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An Icon for Social Justice:

How Miley Cyrus is Fighting for Women Through Music



In the midst of the troublous times we live in today as a society, filled with great injustice against minorities and oppressive legislation, it is reassuring to know that the people we admire are on our side. Pop culture icons from all areas of the media use their platforms to speak out against societal issues all around the world. One celebrity in particular who is at the forefront of the battlefield for female reproductive rights is the one and only Miley Cyrus. Yes, the same celebrity who had the best of both worlds on her TV show *Hannah Montana* as a teen, and then subsequently produced six albums that experimented in all music genres. The same girl who is known for twerking at the VMAs and smoking lots of weed on her Instagram is bringing attention to controversial legislation regarding the limits of what a woman can and cannot do with her body.

FEMINIST
AF

NOT
AN
OBJECT

EVERY
WOMAN
IS A RIOT

stills from "Mother's Daughter" Music Video via youtube.com



It should be noted that this is not the first time Cyrus has participated in a fight for social justice. In 2014, Miley founded the Happy Hippie Foundation, a non-profit that reaches out and helps homeless, LGBTQ+ youth. The organization has made thousands of donations to the homeless, and it also promoted the March for Our Lives in 2018, where Cyrus herself performed. She is very

outspoken on her social media platforms, using her fame to publicly fight injustice. Her feed this past year, more specifically, was devoted to her work for women and their reproductive freedom. She has wedded her feminism with her music and has become a game-changer to a movement that developed in the 70s and continues today.

In the summer of 2019, what felt like a major set-back to the women's movement occurred. The Alabama Human Life Protection Act and Ohio's "heartbeat bill" were among some of the legislation that sparked major backlash. Both of these statutes made it either illegal or more difficult to have an abortion, even for cases involving rape or incest. Disappointment and

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image from @mileycyrus on instagram



2019, anger emerged online, and Cyrus was quick to rally up a fight. She developed a campaign partnering with Planned Parenthood, and it is - unsurprisingly - quite provocative. The high-end fashion brand Marc Jacobs united with Cyrus to create sweatshirts whose proceeds go entirely to Planned Parenthood. On the sweatshirts stands Cyrus, posing in the nude covered

only by fruits (representing a woman's reproductive parts), as well as the line "Don't F--- with My Freedom." This line comes from a song on her EP that supplements this battle for women. She, predictably, has been met with great opposition for this "overly sexualized" or "risqué" campaigning method, yet in the current scene of avant-garde street fashion and activism of young

generations, this movement is fitting for the times. Regardless of her approval ratings, it is efforts like these that further the fight for women's rights and against injustice.

Cyrus released the first of three EPs during the same month that she began working with Planned Parenthood. The three: *She Is Coming*, *She Is Here*, and *She Is Everything* are to be compiled into *SHE IS: MILEY CYRUS*. There is an obvious theme to them; they preach the importance of embracing one's "woman-ness," and this can be heard on the first EP. The songs range from powerful anthems for feminists to soft ballads that touch on her personal life. Music reviewers have been quick to judge the mix-matched style of the EP—advising that Cyrus stick to one genre of music and stay there. Yet the array of songs, rather, proves her versatility. Of course her strengths lie with a country-pop sound, but even when she dips into genres like hip-hop or alternative, she still has success. Celebrities from all niches of the media: makeup artists, musicians, and drag queens were all praising the EP on their social media platforms. There is emotion and there is sass; each song has something to offer to her listeners. Mainly, and most importantly, there is a message for girls and women or anyone who feels restricted in their bodies to keep fighting for the freedom that they deserve.



The correlation between the EPs and her simultaneous crusade for women's rights is something so unique today to both the music world and to society. "Mother's Daughter," the song that gave her campaign the slogan, "Don't f--- with my freedom," is an anthem for women. It tells them that they have the power and that they should not be afraid to do what they want. With some attitude, it plays on some of the historic images of feminists; she preaches that she's a "witch," and that she's "evil," evoking images of women who spoke out against men in the 17th century. Her music video also spotlights several incredible women. Featured are trans women, a disabled woman, a drag queen, and Cyrus' own mother. Her activism and inclusiveness extends into all parts of her life, whether its music or fashion or other philanthropic endeavors;

it is something so vital to our current culture which is deeply invested into the arts. Music, movies, television, and fashion are all canvases to express how a society feels during a moment in time. From "We Shall Overcome" during the Civil Rights movement to Springsteen's "Born in the U.S.A" during the Vietnam War, we have been proclaiming our anger about what happens in the world through music. Today, we can easily be persuaded by meaningless art to help us ignore the cruelty of our world, so when Miley Cyrus decided to take on the fight for reproductive justice by infusing her art with it, it meant something crucial. Her album is a rallying cry. It unites women from all corners of the country to fight for their rights. We have the freedom to absorb art in all forms and express how we feel. Perhaps it is Miley's music that can deliver us one of the freedoms that we do not have yet today.

On Leading in Today's World:

An Interview with Jon Fiume, Former COO of Mustard Seed Market and Café

Sitting on the balcony of Mustard Seed Market and Café in Highland Square, I asked Mr. Fiume some questions on his work as the COO of a healthy food enterprise and his large role in the Akron community.

Cate Engles: Ok first, what does a day in the life look like for Jon Fiume? Just so our readers can get to know you a little.

Jon Fiume: It usually begins with some morning reflection. I am a big person who is into gratitude. Every morning I try to wake up with a clear mind, and I get my best thinking done in the morning before anything has interrupted my day. And then from there it goes to some exercise which is also a good way to set a positive tone for the day, especially when you have a really good work out, you feel more energetic. And then I will look at my schedule, to see what's going on. I'm very

busy, so I'll consider whom I going to be with that day, what is going to be the purpose of those meetings: do I have a leadership role in those meetings? What do I need to do to make sure I'm planned for those meetings? Then it's off to work. Being in a leadership role, I know that I am on stage, and that my associates depend on me, that they watch me. So if I come in, and I'm grumpy then how do I expect them not to be grumpy? So I need to make sure I come in with the right attitude. I really make sure that when I enter into one of our operations that I am inquiring about "how are things going?" or asking about something major that just happened so that they know I am aware of what's happening in their world.

This interview has been edited and condensed for clarity.

Fiume on the balcony of Mustard Seed's Café in Highland Square in Akron, OH.



“A good leader never stops developing, you’ve got to constantly work on yourself.”

I also practice giving five compliments a day, and I’m talking about very intentional, meaningful compliments, and when you do that it makes for such a better tone for your day for yourself because what you’re doing is positive. We live in a culture that can be very negative driven, and we need more positivity. There’s a lot of critical thinking during my day, so sometimes I will take a walk outside or just go take a breather to decompress quickly or reset. Then I usually get hope and collapse.

CE: [Laughing] I mean after all that!

JF: [In reality], I usually eat a healthy meal, and I try to put away the phone. I’ll try to pamper myself whether



that is just mindless TV, go for a walk, spend time with my partner and hear about what his day was like. Sorry that was a long answer to a short question.

CE: No it’s great! Now, in those times of mindfulness and reflection, what are some of your other priorities that you set in those moments, either personally or professionally?

JF: This is kind of where leadership comes to bear, I try to be very respectful of the relationships, but at the same time, I don’t back off expectations. So I make sure even when I’m giving them a compliment, it’s a sincere compliment, in that moment, about them, but that doesn’t mean we are buddy-buddy and they can’t be held accountable. [Compliments] are said with a professional tone. I also try to be mindful of everyone’s work anniversaries or birthdays. Somedays I’ll receive three phone calls of things that going wrong before I leave the house, and it can just taint you a little bit and stress you out. So I try to regroup myself and be realistic and not fake it. There’s a self-awareness piece; you have to really know where you are in the moment. And a lot of that has to do with how you’re taking care of yourself, so if you’re not getting enough

sleep or healthy nutrition, that’s going to throw you off your game.

CE: So what made you want to initially accept this position? What was appealing about it? What drew you to it?

JF: I had sort of reached a plateau in my previous role as a vice president of operations, and my previous employer knew that and couldn’t figure out what to do. So I was sought after to come here [Mustard Seed], and I took it for a couple of reasons. One, the challenge; I knew I was going to grow from the experience. I had never been a COO before. I loved the industry, the natural products industry. I thought I was going from sick care, once being in pharmacy, to well care. I’ve always been very wellness-minded, fitness-minded. And I love developing teams and leaders, and even though I was doing that in my previous role, this was much broader.

CE: You said that you liked to help people and create teams, how do you do that in the greater Akron community with the other organizations you work with? I know you work with Leadership Akron, so if you would like to talk about that, you may.

JF: Yeah! I'm a big believer that to grow oneself, surround yourself with experts to learn from. And that has been the secret to my career all along. I don't have my master's [degree], I have my master's from experience because I have exposed myself to some of the greatest mentors in a lot of different areas. Getting connected with, for example, Leadership Akron and being exposed to so many different leaders from so many different sectors of the community helped me broaden my horizons, taught me a lot about interpersonal skills. Even in my role today, part of the deal was that [my bosses] needed to understand that I am part of the community, and I will blend it in to my role because it doesn't only benefit me personally, but it will also benefit the organization. And it has. It has created a positive reception of Mustard Seed in general. At the same time, I can easily call someone from Leadership Akron and get some free advice and support.

CE: Do you have someone, a leader, either locally or globally, who you look to for inspiration?

JF: I have a well-defined list of mentors. I have mentors that are in the natural products industry and that are other community

leaders. These are people who I tap for advice all the time, and it's like having a close friendship, but they are also giving me feedback regarding my next steps to reaching my potential. A good leader never stops developing, you've got to constantly work on yourself. [My mentors] are people that put me on that track. Dave Regula is an example one of these people. And sometimes in these relationships, we are mentors for each other.

CE: Since you are always improving and growing, before you were at this high position, was there ever a time where you found it difficult to use your voice or faced challenges at work?

JF: So, working for an independently owned, or family-owned company has its challenges because sometimes those organizations are built around passion, not necessarily around the people. So this position has been the most challenging

"In today's world, we are a blend, and we must know how to respect each other; that's just how it goes."



in my career because there have been times where I don't necessarily feel like I have a voice at the table. The other thing is, when working in a team environment, you will be working with a lot of different personalities and generational differences, so work ethics can vary. This can be very frustrating, and I'm constantly pushing towards decisions and making sure we are all in agreement.

CE: So in these meetings and your work environment in general, how do you create inclusive and respectful spaces, especially since you have these generational differences?

JF: So if there is one thing that I am very proud of as an organization is that we are extremely diverse and inclusive. It's such a huge thing right now for organizations to be tackling for a variety of reasons ranging from Black Lives Matter, to the Women's Movement, to the LGBTQ+ movement.



Jon enjoys working out, hosting parties, and traveling with his partner and friends.

So, for us, we do not have a diversity statement at this moment; it is something that I want to see us have. But I can tell you that the director of HR and myself look at how we are hiring and running our stats to make sure we have fair representation. It's definitely on everyone's mind and on the table, we just haven't written it into any policies as of yet. We put all of our employees through Productive Work Environment Training which covers harassment and discrimination, so we all understand how we treat each other since that is wrapped around our values. In today's world, we are a blend, and we must know how to respect each other; that's just how it goes.

CE: Akron is very diverse in itself and that is obviously reflected here at Mustard Seed.

You are also part of other organizations like Stan Hywett and the Akron Art Museum. Do you think living in Akron and this community has shaped you in any way?

JF: Yes, it has absolutely shaped me as a person. The one thing I will always comment favorably regarding Akron is exactly that: the people. I think the people are pretty amazing; they are very caring and down to earth, and that has shaped me. I have been able to impact the arts culture, so that has been very rewarding to me. I do believe that a strong leader should be giving back in some way whether its financially or through their time or knowledge. The arts and culture scene has been amazing in how its grown.

CE: Do you have advice for the rising generation of leaders?

JF: Yes, I do! I think everybody has leadership potential, and keeping oneself open is where it starts. I am concerned about the up-and-comers developing strong listening skills and personal skills. [Holding cellphone] I'm concerned about how these devices are used for general communication, and I know I'm starting to sound like an old man, but it's not my intent. I believe in these devices, but I believe they have really gotten in the way of having healthy conversations, relationships and how to deal with conflict. So I would say to an up-and-comer to learn how to deal with conflict, learn about yourself, develop self-awareness and emotional intelligence, and make sure you have good organizational skills. And it's hard, it takes a lot of energy, but you need to have that intent.

advice on **Time Management**

& staying on top of your game!

Take breaks. Looking forward to a little relaxation will encourage you to work through your homework load quicker.

Create a space that is comfortable for you. You will be less distracted and less stressed if your studying necessities are organized before you.

Remember why you're doing all this work in the first place. Envisioning success will encourage you to grind out those long papers and flashcard sets without procrastinating.

Go in the public eye. Having people around you will force you to get your work done productively.

Make a priority list. Not everything has to get done right now, you'll find that you can save some duties to do later.

Make plans to go out with your friends! You will want to get your work done prior so you can enjoy your time out.

Being involved in a club or a sports team helps you be a better time manager. You will be forced to find time to get your work done and stay on track.



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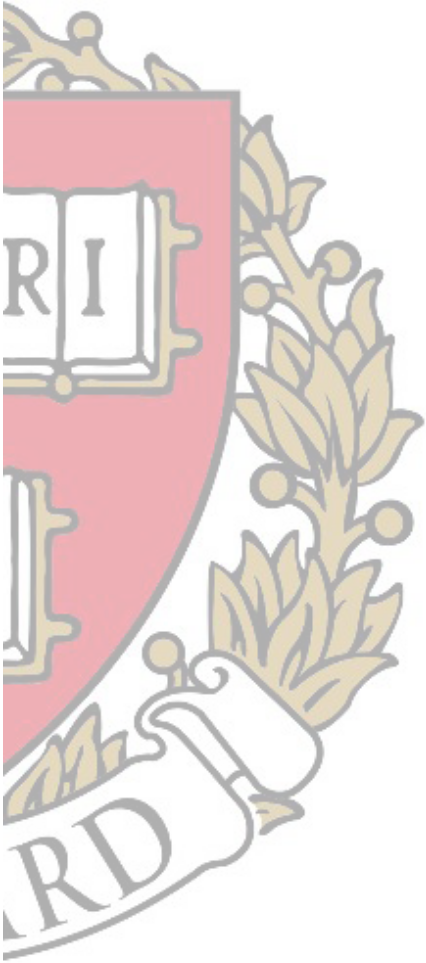
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HOW

“THE GAME”

CHANGED THE EARTH



On November 29th, 2019, several students from Harvard University and Yale University united to protest their schools' investment into fossil fuel companies that greatly contribute to climate change.



The current climate issue has proven itself to be a phenomenon requiring urgent attention. Young people everywhere have been outspoken about their disappointment in leaders and organizations that feed into the damage of the earth. Greta Thunberg, possibly one of the most famous among the young activists, is an example of the environmentalist community's current attitude. Following in her

(and many others') footsteps, students at both Harvard University and Yale University used their platforms as a way to speak out about environmental justice. Representatives from both schools chose to protest at their legendary football game, exploiting their own schools "compliance" in destroying the environment.

**“NOBODY WINS: YALE & HARVARD ARE COMING TO
CLIMATE INJUSTICE”**

**“PRESIDENTS BARACK OBAMA
OUR FUTURE DEMANDS**

“THIS IS AN EMERGENCY”

“Yale and Harvard U

E COMPLICIT IN

“Protestors **Storm** the Field”

COW AND SALOVEY:
MANDS ACTION NOW”

EMERGENCY”

ard United for **Climate Justice”**

Universities and colleges all around the country have begun to include more environmental education, as the climate issue has become more prominent. Many schools offer classes and sometimes even entire majors based on sustainability, environmental engineering, or environmental justice. Climate change is a rather hot topic right now (no pun intended), and many schools want their students to be agents in its global improvement. Both Harvard and Yale have several student organizations devoted to environmentalism, and they take pride in their students' activism.

What is provocative about these schools' positions on climate change, and the main argument of the protesters of the November 23rd football game, is that both these schools invest in companies that contribute enormously to global warming. ExxonMobil, one of largest gas corporations in the country, is a recipient of investments from Harvard. Yale, additionally, invests in large fracking companies, and neither of the schools have made plans to divest their affiliations. Gas

and oil production are leaders in the contribution to climate change, for the burning of fossil fuels releases carbon into the air that is damaging to ozone layers in the atmosphere. This damage leads to rising temperatures and unpredictable weather in different regions throughout the world.

With both schools priding themselves on their leadership in environmental research and policy endeavors, it can be unnerving to remain quiet while these schools invest in environmental-unfriendly corporations. In Yale's sustainability statement, they say that the school is "committed to building a better world" with their "broad and ambitious" sustainability goals.

Harvard also has a statement regarding their environmental work, and both schools have conducted projects to reduce their school's carbon footprint. The contradictory situation that has developed can be deemed a reasonable issue to speak out on, and Harvard and Yale's environmentalists did so in the most effective way possible: through athletics.

These two schools, both Division I and highly competitive in academics and athletics, have a rivalry unlike no other, and the protesters took advantage of it. "The Game" has been a tradition since 1875, and in the Ivy League community, it is a competition that one simply cannot miss. Alumni come back to watch each year and students will travel to either New Haven or Cambridge to witness the legendary battle. With a substantial crowd and a large audience watching from their homes, these intelligent environmentalists chose the perfect arena to get their message across.

Of course the protest came with backlash, as it is supposed to. Many alumni were upset to see their beloved game interrupted, for it is

a valued tradition among students and faculty of both Harvard and Yale. The protesters were, in fact, escorted off the field by police and security so that the game could resume. With the possible repercussions on the line, these protesters should be applauded for their bravery in their execution of what was intended to be a peaceful protest. College athletics is an incredibly lucrative and honorable aspect of the Ivy League experience, therefore, these students were advantageous in their exploitation of the schools' hypocrisy. It is obvious from this event that the Crimson and Bulldog athletes are not the only impressive students on campus; it is the activists who prove themselves as champions on the field too.

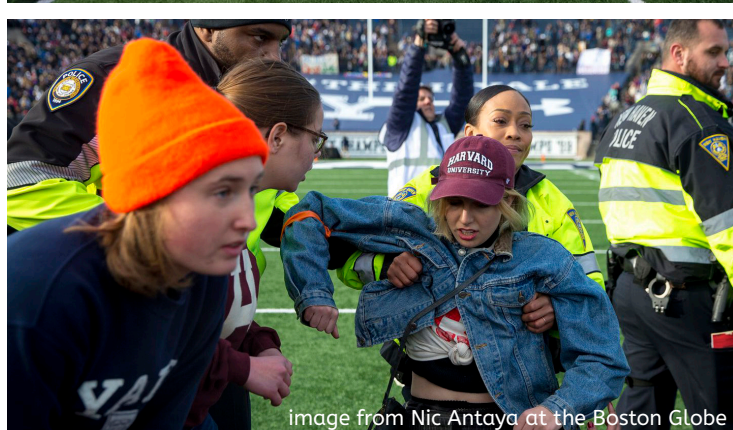


image from Campbell Erickson

image from Nic Antaya at the Boston Globe

*In February of 2020, Harvard finally divested from their affiliations with fossil fuel companies.

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Package Free, zero waste store in NYC, provides sustainable alternatives to all necessities.



Affordable waterbottles that will last! Klean Kanteen, \$28; S'well, \$35.



Maggie Rogers makes reusable waterbottles fashionable with her Chanel accessory at the Grammys.



image from @maggierogers on instagram

There are more sustainable clothing brands than you know! The Reformation and Patagonia are both sold through Nordstrom.

SO GREEN

How to incorporate sustainable pieces into your daily routine and help the environment little by little.

Sweet Homecomings: Coffee Cake for Everyone

When the smell of sizzling cinnamon sugar came wafting through my bedroom door, I knew my mom's coffee cake was not meant for me. That smell meant that someone was coming home or was about to make themselves at home in ours. My mother's coffee cake is a hit among any crowd. Its creamy cake and sugar crust pairs well with anyone's coffee order.

As my mom made the batter, I would crank the arm of a nut grinder, watching crushed walnuts fall like snow into a bowl. My mouth watered as we alternated placing batter and nutty layers into the bundt pan. The time the cake spent in the oven always felt longer than it actually was. Similar to a cookie from out of the oven, it would taste best when it was still warm.

Like cinnamon and coffee, the occasion of eating the cake only felt right when paired with the homecoming of a loved one. When my older brother would return home on his breaks from college, it was almost second

nature to get out the mixing bowl and preheat the oven. The cake was meant to be a treat at breakfast, but throughout the day, I would see my brother peck at the cake intermittently. Little my little, the cake would vanish, and all that remained at the bottom of the Tupperware was the dust of cinnamon sugar. The cake only lasted the duration of his visit, and when he left again for school, the waiting began for an occasion for coffee cake. Sure, I could make the recipe whenever, but the cake is always sweeter while eaten beside the people you love.





Ingredients

1 cup Sugar
½ cup Butter
2 Eggs
1 tsp. Vanilla
2 cups Flour
1 tsp. Baking Powder
½ tsp. Salt
1 tsp. Baking Soda
1 cup Sour Cream

Topping

½ cup Nuts
½ cup Sugar
2 tsp. Cinnamon

Directions

1. Preheat Oven to 375°
2. Cream together sugar, butter
3. Add eggs, vanilla
4. Combine flour, baking powder, salt, baking soda
5. Alternate adding sour cream and flour mixture
6. Grease pan
7. Spread half of mixture on bottom of pan, half of topping mixture, then rest of cake mixture, then rest of topping
8. Bake for 35-40min
9. Cool on cooling rack





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22 put on a happy face

Review of Todd Phillip's

Joker

Arthur Fleck is a party clown during the day and stand-up comedian at night—until he's not. While living with his mother, he finds his income stripped away when his cruel co-workers get him fired. He then tries the comedy nightlife, but is unlucky when it comes to getting laughs. Really, the only laughs he gets are his own because of a medical disorder that forces him to laugh uncontrollably. Bullied, abused, and unemployed in Gotham City (a city plagued with crime and unhappy locals), Arthur begins an unplanned rebellion on the upper class. He is followed by rioters who mimic his disguise as "Joker," wearing clown masks with devious smiles.

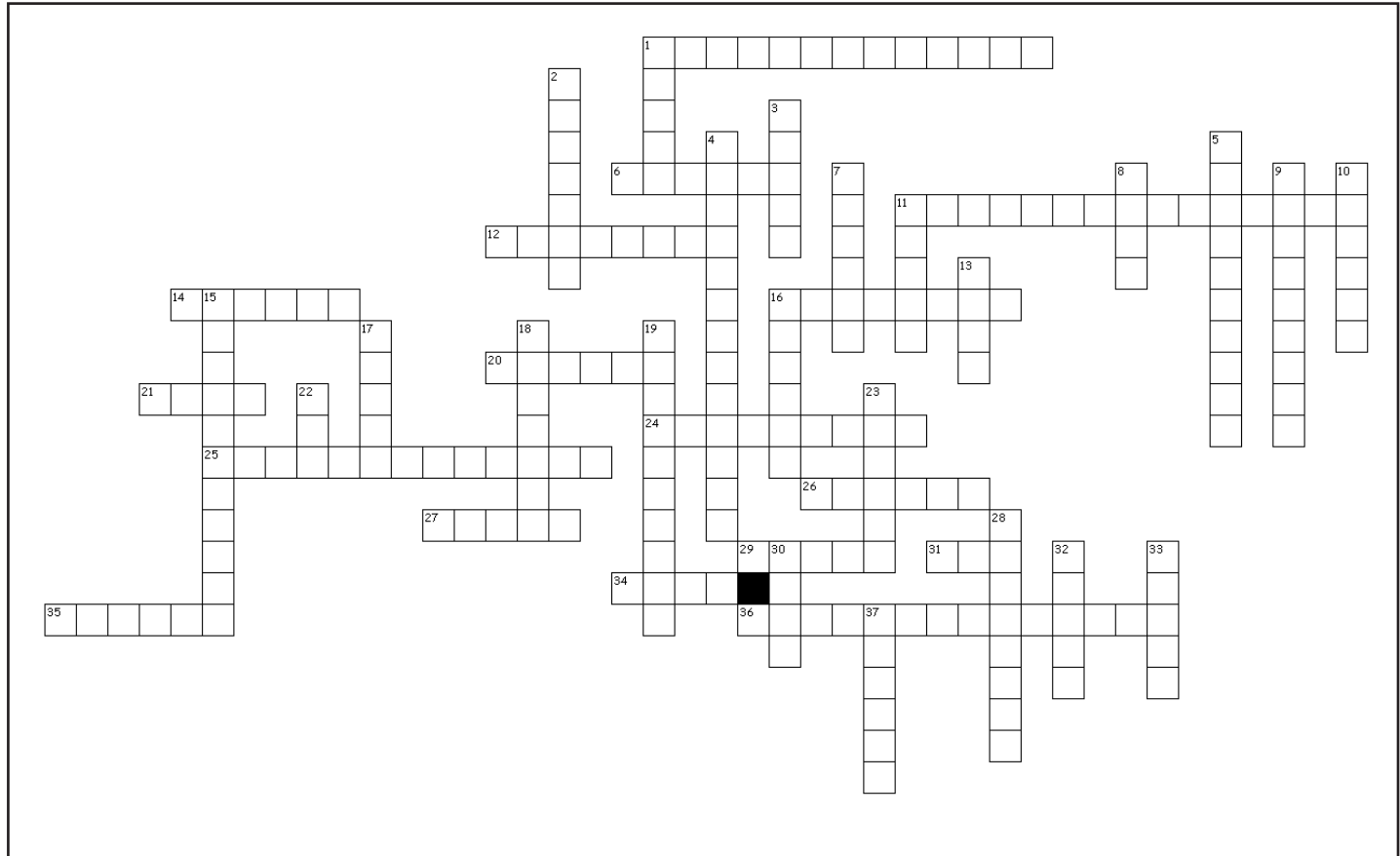
Everything about the film caters to its dark and tragic storyline: the score, the set, and the characters. Joaquin Phoenix, who won the Oscar for Best Actor for this role, morphed his entire being into the character. From his actual physique to his unprompted laughter, he allows the audience to be both afraid and empathetic towards Arthur. The entire movie is essentially a prequel to the Batman saga. It is like *Wicked*, but instead of seeing Elphaba and Glinda's relationship fail, we see a city's system fail its entire lower class, and thus, a villain is created. "Joker" exhumes issues that societies,

both in Gotham City and real-life cities, often forget about or are not on the top of the list of problems we face today. Arthur, in one scene, is cut off from his medication because social services loses the funding to provide for it. Additionally, he finds his social worker unhelpful in general. He tells her "You just ask the same questions every week," demonstrating that nothing is being done to help him. Along with the city's dismissal of mental illness, there is also a huge gap in affluence. One scene depicts Arthur at the gates of the mayor, Thomas Wayne's, home. The house is humongous and beautiful when compared to the shabby apartment Arthur and his mother and a large part of Gotham live in. In its entirety, "Joker" produces an emotional response in the audience and allows them to reflect on how villains are truly made by unsympathetic societies.



Puzzles

...X, Y, Z...Now I Know My A, B, C's



Across

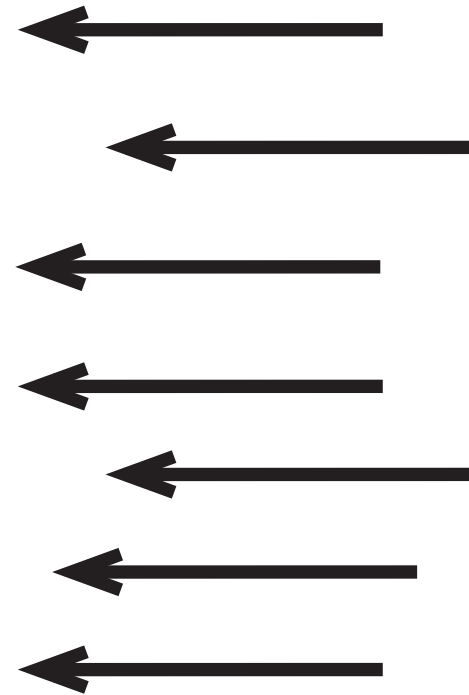
- 1 Fred Flintstone refrain
- 6 University in Cincinnati
- 11 Beatles' watercraft
- 12 A desire for
- 14 Portuguese islands
- 16 U2 album
- 20 Dead guy
- 21 Egres
- 24 Disney dog with rabies
- 25 Pricey Sauterne
- 26 Landlocked in Africa
- 27 Egads!
- 29 Valdez oil spill company
- 31 Vin Diesel movie
- 34 University of Akron team
- 35 Persian king
- 36 Persian religion

Down

- 1 Perennial shrub with swords
- 2 Mexican peninsula
- 3 Foxy Mexican bandit
- 4 David Bowie persona
- 5 Father of Moon Unit and Dweezil
- 7 Internet shoe seller
- 8 Ew gross
- 9 Red grape
- 10 Canary or sunflower
- 11 Search engine
- 13 National Park in Utah
- 15 Astrological signs
- 16 On a jacket
- 17 Gossipy woman
- 18 Video sharing platform
- 19 Fear of foreigners
- 22 Pimple
- 23 Clerical petty officer
- 28 Surgical removal
- 30 Gaming system
- 32 Noble gas
- 33 Its capital is Sana'a
- 37 Online seller or river

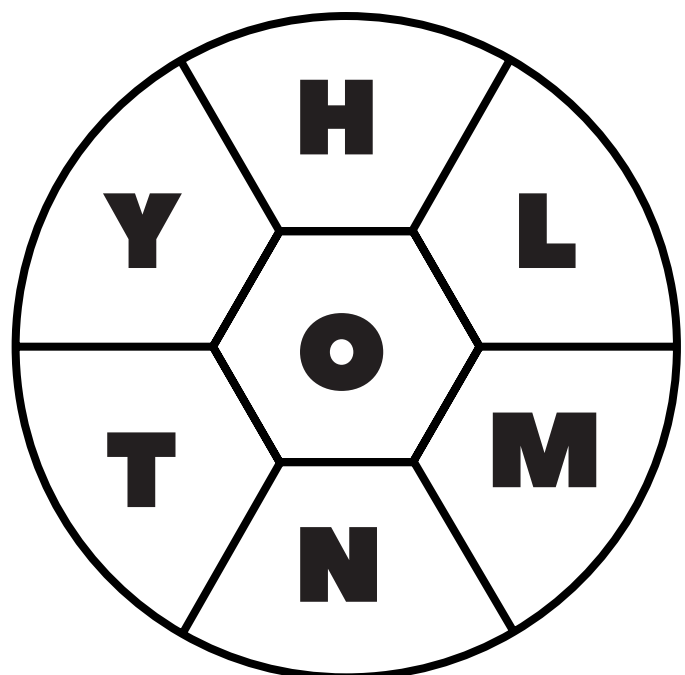
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	3		1			7		
			8		2		1	



Make as many 5 or more letter words as possible including the middle letter. Letters may be repeated in a word. Names and hyphenated words do not count. There is at least one word that uses all 7 letters. List them below. Ex: "Month."

Word Hive



Kistch
By Luke Graham (L. Profit)
Costa Mesa, CA

Check check check check
Yah we on
Yah we write our stories

We write our stories on the
cracked leather benches
Of a more seater
More secrets
To my core believers
Sorcery of sore deceivers
Who was so defeated
When I poured my deepest
Influences
In sentences
With pretences
Of being friendless

Sing defences of
Rings and benzes
You see real life?
Our wins could bend it
And bring the endless

It's slow movin
It's soul movin
It's soul music
It's so fluid

Like ballerinas twirling
We bound to be the centerpiece
our salaries deserve it
How to be this certain on these
mountains seas and earth it's
Profound to me your purpose is
the loudest we have heard and
I know you gon shine
All you ever got's a heart
I don't only own mine

I don scummed around for change
I feel out of pocket
I want a new damn smile

I could rock it
I could rock it
I don scummed around for change
I feel out of pocket
You say I should smile more
I would if I wanted

Blat blat blat
Blat blat blat blat blat
Blat blat blat
Bla blat bla blat blat blat
Blat blat blat
Blat blat blat blat blat
Blat blat blat blat
Yah tellem cuhz

Doing it big or that just seasonal
talk
The cream of the crop
Them fruits soft we leave them to
rot
Hit me on the spot with problems
you got
I'm a needle to knots
It's an anomaly how I'm still tan-
gled up (yah)
Gotta credit education
It's evident evidence suggesting
an innocent man
Cuz I'm careful with fingerprints
And picked up the bullet casings
Then go back to the regiment
16's a daily occasion
Quality what we making
Quantity is an over statement
United nations king of the coast
Raining precipitation

Switching stations
Looking for some sustainable
entertainment
I'm blaming yall like a plaintiff
Just famous award chasers
'Till I result in vapors

Gon make sure you follow the
cadence
I've been working without a
payment
It hurt if you never make it
Greatest on the planet
Now all I need is a spaceship
Still aint going how you planned
it
Oh wait that shit aint been said
yet

Cole said switch it to meditation
I'm waiting and still can't feel it
Switched to meditation
I waited and still can't feel it

Doctors needing better patients
In the 80s started dealing
Told me to reach for the sky
My fingertips on the ceiling

I don scummed around for change
I feel out of pocket
I want a new damn smile
I could rock it
I could rock it
I don scummed around for change
I feel out of pocket
You say I should smile more
I would if I wanted

Art
From
All
Around



Fine Food by Kate Hickey
Cleveland Heights, OH

our glass
by Samantha Bohn
Carrollton, TX

inexorable yet subtle, the past crawls away from us
every day in the manner of circular breathing,
each moment of experience an exhale of memory into the misty void,
droplets of the present collecting and filling our mental
reservoirs, overflowing when the current moment escapes us
in a flash flood down memory lane
every storm looms on the horizon, thundering nearer and nearer until
speeding by, going to rain on some other parade

we have no present.
the only trace of hours passing is dew hanging from our skin.

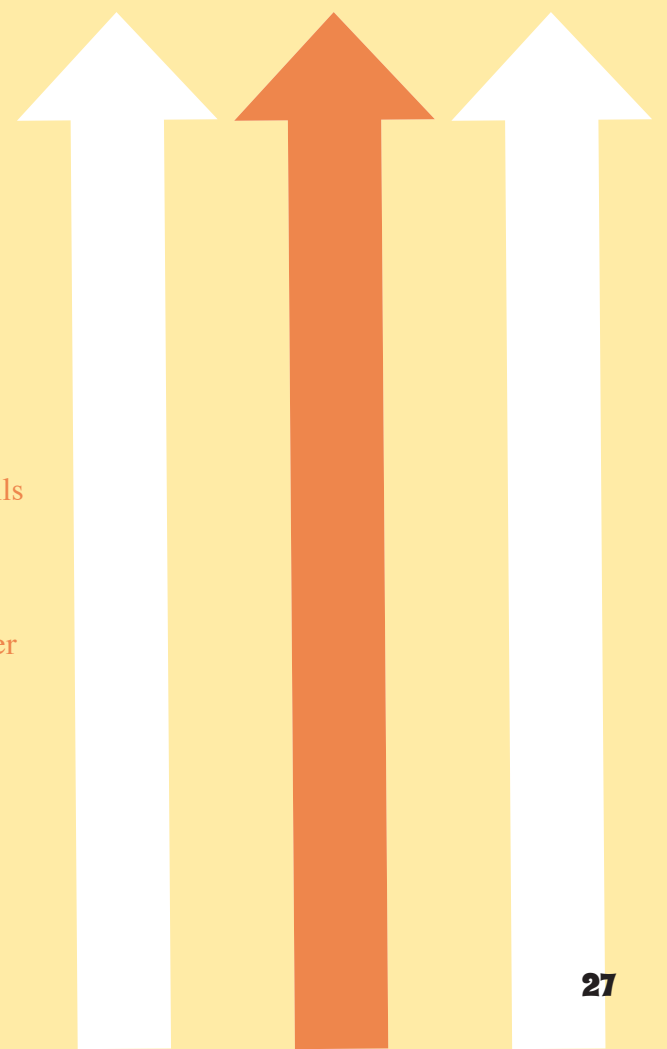
if our existence is a house, the future is gentrification, apathetic to walls
we've painted and pictures we've hung,
the drywall from which we've constructed our souls,
the floorboards of dreams on which we tread softly
our future closes the walls keeping vigil around us, smaller and smaller
we change rooms constantly to escape the certainty of being
crushed, encased in plaster, wires, and insulation
until gradually, the routine begins to escape our notice

but look up.
i swear the ceiling gets closer every minute.

The World is Brighter with My Eyes Closed
By Nola Killpack
Cleveland Height, OH

In my dreams, I fly.
No longer must I merely survive,
here I can die a thousand times.
I shed my body like a husk
and emerge a butterfly,
carried to the threshold, where
all these worlds meet.
I know things too lovely
to exist anywhere, but here
when I wake they just disintegrate.
Slumber pulls me from the depths
until I'm
burning.

Here, a million miles from my cotton sheets,
my ear releases the secrets it keeps
quietly, and they tick like a clock
spelled against the world
when the lights go out.



WHAT THE FUTURE

GENERATION

IS DOING NOW.

R

ima
ama
bill
bost
criti
disc
ew.c
fiel
gris
harv
hera
ihea
mtv
nebr
nick
nyti
peop
pint
pms
post
prin
roll
shop
sour
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crossword ANSWERS

Across

1 YabbaDabbaDoo
6 Xavier
11 YellowSubmarine
12 Yearning
14 Azores
16 Zootopia
20 Zombie
21 Exit
24 OldYeller
25 ChteauDyquem
26 Zambia
27 Yikes

29 Exxon
31 XXX
34 Zips
35 Xerxes
36 Zoroastrianism

Down

1 Yucca
2 Yucatan
3 Zorro
4 ZiggyStardust
5 FrankZappa
7 Zappos
8 Yuck
9 Zinfandel
10 Yekkow
11 Yahoo
13 Zion
15 ZodiacSigns

16 Zipper
17 Yenta
18 Youtube
19 Xenophobia
22 Zit
23 Yeoman
28 Excision
30 Xbox
32 Zenon
33 Yemen
37 Amazon

**“Life’s
good so
I’m feeling
great.”**

- Wiz Khalifa



you've just been

schooled.

