

BAGPIPES I-IV 1302460-90

Grade 9 – 12, Credit 1.0

The objective of this course is to provide students with the opportunity for growth, development, and fulfillment in Bagpipe Music, Theory and Performance. This course covers all types of bagpipe music, including Ceol Mor and Ceol Beag, and studies the prominent composers from MacCrimmon to the present day. Students compose their own material in all time signatures commonly used. This course covers Piobaireachd, Marches, Strathspeys, Reels, Hornpipes, and Jigs, as well as harmony and the ability to write out tunes from repetitive listening. All aspects of bagpipe maintenance are covered in this course, from basic hemping and tying in bags to reeds set-up and manipulation.

The course includes the study of all types of reeds, cane and synthetic, as well as drone and chanter. This course prepares students for Bagpipe Theory are covered, including time signatures, grand staff, musical rudiments, musical terms and definitions, and writing of simple tunes from memory. The SMA Bagpipers and Pipe Band routinely provide performances around town.