems and feel free for a quarter of a dollar. People of all ages attended and weekly movie attendance swelled to 90 million people.

Southern California in the 1920s, however, had only recently become the center of the American film industry. Film production was originally based in and around New York, where Thomas Edison first debuted the kinoscope in 1893. But in the 1910s, as major filmmakers like D. W. Griffith looked to escape the cost of Edison's patents on camera equipment, they began to change. By the 1920s, the once-sleepy village was home to a profitable and innovative US industry.

### Why did some people think the movies encouraged immorality?

Not everyone was swept away with the glamour of jazz and the movies. Some people thought they encouraged immorality. They thought jazz music and the dances that went with it, were too sexual. They worried about the lifestyles shown in the movies. Movies showed crimes being committed. Couples kissed on screen. Critics of the movies argued that this meant that people, especially women, eager to copy film stars would want to start smoking, drinking and kissing (and more) before marriage. The wild lives of some film stars, reported in movie magazines and the newspapers, gave critics of the movies more ammunition. They said it was time for the movies to have a set of rules that limited what could be shown on screen. In 1930, the Hays Code was published. It set down rules for movies to make sure that "no picture shall be produced that will lower the moral standards of those who see it."

### Rudolph Valentino

When Guglielmi was 11, his father, a veterinarian, died from malaria. After being rejected for military service, he studied agricultural science. In 1913 Guglielmi emigrated to the United States and settled in New York City, where he worked as a gardener and as a dishwasher. John later had Guglielmi arrested on dubious "vice" charges, and in 1917 Bianca killed her husband, claiming that her husband, John de Saules, had committed adultery. John later was hired by the notorious Maxine to serve as a dance partner for female patrons. He reportedly was hired by Bianca de Saules, a Chilean heiress, to work as a gardener, and he testified at her divorce hearing, claiming that her husband, John de Saules, had committed adultery. John later had Guglielmi arrested on dubious "vice" charges, and in 1917 Bianca killed her husband, claiming that her husband, John de Saules, had committed adultery. John later was hired by the notorious Maxine to serve as a dance partner for female patrons. He reportedly was hired by Bianca de Saules, a Chilean heiress, to work as a gardener, and he testified at her divorce hearing, claiming that her husband, John de Saules, had committed adultery. John later had Guglielmi arrested on dubious "vice" charges, and in 1917 Bianca killed her husband, claiming that her husband, John de Saules, had committed adultery.

### Why did the movie industry become so popular?

The movie industry became popular because people didn't spend the whole day at work and they were being paid more, so they had more leisure time they could spend money in. New movie stars and advances in technology meant that the movie industry itself became popular and was a huge industry with a lot of money.

### Why did some people think that movies encouraged immorality?

Some Americans thought that films were very inappropriate since they showed women kissing, smoking and going out with more than one man. This was very frowned upon before the new era, because the "traditional" women had to stay at home and look after the children. The Rappers showed that it was okay for women to do what they wanted and many people disagreed with this, as it changed the tradition and culture of family values. Kissing and having premarital sex was also shown on television and people thought that this would negatively influence the younger generation.

### Movie Industry

Rudolph Valentino was an Italian-American actor born in 1895. He left Italy and immigrated to America in 1913. His first film was The Four Horsemen of the Apocalypse (1921) which got him a lot of fame and attention. He danced tango in one of the scenes which caught all the women's eyes so he quickly became a heart throb celebrity. The movie around Valentino grew so rapidly that some women reportedly fainted when they saw him in his next picture The Sheik (1921). He also played in popular films like Great Love and The Eagle. Valentino died nearly a week after entering the hospital, on August 23, 1926 from a severe case of Pleurisy (lung disease). Some people still think that he's alive.

### Clara Bow

Clara Bow was a silent movie star who became a talker in 1929. She acted in film such as My Darling, Poisoned Paradise, Daughters of Pleasure, The Wild Party, No Limit, City Streets. She became a sex figure soon and was a popular star which many women were infected by. It is strongly argued that she started liberating women from their homes and they started smoking and having male friends after her.

### Douglas Fairbanks

Douglas Fairbanks was an American motion picture actor and producer who was one of the first and greatest of the swashbuckling screen heroes. His athletic prowess, heart throbbing character, and natural sincerity made him "King of Hollywood" during the 1920s. Among his many popular pictures were The Mark of Zorro (1920), The Three Musketeers (1921), Robin Hood (1922), The Thief of Bagdad (1924), The Black Pirate (1926), The Iron Mask (1929), and The Taming of the Shrew (1929).




### Entertainment in the 1920s

During the 1920s, a great evolution in entertainment could be seen mostly in the USA. People would go to pubs, stadiums, cinemas, and many more activities that were not possible before.


If the people had no time to go to the stadium or to read the news, they could listen to the radio meaning that people were more educated.

In this period, the new generation of teenagers were considered to be problematic because of these new types of entertainment. This was mostly because of movies.




### Movies in the 1920s

**Cinemas**



The first movie was called Roundhay Garden Scene and it was a 3 second long film directed in 1888 by Louis Le Prince. Despite films being first made in this year, they only became popular in the 1920s when they were shown in the so called "Picture Places." These were electric buildings with usually an asian or middle eastern style. This was the place where Americans would meet and socialise. These were placed mostly in urban locations where as many people as possible could reach it.

Cinemas had the objective to get as many people as possible to regularly watch movies. With a population of 122 million, 95 million tickets were bought each week meaning that each person went to the cinema an average of 0.77 times per week.




Some cinemas provided a play area for the children and some also had a cocktail lounge for people to use. This gave people a chance to socialise before and after the movies.


They also had events to get people in the cinemas where they would make discounts, give free food or sell raffle tickets.

## Movies in the 1920's


The most important feature activity in the 1920's were the movies from Hollywood that had a huge effect on people because they wanted to have the lifestyle of most film stars. The first movies were with no sound and they hired a pianist for background music, then in 1927 the 'talkies' were created. They caused chaos as some actors did not have good speaking voices so the crowd would end up laughing through the whole movie. They were paid \$4 million a week and because of this, people soon wanted homes, cars and clothes like film stars.

Not everyone was swept away with the glamour and lifestyle of most movie stars in the 1920s as some people thought that they encouraged immorality. They were worried about the lifestyles shown in the movies, like women smoke, drank, showed crimes being committed and couples kissed on screen. Critics of the movies argued that this meant that people were eager to follow their lifestyle. In 1920 the law's code was published, it set down rules for movies to lower the moral standards of those who






Rudolph Valentino was an Italian-American film star born on May 6, 1895. Valentino traveled to Hollywood, taking on small film parts before he landed as "Julio in The Four Horsemen of the Apocalypse" (1921), his breakthrough role. He appeared in many romantic dramas, including "The Sheik" (1921), "Blood and Sand" (1921) as the "True Lover" of the 1920s.



Clara Bow was an actress who gained fame during the 1920s silent film era. She appeared on a beauty contest in her first film while still a teenager. Later roles in such ventures as "Black Ocean" and "Wise" gave her considerable recognition, and she had tremendous success. Bow retired from acting in 1933 after a series of scandals and a nervous breakdown.



Douglas Fairbanks was the King of Hollywood in the 1920s. Audiences were intrigued by his daring stunts. His clean-cut looks and good-naturedness gave him a glow on the screen, and his filmmaking and business abilities would make him one of the great people in the history of Hollywood. Fairbanks worked for his father-in-law briefly but he accepted when Triangle Film Company offered Fairbanks his first job in 1914. He went to work in Hollywood with the innovative filmmaker D.W. Griffith. The two found that they were not very compatible but they were immensely successful in their early films together.

## Year 2P Superheroes

The Penguins have had a very busy week as they continued their topic of Superheroes. They created superheroes and villains before writing their own amazing superhero stories. They discussed real life superheroes who help us such as people who work in the emergency services. They had a great time learning about how to stay healthy like a superhero and how a balanced diet and exercise is very important. We had fun doing some superhero workouts together too! We hope you enjoy looking at some examples of their hard work, they are all very proud of what they have achieved this week. **Mrs Pierfederici**

### Who Am I? People Who Help Us

Write your own 'Who Am I?' riddle about a person who helps us and see if a friend can guess who you are describing!

**For example:**

|                              |   |
|------------------------------|---|
| have to be strong and brave. | I wear a uniform.                         |
| drive a big red fire engine. | I have to make important decisions.       |
| wear a heavy uniform.        | I like to look after people.              |
| put out fires.               | You might need my help if you are poorly. |

Who am I?  
Answer: a firefighter

Who am I?  
Answer: a doctor


have to take care of dogs and cats

wear a white and dark blue uniform

You can take your dog or cat to me

Who am I?  
Answer: a vet

Paola





My Superhero is very important for me.

He is the doctor because he save the people.

He is brave and he doesn't scare about blood.

He works hard for make people better.

Thursday 7<sup>th</sup> May

Once upon a time there was a devil superhero named Zoom and next to her a villain named the Evil Man in a bar in town. The Evil Man wanted to sell fake aspirins that transformed innocent people in terrible eagles. When fearless Zoom wanted to arrest him, she caught the wrong person!! So once again the astute Evil Man was able to escape. Zoom had powerful ears! She could hear from far distance! So she knew he was running.

In the sunny streets, she ran after him and put him in a cold and lonely prison!!!

Finally Zoom went back to the nice bar and enjoyed her well deserved black coffee.


The End

Nicole

Monday 4<sup>th</sup> May 2020

My superhero name is Shine. His hair is bright.

He has lots of ideas and he is creative and very inventive but his not very brave. Shine has a Orange helmet and he has a big armour and even some little gloves and some Shining boots and a huge sword. With his helmet he can read in other people minds. The sword can cut strong materials. The power boots help Shine to run very fast.



Shine

Lorenzo



**Who Am I? People Who Help Us**

Write your own 'Who Am I?' riddle about a person who helps us and see if a friend can guess who you are describing!

or example:

- have to be strong and brave.
- drive a big red fire engine.
- wear a heavy uniform.
- put out fires.
- Who am I?

answer: a firefighter


- I wear a uniform.
- I have to make important decisions.
- I like to look after people.
- You might need my help if you are poorly.
- Who am I?

Answer: a doctor

I have to be careful and well prepared.  
I drive a salt car.  
we wear a uniform with a jacket and helmet.  
help the people and I take the bad  
might need my help if you are in danger

**Who Am I? Answer**  
I am a police officer

**Emanuele**



**Stella**

incredible

She wants to laser everyone to have the world for her self.

evil  
nasty  
cruel

cackle

Whistle  
EYELASERS



**Dexter**

My superhero are my aunty sam she is selfless. she's a nurse and helps other people.

Thursday 7th of May

"Rotten Egg" by Manolo Zubiria

Our hero Shine is training in the park on a warm sunny day. Suddenly, his magic helmet senses that Dr Eggman is up to no good. Shine's helmet was right! Dr Eggman flys to Easter Island at supersonic speed in his ship. Once there, Dr Eggman puts his evil plan to work. He orders his eggbots to knock out the bunny security. Then his eggbots are free to poison the Easter candy. Shine arrives to stop Dr Eggman but he is too late! Shine makes the decision to eliminate the poison instead of catching his brother. Dr. Eggman uses his medicine bottle to reverse the poison and wake up the sleeping bunny. While the bunnies are all safe, our hero Shine shakes his head as he watches his brother fly away thinking his a rotten egg, always a rotten egg!

**Manolo**

## Jaguars 2J

Jaguars are enjoying learning about Health and Growth. They started off by making videos about their favourite food they eat at home.



Anna Aprea 2J



Ascanio Mariotti 2J



Sofia Bellini 2J





Sienna Santon Sanderson 2J



Viola de Novelis 2J



Madeleine Diallo 2J

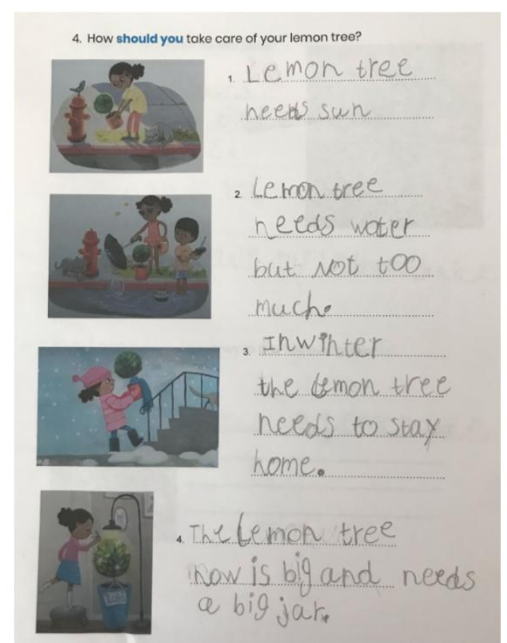
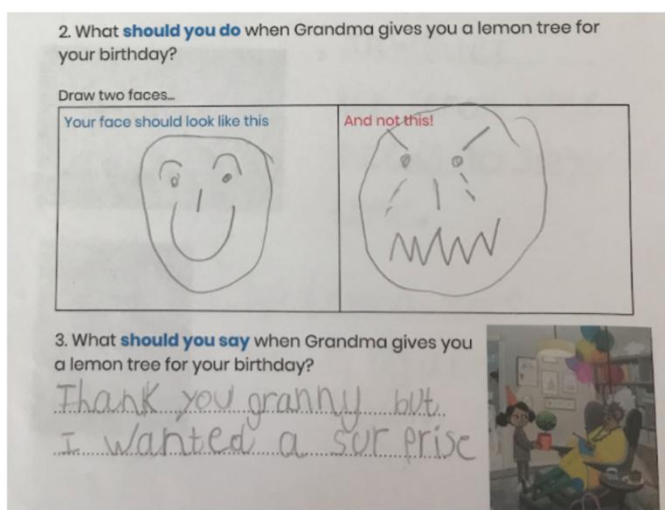


Ayesha Jalal 2J



Melissa Roshel Silva 2J

Nausicaa Boccacina 2J loved our read aloud 'When Grandma Gives You a Lemon Tree'.



## Why does our body need water?



Ayesha Jalal 2J made lemon volcanoes with baking soda and vinegar

Viola de Novelis 2J

Our body needs water because we are also made of it. we need to drink water because we lose water when we sweat and when we are sick because the body temperature is high.

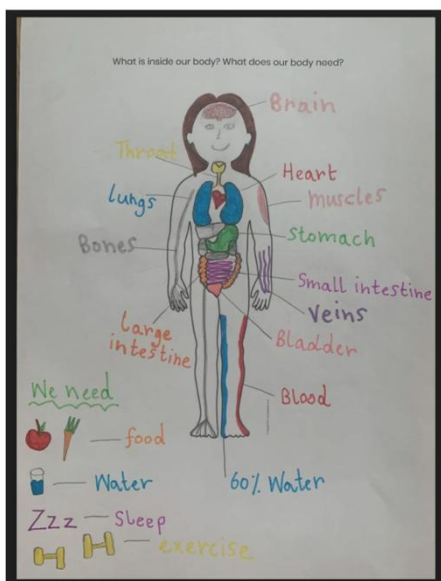
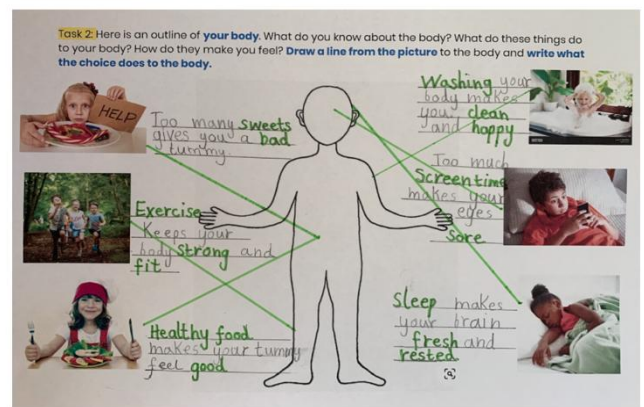
After thinking about the effects that lifestyle choices have on our bodies, the children thought about these questions:

**What is inside our body?**

**What does our body need?**

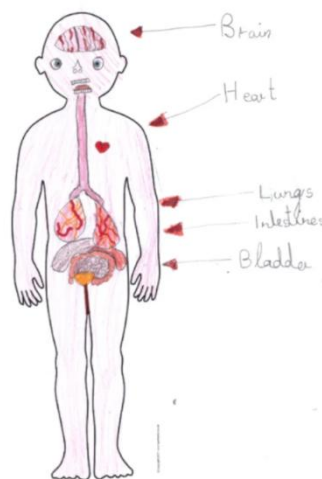
**Why is food important?**

Sienna Santon Sanderson 2J

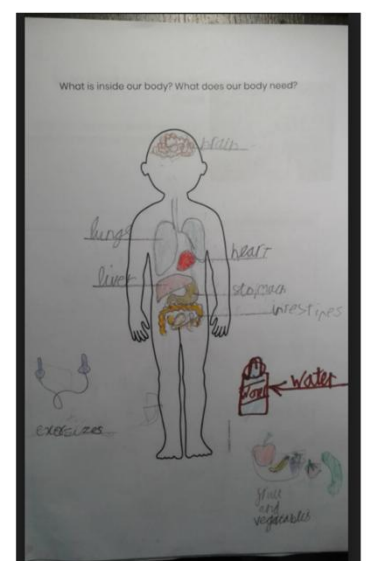


Sienna Santon Sanderson 2J

What is inside our body? What does our body need?

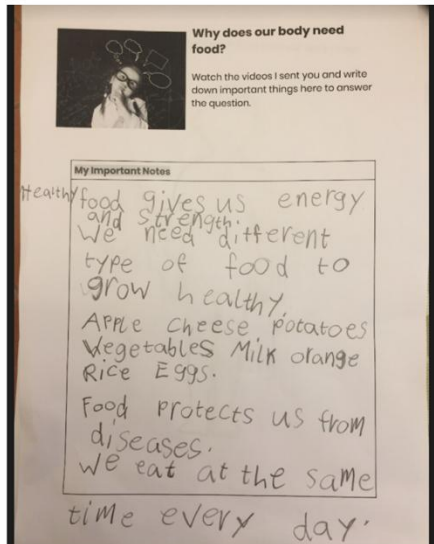


Anais Hapi Ngutsop 2J

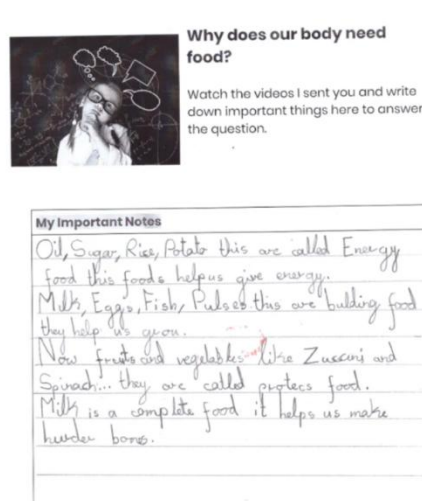


Ayesha Jalal 2J

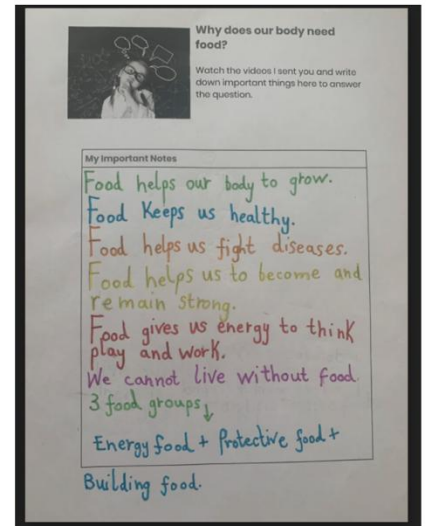




Sofia Bellini 2J



Anais Hapi Nguetsop 2J



Sienna Santon Sanderson 2J

Mrs Gemma Jordan

## Southlands Sing-Along in Primary

Singing, dancing, air guitar, air drums and even an orchestra imitating sounds from nature! Well done to everyone from Years 2, 3, 4 and 5 for practising and performing in our Southlands Sing-Along Sessions this week.

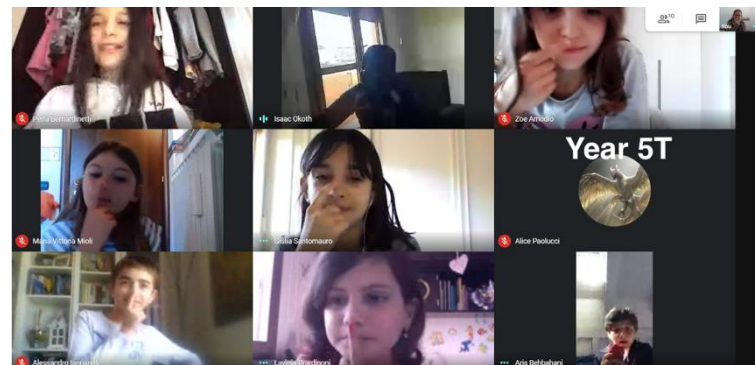
Mr. Ronalds

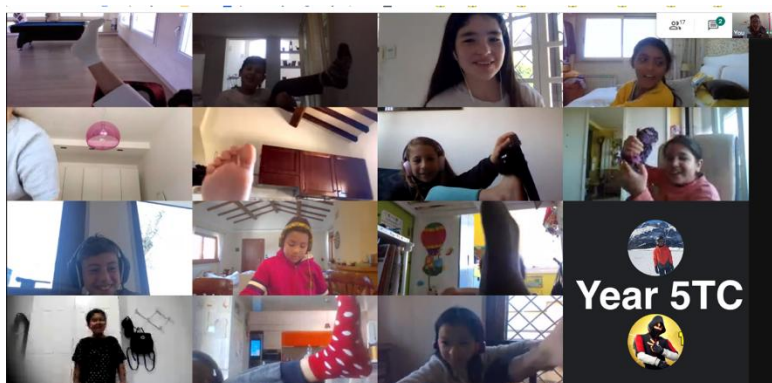


## French in Year 5

For this week's French lesson, Year 5 learnt about naming body parts.

To put this new vocabulary into practice, we played the french version of Simon says: Jacques a dit! Mrs Kerhomen





### **1 lettre 1 sourire (1 letter 1 smile)**

For the past few weeks, French students in KS3 and KS4 have been participating in a French project called *1 lettre 1 sourire* (1 letter 1 smile). This project involves writing a letter, in French, to elderly French people living in retirement homes who are feeling isolated during this difficult period.

This was a great opportunity to practise and improve their skills in formal, written French, whilst at the same time bringing a little joy into the lives of people who may currently be in need of it.



Here are some extracts from our students' letters:

Bonjour madame je m'appelle Sara, je suis Italienne et j'étudie le français dans une école internationale. J'habite à Rome à côté de la mer et en juin j'aurai quatorze ans. J'aime beaucoup faire de l'activité physique, précisément je pratique la gymnastique. Heureusement j'ai une grande famille : deux sœurs et un frère donc pendant la quarantaine nous passons beaucoup de temps ensemble, chose qui normalement n'arrive pas. Oui, tout le monde est dans une situation critique mais il faut essayer de rester positif et espérer que tout passe, vous verrez que dans quelques temps vous pourrez revoir vos amis et famille. Nous devons être patients. Donc vous devez rester en forme pour montrer aux membres de votre famille que vous vous débrouillez bien.

**Sara, Year 9**

Bonjour, j'espère que vous allez bien en écrivant cette lettre. J'écris cette lettre pour vous donner de l'espoir, pour donner la force de continuer à vous battre. Si nous suivons tous les règles et faisons attention les uns aux autres, nous sortirons de cette situation plus tôt que nous le pensons.



Thomas Year 9

Pendant l'isolement, je cherche toujours à apprendre de nouvelles choses, car au lieu d'utiliser la télévision et de ne rien faire cette fois, nous pourrions l'utiliser pour essayer de nouvelles choses. Si vous vous ennuyez, vous pouvez essayer de jouer d'un instrument ou essayer d'apprendre une nouvelle langue. J'espère que tu passes une magnifique journée.

Sincèrement Asey. Year 8

Pendant le confinement je dessine, je lis plus qu'avant, je danse quand je peux et j'étudie. Je joue aussi beaucoup avec mes chiens. Tu es forte et courageuse, continue à regarder vers l'avant et reste calme, tu réussiras à passer par cette période horrible. Si tu t'ennuies, tu peux écrire une histoire ou un poème, tu peux créer une chanson ou ajouter des paroles à une chanson que tu n'aimes pas ou que tu ne connais pas. Tu peux regarder un film et essayer de recréer une partie du film que tu as vraiment aimé.

J'espère le meilleur pour vous. Bonne journée madame.

Meilleures salutations,

**Letizia, Year 8**

Après l'école, j'ai fait beaucoup de yoga et de marche, de lecture et je parle beaucoup avec mes amis au Liban et ici. J'espère que nous serons hors de cette quarantaine avant juin, donc j'espère rentrer au Liban pour les vacances d'été. Je serais vraiment triste si la quarantaine dure longtemps, mais nous devons tous être positifs dans des moments comme celui-ci, car nous avons la chance d'être en vie et en sécurité.

Comment trouvez-vous la quarantaine ? Aimez-vous faire l'une des choses que j'ai mentionnées ? N'oubliez pas, tout passera bientôt et nous reviendrons à la « normale ».

J'espère que cette lettre vous a fait sourire et que vous vous rendez compte que nous sommes tous dans la même situation !

Passez une bonne journée,

**Elissa Caputo, Year 10**

Bonjour Madame/Monsieur,

Je m'appelle Valerio Santomauro et je suis un garçon des 12 ans. Mes passions sont les voitures et j'adore les jeux vidéo. Et toi, quelle est ta passion ?

Je suis assuré que le Coronavirus se terminera bientôt. Mais en attendant, nous pouvons jouer à différents jeux avec notre famille et amis. J'espère vraiment que cette lettre te plaira en ce moment si particulier. Je te souhaite une bonne semaine et n'oubliez pas

#Ce La Faremo, cela signifie en Italien : nous les ferons.

Beaucoup des salutations, **Valerio, Year 7.**



**Ms Kerhomen**

## Italian B Human Ingenuity

Italian B Students are studying Human Ingenuity, subtopic advertisement and were asked to advertise Italian B at Southlands for IB and this is what Salih has produced.

**Florence Mattei**  
**KS5 French & Italian teacher**  
**Head of MFL**

**Southlands International School**

**Sai perché studiare l'italiano IB a Southlands è vantaggioso per te?**

**Ti dirò perché**

**01** L'italiano delle Southlands offre agli studenti le competenze e la comprensione interculturale necessarie per consentire loro di comunicare con successo in un ambiente in cui si parla la lingua studiata.

**02** Puoi diventare una persona multilingue e sviluppare una mentalità internazionale verso culture, idee e costumi diversi.

**03** Southlands è una comunità diversificata composta da studenti provenienti da oltre 25 paesi e attraverso il tuo studio italiano qui puoi sviluppare una comprensione del rapporto tra le lingue e le culture.

**02** I nostri insegnanti sono classificati tra gli insegnanti più qualificati per l'insegnamento dell'italiano. Ciò significa che imparerai dal meglio del meglio, solo nelle Southlands.

Allora, cosa stai aspettando? Unisciti a noi a Southlands.

f t in @southlandsinternationalschool



## EAL PITSTOP

My favourite photo is this one. I was in Japan on holiday with my family last summer. We were in Nara, where you can meet a lot of fawns.

My mum took it because it was a funny moment. I was sitting on the floor and the fawns seemed he was smiling! I like this photo because it reminds me of a happy moment with my family in a fantastic country. I keep it on my pc with all the other photos of this wonderful trip. **Gian Paolo Traina**



My name's Itokiana. I'm from Madagascar and I live at home with my parents. I'm 12 years old and I'm in year 7.

I'm going to tell you about me, as you can see from the photo, I have black hair and dark brown eyes. I really look like my Dad.

I think I'm a kind person, my friends say I'm funny and kind. But my problem is that I can't be serious when I need to be!

I have some free time. When I'm free I like to play on my iPad and I like to watch movies, especially action and comedies.

**Itokiana**



**Mrs Sonia Gray**



### ***Listening Centre via Skype***

It is with great pleasure that we would like to inform you that our Listening Centre will continue during school closure. We would like to offer all students and parents the possibility to book a Skype session with the school's psychologist, Dr Anfuso. The sessions are free of charge and it is possible to book your slot by visiting <https://www.schoolbookings.net/> and using the event code: **sswz5**.

The 20 minutes sessions will be held every Thursday from 9:00 to 10:00. Please note that the Skype Address for the session will be provided once your slot has been booked.

If you wish to use this service, please contact the School Office and we will follow up with further details.

### ***Message from the School Manager***

Dear Parents,

During this difficult situation, I would like to thank the many parents who have already finalised their child/ren's enrolment for September showing trust and faith by committing their child's future in Southlands.

Our group 'Globeducate' is currently working on a series of safety protocols for our school opening in September. Southlands is developing strategies for various scenarios in regards to safeguarding, protection and health of the students and staff.

If you have any queries please contact me via the school office, I look forward to meeting with you all personally in September.

**Gabriele Beretta**

### ***Message from Administration***

#### ***Re-Registration 2020-21***

For those who have not yet requested the Payment Plan which outlines the school fees costs for your child and wish to do so, please contact the school office or click on the link below to book an appointment with the administration department.

[To book your appointment please click here](#)

Once you have booked your appointment, you will receive an email of confirmation indicating the time and day of your appointment. To connect to your online appointment, simply click on the link indicated in the confirmation email.

For any queries please contact [info@southlands.it](mailto:info@southlands.it)



#### ***Southlands Pink Event***

Due to the current situation the event has been postponed to next year. More information will follow at the start of the next academic year.



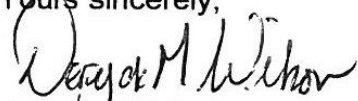
***Dates for your Diary***

School Closed (public holiday)

Monday 1<sup>st</sup> June & Tuesday 2<sup>nd</sup> June

***Every good wish***

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Deryck M Wilson', written over the printed name.

Deryck M Wilson

Principal