

**Communication Temptations**  
(Wetherby & Prizant, 1989)

1. Eat a desired food item in front of the child without offering any to the child.
2. Activate a wind-up toy, let it deactivate, and hand it to the child.
3. Give the child four blocks to keep in a box, one at a time (or use some other action that the child will repeat, such as stacking the blocks or dropping the blocks on the floor). Then immediately give the child a small animal figure to drop in the box.
4. Look through a few books with the child.
5. Initiate a familiar and unfamiliar social game with the child until the child expresses pleasure, then stop the game and wait.
6. Open a jar of bubbles, then close the jar tightly. Hand the closed jar to the child.
7. Blowup a balloon and slowly deflate it. Hand the deflated balloon to the child or hold the deflated balloon up to your mouth and wait.
8. Hold a food item or toy that the child dislikes out near the child to offer it.
9. Place a desired food item or toy in a clear container that the child cannot open while the child is watching. Put the container in front of the child and wait.
10. Place the child's hand in a cold, wet, or sticky substance, such as jello, pudding, or paste.
11. Roll a ball to the child. After the child returns the ball three times, immediately roll a rattle or a toy on wheels to the child.
12. Wave and say "bye-bye" to a toy upon removing it from the play area. Repeat this for a second and third toy, and do nothing when removing a fourth toy. These four trials should be interspersed through the other temptations, rather than be presented in a series.
13. Have the animal greet the child the first time. Repeat this for a second time and third time, and do nothing when bringing out the animal for the fourth time. These four trials should be interspersed when presented.
14. Put an object that makes noise in an opaque bag and shake the bag. Hold up the bag and wait.
15. Engage the child in an activity of interest that necessitates the use of an instrument for completion (e.g., crayon for drawing, spoon for eating, or wand for blowing bubbles). Have a third person come over and take the instrument, go sit on the distant side of the room, while holding the instrument within the child's sight and wait.