Honors English students should address questions about the assignment to Ms. Brooks, <u>rbrooks@shelton.org</u>.

PART ONE: Honors English will read all of *How to Read Literature Like a Professor*, by Thomas C Foster. It's available online and usually in stock at bookstores. After you have read Foster's book, you will read *Brave New World* by Aldous Huxley.

As you read, you will start to notice some of the patterns that Foster explains. Choose **THREE** patterns to focus on. (This will make more sense after reading *How to Read Literature Like a Professor*.) Your annotations are not limited to these three patterns, but **be sure to note as many occurrences of these three as possible.**

When you're done with the book, choose five of what you find to be the most important instances of each pattern, and write them down in a chart. Here is a suggested chart, but you may make your own.

Pattern	Instance	Page

You will end up with five strong examples of each pattern.

PART TWO: Soundtrack Assignment

You are going to create a 4 or 5 song soundtrack for this book. It can follow the plot or reflect characters' attitudes, but there has to be some sort of connection between the song and the story*. You will turn in an album cover (your soundtrack is on vinyl, of course) on the first day of school and you will submit your liner notes digitally.

LP cover should be 12.5" x 12.5" (poster or cardboard)

- Album art and book title on the front
- More album art and a track listing on the back (Records have two sides, so be sure to reflect what's on side one and what's on side two.)

The liner notes should include the song title, artist, a representative selection of lyrics, and an explanation of what each song means and how it is connected to the book.

*You may not use songs from any previous movie/theater versions of the story.

SUMMARY OF ITEMS TO BE TURNED IN ON THE FIRST DAY OF SCHOOL

- Chart showing five significant instances of each pattern
- Soundtrack liner notes
- Album cover