

Name _____

admit

considered

humble

payment

creation

magnificent

reluctantly

barter

Use a word from the box to answer each question. Then use the word in a sentence.

1. What did you do if you thought hard about a problem? _____

2. What word means a *thing that was made*? _____

3. What word could describe an amazing display of fireworks?

4. What do people do when they make a trade? _____

5. What is another word for *confess*? _____

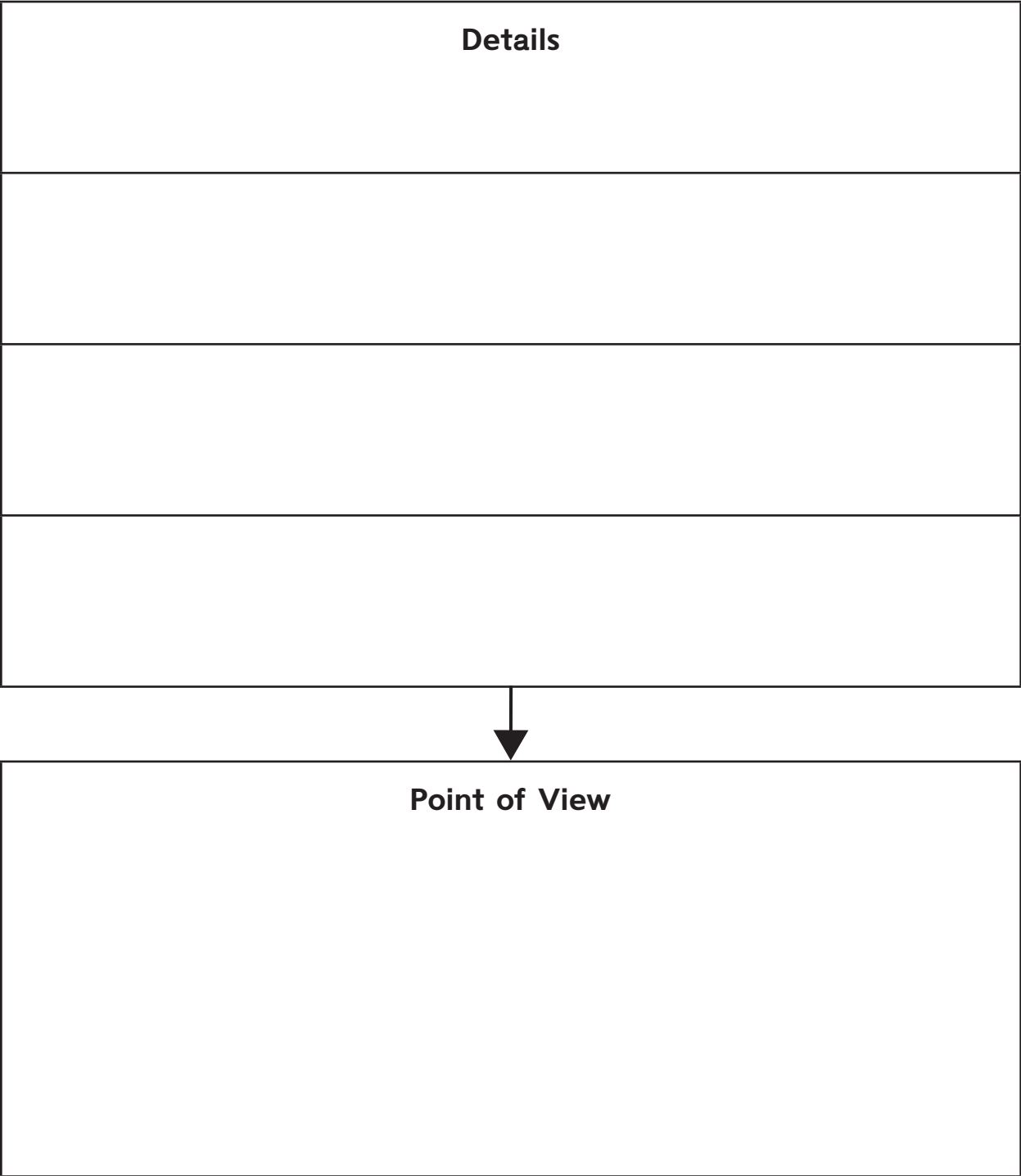
6. What word could describe something that is small and simple?

7. What is another word for *unwillingly*? _____

8. What word could describe the money you give for a purchase?

Name _____

Read the selection. Complete the point of view graphic organizer.



Copyright © McGraw-Hill Education

Name _____

Read the passage. Use the summarize strategy to make sure you understand what you read.

Otomo Otomo Spins Gold

13 It is not easy to be a Japanese gnome. Nothing in the world
 25 is made to fit my size. That’s one problem. Another problem is
 37 that everyone thinks that I am bad. Sometimes I play tricks on
 51 people. But that is rarely the case. I’ll tell you a story and then
 you can decide for yourself.

56 I was out for a walk, taking in the **scenery**, and I heard the
 70 **unmistakable** sound of a young woman crying. So I climbed the
 81 wall, brick by giant brick, up to the window. She told me that
 94 she had a big problem. She needed to turn a bale of hay into a
 109 string made of gold, using a spinning wheel—not just once, but
 121 every night for five nights. If she couldn’t, a rich king would make
 134 her leave the kingdom.

138 It just so happens that spinning straw into gold is my **specialty**.
 150 It is one of the perks of being a magical being. We all get
 164 something we are very good at. This is mine. So we made a deal.
 178 I would spin gold for her. All she had to do was guess my name.
 193 (It is Otomo Otomo.) She got three tries each of the five nights.
 206 If she couldn’t guess it, then she’d come to live with me and my
 220 sisters. It seemed like a good deal to me. She seemed confident,
 232 so I shook her hand. Then I took the straw back to my house.

Name _____

The next night, I brought her gold, and she was **overjoyed**. She made terrible guesses about my name: Norman, Takemura, and Pete. I thought it would be very nice to have someone tall around to help clean the top of my bookshelf. I thought she would be very **comfortable** among my sisters and me in the forest.

So the next three nights happened in much the same way. I took her straw home, sat and sang my spinning songs, made her gold, and brought it back. Every night she made **uninformed**, wild guesses at my name. They were hard to listen to, since they were so bad. Really? She thought my name was Sylvester? No parent would name a son Sylvester.

So on the fifth and final night, I returned with the gold. She looked less defeated. She almost looked **relieved**. I started to get nervous, but I didn't want her to see that. I put the gold down, and asked, "What is my name?" She made her first two guesses: Roy and Yoshida. My tiny heart leaped at the promise of her company. But then she smiled and said, "Otomo Otomo. That is your name."



When I asked her how she knew my name, she told me that she heard me singing my songs the night before. My spinning songs all include my name. So I went home alone. You see? I am not cruel or mean. It was just a deal we made that ended badly for me. And there will always be someone who needs my help. Maybe you do. How about it? What do you need?

Name _____

A. Reread the passage and answer the questions.

1. What is Otomo Otomo’s point of view about himself in the first paragraph?

2. What is Otomo Otomo’s point of view about his deal in paragraph 3?

3. What is Otomo Otomo’s point of view at the end of the passage?

B. Work with a partner. Read the passage aloud. Pay attention to intonation. Stop after one minute. Fill out the chart.

	Words Read	-	Number of Errors	=	Words Correct Score
First Read		-		=	
Second Read		-		=	

Name _____

The Dragon in the Apple Orchard

Once upon a time, an old man lived near an apple orchard. So much fruit grew in the orchard that the old man was able to get all the food he needed from it. In fact, years of getting his food so easily had made him lazy. It was fall and the apples were ripe, but the old man didn't feel like doing the work. "Why should I pick them now?" he thought. "They'll be there when I need them."

But one day the old man awoke to a terrible sight. A dragon had settled down right in the middle of the orchard and was eating the apples! The old man was afraid. "If that dragon eats all of my apples, what will I have to eat?" he thought as he looked on.

After a little while, the dragon fell asleep. The old man thought, "This is my chance!" He crept out to the orchard, picked all the apples he needed, and hurried home. "I will pick these sooner next year," he thought. "I'm not the only one who wants them!"

Answer the questions about the text.

1. How do you know that this text is a fairy tale?

2. What in the story couldn't happen in real life?

3. What literary element does this fairy tale have at the end?

4. What do you think the message or lesson of this fairy tale is?

Name _____

Read each sentence below. Write the root word of the underlined word. Then write a definition of the underlined word.

1. We rode the train from Texas to Utah so that we could see trees, mountains, rivers and all other parts of the beautiful scenery.

2. After I took a sip of the smoothie, the flavor of blueberry was unmistakable. I would know it anywhere!

3. The performer can do many things but her specialty is singing.

4. We were overjoyed and smiling ear to ear when our parents said we could adopt a puppy.

5. I thought that my new shoes would hurt my feet, but instead they were quite comfortable.

6. The uninformed guests did not know where they were supposed to sit.

7. She was relieved to know that she earned an A even though her last project received a B-.

Name _____

A. Make a compound word by adding a word part from the word box to the underlined word in each sentence. Write the word parts and compound word on the lines.

paper walks basket day bare

1. It's fun to take off our shoes and go foot at the beach.

_____ + _____ = _____

2. Where can I buy today's news?

_____ + _____ = _____

3. His dad will be the new ball coach.

_____ + _____ = _____

4. I earn extra money by shoveling snow from the side.

_____ + _____ = _____

5. Let's find the lost dog while we still have plenty of light.

_____ + _____ = _____

B. Circle the word in each pair that has a consonant + *le*, *el*, *al*, or *il* final syllable. Write the word with a slash to divide the syllables.

1. pencil weekly _____

2. bowl final _____

3. bugle glass _____

4. angel lately _____

Name _____

A. Read the draft model. Use the questions that follow the draft to help you think about how you can vary sentence structures.

Draft Model

I went to my friend Alex’s house last Saturday. Alex had a blue marble that I liked. I had a red marble that Alex liked. We traded the marbles.

1. How could you make the first sentence more interesting by starting it in a different way?
2. How could you combine the second and third sentences to make a compound sentence?
3. How could you make the last sentence more interesting by starting it in a different way?

B. Now revise the draft by using different kinds of sentences to make this story about trading something with a friend more detailed and interesting.

Name _____

The student who wrote the paragraphs below used text evidence from two different sources to respond to the prompt: *Write a dialogue between the princess and Jack at the end of Clever Jack Takes the Cake.*

The princess took a big bite of her birthday cake. “I wish I could have tasted your cake,” she said. “By the way, why did you trade your axe and your quilt to get the ingredients, Jack? I just don’t get it!”

“Well, princess,” said Jack, “the axe and the quilt were the only valuable things we had. Some people trade things they have too much of, like corn or grain. Native Americans trade beads called wampum for other goods. But we didn’t have any corn, grain, or beads. All I had was my axe and my quilt.”

“Then you will have a new quilt and a new axe! I really enjoyed hearing your amazing story,” cried the princess. Her royal butler found the finest, softest quilt in the whole kingdom. He also found the sharpest, strongest axe. The princess gave these gifts to Jack at the end of the party. She also gave Jack a whole box full of leftover birthday cake to bring home to his mother. Everyone went to bed full, happy, and warm.

Reread the passage. Follow the directions below.

- 1. Draw a box** around an example of dialogue in the last paragraph.
 - 2. Circle** a different kind of sentence with structure that makes the story interesting to read.
 - 3. Underline** the conclusion that sums things up.
 - 4. Write** one of the pronouns the student uses on the line.
- _____