

Vol. 37 Issue No. 27 • 8th May 2020

### Bank Holiday Friday

A reminder that tomorrow, Friday, 8th May, is a Bank Holiday. School will be closed and there will be no remote learning.

#### Week 3

We have reached the end of the third week of Remote Learning for this term. Once again staff have been delighted by the focus and creativity of the children this week. We are always pleased to see photos of the children, their work and even things they have done that are not set work. We are incredibly proud of the whole Yateley Manor community and how supportive they are of one another.

Many of you will already have seen the super video which is on our <u>YouTube channel</u> and also on our <u>Facebook page</u> of the children working at home. It has made us all aware of how much we miss the children and look forward to the day when we are all together again.

#### Headmaster's Commendations

Superb Effort in English: Harry Judson

Excellent Creative Writing: Lavinia Cross

English - Creative Writing: Evelyn Randall

French - 'Les Colonies de Vacances' Concertina Book: Poppy Singh, Joseph Bailey, Sofia Davies

Spanish Culture - Easter in Spain: Sarah-Jane Butler

#### Happy Birthday

Max Clark 9 William Jones 3 Zach Mockett 5 Adelia Simoes Da Silva 3 Oliver Thornton 10 Ollie Wells 4



### VE Day EGGcellence

Well done to all the children who entered Mr Davis' VE Day EGGcellence Competition during the Easter holidays.

There were some really egg-cellent entries which made the judging very difficult. Many congratulations to **Eloise Macoraghty-Mines** and **Joseph Bailey** who were in joint first place and who will receive their prizes when we return to school. There will also be a smaller prize for each of the children who entered as Mr Davis was so impressed with the effort and creativity of all the dioramas.

Photos of some more of the entries can be found on page 5.





# VE Day

This week's blog post is a guest post by Neil Davis, Head of History and RS. The full post can be found on the School website. The following is a taster:

"My dear friends, this is your hour. This is not victory of a party or of any class. It's a victory of the great British nation as a whole.... Did anyone want to give in? Were we down-hearted?"

In a way that perhaps noone else could, 75 years ago today from his office in 10

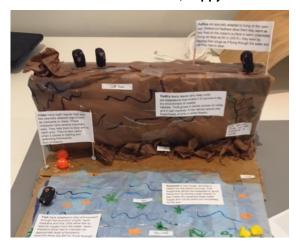


Downing Street, Winston Churchill delivered these words. After 2076 days of fighting, Churchill's speech marked to the British public a final Victory in Europe after the loss of almost 450,000 military and civilian lives. The events of the war truly were an epoch shaping moment in our national history but also its consciousness. For those who lived through it, life would never truly be the same - the single defining event in their lives - and arguably, in the life of this country.

To read the rest of this article and other blog posts visit the website.

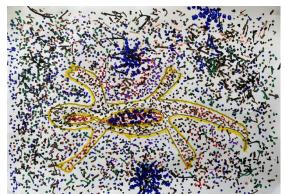
#### Year 5 Science

Year 5 have been studying environmental conditions in different habitats and the adaptations some animals and plants have to make in order to thrive. Children were able to present their learning in any way they chose. Here are some from **Jess, Poppy** and **Anika**.



#### Year 1 Aboriginal Art

As part of their Animal topic Year 1 children are learning about animals from around the world. They were set a task to create a picture or painting of an Australian animal in the aboriginal style. These were painted by **Esmé, Niryan, Ben** and **Anushka.** 





### Cricket Padding Up Challenge

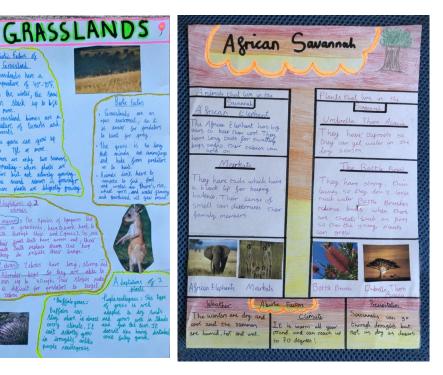
Congratulations to **Daniel Purslow** who won Mr Daines' Cricket padding up challenge last week.

He managed to put all his pads, gloves and helmet on and be in batting stance with his bat in an amazing time of 38.97 seconds!

Well done Daniel.

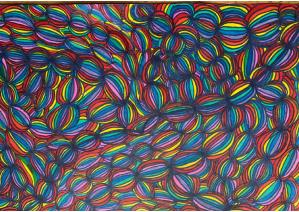
#### Repeat Pattern Art

We love this repeat pattern art that **Ava** in Year 5 completed. It is so intricate that it must have taken her hours!









#### Reception











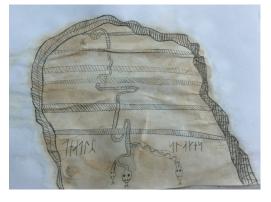
The Reception children have been busy again this week. They have been learning about measuring. Zach clearly had a hand from his sister too!. As well as this they have been writing, reading and, of course, getting plenty of fresh air and exercise.

#### Year 4 Rune Stones

Year 4 created some super Rune stones during their Viking topic.

In her lesson Mrs Hayter explained what a rune stone is and what information Vikings used to put on them. She shared the runic alphabet and translation with the children so that they could create their own words and showed them the types of images that can be found on the stones and the colours they may have used. Finally, she demonstrated how tea staining could create an effective wash to their finished design. Mrs Hayter was delighted with the results.

These are by Jasper, Ted, Bunny and Barbara.









#### **Keyworkers Children**

The children of our wonderful key workers have been busy in school. They watched Tuesday's assembly together, suitably distanced, before heading off to do their individual work. During Wellbeing Wednesday the children were out enjoying the sunshine. They had



#### French

In their French lesson Year 1 were asked to take part in a colour scavenger hunt. They had to find an item of each of the colours that they were learning.

Here is **Ben** who completely his with help of his sister, **Pip**.



#### In their French lesson some Year 6 children were asked to research French food and to make a poster of their top ten French meals. This is **Marcus**' poster. The meals all certainly look delicious.

## Year 2 - Do Superheroes Wear Capes?

In Year 2's busy week the children have been learning about a real-life superhero from the past: Florence Nightingale. They sorted the dates and wrote the matching significant events in her life.

The children were also asked to draw or paint themselves as superheroes. The children produced amazing work for both projects and here is some of their work. These are by **Riley, Emily, Leela, Ethan** and **Rex**.





Top 10 favourite

for French people



#### Eggsta Egg Dioramas



Here are some more of the fantastic eggstravaganzas.

These are by Jess MacDougall, Megan Burroughs, Fraser Gibbs and Alastair Gibbs.







#### Year 4 Creative Writing

Year 4 were asked to write a descriptive paragraph using one of two pictures as a stimulus. They were asked to include adjectives, adverbs, similies and metaphors and to consider what they might see, hear, smell, feel and taste. This is **Evelyn Randall's** piece:

I stopped and stared. I checked the map - this seemed like my final destination. I jumped with excitement as I realised that the temple before me was the home of the mystical fire foxes! The wood of the firewood trees to my left was hot and I almost immediately withdrew my hand. I took a sample of the wood to study. The air tasted chalky with ash - the firewood tree's leaves were flames (you can see how it got its name)!

I continued down the narrow path and stopped at the algae - covered pond. I experimentally dipped my hand into the lake - the algae parted easily. The shimmering water was flaming hot. I took my hand out and blew on it only to find ash from the firewood leaves coating it!

I carried on down the long snaking path until the ginormous, intricately carved temple towered over me. The carvings were mainly of fire foxes in battle. They were probably extremely old as they were covered in an intricate layer of moss. Entranced, I stumbled towards the doorway that had red light coming out of it

#### Year 3 Greek Myths

Name of gift	The blacket op depending	A magic tope	A bow and arrow
Picture of gift	$\bigcirc$	P	
Explanation of how the gift will defeat the mythical creature	The braclet op descriding with help the here because in something is attached if can professed the here.	The Magic Tope will help the There because when its dark it can light up and it can contribute Mightical creature and then it can not Move.	The bow and arrow can help the here herouse it can short the puptical creature and tit will be dead.

For their Greek Myths topic the Year 3 children were asked to design their own gifts to help a hero defeat a mythical creature. These are the super pieces of work by **Hannah** and **Samuel.** 

The three gifts my hero would need to defeat my mythical creature arePlanning Sheet					
Name of gift	Armauc	Potion of strength	Localyra		
Picture of gift		idadh g strength	D		
Explanation of how the gift will defeat the mythical creature	Given by 2000 This getten concret will help pertect the hear's being 50 the hear will act get any beause or senithed solar zigeting the marte	Siner by Athens This peter of stangth will hap the hur by waking her field with how and that field with how and the back with his have field.	Given by Apella The lyra will help the pure- by scoring the marker will be designing high- pital scorede wirk will the marker the marker und the marker will be the marker will be the source and that will apine him a chance to hill the source ter free ten, above be seed on year		
The gift give	- is called:	, they are a God / Goddess / Prince / f	return out of the maxe by Socialized the lype and then Seend will echo around the maxe and that will make it easily to find your wo ord.		

### Year 7 English

Year 7 were asked to create a unique and personal poem about what life during Lockdown is like for them. They revised the different poetic forms and chose the one which fitted best with what they wanted to say. They also looked at recent poems from Imtiaz Dharker and Carol Ann Duffy inspired by Covid 19 and lockdown. Here are three of pieces of work from Robin, Immi and Rhys.

2020: The Year that Time Paused	When the Virus Smothered	Pandemic
Robin Hawksley	Rhys Davies	Immi Miller
The beeping on the news makes me afraid. The subterfuge of protest signs, homemade. No need for Krona; no need for yen, because of corona, we are not zen. Our dire circumstances are long overdue While memes on the internet amuse you Hopeful emails saying "Take care, stay safe" But the old folk the virus continues in strafe. So, try to stay positive, let rainbows line the streets Then, in a month or so, hope everyone meets Animals undisturbed, we love them the most And now flowers flourish and we don't boast. So, from all this heartbreak And all this fear, The planet is thriving And we are missing this year.	<ul> <li>At first nobody was bothered</li> <li>And then they realised</li> <li>When the virus smothered</li> <li>That they had been unwise.</li> <li>Panic mode was on</li> <li>Everybody's minds on supplies</li> <li>But when it was all gone</li> <li>The covid army had grown in size.</li> <li>Lockdown laws were applied</li> <li>Home- learning in England had to begin</li> <li>Restrictions on our time outside</li> <li>Firefly broke into a spin.</li> <li>All sport had to be stopped</li> <li>Time at home was increased</li> <li>Pitches with gardens, where possible, swapped</li> <li>We're lucky we've got space at least.</li> </ul>	Coronavirus is now taking a turn, Like a roaring fire, but letting it burn. A 'global pandemic' they still say, That's what we heard on that dreadful day. Full lockdown, no going outside Only to shop or to do exercise. Small shops finding it hard to keep their place And schools shutting down just to be safe. Many people not seeing their family. Covid 19 is such a calamity But the way I see it, we are saving the planet Not using cars, a global warming benefit. We are using less paper due to online school Saving the tress and not cutting them down. So when your look back on this global pandemic Did it save us?
As the world stands still And we fret for our friends, We enjoy our families And wait till it ends.	Easter holidays had to change Screens took over everyone's life Everything turned very strange Mental health concerns became rife.	A Wright Laugh Writing Competition!
So, while our bosses try not to fire us.	At first nobody was bothered	Children's author, Guy Bass in association
All of this happened cause of a virus.	And then they realised	with his publisher Little Tiger have
And going outside is rightly outlawed,	When the virus smothered	announced a new writing competition
For 2020 is the year that time paused.	That they had been unwise.	for children aged 5 to 13 called A Wright

#### Wellbeing Challenge

The Charlie Waller Memorial Trust is holding a Wellbeing Challenge for both schools and families to take part in during three weeks of May. At Yateley Manor we take the wellbeing of children at all times very seriously and with our current Wellbeing Wednesday it seemed appropriate to draw the challenge to parents' attention.

"The CWMT Wellbeing Challenge is a free interactive challenge that we usually send out to schools but we have adapted it for parents to do at home with their children.

The idea is to encourage young people to think positively about their mental health; it's based around the 'Five Ways to Mental Wellbeing':

Connect, Be Active, Take Notice, Keep Learning, Give.

We are running the challenge for three weeks (Monday 4th - Sunday 24th May) and you could be in with the chance of winning a fabulous prize from Sharky and George. (see website for more details.)

The main aim is to complete at least one wellbeing activity for each of the five ways during this three-week period, and document it by sending us a photo of the activity in progress. We have given you lots of ideas in our pack but you are welcome to do your own activities too. Obviously you can do much more than just one per 'way' if you are enjoying it!"

If you are interested please sign up here: <u>https://www.cwmt.org.uk/wellbeing-</u> challenge

# found by <u>clicking here</u>.

is 31st May.

It is lovely seeing the children using their

Laugh. The aim is to write, in no more than 500 words, something that makes you (and

the judges) laugh. The deadline for entries

Parents should submit entries themselves

More details about the competition can be

but Antonia Robinson is happy to check

any drafts that are emailed to her at

arobinson@yateleymanor.com.

spare time to be creative. This great design is by **Ben S** in Year 4.

