



## ENGLISH 12 LITERATURE

### READING

#### *Key Ideas & Details*

- Use textual evidence to support analysis, inferences, themes, central ideas, development, and summaries; and to analyze the impacts of the author's choices.

#### *Craft & Structure*

- Analyze diction, structure, and point of view in one or more texts to determine their impact on the text, creation of meaning, author's purpose, or reflection of tone.

#### *Integration of Knowledge & Ideas*

- Compare pre- and early-20th century texts in different mediums, or subjects in the same period, analyzing the interpretations, treatments of the topic, purposes, and rhetorical features.

### WRITING

#### *Range of Writing*

- Write routinely over extended time frames and shorter time frames for a range of tasks, purposes, and audiences.

### LANGUAGE

#### *Knowledge of Language*

- Use knowledge of language to comprehend more fully and completely, and make effective choices, including varying syntax for effect.

#### *Vocabulary Acquisition & Use*

- Acquire and accurately use and interpret academic words and phrases; independently gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

