

# Trinity Valley School

## 8<sup>th</sup> Grade Humanities Summer Reading 2020

### Choose Your Own Literary Adventure!



One objective that Trinity Valley School holds for its students is “the development of wide constructive interests.” The 8th Grade Humanities teachers see summer reading as an opportunity to support this goal by giving students choice in what they read. Because the subject matter of our Humanities class is so wide and so deep, all students can find something in the course that sparks their curiosity and lets them explore their interests.

To this end, our librarians have compiled a list of over 150 books that relate—in one way or another—to American life in the 19th and 20th centuries. You’ll find fiction and nonfiction, biographies, memoirs, and more, all on a wide range of subjects. Something for everyone!

#### How This Works:

You may choose one or more books from the **Rising 8th Summer Reading** resource list suggestions at [tvs.follettdestiny.com](https://tvs.follettdestiny.com)

- Choose Trinity Valley Middle/Upper School (on right)
- Choose Catalog (top left tab area)
- Choose Resource Lists (from menu on left)

[Mrs. Bode](#) and [Ms. Knapp](#) will visit classes online, to tell you more about the books, how to access the list online, and how to use the Libby app from the public library, for those who prefer ebooks. They can answer questions about accessing the book list online. Please contact [Dr. Wood](#) and [Mr. Ellis](#) if you have questions about the assignment over the summer.

**When you have decided on your book, print the form on page 2 and take notes as directed there. You’ll be asked to share your notes in the Fall, and you’ll have an opportunity to discuss your book with your classmates.** Feel free to read more than one book from the list, but please choose just one for this form.

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Your Name: \_\_\_\_\_

Title of Book: \_\_\_\_\_

Author of Book: \_\_\_\_\_

As you read, use a separate piece of paper to take notes on these questions:

- Who are some of the key people or events explored in this book?
- Why do you think this book was selected for the Humanities summer reading list?
- What was your main “take away” point from this book?