

MARET

2020–2021 UPPER SCHOOL CURRICULUM GUIDE

MARET

NOSCERE VIVERE EST  TO LEARN IS TO LIVE

MISSION

Maret is a vibrant, K–12, coeducational, independent school in Washington, DC. We ignite our students' potential; foster their academic, artistic, and athletic talents; and promote their well-being. We develop the mind, nurture curiosity, welcome challenge, embrace joy, and build community that is equitable and inclusive.

PHILOSOPHY

Maret provides a vigorous and dynamic curriculum, created by a skilled faculty of lifelong learners. We instill a devotion to academic excellence and a love for discovery and exploration. From our inception in 1911, Maret has adopted proven educational tenets while pursuing innovative approaches to learning. At every grade level, our students receive a broad and deep educational experience that allows them to cultivate individual strengths and interests.

Maret believes that social and emotional development is central to students' well-being and success. We encourage our students to tackle challenges in a culture of nurtured risk taking. We want them to push beyond their comfort zone so they can build resilience, character, and robust problem-solving skills. We understand the need for balance in our lives and seek opportunities to infuse our school day with moments of laughter and surprise.

Maret is an inclusive community that embraces diversity of perspective, experience, identity, circumstance, and talent. Our size and single campus foster meaningful connections among students, faculty, and parents. Our historic campus and its location in the nation's capital are integral to our program. We engage in service opportunities that enhance students' sense of civic responsibility and leadership. Students graduate from Maret well equipped to excel in future academic endeavors and to lead confident and fulfilling lives in an ever-changing world.

CORE VALUES

Maret's core values are respect, integrity, excellence, creativity, the individual, connectedness, and joy.

Maret School stands firmly behind the principle that the admission of students, the employment of faculty, the operation of programs, and the governance of the School be open to all who are qualified regardless of race, creed, color, national origin, ethnic origin, or sexual orientation. We believe that this principle is both firmly grounded in the spirit of American democracy and in keeping with the civil responsibilities of an independent school.

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MARET | ESSENTIAL SKILLS

Understanding that change is inevitable and fast-paced, we recognize that it is important to move beyond the traditional canon of content to concentrate on the cultivation of essential skills. These skills are carefully woven throughout the entire K–12 program with the goal that our students will become good stewards of the world.

Collaboration

- Explore, understand, and grapple with multiple perspectives across difference and practice effective listening and responsible cooperation.

Communication

- Effectively express, receive, and engage with a range of ideas and information, develop the ability and confidence to advocate for oneself and others, and master multiple languages and forms of expression.

Creativity & Innovation

- Construct knowledge and original solutions through the iterative process and experimentation, both independently and in partnership with others.

Cultural & Global Competence

- Study and experience global cultures and histories in order to understand, empathize, and constructively engage in our immediate and broader world.

Leadership

- Act courageously and honestly, set and achieve goals, engage with others, and positively impact our community and the world.

Problem-Solving

- Gain the capacity and confidence to engage critically and analytically with open-ended, complex questions, using diverse research methods.

Technology, Information & Media Literacy

- Engage competently with our rapidly evolving technological world, participate respectfully online, and exercise the ability to analyze, interpret, and leverage quantitative and qualitative data.

Wellness

- Learn how to best take care of one's emotional, social, and physical well-being in order to promote a healthy sense of identity and thoughtful decision-making.

MARET | STUDENT SUPPORT

Guidelines for Academic Accommodations

At Maret, both our Mission Statement and our Core Values emphasize the individual and respect for different cultures, talents, and interests. We strive to nurture and encourage the intellect, creativity, love of learning, and pursuit of individual excellence in each of our students. We recognize that this may take different forms in different students, and we embrace and celebrate those variations within our school community.

Our appreciation of individual styles helps shape the way we guide the education of our students with learning differences. The Maret faculty understands that all of our children approach learning in their own unique ways, and that some of our children have specific and special needs. We address those needs within small class settings and a flexible curriculum, with the guidance of our student support team. While we are successful with many of our students with specific needs, we also realize that these supports are limited. Maret works to ensure that efforts to serve particular students are balanced between other students' opportunities to learn and realistic expectations for teachers.

Parents are expected to share any existing assessments or educational support plans which will allow us to determine if the School can successfully meet the needs of the student. This information will allow us to meet the child's needs from the beginning of his/her Maret career. During a child's attendance, parents are responsible for obtaining any services, assessments, or therapies that are recommended by a team of teachers, advisors, administrators, and student support team representatives. The School has designated funds to support those families on financial aid who need to obtain such outside services. Suggested accommodations that result from professional evaluations will be reviewed by the Maret team to determine the feasibility of their use in the classroom. The use and benefit of these accommodations will be reviewed periodically.

Targeting Success

Some of the hallmarks of Maret's educational program include:

- Faculty who initiate close and trusting relationships with students
- Small class sizes
- A curriculum that offers breadth and affords considerable choice
- Classroom strategies that acknowledge multiple intelligences and different learning styles
- Possibilities for communication between teachers/advisors and parents beyond routine parent-teacher conferences
- Opportunities for extra help, such as the supervised study hall in Middle School or appointments with teachers
- Limited allocation of space in school for work with tutors, hired by parents
- Parent-teacher conferences and narrative evaluations that address the student as a whole person, honoring effort and improvement as well as achievement

Addressing Student Needs

Parents who expect that accommodations may be necessary for a student to work successfully at Maret are advised to begin conversations with the division director, learning specialist, teachers and advisors as early as possible. Accommodations will be considered on an individual basis, as recommended by Maret faculty and/or professional evaluations, in the context of existing resources.

In the Lower School, accommodations could include, but are not limited to:

- Preferential seating
- Verbal prompts
- Previewing material
- Supportive technology

In the Middle and/or Upper School, accommodations could include, but are not limited to:

- Opportunity to use another student’s notes or teacher’s notes when available
- Note-taking on a laptop, provided by the parent
- Alternative test/assignment formats to demonstrate competence
- Enlarged font, to increase readability
- Extended time on quizzes, tests, exams
- Use of computer/laptop to take tests and exams
- Testing in an isolated environment for reduced distractions
- Modified schedule

The College Counseling Office

The US Learning Specialist will assist parents and students with the College Board and ACT process to request accommodations. Students applying for accommodations on the College Board and/or ACT exams must have documentation on file that meets their respective guidelines. Students must be using the requested accommodations on school-based tests for at least four months prior to submitting the application to the College Board or ACT.

Maret does not provide

- Individualized Educational Programs
- Constant monitoring or one-on-one instruction/attention
- Extensive attention to drill or emphasis on rote learning
- Written description of all class activities

Learning Specialists

There are three Learning Specialists who support lower, middle, and upper school students, faculty and parents. They help interpret and summarize professional evaluations for teachers, attend parent conferences, and help plan how to best support students based on identified recommendations. The Learning Specialists act as a resource for parents and teachers by making connections to outside educational professionals when appropriate.

Counseling Department

The Counseling Department serves as a resource to all members of the Maret community, including students, faculty, staff, and parents. The school counselors offer counsel to individuals and groups of students on a short-term basis, act as consultants to faculty, and maintain an extensive network of referrals and resources based in the Washington metropolitan area. Students may receive these, or other, services offered by the school counselors as part of our regular academic program. All services are confidential as appropriate. Under certain circumstances, confidential information may be shared with people who have a legitimate need to know. The department is also actively involved with diversity programs, substance abuse education programs for students and parents, advisor/advisee groups, the assembly program, the Wellness program, and student activity groups.

Early Release for Students

The Maret community understands that our children have diverse talents and that some of our children may have specific and special needs in relation to those talents. These needs may require modifications in our academic schedule, including early release. We will work in partnership with families to determine if the school can successfully meet the needs of these students. However, this may not always be possible given other curricular demands. We will review annually schedule adjustments to assess their continuing benefits and feasibility.

MARET | UPPER SCHOOL CURRICULUM

INTRODUCTION

Maret's upper school curriculum is rich, challenging, and exciting. Upper school students prepare for college with intentional instruction in analytical reading and writing, study skills, laboratory work, and research methods.

Working with faculty advisors, students craft a course of study that is appropriate and engaging.

Students in ninth grade take core English and history classes. In upper grades, they choose electives based on their abilities and interests. Some students take advanced classes through MSON seminars with peers from across the country. Students may enrich their education through immersive summer courses.

Upper school students develop as thoughtful, healthy, empathetic, and engaged adults who are involved in their communities. Maret's core values (Respect, Integrity, The Individual, Connectedness, Creativity, Excellence, and Joy) become second nature to our students. Faculty, administrators, and staff ensure that

- Students are respectful of each other and of adults
- Harassing or offensive comments or acts are recognized, addressed, and corrected
- Students are academically honest and understand and avoid plagiarism
- Fair play and sportsmanship are encouraged in athletics
- Open debate and differing points of view are respected
- Creativity is celebrated

Students expand and enrich their thinking through assemblies, which include outside speakers, films, and performing groups. In each grade, upper school students have increased freedoms and are encouraged to take intellectual risks.

SCHEDULE

Ninth grade students generally take five academic courses: a foreign language, Biology or Physics with Algebra, mathematics (often Geometry), History 9: History of Our Multicentric World, and English 9: Literature of Our Multicentric World. They also take one course in the arts—either visual art or performing arts. Students are aided in the design of their academic programs; division directors and department chairs work with ninth grade students to build a challenging yet manageable schedule. Ninth grade families are invited to join in early discussion of the students' upper school schedules.

In tenth and eleventh grades, students usually take five academic courses and one non-homework class. Non-homework classes include visual and performing arts and some technology courses. Tenth graders typically take courses in a foreign language, English 10, US History, science, math, and either art, music, or technology. Eleventh grade students take five academic courses, which typically include two humanities electives, a foreign language, science, and math. Faculty members aid students in the crafting of their academic schedules. With the help of department chairs and advisors, seniors design their schedules to meet their individual interests and needs. Seniors must take at least four homework courses; most elect to take five.

Double-language students have the same credit requirements as other students but may fulfill some of them during different years than their peers.

REQUIREMENTS

Students are required to complete 21 credits; a credit is defined as a two-semester course.

Discipline Requirements

Humanities	7 credits (including 4 literature credits)
Mathematics	Completion of math progression through Precalculus or 4 years of mathematics
Science	3 credits, at least one credit in each discipline of biology, chemistry, and physics.
World Languages	3 credits in 1 language OR 2 credits in each of 2 languages
The Arts and Technology	2 credits total: 1 credit in either performing arts or visual art, and 1 additional credit in either performing arts, visual art, or technology
Physical Education	11 of 12 seasons, or participation on 2 Maret team sports per year
Community Service	30 hours

CERTIFICATE OF COMPLETION

Students unable to complete senior year due to unusual circumstances (medical or otherwise) may be awarded a certificate of completion in lieu of a diploma. The certificate indicates that the student successfully completed Maret's rigorous graduation requirements in non-traditional ways.

ADVANCED AND ACCELERATED COURSES

Maret's flexible and rigorous high school curriculum lets students explore many challenging topics in depth. Although some advanced and accelerated courses are similar in rigor and complexity to conventional Advanced Placement (AP) classes, none are designated as AP. That designation signifies adherence to an externally prescribed curriculum that might offer fewer benefits than Maret's student-centric program. However, Maret recognizes that colleges and universities may utilize AP exam results to determine placement, especially in math, science, and languages.



The Malone Schools Online Network (MSON) is a consortium of schools funded by the Malone Family Foundation. Gifted and talented high school students (generally juniors and seniors) can participate in a variety of superior online courses taught by subject experts. Students benefit from the courses' commitment to excellence, small class sizes, and personal relationships with fellow students nationwide. To qualify for enrollment, students demonstrate sufficient independence and the commitment to succeed in a virtual discussion seminar setting.

MSON COURSES blend synchronous instruction—real-time video conferencing seminars and discussions—with asynchronous instruction—recorded lectures and exercises, which students complete outside of the class. Each course enrolls a maximum of 16 students who participate in the virtual discussion seminar. Courses are delivered in high-definition classroom set-ups that allow students and teachers to see one another, interact throughout class, and form meaningful relationships. Thirty-five courses are offered in the 2020–2021 academic year, spanning the humanities, math, science, technology, and world languages.

MSON PARTNER SCHOOLS

Augusta Preparatory School (GA)	St. Andrews Episcopal School (MS)
Brownell Talbot School (NB)	Severn School (MD)
Canterbury School (IN)	Stanford Online High School (CA)
Casady School (OK)	Trinity Preparatory School (FL)
Chadwick School (CA)	University School in Nashville (TN)
The Derryfield School (NH)	Waynflete School (ME)
Fort Worth Country Day School (TX)	Wichita Collegiate School (KS)
Hopkins School (CT)	Wilmington Friends School (DE)
Indian Springs School (AL)	Winchester Thurston School (PA)
Manlius Pebble Hill School (NY)	
Maret School (DC)	
Mounds Park Academy (MN)	
Newark Academy (NJ)	
The Prairie School (WI)	
Porter-Gaud School (SC)	
The Roeper School (MI)	

Students in some advanced Maret classes opt to take an AP exam upon successful completion of a specific course. Others sit for AP exams for which Maret's coursework has equipped but not explicitly prepared them. Maret students routinely excel in AP exams, including Calculus (AB and BC), Chemistry, Computer Science, Economics, English Language, English Literature, Environmental Science, French Language, Latin, Physics C: Mechanics, Spanish Language, and US History.

INDEPENDENT STUDY

Students who wish to pursue an academic interest not available at Maret or through MSON may apply to pursue an independent study in that subject. Independent study applications will be reviewed by the department chair, the director of Upper School, and the assistant head: curriculum development. Any extra costs incurred through independent study are the responsibility of the family.

SENIOR OPTION

Seniors may broaden their studies by creating a senior option course with the approval of the director of upper school and the associate head for curriculum development. These courses do not involve homework and earn a pass/fail and a credit. Recent senior options have included coaching middle school sports, studying child development as an assistant in the Lower School, and working on a presidential campaign.

ACADEMIC AND LEADERSHIP AWARDS

Students in the top 20 percent of their graduating class are eligible for election to the national Cum Laude Society. A faculty committee representing various disciplines selects students based on engagement in intellectual inquiry, the level of courses taken, and demonstrated academic excellence.

Students who have attended Maret for at least four semesters in grades 9–12 are eligible to be valedictorian. The valedictorian is selected based on cumulative GPA, rigor of academic course load, and intellectual curiosity. Maret also recognizes seniors' achievements through the School's annual Core Value Awards.

For all academic and leadership distinctions, a student's standing as a positive and contributing member of the Maret community is considered.

SERVICE LEARNING

Upper school students apply newly acquired academic skills and knowledge in real-life situations that promote awareness of and involvement in the larger community. Service learning projects are conducted collaboratively

between the School and community organizations and are designed to meet identified needs of community partners. Students engage in short-term and sustained service learning initiatives with local, regional, national, and global communities. In the classroom, students reflect on, discuss, and write about their experiences. They develop communication skills, educational competence, and a sense of personal and social responsibility.

The ninth grade history course includes a unit on hunger and its relationship to historical and social inequities within DC as well as in a larger world context. Ninth graders participate in a service retreat, serving in soup kitchens, homeless shelters, and food banks. Upper grades engage in service learning through a variety of projects, clubs and organizations, and elective courses.

CO-CURRICULAR PROGRAMMING

At the beginning of the week, all upper school students gather together at Convocation to share news of the week, athletics results, and other important information. Longer assembly periods twice a week allow students to appreciate musical performances, hear speakers from outside of school, gather for discussions on issues of current interest, and meet with their academic advisors.

Upper school students participate in over 35 student-led clubs. Faculty advisors help student leaders manage the clubs, substantively and logistically. Many clubs meet weekly during breaks; other clubs meet less frequently or seasonally.

INTENSIVE STUDY WEEK (ISW)

ISW provides enriching educational experiences outside the traditional classroom format. Students select their top five choices and are placed in a program by the ISW chair. The School covers most ISW costs; qualified students may request financial aid for any additional fees.

FATEH LIBRARY AND CENTER FOR INQUIRY

Students develop effective research and inquiry practices through the Center's innovative information-literacy programs. Students cultivate a lifelong love of reading and can use the vast online catalog of books and scholarly databases on their devices.

The librarians at the Center support faculty through the creation of curricular resource programs; train faculty in current research and information-processing techniques; and share with other independent schools current methodologies, ideas, and best institutional and educational practices.

2020–2021 COURSE LISTING

HUMANITIES

Required Courses

English 9: Literature of Our Multicentric World
 English 9: History of Our Multicentric World
 English 10: Literature, Culture, and Identity in the United States
 US History: History, Culture, and Identity of the United States or Accelerated History, Culture, and Identity of the United States

History and Social Science Electives OR Literature Electives

“American” Odyssey, fall or spring
 Bob Dylan’s America (MSON), fall
 Communist Cultural Revolutions of 20th century, fall
 Human’s Evolving Relationship with the Earth
 Law, Culture, and Society
 Nuestra America
 The Power of Story
 Sports and Identity, fall
 Sports and Industry, spring
 20th Century Middle Eastern History and Revolutions, spring

History and Social Science Electives

Advanced Microeconomics (MSON), fall 2020
 African History: Panoramas, Portraits, Perspectives
 The American Food System: Past, Present, Future (MSON), fall
 Are We Rome? (MSON), spring
 Building Utopia (MSON), fall
 Civil Liberties
 Diversity in a Global Comparative Perspective (MSON), fall
 Economics
 Environmental Bioethics (MSON), spring
 Globalization and the Modern World
 Making Ethical Medical Choices in a Diverse World (MSON), fall
 Multiculturalism and Social Justice in the American Musical Theatre
 Political Identity, American Democracy and Civic Engagement (MSON), fall
 Positive Psychology (MSON), fall, spring
 Sugar, Tobacco, Iron and Silicon: An Economic History of the U.S. (MSON), fall
 Think Global, Debate Local, (MSON), fall
 Wartime Dissent in American History (MSON), fall

Literature Electives

Autobiographical Ethnographies, fall
 Black Women Writers, spring
 Comedy and Satire
 Comparative Literature
 Contemporary American Literature
 Creative Fiction Writing Workshop, spring
 Creative Nonfiction Writing Workshop, fall
 Creative Nonfiction Writing Workshop (MSON), spring
 Creative Writing in the Digital Age (MSON), fall
 Etymology of Scientific Terms (MSON), fall 2020
 Exploration of Ethics through Literature
 Literature and Theories of Knowledge
 Lovers, Warriors, Poets, & Thinkers of the Ancient Mediterranean
 Native American Literature (MSON), spring
 Philosophy in Pop Culture (MSON), spring
 The Question of Evil from Voltaire to Camus

MATHEMATICS

Geometry
 Advanced Geometry
 Algebra 2 & Trigonometry
 Advanced Algebra 2 & Trigonometry
 Accelerated Algebra 2 & Trigonometry
 Precalculus
 Advanced Precalculus
 Accelerated Elementary Functions
 Advanced Statistics
 Calculus
 AB Calculus
 BC Calculus
 A Mathematical Modeling Approach to Social Justice (MSON), spring
 Multivariable Calculus (at Maret and MSON)
 Advanced Applied Math through Finance (MSON), spring

PERFORMING ARTS

Chorus and Band

Maret Singers
 Concert Band/Strings

Film and Theatre

Film Production
 Basic Acting Technique
 Introduction to Technical Theatre
 Advanced Technical Theatre

PHYSICAL EDUCATION AND ATHLETICS

Interscholastic Program

Boys	Girls	Coed
Baseball, spring		Cross Country, fall
Basketball, winter	Basketball, winter	Golf, fall
Club Ice Hockey, winter	Lacrosse, spring Soccer, fall	Swimming, winter
Football, fall	Softball, spring	Track and Field, spring
Lacrosse, spring	Tennis, fall	Ultimate Frisbee, spring
Soccer, fall	Volleyball, fall	
Tennis, spring		

P.E. and Lifetime Activities

Step Team (student run group), spring
Strength and Conditioning, all seasons
Upper School Musical Cast, winter
Yoga, all seasons

Independent P.E.

SCIENCE

Biology

Biology 9
Biology 11/12
Advanced Biology

Chemistry

Chem Study
Advanced Chemistry

Physics

Physics with Algebra
Physics A
Advanced Physics B
Accelerated Physics C: Mechanics

Science Electives

Advanced Environmental Science
Advanced Topics in Chemistry (MSON), spring
Biotechnology: Techniques and Applications, fall
CSI: MSON Forensic Science (MSON), spring
Einstein's Relativity and The Evolution of the
Quantum Model (MSON), Fall 2020
Genetics and Genomics:
Diving into the Gene Pool (MSON), fall
Introduction to Organic Chemistry (MSON), fall
Lab Research in Biology, spring
Modern Physics and Space Topics, spring
Waves, Optics, and Musical Physics, fall

Summer Science Elective

Subtropical Zone Ecology—Puerto Rico

TECHNOLOGY

Programming and Design Fundamentals
Computer Science and Programming in Java
Data Structures and Design Patterns (MSON)
Explorations in Computer Science: Solving Multidisciplinary
Problems with Computational Methods (MSON)
Independent Study: Special Topics in Computer Science

VISUAL ART

Grade 9 Core Courses

Clay Core
Drawing and Painting Core
Photography Core
Sculpture Core

Advanced Courses

Advanced Clay
Advanced Computer Graphics (fall, spring, or full year)
Advanced Drawing and Painting
Advanced Furniture and Three-Dimensional Design
Advanced Mixed Media
Advanced Publications Design
Advanced Photography
Advanced Sculpture (not offered in 2020–2021)
Advanced Art Seminar: Photography (not offered 2020–21)
Advanced Art Seminar: Studio Art
Advanced Art Courses: Levels 2 and 3

WORLD LANGUAGES

CLASSICS

Intermediate Latin: Heroes and History
Advanced Latin: Rhetoric and Epic Literature
Lovers, Warriors, Poets, & Thinkers of the Ancient
Mediterranean
Ancient Greek 1 (Language and Literature) (MSON)

MODERN LANGUAGES

Arabic

Arabic 1 (MSON)
Arabic 2 (MSON)

Chinese

Chinese 1: Elementary Chinese
Chinese 2: Elementary Chinese
Chinese 3: Intermediate Chinese
Chinese 4: Advanced Intermediate Chinese
Chinese 5 (MSON)

French

French 3

French 4

Advanced French Grammar

Francophone Cultures

The Question of Evil from Voltaire to Camus

Spanish

Spanish 1

Intensive Spanish

Spanish 2

Spanish 3

Spanish 4

Spanish in Film

Topics in Latino Cultures

Advanced Spanish through Film and Literature (MSON),
spring

Advanced Spanish Linguistics (MSON), fall

Survey of Hispanic Literature

Hispanic Cultures

Hispanic Literature

Comparative Literature

Summer Language Electives

Maret in Spain

Maret in France

Humanities

Requirements: 7 credits

Chair: Nicholas Michalopoulos

Reading lists are subject to change.

OVERVIEW

Maret’s humanities courses explore the human condition in a variety of forms, including literature, history, art, psychology, anthropology, economics, philosophy, religion, and film. The Humanities Department strives to broaden and deepen students’ understanding of the universality of ideas, themes, and images, while emphasizing the unique qualities of individual works and events.

The range of courses meets the needs of students with varied backgrounds, interests, and abilities. Careful reading; crisp, clear writing; critical thinking; research; and articulate speaking are the goals of every course. Students will:

- Improve reading comprehension, interpretation, analysis, and synthesis
- Develop clear, persuasive, accurate, and imaginative ways of writing
- Engage in critical thinking through close analysis, rigorous questioning, and lively debate
- Practice public speaking through discussion, debate, speeches, and oral presentations

The Humanities Department encourages respectful in-class dialogue and advocates creative approaches to analysis, writing, and problem solving.

REQUIREMENTS

Seven humanities credits are required for graduation, four of which must be English and three of which must be history. Most students accrue eight or nine credits. Of these, English 9, History 9, English 10, and US history are required for every student.

In all courses, students are expected to write frequently and at length, through journals, short essays (1–2 pages), and longer analytic or interpretive essays (5–10 pages). English 10, US History, and most electives require at least one substantial research paper. All electives expand on the core skills acquired through tenth grade. Electives typically require students to engage in a variety of assessments including diverse forms of writing, presentation, and varied depths of research. In certain electives, students conduct lengthier, original research

projects and present them as part of Maret’s Capstone on the last day of school.

Students confer with their advisors before deciding upon electives that are appropriate to their interests and needs.

REQUIRED COURSES

English 9: Literature of Our Multicentric World

Students read, discuss, and write about literature from the twentieth and twenty-first centuries to enjoy the diversity of human experience and to understand the literary techniques that animate them: setting, characterization, point of view, motif, theme, symbolism, and the elements of style. Students refine their critical reading abilities by learning to value and analyze textual patterns and writers’ decisions about language. They advance their writing skills, focusing on clear organizational structure, effective use of evidence in analytical writing, and powerful stylistic choices infused with their own emerging voices. They also learn to appreciate the craft of writing through creative pieces inspired by the texts they read. Students develop the interpersonal skills necessary for effective classroom discussion, debate, and performance.

Texts:

Baldwin, “Notes of a Native Son”
 Dargan, selected poems
 Díaz, “Invierno”
 Fugard, *My Children, My Africa*
 Hurston, *Their Eyes Were Watching God*
 Sedaris, “Us and Them”
 Shakespeare, *Macbeth* (or alternate play)
 Sijie, *Balzac and the Little Chinese Seamstress*

Summer Reading:

Students choose two novels from a broad list of classic and contemporary works.

History 9: History of Our Multicentric World

Multicentric means that no one region of the world has global-predominance. This course begins with the laying out of a multicentric world, i.e., a world of powerful but fundamentally autonomous regions; the middle of the course tracks the emergence of European dominance of a global system; and the last part of the course focuses on a new kind of world order where once again there is no single, dominant, defining order/region in the world. Instead, there are multiple, now inter-connected global actors. The course mixes a wide range of analytic and creative assessments that culminate in a joint humanities project with English 9: Literature of Our Multicentric World, in which students both analyze and respond

creatively to the historical inequities within Washington, DC. The ninth grade history course includes a unit on hunger and its relationship to historical and social inequities within DC as well as in a larger world context.

English 10: Literature, Culture, and Identity in the United States

Exploring the relationships between literature, culture, and identity, this course introduces a diverse range of stories, voices, perspectives, and experiences throughout the United States. Students examine the techniques, themes, values, and ideas that shape the literary tradition and select from a range of contemporary texts to enhance their understanding. They compare and contrast literary ideas as a means of developing close analysis and evaluation. Students deepen analytical reading skills, work to structure and support complex written arguments, and polish their ability to effectively use vocabulary and grammar by preparing short and long writings. Students cultivate their critical, creative, and communication skills by drafting essays, presenting ideas, and designing narratives through informal and formal types of media (e.g., presentations, discussions, interviews, reviews, and short films). As a culmination of their core humanities classes, students write a longer research paper that balances historical, literary, and cultural argument and analysis and hones note-taking, bibliography, and revision skills.

Texts:

Akhtar, *Disgraced* or *The Who and the What?*
 Fitzgerald, *The Great Gatsby*
 Walker, *The Color Purple*
 TBD, novel by an indigenous writer in the US
 TBD, graphic novel

Film:

Jenkins, *Moonlight*

US History or Accelerated US History

Grades 10–11

Students take History, Culture, and Identity of the United States, or with departmental recommendation, they may take the accelerated course instead

History, Culture, and Identity of the United States

In this course, students explore, interrogate, and analyze the historical impetus for why humans in North America have structured societies to look and operate in various ways. Students are then ready to engage with the open-

ended question: how ought we (re)structure how our societies operate after understanding the history of America from the pre-Columbian period to present day? Students explore the tension between individual freedom and majority rule, analyze the causes and consequences of major events and developments, draw parallels between past and current events, and explore multiple perspectives on the construction and meaning of “US history.” In addition, students develop a nuanced understanding of the three branches of government and their interaction it. Students are encouraged to challenge their biases and preconceptions and to reach their own conclusions about American history. The course is structured chronologically in the first semester and thematically in the second semester to allow students a more in-depth look at topics in the late nineteenth and twentieth centuries. Students are evaluated through quizzes, tests, papers, group discussions, class projects, and short, informal writing exercises. Themes, skills, and topics in this course complement those in English 10.

Texts:

Foner, *Give Me Liberty*
 Kilborne, *Woodley and its Residents*
 Selected primary source materials

Accelerated History, Culture, and Identity of the United States

In addition to the work outlined in History, Culture, and Identity of the United States, this accelerated course places special emphasis on critical reading, essay writing, and increased primary source analysis in order to engage with each unit’s essential questions. This course uses a greater variety of exercises that ask students to take on historical perspectives, in addition to participating in more active historical simulations. Furthermore, the course makes extensive use of document-based questions as well and other challenging modes of inquiry. Successful students may want to take the AP US History exam; however, the course is not geared specifically to the exam.

Texts:

Foner, *Give Me Liberty*, 5th edition
 Foner. *Voices of Freedom* Volumes 1 and 2, 5th edition

HISTORY AND SOCIAL SCIENCE ELECTIVES

Advanced Microeconomics (MSON)

Fall; Grades 11–12

Prerequisite: Precalculus (prior or concurrent)

Taught by: Severn School

Advanced Microeconomics is a semester course that covers decisions at the individual consumer, producer and market level. Topics include scarcity, supply and demand, elasticity, international trade and the theory of the firm. The role of the government, both distortive and restorative, in the areas of regulation, public goods, market failures and the environment, will be debated. Students will manipulate economic models and “think like an economist.” While the course does not follow the AP curriculum, students will be positioned, with extra work on their own, to take the AP exam if they wish.

African History: Panoramas, Portraits, Perspectives Grades 11–12

This course spans from the origins of humanity to Africa’s present-day prospects and challenges. It addresses both developments within Africa and Africa’s relationship to the wider world. Broad *panorama* topics include the spread of peoples, languages, and technologies; the rise of large and small-scale states; local and world religions; slavery and slave trading; colonialism; and contemporary successes and struggles. Students use biographies and case studies for more sharply drawn *portraits*. Topics may include medieval Angola; slavery, gender, and early colonialism in West Africa; Liberia’s history; the Rwandan genocide of the 1990s; and Chinese-African connections. *Perspectives* also matter. Students consider how different groups, including students and teachers in the course, hold particular perspectives about Africa’s past, present, and future. They examine what differing perspectives can tell us about Africa, and what they can tell us about the perspective holders.

The American Food System: Past, Present, Future (MSON)

Fall; Grades 11–12

Taught by: The Derryfield School

The American Food System consists of the interrelated components of how we get food from “farm to fork,” including the producing, harvesting, processing, transporting, marketing, distributing, and the eating of food. Through a humanities-based, interdisciplinary approach the course will examine the political, social, economic, and environmental aspects of the system, as well as the challenges and opportunities in moving from our current industrial food system to a more sustainable one. Students will engage in a variety of projects, allowing them to understand their regional and local food systems,

while learning from their classmates throughout the country. Topics to be covered include animal agriculture, organic farming, local production and distribution, the debate over GMOs, the marketing of unhealthy food to children, and the problem of hunger in America.

“American” Odyssey

Fall or spring; Grades 11–12

May also be taken as a literature elective

Homer’s *Odyssey* begins with the following lines:

Tell me about a complicated man.

Muse, tell me how he wandered and was lost...

and where he went, and who he met, the pain

he suffered in the storms at sea, and how

he worked to save his life and bring his men

back home.

Odysseus’s mythical journey to self-discovery and heroism, while very male-centered, mirrors the real, lived journey of many different people in twentieth-century North America as they struggled, fought, and strived to achieve individualism, autonomy, and personal freedom in an increasingly volatile society. Through an in-depth analysis of three central texts—*Song of Solomon* (Morrison), *The Sound and the Fury* (Faulkner), and *How the García Girls Lost Their Accent* (Alvarez)—and the history which surrounds each of them, students explore the personal journeys that the different protagonists undertake while evaluating the opportunities and obstacles presented by the different parts of the political, social, and economic North American experience that these books inhabit. Through these longer novels, students experience multilayered, complex texts that open up a gateway into the ever-evolving social experience of varied groups of people living in a rapidly transforming twentieth century.

Are We Rome? (MSON)

Spring; Grades 11–12

Prerequisite: US History (prior or concurrent);

background in Classics not required

Taught by: The Derryfield School

Inspired by Cullen Murphy’s 2007 book of the same name, *Are We Rome* will examine the similarities between the Roman empire and the United States. This course is designed to be a capstone for study in classics and history. The interdisciplinary nature of this course will serve as a vehicle by which students of Latin and history can expand their knowledge and apply that knowledge in an intercultural comparison. Since 1776, from our system of government to the architecture of government buildings, the United States has used Rome as a foil for itself, and forefathers of the US created many institutions using Rome

as a model. This course will be structured around one basic question: How can the United States learn from Rome?

We will examine political and social ideologies, privatization, globalization, borders, and exceptionalism. Taking our beginnings from the founding of these two nations, we will discuss the governing practices and bodies, the rhetoric of politics, and the public view of governmental institutions with emphasis on how these progress and change. The course will culminate with analysis of the most recent political and social events in the U.S. and form a final conclusion on our topic. Our class discussions will be centered around primary sources from both Rome and the US. Weekly reading and writing assignments will be required.

Bob Dylan's America (MSON)

Fall; Grades 11–12

Prerequisite: *US History and American Literature (prior or concurrent)*

Taught by: *University School of Nashville*

May also be taken as a literature elective

Arguably the most influential, important, and closely scrutinized American artist of the past six decades, Bob Dylan is as difficult to define as the nation that produced him. Connecting his work to contemporary theories of cultural memory, this course looks at the ways in which Dylan, both in his music and his cultivation of various public personae, maps the contours of the national imagination and explores the prevailing attitudes of class, race, gender, and place in American culture.

Proceeding chronologically and using Dylan's masterworks and subsequent official "bootleg" recordings as touchstones, students will consider a variety of texts, including poetry, fiction, and cultural history; biography and autobiography; and popular and documentary film, including Greil Marcus' *The Old, Weird America: The World of Bob Dylan's Basement Tapes* (2001), Murray Lerner's *Festival* (1967), D. A. Pennebaker's *Dont Look Back* (1967), and Martin Scorsese's *No Direction Home* (2005) and *Rolling Thunder Review: A Bob Dylan Story* (2015). Access to a music streaming service such as Spotify or Apple Music is required; access to video streaming services such as Netflix and Amazon Prime is strongly recommended.

Building Utopia (MSON)

Fall; Grades 9–12

Prerequisite: *None; background in ancient and European history recommended*

Taught by: *Severn School*

Utopia, "a good place," as defined by the Greeks, is a term coined by Sir Thomas More referring to a fictional ideal island society. The act of intentionally shaping one's environment to be "a good place" modeled after sustainability, economy, and delight is a uniquely human endeavor. This semester long study examines the course of Western Architecture from the Ancient Egyptians to the 21st century through the lens of the primary philosophic ideas that have been the drivers of aesthetic vision of Western civilization architecture through the ages. The course will offer an introduction to design principles, the visual language of architecture, and design analysis. The necessities, desires, and spiritual beliefs which go into the shaping of a culture's aesthetic vision of their ideal built environment will be examined in a series of seven units of the course of the semester:

1. Forming the Human Universe: Mark Making and the Necessity of Shelter
2. Creativity and Humankind: Beauty Defined and the Building of Civilizations
3. Immortality and the Gods: Building for the Greater Glory
4. Getting Perspective: Perfect Geometry in Design & Building in the Humanist and Rational World
5. Power and Production: Society and the Machine
6. Modern Utopia and the Architect's Vision: Shaping an Individual World
7. Back to the Future: Palimpsest and Irony

Civil Liberties

Grades 11–12

This course explores the governmental structure and liberties created by the US Constitution and how they exist today. Students examine issues of free speech, religion, equal protection, privacy, and criminal procedure to determine the boundaries of safeguarded rights. Students read and analyze leading Supreme Court cases and legal commentary to develop their conclusions. Current event topics also help to shape the curriculum, including this year's 2020 election. Class time centers on student dialogue and debate; all members of the class are expected to contribute actively to discussions. Students participate in local mock trial and moot court competitions and engage in social entrepreneurship projects, identifying social problems and developing ways to effect change. Field trips to the Supreme Court and lower-level courts, as well as a wide range of guest

speakers, further enrich students' understanding of the political system. Through the content of the class, students cultivate their analytical, writing, research, and oral advocacy skills.

Text:

Epstein and Walker, *Constitutional Law for a Changing America*

Summer Listening:

Episodes from Constitutional Podcast

Communist Cultural Revolutions of the 20th Century Fall; Grades 11–12

May also be taken as a literature elective

This course begins with understanding the fundamentals of communist and socialist philosophies that lay the foundation for the communist and cultural revolutions of China and Cuba. Students subsequently take deep dives into the revolutions of these two countries, studying the history, literature, art, and societies of these unique cultures whose social upheavals still reverberate deeply in the world in which we live. Ultimately, students question whether revolutions are an effective means of social change or whether they reproduce the problems of the past in new forms. Required books are a mixture of historical and literary texts.

Diversity in a Global Comparative Perspective (MSON) Fall; Grades 11–12

Taught by: Canterbury School

This course examines the ways our Human Family has sought to create, marshal, contest, and maintain identities through Culture and relations of power. These identities can be appreciated through “lenses of analysis.” The course critically engages the traditional “Big Three” lenses of analysis: Race, Class, and Gender, understanding that Culture serves as an important backdrop against which these identities emerge.

Once students appreciate the important ways the Social Sciences have engaged with, written about, and debated these three core modes of analysis, the course expands to incorporate other, equally rich, lenses: age, ableism, intellectual diversity, geographic diversity, cognitive and neurological diversity, and the business case for Diversity, as well as how to study synergistically intertwined phenomena. Film and Critical Film Studies, as well as the role Colonialism has played in the major conflicts of the last 500 years, each serve to enrich student understandings of Diversity.

Economics

Grades 11-12

This yearlong course provides a broad view of the social science of economics. It builds on real world applications so that students can gain a basic understanding of economic concepts and our economic system. Students will explore both micro- and macroeconomics and relate these systems to familiar, real world situations. Students will be introduced to the basics of economic principles, and will learn the importance of understanding different economic systems. They will be presented with economic applications in today's world in order to understand, analyze, and interpret economic concepts such as the laws of supply and demand, market systems and structures, money and banking, domestic and global economic performance and trade, monetary and fiscal policy interventions, and unemployment and inflation. Upon completion of this course, students should be able to:

- Explain the basic concepts of economics
- Compare and contrast traditional, command, market, and mixed economic systems
- Evaluate how supply and demand work together to determine market prices
- Describe economic factors involved in business, including product markets and factor markets
- Discuss components of the US economy and ways to measure domestic economic performance
- Students will also use their learning to:
- Analyze the traditional role of markets in order to predict future trends and issues.
- Make educated strategic decisions that contribute to the ideal climate for the success of business.
- Justify banking and financial decisions that impact personal and business solvency.
- Develop and justify policy recommendations that provide for the optimum health of the US economy.
- Develop and justify policy recommendations to promote necessary changes to the international economic system.

Environmental Bioethics (MSON)

Spring; Grades 11–12

Taught by: Wilmington Friends School

This course will focus on such cases as environmental sustainability, global energy and food resources, gathered from sources in literature, journalism, and film. The academic study of ethics examines how people make the decisions.

Curricula will build on a foundation of theoretical moral theories, more specifically, how one makes decisions when faced with complex, often controversial, issues. No prior

knowledge of philosophy is assumed, however, authentic assessment of students' initial facility with logical analysis will ensure that all students are challenged to grow and deepen their theoretical and practical understandings of the subject.

Globalization and the Modern World

Grades 11–12

Globalization is very much in the news. After decades of political and economic elites around the globe widely agreeing upon globalization's value, those advocates are now on the defensive. But what does globalization actually mean politically, economically, and culturally? How has it affected societies and individuals—materially, in overall well-being, in the routines of daily life, and in the construction of identities? Through a wide variety of readings, discussions, projects, writing, and activities, students are introduced to and analyze many different aspects of globalization. Through different units, students examine the political economy, how people make culture in the globally connected age, economics and trade, current issues, and reflect on the impacts of globalization in the USA and the world at large. Students also prepare a case study and research paper on either China's or India's globalization. The course uses a variety of assessments, ranging from traditional to unusual.

Human's Evolving Relationship with the Earth

Grades 11–12

May also be taken as a literature elective

Humanity has crossed a critical threshold in the past 70 years whereby the demands we place on the Earth have exceeded the biosphere's carrying capacity. With increasing awareness of this problem, many people and institutions have begun to wrestle with (and argue over) the question "How shall we live within the limits that the Earth's systems impose?" Closely tied to this question are deep concerns about how the progress that has been made toward more equitable access to human rights and opportunities can be advanced or even maintained.

This course applies geographic, scientific, literary, and artistic perspectives to examine critically how humanity's answers to the question "How shall we live?" affect our lives now and into the future. Global regions of focus include North America, China, Sub-Saharan Africa, and South Asia. Topics include agriculture and food systems, cities, climate, development, industry, health, migration, music, popular culture, technology, trade, and transportation. This course embraces as much as possible an emergent curriculum, where students' interests and concerns inform our individual and collective inquiry.

Law, Culture, and Society

Grades 11–12

May also be taken as a literature elective

Debate over the role of law in our society is not limited to courtrooms and newspapers; it is waged in literature, on stage, in movie theaters, on radio and television, and online. This course explores the nexus of law, society, and culture. Students study how cultural expression influences public perceptions of the law and justice. Students examine the meaning of justice, the relationship between law and morality, the difference between justice and revenge, and the proper aims of the criminal justice system, while digging into legal controversies around race, gender, social class, and sexuality. Students learn principles of criminal law and criminal procedure that they use to dig into literary murder cases, hate crime law, mass incarceration, and Innocence Project cases. They work as historians and as cultural critics, analyzing a wide range of works such as Bryan Stevenson's memoir *Just Mercy*; the play *The Laramie Project*; the novels *The Stranger* by Albert Camus and *The Hate U Give* by Angie Thomas; the documentary *Making a Murderer*; and the podcast *Serial*. Students hone their research and writing skills through literary and cultural analyses, creative projects, position papers, closing statements, document investigations, essays, and op-eds. The class is highly interactive, with discussions, debates, oral and media projects, formal presentations, and Socratic seminars.

Making Ethical Medical Choices in a Diverse World (MSON)

Fall, Grades 11–12 (occasional 10th, at the recommendation of home school administrator)

Taught by: Wilmington Friends School

The objective of this course is to provide students with the tools and experience necessary to better make difficult, ethical decisions. In order to achieve this, we will study and evaluate critically several different ethical theories including Utilitarianism, Virtue Ethics, and Deontology. Which framework students choose to use as their guide is up to them, but by the end of this course they should be able to defend their choices and ethical decisions clearly. The course strives to develop a cross conversation between two academic disciplines—philosophy (ethics) and biology (medical research, molecular genetics).

This is a collaborative teaching effort between Joyce Lazier (background in philosophy and ethics) and Ellen Johnson (background in biology and genetics), and an evolution of two previously existing courses. Both teachers will be present for all classes, focusing on the growth that comes from a shared discourse.

Multiculturalism and Social Justice in the American Musical Theatre

Grades 11–12

The American Musical Theatre has always acted as a real-time reflection of American society, and for much of its history, has defined international popular entertainment. From the beginnings of the genre in minstrelsy, through the Golden Age of Rodgers and Hammerstein, to *Hamilton* today, musical theatre has been at the forefront of American popular culture and has often led the charge in important movements such as gender equality, civil rights, immigration, and LGBTQ rights. Students explore the American narrative through the lens of the musical theatre using primary and secondary sources, including texts, films, images, recordings, libretti, and musical scores. Students will study the birth, development, and ascendance of the Broadway musical as social commentary and its defining effect on the national story.

Nuestra America

Grades 11–12

May also be taken as a literature elective

The American identity will never be fixed and final; it will always be in the making.”—Arthur Schlesinger Jr.

Hispanic. Latino/a. Chicano. Nuyorican. Latinx. In this course, students learn more about these terms and the people, culture, history, and traditions they describe. Through a study of fiction, non-fiction, poetry, documentaries, movies, and primary source documents by US-born writers and artists of Puerto Rican, Cuban, Mexican, and Dominican descent, students consider the construction and negotiation of identity in terms of language, ethnicity, religion, race, gender, sexuality, class, and politics. They explore the stories and the history that inform each narrative. They gain an understanding of the tension between assimilation and cultural preservation and the distinctions and similarities that exist in Nuestra America. Throughout the course, students build skills in close reading, critical thinking, and analytical and creative writing.

Political Identity, American Democracy and Civic Engagement (MSON)

Fall; Grades 11–12

Taught by: Waynflete School

Political Identity, American Democracy, and Civic Engagement is a study of our political beliefs and behaviors, the American form of Democracy, and what it means to be an engaged citizen. Students will learn how individual citizens form a political identity and how those identities form the foundation of U.S. political culture. We will look at the unique form of government

found in the United States and have an opportunity to get involved with contemporary politics in an election year. We will pay particular attention to federalism, the separation of powers, and checks and balances.

The course takes advantage of the broad geographic diversity inherent in the Malone School Online Network to experience how political ideology and perspectives on democracy differ in various parts of the country. In this course, special emphasis will be placed on engaging in respectful conversation across the political divide.

Positive Psychology (MSON)

Fall, spring; Grades 10–12

Taught by: Waynflete School

This course begins by providing a historical context of positive psychology within broader psychological research and helps explain why the field is of particular importance to those in a high school or college setting. Students will be introduced to the primary components and related functions of the brain in order to understand the biological foundation of our emotional experiences. Current research will be used to develop a broader sense of what positive psychology is and is not, and how it can be applied in students' own lives. Additionally, students will gain an understanding of basic research methods and their application to the science of psychology. This course will require substantial reading (sometimes on par with 100 level college courses) and writing. Students will be asked to reflect regularly on their individual experiences in order to integrate course material into their daily lives. One of the key learning outcomes is to have each participant identify his or her own strengths while simultaneously recognizing and respecting the attributes others bring to the course.

The Power of Story

Grades 11–12

May also be taken as a literature elective

Stories are essential ways we come to know ourselves and the world around us. Stories affirm who we are and where we have been, and allow us to experience the similarities and differences between ourselves and others. This course examines how we choose to tell stories, whose stories get told, and the impact of these decisions on how we learn history. This course focuses on the art of storytelling, looking at the building blocks of what makes a strong narrative. Students study different vehicles for storytelling, including literature, film, oral traditions, art, radio, and newer digital platforms. We use experts from the field to deepen our understanding of the elements of compelling storytelling and participate in storytelling events in the community. In addition, students experiment with a

range of mediums to tell their own stories, those of others, and those of history, both past and current. This course is largely student driven and project based, providing class members the opportunity to pursue content that is interesting and exciting to them. This course emphasizes and develops students' analytical, research, communicative, creative, and collaborative skills.

Summer Reading:

A memoir of student's choosing

Sports & Identity

Fall; Grades 11–12

May also be taken as a literature elective

Sports captivate us for more than just their display of physical brilliance: they motivate us and move us because of the stories they tell and the impact they leave. In this course, students explore how watershed moments in sports have both reflected and precipitated changes in our societal values. By looking at sports' impact on our culture through the lens of race, gender, ethnicity, class, and ability, students refine their understanding of the legacy left by pioneers in the world of athletics. Coursework includes research, essays, presentations, debate, and discussion. Topics may include integration, inclusion, prejudice, protest, changemakers, policy, and role models. Indeed, students shall see: it's more than just a game.

Sports & Industry

Spring; Grades 11–12

May also be taken as a literature elective

The global sports industry is worth somewhere between \$480 billion and \$620 billion, and the United States boasts the biggest sector of those estimates. In this course, students explore various aspects of the sports industry, gaining exposure to some of the business that goes into making the games we love such incredible, money-making phenomena. Students are exposed to and experiment with aspects of the industry which might include broadcasting, media, marketing, legal, and financial topics. The course is largely project based, including both group and individual assignments that may include documentary, podcast, print and social media campaigns, and budget analysis. Students may also benefit from guest lecturers by professionals in various sports industries. Game on!

Sugar, Tobacco, Iron and Silicon: An Economic History of the U.S. (MSON)

Fall; Grades 11-12

Taught by: Newark Academy

By 1871, the United States had emerged as the world's largest economy and was well on its way to achieving dominance across a number of fields, including

manufacturing. Is it an accident that this growth occurred so soon after the Civil War? What linkage does it have to the end of slavery? And why is it, so close to this date, that America become what many referred to as "the Imperial Republic?"

Students in this course will be deeply engaged with examining the causes and consequences of the US's rise to global economic dominance over the past 150 years. They will critically analyze key primary texts as they explore relevant historical content and methodologies. Additionally, students will be taught how to use introductory micro and macroeconomic analysis, including the use of supply and demand and aggregate supply and aggregate demand graphs. Texts used in the course include Sidney Mintz's *Sweetness and Power* (1986) and Scott Nations' *A History of the United States in Five Crashes* (2017).

Notes:

Reading a national newspaper is recommended

Think Global, Debate Local (MSON)

Fall; Grades 10–12

Taught by: Roeper School

Water justice. Gentrification. Housing. Education. Race Relations. Public Safety. Environmental Issues. Is it wrong to shut off water service to households that are delinquent on their water bills? Is access to affordable housing a human right? Should environmental issues take priority over the needs of businesses? Do we have an obligation to help asylum seekers? People all around the world struggle with these and other challenges. In Think Global, Debate Local, we use issues in our own neighborhoods to take deep dives into the facts and philosophies underlying the challenges, values, and perspectives that shape our world on scales ranging from the personal to the global.

The overarching goal of this course is for students to teach each other about important topics in their own neighborhoods, towns, states, and regions, and to use debate as a tool to examine the perspectives surrounding those topics. Other goals include achieving a better understanding of complex issues by taking on and arguing for the viewpoints of various stakeholders; discovering ways to shift from an adversarial to a cooperative relationship when disagreements arise; and understanding the ways different values can be used as filters through which a given issue can be viewed. Please note that this course is geared toward beginning debaters with an emphasis on basic argumentation, not competition, although more experienced debaters are welcome.

20th Century Middle Eastern History and Revolutions Spring; Grades 11–12

May also be taken as a literature elective

Students examine the dissolution of the Ottoman Empire and the resulting formation of the current Middle East and how this geo-political construction laid the foundation for many social changes in the region later in the twentieth century. Subsequently, students study the formation of the State of Israel, the Armenian Genocide, followed by a deep dive into the Iranian revolution of the late 1970s and the Arab Spring of the last decade. These topics are explored using history, literature, and art as ways to further understand the complex societies in which these revolutions occurred. Current issues of the Middle East also are part of course content and ultimately serve as a sounding post for answering whether these cultural revolutions effectively changed the societies in which they occurred or reproduced the problems of the past in new forms. The course uses primary source documents, documentaries, poetry, and graphic novels. In addition, students select literature of their choice from a classroom library of Middle Eastern writing to augment their work.

Wartime Dissent in American History (MSON)

Fall; Grades 11–12

Prerequisite: AP US History or equivalent

Taught by: Prairie School

Benjamin Franklin once said that “They that can give up essential liberty to obtain a little temporary safety deserve neither safety nor liberty.” An oft-cited quotation by champions of American civil liberties protections and anti-war activists, Franklin’s passage illustrates how dilemmas regarding the balance between free speech and national security have tested and often perplexed American politicians, courts, and citizens since the inception of the country. During wars the government reserves the right to draft men into the armed services, confiscate the property of individual citizens, set prices, ration food and fuel, and drastically increase taxes. Viewing them through the prism of the nation’s existential crisis, most citizens accept these compromises on their liberty. Ben Franklin, however, lived in a premodern world devoid of anthrax, drones, Internet communication, and long-range nuclear weapons. The Founding Fathers could not have foreseen the awesome power nor puissant pressure of commanders-in-chief who, obligated to protect the lives of millions, regularly criticize dissenters. And thus, lines must be drawn between civil liberties and national security—but where?

Through reading, discussing, and critically analyzing primary and secondary sources from each American war (from the Revolutionary War through the War on

Terror), students will emerge with a better understanding of American wars, their dissenters, and the meaning of freedom under its most intense stress tests.

LITERATURE ELECTIVES

“American” Odyssey

Fall or spring; Grades 11–12

May also be taken as a history and social science elective

Homer’s *Odyssey* begins with the following lines:

Tell me about a complicated man.

Muse, tell me how he wandered and was lost...

and where he went, and who he met, the pain

he suffered in the storms at sea, and how

he worked to save his life and bring his men

back home.

Odysseus’s mythical journey to self-discovery and heroism, while very male-centered, mirrors the real, lived journey of many different people in twentieth-century North America as they struggled, fought, and strived to achieve individualism, autonomy, and personal freedom in an increasingly volatile society. Through an in-depth analysis of three central texts—*Song of Solomon* (Morrison), *The Sound and the Fury* (Faulkner), and *How the García Girls Lost Their Accent* (Alvarez)—and the history which surrounds each of them, students explore the personal journeys that the different protagonists undertake while evaluating the opportunities and obstacles presented by the different parts of the political, social, and economic North American experience that these books inhabit. Through these longer novels, students experience multilayered, complex texts that open up a gateway into the ever-evolving social experience of varied groups of people living in a rapidly transforming twentieth century

Autobiographical Ethnographies

Fall; Grades 11–12

What is “racial identity development,” and how does it manifest in the United States? How do race and ethnicity play roles in who we know ourselves to be? What are the intersections between race, ethnicity, and our other social identifiers? Students will use autobiography to unpack these questions as they explore the interplay between the writer and the listener as it speaks to how race and ethnicity impact our lives in this country. Topics include multiple identities, colorism, capitalism, mass incarceration, queerness, formations of faith, the silencing of voices, and the body. Students write short responses, give book talks, debate, and complete a final capstone project exploring their own intersectional autobiographical identities.

Readings:

Bayoumi, *How Does it Feel to Be a Problem: Young and Arab in America*
 Capó Crucet, *My Time Among the Whites: Notes from an Unfinished Education*
 Irving, *Waking Up White*
 Thurston, *How to Be Black*
 Wong, *Dear Girls*
 Various essays, articles, and films

Black Women Writers**Spring; Grades 11–12**

Chimamanda Adichie writes, “The single story creates stereotypes, and the problem with stereotypes is not that they are untrue but that they are incomplete. They make one story become the only story.” This course dismantles the single story of Black women that has been told across the ages in our music, our media, and, especially, in our literature. Students explore written work exclusively by Black women authors featuring Black female protagonists. To be clear: the use of the words *woman* and *female* in this course refer to anyone who identifies with girlhood or womanhood, whether biologically assigned, cisgender, or transgender.

Rooted in writing theory from Toni Morrison and bell hooks, students explore what it means to be a Black woman in this country and how Black women authors seek to convey the truth of Black women’s 21st century experience. Themes include: the Black woman’s body; faith and formations; queerness and transness; family ties; Black protectionism; and Black Girl Magic. Students engage in vibrant discussion, complete short analytical writings, and a culminating project: a short story, a television episode, or a chapter of a longer work that centers a Black woman’s intersectional experience.

Texts:

Acevedo, *The Poet X*
 Braithwaite, *My Sister, The Serial Killer*
 Jones, *An American Marriage*
 McMillan, *Thick*

Summer Reading:

Evans, *Before You Suffocate Your Own Fool*

Bob Dylan’s America (MSON)**Fall; Grades 11–12**

Prerequisite: *US History and American Literature*
 (prior or concurrent)

Taught by: University School of Nashville

May also be taken as a literature elective

Arguably the most influential, important, and closely scrutinized American artist of the past six decades, Bob

Dylan is as difficult to define as the nation that produced him. Connecting his work to contemporary theories of cultural memory, this course looks at the ways in which Dylan, both in his music and his cultivation of various public personae, maps the contours of the national imagination and explores the prevailing attitudes of class, race, gender, and place in American culture.

Proceeding chronologically and using Dylan’s masterworks and subsequent official “bootleg” recordings as touchstones, students will consider a variety of texts, including poetry, fiction, and cultural history; biography and autobiography; and popular and documentary film, including Greil Marcus’ *The Old, Weird America: The World of Bob Dylan’s Basement Tapes* (2001), Murray Lerner’s *Festival* (1967), D. A. Pennebaker’s *Dont Look Back* (1967), and Martin Scorsese’s *No Direction Home* (2005) and *Rolling Thunder Review: A Bob Dylan Story* (2015). Access to a music streaming service such as Spotify or Apple Music is required; access to video streaming services such as Netflix and Amazon Prime is strongly recommended.

Comedy and Satire**Grades 11–12**

In addition to making people laugh, comedies and satires often raise provocative questions about society and its treatment of individuals. In this course, students learn and use theories of humor to explore classic and contemporary comedic works and their own senses of humor. Students interrogate whether humorists challenge or reinforce societal values relating to gender, race, sexuality, and social class. As they investigate the often-controversial nature of comedy and satire, students consider whether there are lines that these works should not cross. Units often team older and newer works, such as Shakespeare’s original romantic comedy *Much Ado About Nothing* with contemporary film rom-coms, Plautus’s plays with modern films involving stock characters, and Lorraine Hansberry’s drama *A Raisin in the Sun* with the satire *Clybourne Park* that picks up where Hansberry’s play ends. Students write both analytically and imaginatively, honing their powers of persuasion in formal essays and developing their creative flairs in comedic pieces. Students engage actively with one another through in-class discussions, online discussion forums, peer feedback, formal presentations, and debates.

Communist Cultural Revolutions of the 20th Century**Fall; Grades 11–12**

May also be taken as a history and social science elective

This course begins with understanding the fundamentals of communist and socialist philosophies that lay the

foundation for the communist and cultural revolutions of China and Cuba. Students subsequently take deep dives into the revolutions of these two countries, studying the history, literature, art, and societies of these unique cultures whose social upheavals still reverberate deeply in the world in which we live. Ultimately, students question whether revolutions are an effective means of social change or whether they reproduce the problems of the past in new forms. Required books are a mixture of historical and literary texts.

Comparative Literature

Grades 11–12

May also be taken as a Spanish elective

Students connect contemporary Spanish-speaking authors with international counterparts through a comparative study of their works that isolates and explores common literary and philosophical concepts. Literary works are grouped by theme and studied concurrently. Selected units explore the topics of tension between the individual and society, narrative ambiguity, the monster within, the nature of reality, and Cain and Abel's allegory in literature and film. Student papers and class discussions are in Spanish. Spanish works are read in the original Spanish text.

Texts:

Borges, *Fictions*
 Camus, *The Plague*
 García Márquez, *Chronicle of a Death Foretold*
 García Márquez, *Eyes of a Blue Dog*
 Kafka, *The Trial*
 Kafka, *The Metamorphosis*
 Unamuno, *Abel Sánchez*
 Unamuno, *Don Manuel Bueno Mártir*

Viewings:

Abre Los Ojos
Amadeus

Summer Reading:

García Márquez, *One Hundred Years of Solitude*

Contemporary American Literature

Grades 11–12

Students consider how authors juggle the “politics of identity” in order to make their works compelling and critical. Through study of genre and content, this course interrogates the methods writers use to push boundaries and critique such constructs as privilege and power. Coursework includes expository and creative writing assignments, oral presentations, and personal essays. Writing assignments focus on the construction of strong,

well-supported, compelling arguments which interlace close reading with theory and self-exploration. Daily coursework is largely discussion based, designed to stretch students beyond mere analysis of the stories they read and toward a greater understanding of how the texts operate as artifacts of culture. All the while, students explore their own identities and how they intersect with those identities explored in the texts.

Texts:

Bulter, *Kindred*
 Diaz, *The Brief Wondrous Life of Oscar Wao*
 Wolfe, *The Colored Museum*
 Lorde, *Zami: A New Spelling of My Name*

Summer Reading:

Lahiri, *The Namesake*

Creative Fiction Writing Workshop

Spring; Grades 11–12

This workshop is generative in nature. Students produce short works in response to weekly writing prompts that culminate in an end-of-semester, annotated portfolio. Prompts stem from shared readings by living writers that allow students to approach the modern human experience from a multitude of perspectives. Topics analyzed to assist writers in their work include, but are not limited to, plot, character, setting, point of view, tone, word choice, style, and voice. Initial workshop sessions are conducted in small groups to share feedback on works-in-progress, and later transition to class-wide discussions in which writers receive constructive feedback on completed works.

Creative Nonfiction Writing Workshop

Fall; Grades 11–12

This workshop is generative in nature. Students produce short works in response to weekly writing prompts that culminate in an end-of-semester, annotated portfolio. Students read and respond to shared texts that chart the development of creative nonfiction as a distinct literary genre, beginning with the immersive journalism of the twentieth century and continuing to more recent developments including, but not limited to, confessional writing, speculative nonfiction, personal essay, profiles, criticism, translation, travel writing, and documentary. Topics analyzed to assist writers in their work include, but are not limited to, structure, character, setting, point of view, tone, word choice, style, and voice. Initial workshop sessions are conducted in small groups to share feedback on works-in-progress, and later transition to class-wide discussions in which writers receive constructive feedback on completed works.

Creative Nonfiction Writing Workshop (MSON)*Spring 2022; Grades 11–12**Taught by: Waynflete School*

How do we write great non-fiction (and this includes all flavors of essays – college essays, literary journalism, memoir, and more), so that our stories have an injection of narrative tension that invites the reader to sit down inside our stories and stay awhile? This workshop will help you become a better writer so that your stories contain an electrical charge that starts at the sentence level and travels through the entire piece. This tension, or electrical charge, is the engine that great non-fiction runs on. Students will search the places in one's life that have mattered most, and using a series of fun writing prompts, generate new writing, using place as a portal to help land on the life stories that students' most want to tell.

Later, the class will move into class workshops of each student's work. Each session will also look at other specific craft aspects: primarily beginnings, endings, and the weaving of multiple story lines in one essay. This is an ideal course for juniors beginning to think about ideas and drafts of their personal essay for college.

Creative Writing in the Digital Age (MSON)*Fall; Grades 11–12**Taught by: Severn School*

Storytelling is as important today as it was hundreds of years ago. What has changed, in many cases, is the media through which writers tell their stories. Today's literary artists take advantage of digital tools to spread their messages and tell their stories in new ways that combine narrative and contemporary form. Students will begin with the traditional forms of poetry, short prose, and literary non-fiction and then go beyond those forms to explore how contemporary tools can enhance expression. We will study master writers in each of the traditional forms and be inspired by their examples. Then, we will look at how communication in the 21st century has provided us with even more ways to share our thoughts and to be creative. Possible explorations include hyperlinked narratives, social media as inspiration and tool, animated text, audio, videos, and all manner of non-linear narrative. The class will ask an essential question: what happens when communication becomes wider and has an instant audience? The class routine, based around writing, reading, and discussion, will include weekly critiques of student work and required writing, including in some non-traditional, contemporary formats.

Etymology of Scientific Terms (MSON)*Fall; Grades 11–12**Taught by: Winchester Thurston School*

The purpose of the course is, to quote the textbook, “By teaching ... the root elements of medical terminology – the prefixes, suffixes, and combining forms of Greek and Latin ... not only to teach students modern medical terminology, but to give them the ability to decipher the evolving language of medicine throughout their careers.”

This is in many ways a language course and deals with elements that are used to create terms to meet the specific needs of medical scientists. As material is introduced, students will complete practice exercises during each class meeting, as well as complete approximately one quiz per week. Outside of class, students are expected to analyze and define fifty terms each week. Additional material deals with complex etymologies, the history of our understanding of certain aspects of medical science, and relevant material from Greek and Latin texts.

Exploration of Ethics through Literature*Grades 11–12*

This course uses literature to examine complex moral dilemmas which evade simple, “right” answers. Students explore readings by a variety of classical and modern thinkers to glean a deeper understanding of ethics, a field of philosophy which strives to clarify how people ought to behave. The texts raise questions such as: *What is justice? Who is in my universe of obligation? What is a creator's responsibility to his or her creation? Can external structures mitigate an individual's responsibility for his or her actions?* In this discussion-based seminar, readings draw from classical and contemporary world literature, including mostly novels, but also current articles, fairytales, short stories, comic books, and excerpts from philosophical works. The texts and discussions may, at times, evoke feelings of discomfort or confusion because they grapple with complicated issues and murky solutions. In unpacking these nuanced concepts, students work to arrive at a better understanding of themselves when confronted with moral dilemmas, especially as the outside forces that accompany them challenge their reasoning and decision making. Over the course of the year, students expand their thinking and continue cultivating their voices through reflective journaling, debates, thoughtful discussions, and analytical essays.

Human’s Evolving Relationship with the Earth

Grades 11–12

May also be taken as a history and social science elective

Humanity has crossed a critical threshold in the past 70 years whereby the demands we place on the Earth have exceeded the biosphere’s carrying capacity. With increasing awareness of this problem, many people and institutions have begun to wrestle with (and argue over) the question “How shall we live within the limits that the Earth’s systems impose?” Closely tied to this question are deep concerns about how the progress that has been made toward more equitable access to human rights and opportunities can be advanced or even maintained.

This course applies geographic, scientific, literary, and artistic perspectives to examine critically how humanity’s answers to the question “How shall we live?” affect our lives now and into the future. Global regions of focus include North America, China, Sub-Saharan Africa, and South Asia. Topics include agriculture and food systems, cities, climate, development, industry, health, migration, music, popular culture, technology, trade, and transportation. This course embraces as much as possible an emergent curriculum, where students’ interests and concerns inform our individual and collective inquiry.

Law, Culture, and Society

Grades 11–12

May also be taken as a history and social science elective

Debate over the role of law in our society is not limited to courtrooms and newspapers; it is waged in literature, on stage, in movie theaters, on radio and television, and online. This course explores the nexus of law, society, and culture. Students study how cultural expression influences public perceptions of the law and justice. Students examine the meaning of justice, the relationship between law and morality, the difference between justice and revenge, and the proper aims of the criminal justice system, while digging into legal controversies around race, gender, social class, and sexuality. Students learn principles of criminal law and criminal procedure that they use to dig into literary murder cases, hate crime law, mass incarceration, and Innocence Project cases. They work as historians and as cultural critics, analyzing a wide range of works such as Bryan Stevenson’s memoir *Just Mercy*; the play *The Laramie Project*; the novels *The Stranger* by Albert Camus and *The Hate U Give* by Angie Thomas; the documentary *Making a Murderer*; and the podcast *Serial*. Students hone their research and writing skills through literary and cultural analyses, creative projects, position papers, closing statements, document investigations, essays, and op-eds. The class is highly

interactive, with discussions, debates, oral and media projects, formal presentations, and Socratic seminars.

Literature and Theories of Knowledge

Grades 11–12

In this philosophy-based literature course, students develop a coherent approach to learning and understanding through thoughtful inquiry into different ways of knowing and different types of knowledge. They focus on how reality is perceived, with emphases on Plato’s and Aristotle’s doctrines. Students question their assumptions about reality through diverse philosophical and literary texts, and try to answer this seminal question: *What level of certainty, if any, can I assign to a given assertion of knowledge?* Through diverse readings in various genres, students reflect on their own experiences as learners and discover how different academic disciplines are interconnected. They read literary works that explore realms of knowledge spanning the arts to mathematics, and make connections between and across ways of knowing and areas of knowledge. They read a combination of excerpts from philosophical works and complete works from various literary genres, including Aristotle, Cantor, Descartes, Frege, Gödel, Heidegger, Hume, Kierkegaard, Kant, Leibniz, Locke, Machiavelli, Maimonides, Nietzsche, Pascal, Plato, Rousseau, Russell, Sartre, and Wittgenstein.

Summer Reading:

Watch: Andy and Lana Wachowski, *The Matrix*
Nolan, *Inception*

Texts:

Carroll, *Through The Looking Glass*
Doxiadis, *Logicomix: Epic Search for Truth*
Hesse, *Narcissus and Goldmund*
Mann, *Death in Venice*
Murakami, *Hard-Boiled Wonderland and the End of the World*
Machiavelli, *The Prince*

Lovers, Warriors, Poets, and Thinkers of the Ancient Mediterranean

May also be taken as credit in world languages.

Murderous mothers, philandering gods, and avenging furies are just some examples of tensions and conflicts to examine and explore in ancient literature. Students come to comprehend the context of the original pieces of literature, but more importantly also realize that little has changed among mortals in their expressions of horror and fear, love and inspiration, and the fundamental goal to understand the world around them. Works by such prominent male authors as Plato, Euripides, and Vergil

and surviving poems by female writers such as Sappho and Sulpicia are covered. Students explore a survey of classical literature from a range of genres (poetry, tragedy, comedy, satire, philosophy). Finally, as classical works have over the last two millennia exerted a consistent and undeniable influence on arts and literature, students appreciate parallels in modern works of visual arts, contemporary literary adaptations, film, and music. While there are essays and response questions to help guide readings, there also are many opportunities for creative projects—both individually and as groups—in this highly interactive and engaging course. *Students who take this course as a Latin credit read selections of the curriculum in the original Latin.*

Native American Literature (MSON)

Spring; Grades 11–12

Taught by: Hopkins School

Native American literature and history are often overlooked in the conceptualization of what it means to be American. This course uses novels, short stories, poetry, primary and secondary sources to introduce students to Native American literature and to foster discussion about American identity. Students also discuss oral and written traditions, issues of nationality, and Native American relationships with the US government.

Nuestra America

Grades 11–12

May also be taken as a history and social science elective

The American identity will never be fixed and final; it will always be in the making.”—Arthur Schlesinger Jr.

Hispanic. Latino/a. Chicano. Nuyorican. Latinx. In this course, students learn more about these terms and the people, culture, history, and traditions they describe. Through a study of fiction, non-fiction, poetry, documentaries, movies, and primary source documents by US-born writers and artists of Puerto Rican, Cuban, Mexican, and Dominican descent, students consider the construction and negotiation of identity in terms of language, ethnicity, religion, race, gender, sexuality, class, and politics. They explore the stories and the history that inform each narrative. They gain an understanding of the tension between assimilation and cultural preservation and the distinctions and similarities that exist in Nuestra America. Throughout the course, students build skills in close reading, critical thinking, and analytical and creative writing.

Philosophy in Pop Culture (MSON)

Spring; Grades 11–12

No prerequisite, but some familiarity/experience with logic helpful

Taught by: Canterbury School

Have you ever had a realistic dream that you were sure was true and then work up confused? How do you know that you are not in the Matrix? What is real and what is not? This course will investigate the nature of existence. It will combine classic philosophic works, like Descartes, with contemporary movies like *The Matrix* and *Inception*, to contemplate what it is to exist and what the meaning of life is or should be.

Materials required:

Netflix subscription.

The Power of Story

Grades 11–12

May also be taken as a history and social science elective

Stories are essential ways we come to know ourselves and the world around us. Stories affirm who we are and where we have been, and allow us to experience the similarities and differences between ourselves and others. This course examines how we choose to tell stories, whose stories get told, and the impact of these decisions on how we learn history. This course focuses on the art of storytelling, looking at the building blocks of what makes a strong narrative. Students study different vehicles for storytelling, including literature, film, oral traditions, art, radio, and newer digital platforms. We use experts from the field to deepen our understanding of the elements of compelling storytelling and participate in storytelling events in the community. In addition, students experiment with a range of mediums to tell their own stories, those of others, and those of history, both past and current. This course is largely student driven and project based, providing class members the opportunity to pursue content that is interesting and exciting to them. This course emphasizes and develops students’ analytical, research, communicative, creative, and collaborative skills.

Summer Reading:

A memoir of student’s choosing

The Question of Evil from Voltaire to Camus

May also be taken for a credit in world languages

Students explore how French literature represents and makes sense of the manifestation of evil in the modern world. From *Candide*’s satirical treatment of theodicy and optimism to *The Plague*’s absurdist yet hopeful approach,

students examine the many facets of evil, how they face it, and its sources. Students also explore in detail the historical events that frame their readings, with a particular emphasis on the impact those events have had on the arts and philosophy. *This class is conducted entirely in French.*

Texts:

Voltaire, *Candide*
 Maupassant, *Le Horla*
 Sartre, *Huis-Clos*
 Anouilh, *Antigone*
 Ionesco, *La leçon*
 Vian, *Les fourmis*
 Sain-Exupéry, *Le Petit-Prince*

Summer Reading:

Camus, *La Peste*

Sports & Identity

Fall; Grades 11–12

May also be taken as a history and social science elective

Sports captivate us for more than just their display of physical brilliance: they motivate us and move us because of the stories they tell and the impact they leave. In this course, students explore how watershed moments in sports have both reflected and precipitated changes in our societal values. By looking at sports' impact on our culture through the lens of race, gender, ethnicity, class, and ability, students refine their understanding of the legacy left by pioneers in the world of athletics. Coursework includes research, essays, presentations, debate, and discussion. Topics may include integration, inclusion, prejudice, protest, changemakers, policy, and role models. Indeed, students shall see: it's more than just a game.

Sports & Industry

Spring; Grades 11–12

May also be taken as a history and social science elective

The global sports industry is worth somewhere between \$480 billion and \$620 billion, and the United States boasts the biggest sector of those estimates. In this course, students explore various aspects of the sports industry, gaining exposure to some of the business that goes into making the games we love such incredible, money-making phenomena. Students are exposed to and experiment with aspects of the industry which might include broadcasting, media, marketing, legal, and financial topics. The course is largely project based, including both group and individual assignments that may include documentary, podcast, print and social media campaigns, and budget analysis. Students may also benefit from guest lecturers by professionals in various sports industries. Game on!

20th Century Middle Eastern History and Revolutions

Spring; Grades 11–12

May also be taken as a history and social science elective

Students examine the dissolution of the Ottoman Empire and the resulting formation of the current Middle East and how this geo-political construction laid the foundation for many social changes in the region later in the twentieth century. Subsequently, students study the formation of the State of Israel, the Armenian Genocide, followed by a deep dive into the Iranian revolution of the late 1970s and the Arab Spring of the last decade. These topics are explored using history, literature, and art as ways to further understand the complex societies in which these revolutions occurred. Current issues of the Middle East also are part of course content and ultimately serve as a sounding post for answering whether these cultural revolutions effectively changed the societies in which they occurred or reproduced the problems of the past in new forms. The course uses primary source documents, documentaries, poetry, and graphic novels. In addition, students select literature of their choice from a classroom library of Middle Eastern writing to augment their work.

MATHEMATICS

Requirements: Completion of the math progression through Precalculus or four years of mathematics

Chair: Dr. Berook Alemayehu

See chart on page 42 for sequence of math courses.

Mathematics at Maret is innovative, exciting, rigorous, and challenging. Students at all levels grapple with complex problems, work collaboratively, and present solutions. They acquire content, practice skills, think creatively, synthesize ideas, and master a range of problem-solving techniques. Our students are encouraged to notice and wonder about interesting problems, to tinker with them, to rise to challenges, and to be willing to make mistakes that they can learn from on their way to finding elegant, interesting, and creative solutions. Throughout the program, students broaden their computational and problem-solving skills by developing code using the Python programming language. They also utilize technological resources appropriately to gather, analyze, and explore real data, model natural phenomena, and solve complex equations.

The mathematics program reflects a range of abilities, learning styles, and interests. The department offers regular, advanced, and accelerated courses; placement is made through consultation with students, families, and teachers. The program is flexible; students choose an

appropriately challenging schedule each year and are not locked into a specific math track. Most Maret students take four years of high school mathematics.

Geometry

Students learn about the patterns and shapes that form the foundation of the physical world. They explore two- and three-dimensional shapes and participate in inquiry-based activities that require a synthesis of ideas. Traditional two-column proof is deemphasized; students make conjectures and prove theorems using algebra and coordinate geometry. They practice skills while studying patterns, points, lines and angles, triangles, trigonometry, quadrilaterals, polygons, circles, and solids.

Advanced Geometry

Students are challenged with complex problems that require creative thought and a willingness to persevere when solutions are not apparent. They focus on the development of algebraic and geometric problem-solving strategies, and effectively and efficiently communicate through oral presentation of their work.

Algebra 2 & Trigonometry

Students deepen their understanding of functions. They explore several families of functions—including exponential, polynomial, rational, and trigonometric—and observe how these functions behave similarly to one another and how they are unique from one another. The course is designed to foster in students a deep conceptual understanding of functions and their applications.

Advanced Algebra 2 & Trigonometry

Students explore a variety of functions—exponential, polynomial, rational, and trigonometric—with a focus on the patterns in function behavior. Students apply their knowledge to unique problems that do not lend themselves to an algorithm. Students examine the applications of functions using labs, videos, and interactive websites. They develop learning strategies, critical-thinking skills, and problem-solving techniques vital in a data-driven world.

Accelerated Algebra 2 & Trigonometry

Students take part in a rigorous, enriched survey of advanced algebra concepts, skills, and applications. They undertake an in-depth study of functions, including exponential, polynomial, rational, and trigonometric. Ideas are introduced and reviewed as students progress through discovery activities and grapple with interesting, non-routine problems. Students analyze the graphs of functions as visualizations of mathematical models.

They are challenged to stretch their mastery of skills by applying knowledge to novel situations.

Precalculus

Students reinforce and extend their problem-solving and analytical skills. They continue to explore families of functions, focusing on the relationships between functions and their inverses. They study probability and statistical measures. Students explore sequences and series with an emphasis on making connections to function behavior that has already been explored. The course culminates in a survey of the fundamental ideas of calculus.

Advanced Precalculus

Students gain a deep understanding of the fundamental concepts and applications of functions. Students build upon their knowledge to creatively incorporate algebraic and geometric concepts when solving novel problems. Students dive into the study of probability and statistics, exploring data displays, descriptive statistics, and probability theory. The course culminates in a survey of the fundamental ideas of calculus.

Accelerated Elementary Functions

Using a problem-solving format, students work on challenging multistep problems, utilizing geometry, trigonometry, and algebraic skills. They learn about matrices, parametric equations, and polar coordinates as they explore new ways to convey mathematical ideas. Students engage in lively dialogue and exhibit conceptual understanding. Students dive into the study of probability and statistics, exploring data displays, descriptive statistics, probability distributions, and regression. The course culminates in a survey of the fundamental ideas of calculus.

Advanced Statistics

Prerequisite: Precalculus (prior or concurrent)

Students explore topics in modern statistics including data displays, regression analysis, hypothesis tests, and survey design. Students construct and critique arguments based on empirical evidence, construct data sets of their own, and apply statistical techniques to produce their own research. Students work with Maret lower school students as Math Buddies, reinforcing their own understanding of mathematics concepts by explaining them to young children.

Calculus

Students explore the fundamental concepts and problem-solving techniques of calculus and study limits and derivatives in depth. Students are introduced to the

basic mechanics and applications of integration. Using a conceptual approach to calculus, students review prerequisite mathematics and problem-solving strategies. Successful students will be prepared for introductory college calculus.

AB Calculus

The ancient Greek philosopher Heraclitus said, “The only constant is change.” Students learn the basic mathematical methods used to analyze phenomena that change. Through the study of limits, derivatives, integrals, and differential equations, students model profit maximization, particle motion, and volume optimization. Successful students may take the AP Calculus AB Exam.

BC Calculus

This college-level course is a study in single-variable calculus. Students explore differentiation and its applications, integration techniques and problems utilizing the integral, differential equations, and infinite sequences and series. Successful students may take the AP Calculus BC Exam.

A Mathematical Modeling Approach to Social Justice (MSON)

Spring; Grades 11–12

Prerequisite or co-requisite: Precalculus

Taught by: Mounds Park Academy

The main purpose of this course is an introduction to mathematical modeling through graphical, numerical, symbolic, and verbal techniques. We will focus on data from and explore social justice issues such as the Wealth Gap, Achievement Gap, Climate Change and others. We will use elementary functions (polynomial, exponential, logarithmic, etc.) to build models and address questions with the goal of developing scientific reasoning and problem-solving skills. Students will also use technology in a range of ways to effectively communicate their hypotheses and conclusions.

Multivariable Calculus

Grades 11–12

Prerequisite: BC Calculus

Taught at Maret and offered as an MSON course

MSON sections taught by Maret School; Chadwick School

The mathematics of three dimensions is the emphasis of this college-level course. Multivariable Calculus will explore the geometry of three-dimensional space, including vector arithmetic. It will also explore three-dimensional surfaces, using the tools of derivatives and integrals expanded into multiple dimensions. A robust unit on differential equations will allow students to review

the topics of single-variable calculus. The emphasis throughout the course will be on problem-solving and on real-world applications of the tools students learn in fields such as economics, astronomy, physics, engineering, and medicine.

Advanced Applied Math Through Finance (MSON)

Spring; Grades 11–12

Prerequisite: Algebra II

Taught by: Severn School

This one-semester course will provide students a mathematical and conceptual framework with which to make important personal financial decisions using algebraic tools. Specifically, the class will investigate i) the time value of money (i.e., interest rates, compounding, saving and borrowing) using exponential functions; and ii) the characteristics and risk/reward tradeoff of different financial instruments/investments, such as stocks, bonds and mutual funds, using algebra, probability and statistics. Other financial algebra topics selected with student input may include financial accounting, depreciation methods and foreign currency exchange.

The course will stress use of the TI-83/84 calculator, Excel spreadsheets and iPad apps. Students should be comfortable with exponential growth models and, preferably, the concept of the number e for continuous compounding. They should be willing to exhibit an interest in mathematical reasoning and display a hefty dose of curiosity about the language and problem-solving nature of personal finance.

PERFORMING ARTS

Requirements: Grade 9: 1 credit in performing arts or visual art; Grades 10–12: 1 additional credit in performing arts, visual art, or technology (Exception: double-language students satisfy their two credits during grades 10–12, 1 credit must be in the arts, the other may be in the arts or technology)

Chair: Charles Owens

The Performing Arts Department develops self-expression through theatrical and musical arts. By creating, performing, analyzing, and critiquing dramatic and musical performances, students broaden their view of the world.

Through music, students develop vocal, compositional, and instrumental technique. They also examine the basic elements of music: melody, harmony, form, rhythm, texture, and timbre. Participating in performing arts

ensembles, students develop aesthetic sensitivity, advance their vocal and instrumental skill, and experience success in a group structure.

In drama, students view and construct dramatic works and study performance techniques in large group settings. Maret's theatrical productions introduce students to acting technique, dancing, and singing, set building and design, and aspects of life set in historical periods.

All Performing Arts courses are full year, one credit.

CHORUS AND BAND

Maret Singers

Grades 9–12

Students in Maret Singers refine their vocal ability and enhance their sense of style. They study sight-reading, solo singing, and performance techniques while exploring a varied repertoire in accompanied and A capella works. Students participate in two major on-campus concerts, off-campus performances, and a short tour with the upper school Concert Band during ISW.

Concert Band/Strings

Grades 9–12

Prerequisite: All students should have two or more years experience playing a standard string, wind, or percussion instrument or departmental approval

Students meet four days a week and develop their playing skills by rehearsing scales, etudes, and standard band and string repertoire. They practice correct posture, breathing, instrument-specific playing techniques, rhythmic/tonal literacy, and musicianship. Students perform a variety of musical genres and learn to be well-rounded musicians. Students participate in two major on-campus concerts, pep rallies, lower school events, off-campus performances, and a short tour during ISW.

FILM AND THEATRE

Film Production

Grades 10–12

Students acquire technical, creative, artistic, and historical background in the fields of video, broadcasting, and film production, as well as an understanding of the essential elements for a live production and how content is consumed by contemporary viewers. They gain experience in audio production, lighting technique, video editing, story development, special effects, and production management, while learning to operate a variety of camera systems. Students produce films in several categories including documentary, commercial, and traditional film styles.

Basic Acting Technique

Grades 9–12

This class is only open to students who have not previously taken it

Students acquire basic acting techniques and terms through performance exercises that acquaint them with the fundamental tools of acting: voice and body. Students learn how to analyze a script as an actor, identify the circumstances of a scene, and develop a character's physical actions. They perform monologues and scenes for the class and finish the year with a performance in front of a small audience.

Introduction to Technical Theatre

Grades 9–12

Students gain introductory technical experience in stage carpentry, lighting, and sound. They learn the skills necessary to work backstage for a live production and are encouraged, but not required, to work on the fall and/or spring tech crew for a Maret theatrical production.

Advanced Technical Theatre

Grades 10–12

Prerequisite: Introduction to *Technical Theatre* or previous tech theatre experience by department approval

Students with an interest in technical theatre further develop and apply stagecraft skill sets. They take part in hands-on class projects, work on Maret productions during class time, and are encouraged, but not required, to spend time outside of class working on Maret productions.

PHYSICAL EDUCATION/ ATHLETICS

Chair: Liz Hall

OVERVIEW

Maret's physical education and athletics programs center on student achievement and enjoyment. Through a variety of team and individual physical activities, students learn good sportsmanship and self-discipline. Students develop skills, learn basic rules and strategies, and gain an understanding of the importance of lifelong physical fitness.

The school year is divided into three athletic seasons. Students partake in a combination of physical education and/or interscholastic team sports 11 of the 12 seasons between Grades 9 and 12. Students who successfully

complete 11 seasons may choose a one-season exemption during senior year. An exception is made to this requirement for students who participate in two Maret team sports in one year: These students have the option of taking the third season off.

Interscholastic Team Sports

Twenty-five Maret junior varsity and varsity teams participate in interscholastic competition:

Fall

Cross Country, Coed Varsity
Football, Boys Varsity
Golf, Coed Varsity
Soccer, Boys JV and Varsity
Soccer, Girls JV and Varsity
Tennis, Girls Varsity (boys in spring)
Volleyball, Girls JV and Varsity

Winter

Basketball, Boys JV and Varsity
Basketball, Girls JV and Varsity
Club Ice Hockey, Boys Varsity
Swimming, Coed Varsity

Spring

Baseball, Boys JV and Varsity
Lacrosse, Boys Varsity
Lacrosse, Girls JV and Varsity
Softball, Girls Varsity
Tennis, Boys Varsity (Girls in fall)
Track and Field, Coed Varsity
Ultimate Frisbee, Coed Varsity

Girls compete in the Independent School League (ISL) and boys compete in the Mid-Atlantic Athletic Conference (MAC). Participation on interscholastic teams is encouraged. Tryouts are required for team sports; selection is based on ability.

Physical Education and Lifetime Activities

Students choose activities that promote lifelong physical fitness and pleasure. All activities are held after school and include:

Fall

Strength and Conditioning
Yoga

Winter

Strength and Conditioning
Upper School Musical Cast
Yoga

Spring

Step Team (student run group)
Strength and Conditioning
Yoga

Independent Physical Education

Prerequisites: Department approval

Students who wish to pursue an activity not offered at Maret may apply for an independent P.E. program, including verification of time fulfilled and instruction received. Three hours of supervised instruction per week are required.

Recent independent P.E. programs include horseback riding, crew, dance (jazz, ballet, and modern), martial arts, and rock climbing.

SCIENCE

Requirements: 3 credits; at least one credit in each discipline of biology, chemistry, and physics

Chair: Reyna Pratt

See chart on page 43 for sequence of science courses.

Maret's upper school science program includes a wide selection of courses in each discipline, geared to a range of scientific abilities and interest. Students have several options for progressing through the program; see the accompanying sequence chart for possible scenarios.

The Science Department provides students with challenging hands-on experience and instruction. Three years of science are required; most students complete four or more courses. Some juniors and seniors take two sciences concurrently. Students are required to take a course in each discipline of biology, chemistry, and physics. Some courses develop the advanced knowledge and laboratory techniques needed to excel in college science; others provide students with the breadth of scientific knowledge and problem-solving skills needed in real-world situations.

Maret has three fully equipped upper school science labs. Most science courses are laboratory-based, and all require

critical analysis and the application of mathematics at a level appropriate to the course. Technology is used to enhance data collection and analysis.

BIOLOGY

Biology 9

Grade 9

Students develop the research and analytical thinking skills required to succeed in numerous disciplines. Students engage in activities, laboratory investigations, and discussions to develop their understanding of the unifying themes of modern biology. Topics include:

- Ecology
- Evolution
- Cell Biology
- Cell cycle, mitosis and meiosis
- Mendelian Genetics
- Photosynthesis and respiration
- Human physiology and reproduction

Students collect and analyze data using a variety of tools, including computer-based lab probes, spreadsheets, and graphing software. Lab exploration includes basic microscopy, dissection, and models of biological processes. Students demonstrate their understanding of the material with research-based lab reports, models, and other projects.

Biology 11/12

Grades 11–12

Using evolution as the unifying theme, students study human biology. They study the structure and function of cells, genetics, the major physiological systems, and human ecology, all with an emphasis on human health and disease. Lab work is used to illustrate key concepts and to develop analytical and reasoning skills. Students will organize and assimilate large amounts of material into coherent dynamic models that represent human biology at multiple levels of scale from cell to ecosystem.

Advanced Biology

Prerequisite: Chem Study

Students come to understand biology in the context of evolution and homeostasis from the molecular to the organismal levels; develop their analytical thinking skills as biologists; and prepare for college-level biology. This comprehensive, college-level survey of general biology covers:

- Evolution/speciation/origins of life
- Biomolecules
- Cellular biology
- Metabolism
- Molecular genetics and heredity
- Molecular biology
- Biodiversity, ecology, conservation biology
- Organ systems of Homo sapiens

Students acquire laboratory skills such as experimental design, instrument use, technique, data collection and interpretation, analysis, and writing experimental conclusions. Six weeks of lab are devoted to *Drosophila melanogaster* crosses and the interpretation of the results.

CHEMISTRY

Chem Study

Students engage in a quantitative approach to chemistry. The course integrates chemical theory, quantitative approaches, and experimental observations. Students acquire problem-solving skills and use particle level models to describe the theoretical material. Topics may include:

- Basic stoichiometric relationships
- Gases and their ideal behavior
- Development of modern atomic theory from a historical perspective
- The periodic table
- Bonding and molecular structure
- Equilibrium
- Acid-base reactions

Students use laboratory experiments to understand and reinforce principles of chemistry.

Advanced Chemistry

Prerequisites: Biology, Chem Study

Taught at the college level, this course covers topics included in the AP Chemistry Curriculum. Students learn essential lab techniques necessary for college science. They work independently, in small groups, and with lab partners. Lab work constitutes about 35 percent of the course. Topics covered include an in-depth study of equilibrium, thermodynamics, kinetics and bonding, quantum mechanics, acid base chemistry, and electrochemistry. College-level lab experiments involve acid-base titrations, qualitative analysis, gravimetric analysis, redox titrations, spectrophotometry, and other techniques. Students may take the AP Chemistry Exam, but it is not required.

PHYSICS

Physics with Algebra

Students develop a strong understanding of fundamental physics topics and their applications to everyday science through hands-on laboratory exercises and activities, problem solving using algebra, and group discussions of concepts seen in action. They delve into many branches of classical physics, including motion and energy; the nature of waves, light, and sound phenomena; and electricity. Students receive ongoing support in note taking and organization as well as a great deal of practice in solving multistep problems. At the end of the year, students practice additional problem-solving techniques and review chemistry concepts in preparation for Chem Study the following year.

Physics A

Co-requisite: Precalculus, Calculus, or AB Calculus

Students explore the theory and application of classical mechanics, energy, electrostatics, and circuits. Equal emphasis is placed on studying the concepts of physics, problem solving, and applications to the real world. Students learn to recognize both explicit and implicit information, and they use graphical techniques and vector analysis to more deeply understand and analyze physical systems.

Advanced Physics B

Co-requisite: Advanced Precalculus, Accelerated Elementary Functions, or AB Calculus

Students are exposed to classical mechanics, electrostatics, and circuits on a level similar to that presented in an introductory college physics course. Study of the underlying concepts of physics, multistep problem solving, and applications to the real world are emphasized. Students will learn to use graphical and algebraic representations of functions to model the physical world, make predictions, and discover patterns. Labs and lecture demonstrations occur throughout the course and involve qualitative and quantitative analysis of experimental results. Topics covered include the graphical description of motion, constant acceleration, two-dimensional motion, forces and Newton's Laws of motion, conservation of energy, electrostatics, and circuits.

Accelerated Physics C: Mechanics

Co-requisite: AB Calculus or BC Calculus or beyond

This fast-paced, mathematically rigorous college-level introduction to physics is intended for students likely to pursue college science or engineering. Students study classical mechanics, the analysis of motion, Newton's laws, projectiles, momentum, friction, springs, energy,

gravity, and rotational motion. Students demonstrate their understanding by making predictions, solving problems, and performing labs. Labs occur every two weeks and emphasize finding and analyzing patterns in data. Students will apply the concepts of derivatives and integrals where applicable. Second semester tests are cumulative to help students prepare for the AP Physics C: Mechanics Exam.

ELECTIVES

Advanced Environmental Science

Prerequisites: Biology and either Chem Study or Chem Com

Using a systems approach, students study the ways in which humans impact and are impacted by the environment. They explore the science behind major environmental issues and ask how humans can live more sustainably. Students review ecology and evolution as well as:

- Human population
- Environmental health
- Energy (including fossil fuels, nuclear, and alternative sources)
- Urbanization
- Water resources and their pollution
- Air pollution
- Global climate change

Students achieve a deeper understanding of current environmental issues and improve their ability to rationally judge environmental arguments. If students choose to take the AP Environmental Science Exam, they will need to study additional topics in order to be prepared for the exam.

Advanced Topics in Chemistry (MSON)

Spring; Grades 11–12

Prerequisite: Chem Study

Taught by: Maret School

This semester course explores aspects of chemistry that are often skimmed over or omitted in most chemistry courses—chemical applications and the history of chemistry. Real-world applications abound in areas such as nuclear, medical, atmospheric, industrial, food, water, and consumer product chemistry. We will begin with an exploration of energy sources such as nuclear power, solar power, and lithium ion batteries. We will then explore computing—both the properties of the elements that power the computers we use every day as well as computational techniques that have revolutionized the ability of scientists and students to visualize and understand chemical processes at a molecular level.

Throughout the semester, we also explore the history and life events of scientists who discovered the chemical elements and have impacted the history of the world through chemistry. In independent projects, students will explore the periodic table for daily applications and technologies, from cell phones to photovoltaic cells to medical treatments. This course will be heavy in applications and theory, with less of the traditional problem-solving found in other courses.

Biotechnology: Techniques and Applications

Fall

Prerequisites: *Biology, Chem Study (or Chem Com and instructor's permission)*

Students explore the many techniques used in a biotechnology setting and develop an understanding of how these techniques are used in scientific research. Students must be able to function relatively independently in the laboratory (after directions and demonstrations are provided) and to complete independent follow-up. The course mimics an NIH (National Institute of Health) internship experience. Students perform hands-on techniques, including the extraction and electrophoresis of DNA and proteins; restriction digestion of DNA; amplification of DNA using the polymerase chain reaction; and the cloning of DNA. They are introduced to the use of computer software to conduct bioinformatics research. Students discuss how these techniques help solve real-world problems. They also learn how to use the biomedical research bibliographic database PubMed and begin the transition from using online resources to primary scientific literature. Students choose a final research project accompanied by an oral presentation.

CSI: MSON Forensic Science (MSON)

Spring; Grades 11–12

Prerequisites: *Completion or concurrent enrollment in Chem Study or Biology and Algebra II*

Taught by: *Trinity Preparatory School*

This course is designed for those interested in learning the discipline of forensic science and crime scene investigation. Students will be introduced to some of the specialized fields of forensic science and topics will include blood spatter and pattern analysis, death, ballistics, trace and glass evidence, toxicology, entomology, anthropology, serology, and DNA fingerprinting. Students will explore the forensic analysis of substances such as glass, soil, hair, bullets, gun powder, blood and drugs. This class includes a mixture of laboratory experiments, demonstrations, and speakers who are experts in the field.

Materials required:

Lab kit (provided by teacher)

Einstein's Relativity and the Evolution of the Quantum Model (MSON)

Fall; Grades 11–12

Prerequisites: *Physics; completion or concurrent enrollment in AB Calculus*

Taught by: *Hopkins School*

This is a mathematically rigorous course in which students study contemporary physics. The course begins with Einstein's theory of relativity, and then takes on a chronological exploration of the development of quantum mechanics. Time travel, quantum tunneling, and the acceptance of seemingly impossible dualities mark highlights of this course.

Genetics and Genomics (MSON)

Fall; Grades 11–12

Prerequisites: *Chem Study and Biology*

Taught by: *Manlius Pebble School*

This course will emphasize classic Mendelian genetics, molecular genetics, and population and evolutionary genetics. The topics include structure and function of genes (and the genome), biological variation, and regulation of gene expression. Subsequently, the course will explore current genome analysis methods, and genome manipulation technologies such as CRISPR. We will also discuss the implication of our use of this information in society. Topics include recombinant DNA technology, mathematical models and statistical methods for data analysis. Papers from the current and classic literature will supplement lecture materials.

Materials required:

Laptop

Introduction to Organic Chemistry (MSON)

Fall; Grades 11–12

Prerequisite: *Chem Study*

Taught by: *Maret School*

This semester course will provide useful background information in organic chemistry by covering topics not typically found in high school chemistry courses. The course will give insight into the importance of the chemistry of carbon compounds to our daily lives. Topics covered will include organic nomenclature, structural formulas, stereochemistry, bonding, reaction mechanisms, and chemical transformations of functional groups. Completion of the course should make students more confident in their chemical background when entering college biology or chemistry courses.

Lab Research in Biology

Spring

Prerequisites: *Chem Study required. Biology 11/12 or Advanced Biology (fall semester) or Biotechnology strongly recommended.*

In this laboratory-based class, students learn the practical implementation of the scientific method as applied to an experiment of their own design. They use one of two invertebrates: *Caenorhabditis elegans* and *Drosophila melanogaster* as model eukaryotic organisms for study. An introduction to PubMed and the critical reading of primary literature assist the students' developing understanding of the importance of a sound hypothesis. Students discuss several real-world experimental designs before designing an appropriately controlled experiment, preferably using one of the model organisms. They employ the same processes used by working scientists to conduct a valid study. Students produce data that can be quantitatively analyzed for its biological implications rather than a demonstration of a fundamental principle. Students must be self-motivated as daily and active class participation is required.

Modern Physics and Space Topics

Spring

Prerequisites: *Algebra 2 & Trigonometry*

Students delve into the physics behind a variety of topics pertaining to space, including interplanetary travel and the search for exoplanets. Modern physics, including relativity and quantum mechanics, is introduced and applied to space phenomena such as the Big Bang, black holes, dark matter, and dark energy. Students engage in labs (real and virtual), and complete problem worksheets and independent projects throughout the semester.

Waves, Optics, and Musical Physics

Fall

Prerequisites: *Algebra 2 & Trigonometry*

Students examine the theory and applications of waves, sound, and optics. They use the theory of traveling and standing waves to study the properties of sound waves and their relationship to the Doppler effect and to musical instruments. Students explore the nature of light along with everyday examples of physical optics such as polarizing sunglasses and soap bubbles. They use the ray model of light, the foundation of geometrical optics, to explain the physics of mirrors and lenses. Labs involving quantitative data analysis are a significant component of this course; students work independently on research projects throughout the semester.

SUMMER ELECTIVE

Subtropical Zone Ecology

Rising Grades 10–12

Vieques, Puerto Rico

Students take advantage of the unique ecological characteristic of Puerto Rico during this month-long course. The course has three components: a morning science class, a midday Spanish language and community engagement class, and an evening environmental literature class. In the science class, students study the terrestrial and marine ecologies of the island through hands-on experiential learning, field trips, and research. Students have the opportunity to interact with local community members both to enrich their Spanish-speaking skills and to experience and learn about Puerto Rican history and culture. Through the literature class, students read and discuss environmental literature and poetry and work on their writing skills. Maret awards one science credit for successful completion of the program.

Technology

Requirements: *Technology courses are not required but may count toward a second arts and technology requirement.*

Director of Academic Technology: *Erika Eason*

Technology education at Maret teaches students to use computers to improve academic writing and research skills, develop and reinforce programming aptitude, and express creativity. Students also develop computer skills necessary for coursework in other departments. Students achieve competence in word processing, spreadsheet calculations, multimedia, web-based research, and presentation software. They study programming and making, understand a computer's strengths and limitations, and learn technology skills for college and beyond.

Programming and Design Fundamentals

Students new to computer programming explore the design process from concept through software creation. They study simple and complex system designs and learn fundamental concepts of programming using various coding methods. Students create their own websites and programs, incorporating object-oriented programming skills, such as defining parameters and variables, if/then statements, looped processes, and recursive statements.

Computer Science and Programming in Java

Students study the syntax and organization of Java, the use of object-oriented programming concepts, and the standard constructs of arrays, recursion, searching, and sorting. The class focuses on algorithmic design, good programming practices, and general efficiency in their solutions. They write many small programs and proceed to larger projects, such as graphical games, text-based challenges, and sorting and searching through large amounts of data. Students learn through a self-paced online course (open courseware) with seminar-style classroom support. They program independently and work in small groups to practice techniques and to build a code portfolio.

Data Structures and Design Patterns (MSON)

Grades 11–12

Prerequisite: AP Computer Science or equivalent experience with the Java programming

Taught by: Chadwick School

This course is a yearlong course that will give advanced students the strong foundation needed to build complex applications using object-oriented principles and the skills needed to gain a top-level internship at a tech firm. This course covers the design and implementation of data structures including arrays, stacks, queues, linked lists, binary trees, heaps, balanced trees (e.g. AVL-trees) and graphs. The course will also serve as an introduction to software design patterns. Each pattern represents a best practice solution to a software problem in a specific context. The course covers the rationale and benefits of object-oriented software design patterns. Numerous problems will be studied to investigate the implementation of good design patterns. Students will receive assistance in crafting an effective resume and go through sample interview questions.

Materials required:

Laptop

Explorations in Computer Science: Solving Multidisciplinary Problems with Computational Methods (MSON)

Grades 9–11

Taught by: Wayflete School

This project-based course will teach computational thinking skills through problem solving in computer science. Students will choose real projects based on their interests in the arts, humanities, STEM, and the world around them and then leverage the power of computer science to approach them. For example, students might design a website to bring attention to an issue in their communities, draw on big data to answer an environmental or historical question, compose music through code, or explore autonomous vehicles through robotics.

For each project, students will break down a problem into pieces, build a sequence of steps to solve the problem, and translate those steps into a digital or technological solution. Students will often work collaboratively in groups, give one another feedback, and discuss/debate ethical questions related to current topics in computer science and the world. The course will function at the introductory level and is suited for students who wish to gain a broad exposure to computational methods, coding, and other tools of computer science.

Independent Study:

Special Topics in Computer Science

Students with exceptional talent in computer science may submit a proposal for independent study in computer science for approval by the department chair and a faculty sponsor.

Visual Art

Requirements:

Grade 9: 1 credit in visual art or performing arts;

Grades 10–12: 1 additional credit in visual art, performing arts, or technology

(Exception: double-language students satisfy their two credits during grades 10–12, 1 credit must be in the arts, the other may be in the arts or technology)

Chair: Cynthia Hutnyan

Our goal is to create visually literate students who understand the role of the artist in society. Students broaden their understanding of visual art and their ability to think creatively and express themselves visually by studying specific art disciplines within our year-long, studio-based curriculum. Teachers emphasize fundamental techniques and creative problem solving, and guide each student to discover their personal artistic voice. Students build greater competence and deeper understanding through a curriculum that is progressively more complex

and challenging. Differentiated teaching allows for individual modes of expression and ensures that students reach their full potential.

The program instills an appreciation of historical and contemporary art and how artists communicate diverse ideas and experiences. Across all grade levels, students acquire the vocabulary used for analysis, interpretation, and discussion of art. Students further their understanding of the historical, technical, and aesthetic aspects of artistic expression through visits to the many museums and galleries in the DC area. The critical thinking and creative problem solving that we nurture in our K–12 students are lifelong skills that are essential to both their artistic growth and personal development.

Ninth graders choose either a visual or performing arts class to satisfy one of their two arts and technology credits for graduation. In visual art, students select from several one-credit courses that examine the concepts and techniques in a specific area or discipline of the arts. Students in upper grades select advanced courses and explore the structural, formal, and creative challenges of a medium while expressing creative potential. Double-language students satisfy their requirements in grades 10–12.

GRADE 9 CORE COURSES

1 credit

Clay Core

Students explore the various uses of clay as an art medium. They learn the fundamentals of working with clay from functional and sculptural approaches. Students study the hands-on techniques of coil, slab, press molds, modeling, and the potter's wheel. They develop a strong sense of design and craftsmanship and a personal direction in clay.

Drawing and Painting Core

Students master the basic techniques of drawing and painting in acrylic, pastel, pencil, ink, charcoal, and watercolor media. They hone their observation skills and work from life, still life, landscape, and abstraction.

Photography Core

Students study black-and-white film photography as both an art and a craft and express their ideas with imagination and clarity. They master camera controls and basic darkroom techniques, study lighting and composition, and investigate portraiture, landscape, and still life photography. This course requires the use of 35mm cameras with manual controls. Cameras are available to students on loan for the duration of the year.

Sculpture Core

Using clay, plaster, and rubber mold-making techniques, students develop fully three-dimensional character designs. Creating characters for film, games, or other entertainment media is the product of work done both digitally and through physical sculpture making. This course focuses on producing prototypes and finished sculptures in clay, plaster, resin, and rubber, which are industry standards for model making and special effects. These materials are often the starting point for animation, film, commercial, television, and toy design. Students study both the figurative tradition in Western and non-Western art, including human anatomy and graphic forms such as illustration, comic books, animation, and anime.

ADVANCED COURSES

1 credit

Advanced Clay

Students embark on an in-depth study of the technical and conceptual aspects of clay work. They develop fundamental skills and explore both functional and sculptural approaches. Students are introduced to various clays, glazes, and finishing techniques. They use plaster molds, coil, slab, modeling, extruded, and potters' wheel methods of clay construction. Students develop a personal direction in clay, acquire a strong sense of design and craftsmanship, and understand and appreciate the expressive potential of clay.

Advanced Computer Graphics

1 credit for full year or ½ credit per semester

Fall: Photoshop and InDesign

Spring: Illustrator and 3D design

Students examine methods of creating computer art. They learn basic principles of art and design—such as composition and use of text—as well as the fundamentals of color, optics, and resolution for printing. Students generate original images for drawn graphics, scanned objects, digital photos, and the 3-D printer, and produce print and online portfolios using a variety of software including Photoshop and InDesign (fall semester) and Illustrator and 3D design (spring semester).

Advanced Drawing and Painting

Students build skills while exploring ideas in a variety of drawing and painting media. Subject matter ranges from landscapes to still life, the figure, and abstract work. Students visit DC-area galleries and museums for inspiration.

Advanced Furniture and Three-Dimensional Design

With an emphasis on both contemporary and historical

design issues relating to furniture and the built environment, students are guided through the design and fabrication process of unique projects. This course proceeds with an exploration of hand and machine tools related to the craft, joinery, and shaping of wood, both milled and engineered. Finishing and surface treatments are also discussed. Students consider aesthetic and functional solutions with an eye on sustainability and ethical attitudes towards materials and the natural world. Students are asked to consider the social dimension and impact of their works. Furniture projects are finalized in wood but may additionally include explorations of new or repurposed materials.

Advanced Mixed Media

Students explore the expressive possibilities of resists, textural techniques, printmaking, encaustic, and three-dimensional assemblage. They create observational drawings from the figure, still life objects, and the real world and use these drawings as a springboard for their creativity. Students maintain a sketchbook as a source of inspiration.

Advanced Publications Design

Students learn to create a print publication that is visually compelling and communicates content through effective design elements and solutions. The interdisciplinary approach focuses on such fundamentals of effective print design as fonts, color, using images/graphics, visual consistency and flow, etc. Hands-on practical skills include taking, editing, and managing digital photographs; using InDesign for page layouts; art appreciation and critical analysis; and writing/editing captions and other text elements. Through both individual and collaborative teamwork, students apply the concepts explored in this class to real-life situations, including personal publications, Maret's yearbook, and the *Literary and Visual Arts Magazine*.

Advanced Photography

Students learn the art and craft of black-and-white film photography. They master basic camera and darkroom techniques so that they can express their ideas and begin to develop a personal style and vision. Students study composition, design, natural light portraits, landscape, and photo essays. This course requires the use of 35mm cameras with manual controls. Cameras are available to students on loan for the duration of the year.

Advanced Sculpture

Not offered in 2020–2021

Students translate ideas three-dimensionally, using traditional sculpture techniques such as carving,

fabrication, mold making, and casting. They experiment with stone, wood, plaster, clay, and cement to acquire a strong sense of design and craftsmanship. Inspired by the work of various artists, students develop a personal vision for their work.

Advanced Art Seminar: Photography

Not offered in 2020–2021

Prerequisite: *Two or more classes in photography*

This course is for students who are ready for a more rigorous and demanding photography curriculum. The seminar format of the class focuses on ideas and group dynamics. Students work in their choice of photographic format(s), honing their creative vision through personal inquiry and self-reflection. They develop a fluent, art-based vocabulary and participate in group critiques and discussions.

Advanced Art Seminar: Studio Art

Prerequisite: *Two or more classes in a given art discipline*

This course is for students who are ready for a more rigorous and demanding studio art curriculum. The seminar format of the class focuses on ideas and group dynamics. Students generate a conceptually coherent body of artwork based on personal inquiry and self-reflection. They develop a fluent, art-based vocabulary and participate in group critiques and discussions.

Advanced Art Courses: Levels 2 and 3

Prerequisite: *One year of advanced-level art*

These courses feature greater individualized attention and increasingly rigorous expectations as students build on their experience. Students pursuing a third year of study in a chosen medium produce a coherent body of work demonstrating personal expression, quality of ideas, conceptual ability, and technical mastery.

Wellness

One class per week

WELLNESS

In this year-long class, upper school students, grouped by grade level, learn about and reflect upon their health and well-being. The curriculum in the class covers, in different balances and age appropriately, the six essential prongs of wellness: identity, human development and sexuality, social-emotional learning, mental health, physical health, and digital citizenship. The class also considers how these prongs intersect with students' academic health

and provides ample space to be both preventative and responsive to issues in students' lives and the world.

Taught by Maret's faculty, including counselors and nurses, the class runs 45 minutes, once a week. Although a stand-alone class, wellness is also taught in conjunction with other elements of Maret's program, including Advising, PE and Athletics, and other co and extracurricular activities.

World Languages

Requirements: 3 credits of one language or 2 credits of two languages

Chair: Jaime Estrada

See charts on pages 44–47 for sequence of world language courses.

OVERVIEW

Maret requires three language credits for graduation; however, many students study language all four years. Class placement is based on individual learning style, skill development, level of interest, and performance in a current language course (for returning Maret students) or on placement tests and data in the admissions files (for students new to Maret).

CLASSICS

Students in Maret's Classics program not only build their ability to read Latin, but more broadly, they gain an integrated and cohesive interdisciplinary study of Latin and Roman culture within the greater ancient Mediterranean world. To fully acquire and appreciate Latin and Roman history, students must contextualize their studies by having an awareness of Greco-Roman mythology, history, archaeology, architecture, politics, art history, religion, philosophy, and gender studies. At every point in their studies, students think critically about language, literature, and cultural topics, and make connections to the real world.

Intermediate Latin: Heroes and History

Intermediate Latin students expand their knowledge of ancient Roman history and legendary heroes through readings that build their repertoire of vocabulary and grammar. Students explore linguistic and etymological relationships between Latin, English, and Romance languages, and work toward bolstering their familiarity with, and comfort in, using sophisticated derivatives that have a basis in Latin roots. In addition to advancing students' abilities to read with fluency, apply new

vocabulary, and master increasingly complex grammatical structures, students explore the enduring presence of ancient Roman historical and legendary figures from their readings from antiquity into the 21st century. Thus intermediate Latin represents an interdisciplinary approach, in which students expand their knowledge of Latin and simultaneously examine the long-standing impact of Greco-Roman myth, Roman history, art, and culture, paying particular attention to classical references within modern advertising, branding, literature, film, and the arts.

Advanced Latin: Rhetoric and Epic Literature

Advanced Latin students culminate their formal studies of complex Latin grammar and vocabulary via authentic ancient Roman authors of rhetoric and epic; namely, Cicero and Vergil. In addition to syntactical studies, students explore poetic and rhetorical devices, which permeate Latin literature and enhance the effectiveness and drama of Cicero's speeches and the beauty of Vergil's poetry, filled with "word pictures." By building their familiarity with figures of speech, students become more adept at noticing their presence in both ancient and modern literature alike. In application of their learning, students compare modern and ancient oratory in politics and other arenas as well as the impact of Vergil's works on subsequent ancient Roman writers' works and even on contemporary fiction. Students also gain familiarity with works of art and film that relate to Vergilian themes and exposure to aspects of ancient Roman law and order, Cicero's legacy, and their impact on modern legal policies and international affairs.

Lovers, Warriors, Poets, and Thinkers of the Ancient Mediterranean

May also be taken as a literature elective

Murderous mothers, philandering gods, and avenging furies are just some examples of tensions and conflicts to examine and explore in ancient literature. Students come to comprehend the context of the original pieces of literature, but more importantly also realize that little has changed among mortals in their expressions of horror and fear, love and inspiration, and the fundamental goal to understand the world around them. Works by such prominent male authors as Plato, Euripides, and Vergil and surviving poems by female writers such as Sappho and Sulpicia are covered. Students explore a survey of classical literature from a range of genres (poetry, tragedy, comedy, satire, philosophy). Finally, as classical works have over the last two millennia exerted a consistent and undeniable influence on arts and literature, students appreciate parallels in modern works of visual arts, contemporary literary adaptations, film, and music. While

there are essays and response questions to help guide readings, there also are many opportunities for creative projects—both individually and as groups—in this highly interactive and engaging course. *Students who take this course as a Latin credit read selections of the curriculum in the original Latin.*

Ancient Greek 1 (Language and Literature) (MSON)

Grades: 11–12

Taught by: Casady School

This is a beginning course for students who have not studied ancient Greek before or whose background in Greek is not sufficient for more advanced work. Students proceed through a study of grammar and vocabulary to the reading and writing of sentences and short narratives in the language of Athens of the fifth century B.C.E. Selected topics in Greek history and art are also considered.

MODERN LANGUAGES

Students develop effective communicative skills and acquire a general understanding of some of the cultures that speak those languages. Specifically, students learn to:

- Understand the language when spoken at a normal speed on a topic within the range of the student's experience
- Communicate efficiently with a native speaker on a topic within the range of the student's experience
- Write using authentic patterns of the language and appropriate registers of speech
- Read and understand materials on general-interest topics without recourse to translation or dictionary

Advanced-level courses provide an introduction and exploration of literary analysis in a modern language. For students who wish to study abroad, Maret offers summer programs in Spain (Spanish), and France (French).

ARABIC

Arabic 1 (MSON)

Grades 9–12 (juniors receive priority)

Taught by: Hopkins School; Stanford Online High School

This first-year course of a two-year sequence is an introduction to Modern Standard Arabic, the language of formal speech and most printed materials in the Arab-speaking world. Students will learn to read and write the Arabic alphabet and will develop beginning proficiency in the language. Through frequent oral and written drills, students will develop their basic communication skills.

Arabic 2 (MSON)

Grades 10–12

Prerequisite: Arabic I

Taught by: Hopkins School

This course is a continuation of the introduction to Modern Standard Arabic, the language of formal speech and most printed materials in the Arab-speaking world. Students will learn to read and write the Arabic alphabet and will develop beginning proficiency in the language. Through frequent oral and written drills, students will develop their basic communication skills.

CHINESE

Chinese 1: Elementary Chinese

Beginning students are introduced to Mandarin Chinese using the Pinyin system of Romanization and simplified characters. They learn standard Mandarin pronunciation, tones, and basic grammatical structures through oral/aural and written exercises. Substantial use of audiotapes and internet-based materials are required. Units on Chinese culture and customs complement the language instruction.

Chinese 2: Elementary Chinese

Building on their foundation, students accelerate acquisition of characters. There is further emphasis on Mandarin pronunciation and tones as well as consistent review of grammatical structures. Units on Chinese culture and customs complement the language instruction.

Chinese 3: Intermediate Chinese

Students continue to expand their vocabulary, study and review grammar, and gain increased language fluency through classroom activities and reading and discussing simple texts and articles. Increased emphasis on writing, with frequent, short writing assignments such as reports and correspondence. Readings and assignments based on Chinese history and culture are an integral part of the course.

Chinese 4: Advanced Intermediate Chinese

Students continue to study grammar and broaden their vocabulary through intermediate textbook readings and authentic materials—including articles on current social topics, plays, and short stories—of increasing complexity. Students improve their listening comprehension skills and understanding of Chinese culture by watching a Chinese television series. They participate in class discussions and prepare written assignments. Students may have the opportunity to use their language skills by helping recent immigrants from China navigate life in their new community. This course requires a significant time commitment outside of class.

Chinese 5 (MSON)**Grades 11–12****Prerequisite:** Chinese 4 or honors level**Taught by:** Hopkins School

This intermediate level course, conducted entirely in Chinese, involves the reading of authentic texts of modern Chinese society and culture. Students explore current cultural topics through stories, dialogues, and documentaries using multimedia materials ranging from Internet, television, and films to traditional textbooks. Throughout the year, students write papers, critique films, and participate in oral discussion and debates.

FRENCH**French 3**

Students consolidate and integrate high-intermediate second-language skills. Students develop significant accuracy in reading, writing, and spoken communication and receive a sound linguistic base for further study of advanced concepts. They discuss short stories, magazine articles, video news clips, and internet sources and engage in an intensive review of grammar. Students are introduced to contemporary topics in French culture with opportunities for enjoyment, creativity, and intellectual stimulation.

French 4

This class anchors advanced French skills. Students study the intricacies of French grammar through extensive oral and written practice to improve accuracy and enhance understanding of French language structure. Students read literary and journalistic texts in French as a basis for literary analysis and as models for writing assignments that demand stylistic skill and sophistication. These assignments include compositions and critical essays.

Advanced French Grammar

Students consolidate and integrate advanced skills. In addition to completing an extensive grammar review, students develop significant accuracy in their reading, writing, speaking, and listening skills. Materials include audio-visual reports, documentaries, and newspaper articles covering current events. Students actively participate in class discussions and prepare a number of special presentations.

Francophone Cultures**Grades 11–12**

Students develop high proficiency in speaking, reading, listening, and writing. They improve their ability to understand spoken French in various contexts and express

themselves coherently, resourcefully, and with reasonable fluency and accuracy. They develop a sufficiently ample vocabulary for reading newspapers, magazine articles, and literary texts. This course emphasizes a better understanding of the civilizations and cultures of the Francophone world. Successful students are prepared to take the AP French Language and Culture Exam.

The Question of Evil from Voltaire to Camus**May also be taken as a humanities credit**

Students explore how French literature represents and makes sense of the manifestation of evil in the modern world. From *Candide*'s satirical treatment of theodicy and optimism to *The Plague*'s absurdist yet hopeful approach, students examine the many facets of evil, how they face it, and its sources. Students also explore in detail the historical events that frame their readings, with a particular emphasis on the impact those events have had on the arts and philosophy. *This class is conducted entirely in French.*

Texts:Voltaire, *Candide*Maupassant, *Le Horla*Sartre, *Huis-Clos*Anouilh, *Antigone*Baudelaire, *Les Fleurs du Mal*Rimbaud, *Une Saison en Enfer*Sain-Exupéry, *Le Petit-Prince***Summer Reading:**Camus, *La Peste***SPANISH****Spanish 1**

Students focus on fundamental spoken and written Spanish. Intensive classroom discussions are conducted almost exclusively in Spanish. Students use the *Descubre* textbook and multimedia program in conjunction with other audio-visual materials. They read short stories and simple magazine articles, and complete writing exercises on topical subjects.

Intensive Spanish

Students who have had some exposure to Spanish but have not yet reached an elementary level, sharpen and acquire elementary Spanish skills at an accelerated pace. Depending on their development, students are placed in either Spanish 2 or 3 the following year.

Spanish 2

Building on work begun in Spanish 1 or Intensive Spanish, students build their mastery of oral and written

language and learn about issues of current interest in the Hispanic world. Reading and writing activities are more complex and sophisticated. Consistent vocabulary and grammar review, verb formation and use, and word building are integral to this course. A comprehensive multimedia program complements the course work.

Spanish 3

Students consolidate and integrate high-intermediate second-language skills. They develop significant accuracy in reading, writing, and speaking as they read and discuss short stories, magazine articles, video news clips, and internet sources. Students review grammar intensively and learn about contemporary topics in Latin American culture.

Spanish 4

A sound understanding of standard Spanish grammar that facilitates creativity and clarity of expressions helps develop students' writing skills in Spanish. They achieve extensive vocabulary acquisition and are expected to recall and apply the grammatical rules in context. In addition, students are introduced to Hispanic literature and study the fundamentals of advanced composition.

Spanish in Film

Students in this intermediate-level Spanish course develop their listening, speaking, reading, and writing skills by examining cultural and historical issues depicted in Latin American and Spanish films. In addition to analyzing and discussing films shown in class, students read and write reviews, critiques, and essays.

Topics in Latino Cultures

Students acquire language proficiency through the exploration of Latin American history through historical documents, literary works, films, and visual arts. This intermediate-level Spanish course includes the African, the Indigenous, and the Iberian cultural heritages in Latin American history, and seeks to show how these strands have combined to produce a unique Latin American culture. Students also explore the relationship to Anglo-America, and especially the United States, on a cross-cultural basis.

Advanced Spanish through Film and Literature (MSON) Spring; Grades 11–12

Prerequisite: Spanish 4 or equivalent

Taught by: Indian Springs School

This course exists to allow students with at least 4 years' exposure to Spanish to dive deeper into the study of the language by exploring literature and film in Spanish. Selections will cover various historical and geographical contexts, writing styles and genres, and cultural

connections. All readings, films, and class discussions and assignments will be conducted in Spanish, therefore equipping students with the content knowledge, skills, and confidence necessary to continue to communicate at a mid- or high-intermediate level of proficiency in Spanish (or higher) and to continually reflect on how language both shapes and reflects culture.

Advanced Spanish Linguistics (MSON)

Fall; Grades 11–12

Prerequisite: Spanish 4 or equivalent

Taught by: Indian Springs School

This course exists to allow students with at least 4 years' exposure to Spanish to dive deeper into the study of the language itself, including its history, development over time, sounds (phonetics and phonology), structure (morphology and syntax), words (lexicon) and their meaning (semantics and pragmatics). While much of the instruction may be conducted in English to accomplish those goals, the aim is for this deeper research to equip students with the content knowledge, skills, and confidence necessary to continue to communicate at a mid- or high-intermediate level of proficiency in Spanish (or higher) and to continually reflect on how language both shapes and reflects culture.

Survey of Hispanic Literature

Students acquire comfort and fluency at a sophisticated and conceptual level by becoming immersed in a fast-paced, Spanish-speaking environment. Students develop significant accuracy in their reading, writing, speaking, and listening skills through the incorporation of new materials and are evaluated on their spontaneous class participation as well as extensive reading and writing assignments. Students read two novels, write well-constructed essays on abstract topics, and complete an overview of Spanish and Latin American literature.

Hispanic Cultures

Students significantly increase their vocabulary and strengthen their advanced grammar skills. Regular oral presentations and frequent essays help students attain fluency. Readings include newspaper editorials and literary selections. Successful students may take the AP Spanish Language and Culture Exam.

Hispanic Literature

Grade 12

Students survey Spanish-speaking world literature from the *Siglo de Oro* to the present, with an emphasis on short stories and poetry. They read such authors as Quevedo, Quiroga, Borges, García Márquez, and others. Students become well versed in literary analysis in a foreign

language while they explore Spanish and Latin American narratives.

Comparative Literature

Grades 11–12

May also be taken as a humanities credit

Students connect contemporary Spanish-speaking authors with international counterparts through a comparative study of their works that isolates and explores common literary and philosophical concepts. Literary works are grouped by theme and studied concurrently. Selected units explore the topics of tension between the individual and society, narrative ambiguity, the monster within, the nature of reality, and Cain and Abel’s allegory in literature and film. Student papers and class discussions are in Spanish. Spanish works are read in the original Spanish text.

Texts:

Borges, *Ficciones*
 Camus, *The Plague*
 García Márquez, *Crónica de una Muerte Anunciada*
 García Márquez, *Ojos de Perro Azul*
 Kafka, *The Trial*
 Kafka, *The Metamorphosis*
 Unamuno, *Abel Sánchez*
 Unamuno, *Don Manuel Bueno Mártir*

Viewings:

Abre Los Ojos
Amadeus

Summer Reading:

García Márquez, *Cien Años de Soledad*

SUMMER ELECTIVES

Maret in Spain

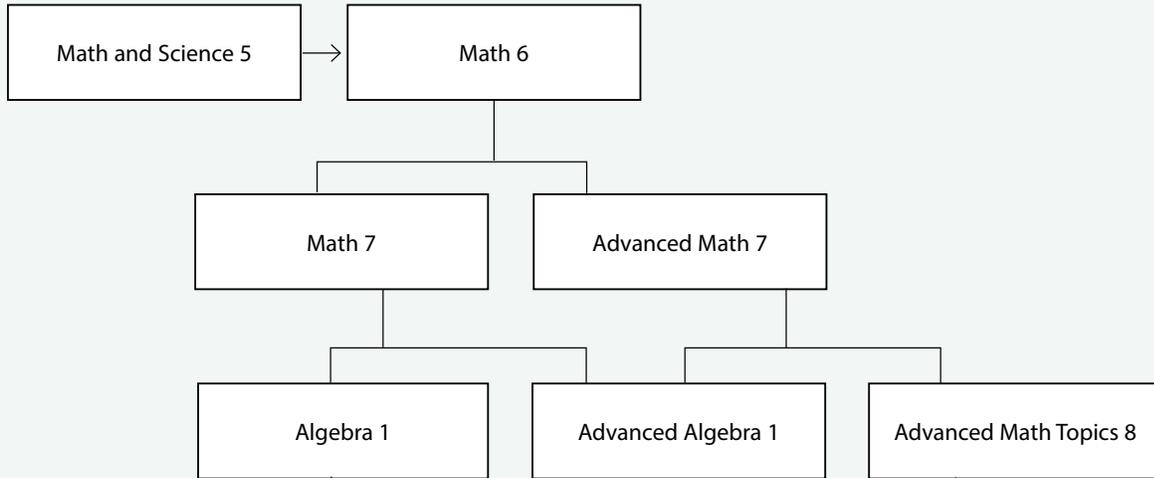
Students acquire language through linguistic and cultural immersion in this four-week program. Maret students experience a full-immersion environment, learning Spanish in context through daily life, interactive lessons, and cultural experiences. They reside in two renovated farmhouses near Burgos and Granada. The morning and evening lessons interact with the environment and setting. Students also learn the language through activities and field trips, communicating solely in Spanish. Activities include cooking lessons; learning from local cheese makers, potters, and olive growers; hiking and other outdoor activities; and numerous cultural field trips.

Maret in France

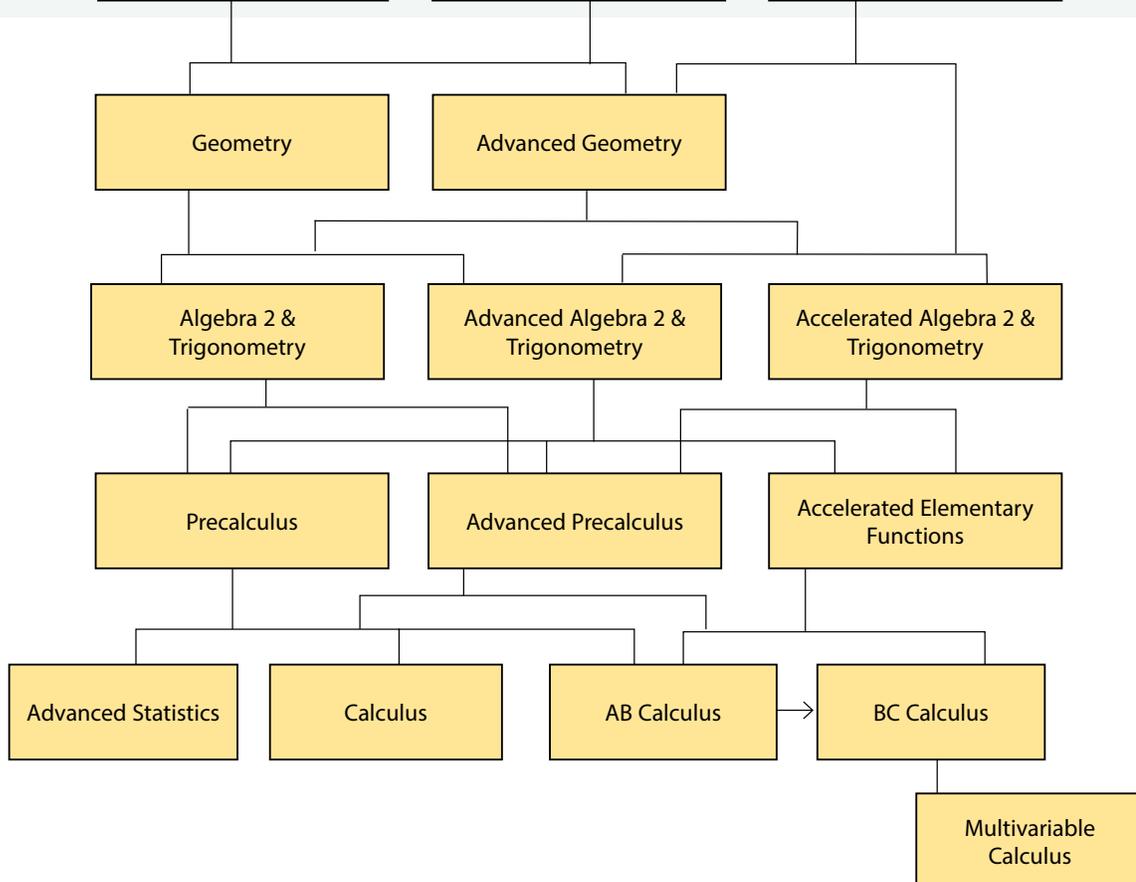
During this four-week linguo-cultural immersion experience, students focus on language acquisition. They live together in a rural house in Poitou-Charentes, about two hours from Bordeaux, with the presence of French students and assistant staff. Students participate in numerous day and overnight excursions to interact with local people and explore the history and culture of France from its “Gaulois” roots to modern times.

MIDDLE SCHOOL AND UPPER SCHOOL MATHEMATICS SEQUENCE

Middle School



Upper School

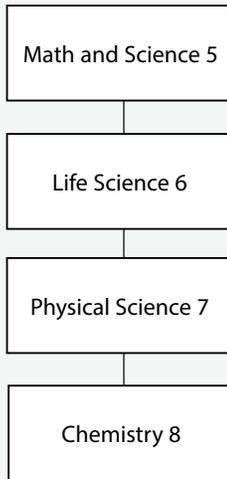


MSON Offerings:
 A Mathematical Modeling Approach to Social Justice, Multivariable Calculus, Advanced Applied Math Through Finance

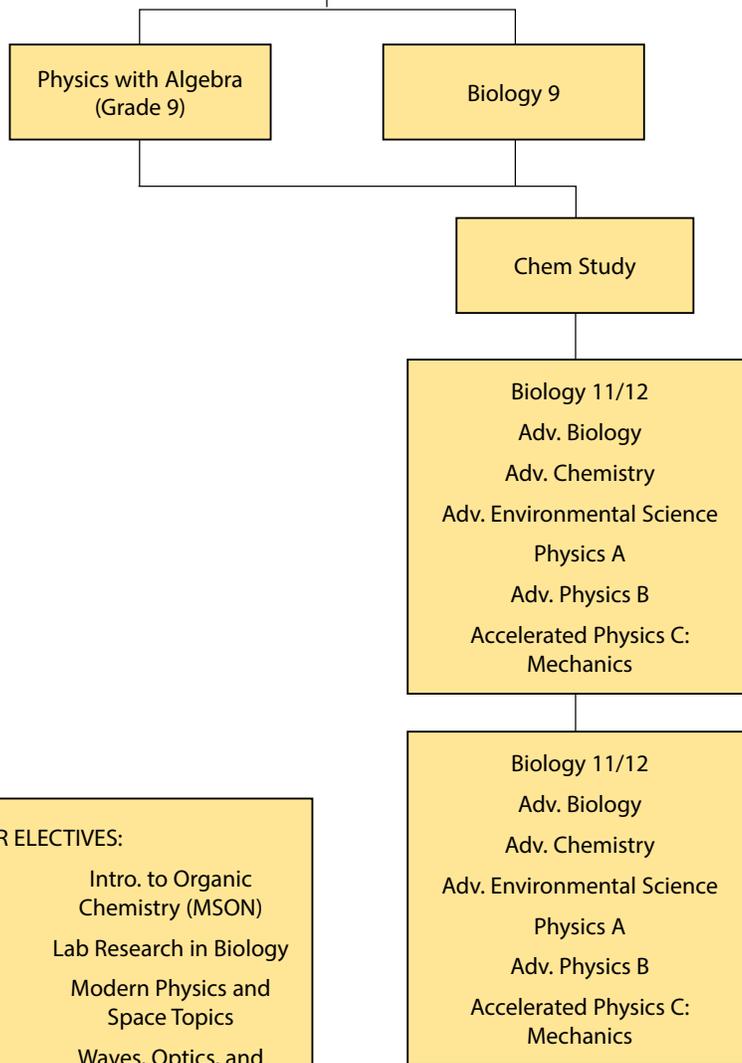
MIDDLE SCHOOL AND UPPER SCHOOL SCIENCE SEQUENCES

Three upper school science credits are required for graduation. One course each in biology, chemistry, and physics is required. Most Maret students take four years of upper school science, and some juniors and seniors take two science courses concurrently.

Middle School



Upper School



SEMESTER ELECTIVES:

Adv. Topics in Chemistry (MSON)	Intro. to Organic Chemistry (MSON)
Biotechnology	Lab Research in Biology
Einstein's Relativity and the Evolution of the Quantum Model (MSON)	Modern Physics and Space Topics
Forensic Science (MSON)	Waves, Optics, and Musical Physics
Genetics and Genomics (MSON)	

Summer program (grades 10–12):
Subtropical Zone Ecology—Puerto Rico

WORLD LANGUAGES CLASSICS SEQUENCE

Language placement for students is reassessed at the end of each academic year.

Middle School

Latin 7

Latin 8

Upper School

Intermediate Latin:
Heroes and History

Advanced Latin:
Rhetoric and Epic Literature

Lovers, Warriors, Poets, &
Thinkers of the Ancient
Mediterranean

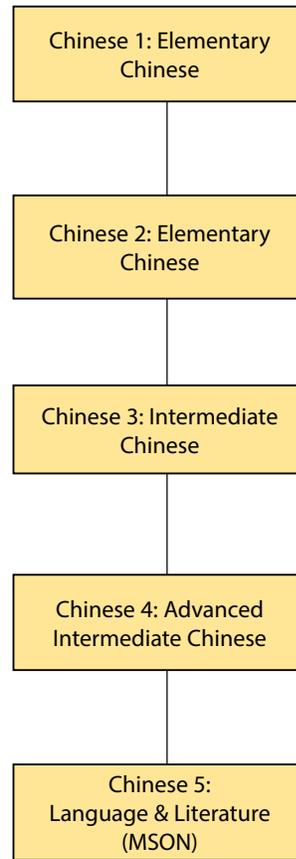
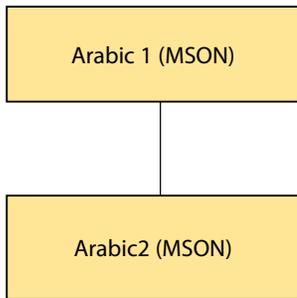
Ancient Greek I (Language
and Literature) (MSON)

**WORLD LANGUAGES
ARABIC SEQUENCE**

Language placement for students is reassessed at the end of each academic year.

**WORLD LANGUAGES
CHINESE SEQUENCE**

Upper School



**WORLD LANGUAGES
FRENCH SEQUENCE**

Language placement for students is reassessed at the end of each academic year.

Middle School

Sixth Grade French

Seventh Grade French

Eighth Grade French

Upper School

French 3

French 4

Advanced French Grammar

Francophone Culture

The Question of Evil from
Voltaire to Camus

Summer program:
Maret in France
Typically students participate after
ninth or tenth grade.

**WORLD LANGUAGES
SPANISH SEQUENCE**

Language placement for students is reassessed at the end of each academic year.

Middle School

Fifth Grade Spanish

Sixth Grade Spanish

Seventh Grade Spanish Beginner

Seventh Grade Spanish

Eighth Grade Spanish Beginner

Eighth Grade Spanish

Upper School

Spanish 1

Intensive Spanish

Spanish 2

Spanish 3

Spanish 4

Topics in Latino Culture

Spanish in Film

Survey of Hispanic Literature

Hispanic Literature

Hispanic Cultures

MSON Courses
(Prerequisite: Spanish 4)

Advanced Spanish Linguistics

Advanced Spanish Through Film and Literature

Comparative Literature

Summer program:
Maret in Spain
Typically students participate after ninth or tenth grade.

