

English III
Summer Reading Assignment

All English III students will need to read and annotate *Fahrenheit 451* by Ray Bradbury and complete the following assignment.

All English III Students:

- A. Answer the underlined questions using evidence from the text (with MLA Citation).
- B. Answer the rest of the questions (*optional for extra credit*) in complete sentences using your own ideas.

As you read, write responses to each question on a google document, numbering them appropriately. Please use MLA format.

1. In the novel, how does censorship of books first come about? Can you find similar ways in which our society “censors” books or other forms of expression? Explain.
2. What roles do the media play in the society in the novel? Can you compare or contrast that role to the role the media plays in our lives?
3. What are the values of the society in the novel? How are those values acted upon by the characters in the novel? How do those values compare or contrast to the values in today’s society?
4. In the novel, what types of relationships dominate in this culture? Why has that society evolved in that way? Are there any comparisons to our own relationships?

All Honors Students: Please respond to the following additional questions about the novel using text evidence.

5. How does Bradbury’s use of literary devices such as irony, satire, and symbolism enrich this novel? Give examples of two of the three devices (text evidence + citation) listed and explain how they enrich the novel.
6. What influence do the frequent allusions have on the reader and the reader’s interpretation of the theme of the novel? (allusion - a reference in literature to a literary, historical, or mythological person, place or thing)

All English III Honors students will read and annotate the following additional material:

- “The Allegory of the Cave” by Plato (Essay)
- “The Salem (and Other) Witch Hunts” by Mike Kubic (Essay)
- “Burning a Book” by William Stafford (Poem)

