

Student Name: DISTANCE E-LEARNING

Teacher Name: **Nordstrom**

Class Name/Subject: Spanish 2

Periods 3, 4 & 5

Assignments, week 2: April 27-May 1, 2020

- Nordstrom's availability: M-F 12 noon - 2 pm
- **Schoology for level 2: BBV4-NCR2-KJN6B** (Upload your assignments here rather than sending emails. I can respond to you more quickly via Schoology.)
- Duolingo: <https://www.duolingo.com/o/fajkdh> (Last updated 4.20.20)

Objectives: As a language learner, I can achieve personal goals and reflect on my progress while I document using language for enjoyment, enrichment, and advancement in real-world, academic and career-related settings.

Grammar & Vocabulary: Avancemos 2, Unit 4 (self-expression in present tense, comparisons, art terminology)

- I. **Journal (Diario): This week we will compare & contrast.** Each day you will contribute your thoughts to our Discussion at Schoology. Write 5-6 complete sentences in Spanish M-F. The 1st contributor of the day will determine our topic, choosing among the following options: men vs. women, Trump vs. Biden, day vs. night, dogs vs. cats, stay at home vs. go to school & arts vs. sports. In addition to using **vocabulary associated with equal & unequal comparisons**, use the **present** as your main tense. (Estimated time: 30 minutes/week ~ 25 pts.)
- II. **March Madness (Canciones):** This week we continue our Locura de Marzo (¿Locura de Abril?) w/2 new competing songs. Our winner from week 1, Sebastián Yatra, takes on Álvaro Soler. Listen to the songs, complete both CLOZE activities & vote! All work should be uploaded on Schoology, NOT sent to my email address. (Estimated time: 30-40 minutes/week ~ 25 pts.)
- III. **Duolingo, Nordstrom's code - FAJKDH (Vocabulario y Gramática):** By May 8, you will have completed 7 assigned lessons & Set 1 of Stories (Estimated time: 50 minutes/week ~ 30 pts.)
- IV. **Review, Research & Report (Frida Kahlo):** (Estimated time: 60 minutes ~ 40 puntos)
 - a. Begin by learning some key art terms @ https://quizlet.com/_8yp5d?x=1jqt&i=1192a Here you will also see 1 of Frida's most famous self-portraits - Venado Herido.
 - b. Read textbook pages 194-195, 222-223 & p. 243 (#3)
 - c. Studyspanish.com (Unit 3): Review equal & unequal comparisons. Once you have completed Lessons 37 & 38, upload a photo of your 100% at Schoology for credit (20 pts.).
 - d. Search online for information about the life & art of Mexico's most famous female artist, Frida Kahlo. Take notes as you conduct your research. When was she born? What & where is La Casa Azul? What tragic events did she suffer? How does she represent herself in El Venado Herido?
 - e. Now make your own self-portrait in the style of El Venado Herido, using a **photo of your face** superimposed on the body of an animal. The animal & setting (= background) you select should in some way represent who you are &/or your life experiences. You may draw the animal's body & your setting or cut & paste photos, etc. Take a photo & upload your work on Schoology.

Remember to use the heading format that I've used here for my lesson plans. Save for part 2 next week (20 pts.)