

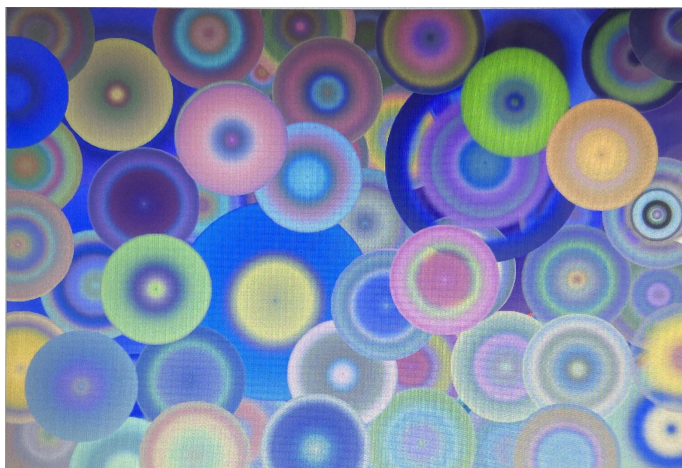


7 April 2020

Period F

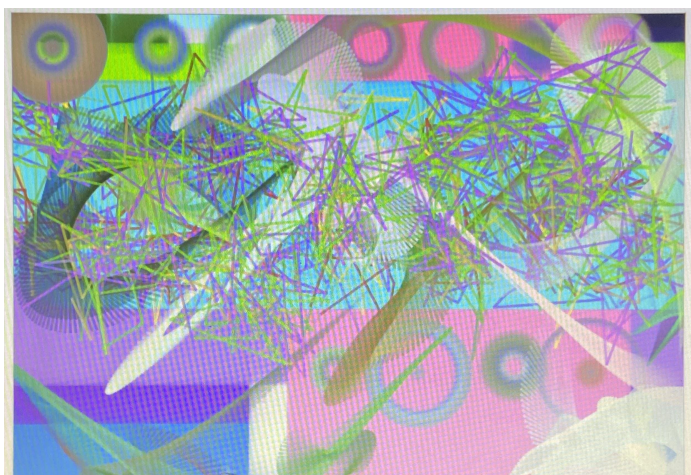
Painting

For these paintings I used <http://bomomo.com>. This series is about spreading happiness and creativity. The first painting is lighthearted bubbles floating, the second is art trying to escape to other sections of the canvas, and the third is art flooding to the bottom of the page.



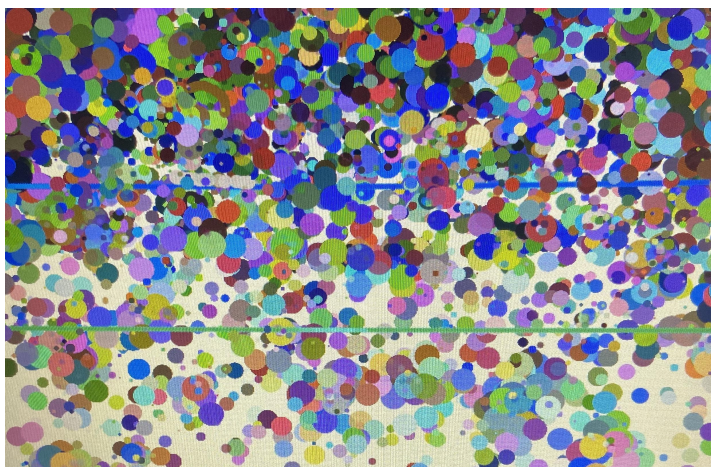
1) Spring Bubbles

For this painting I used a color of navy blue as the background. After I did this I used a circular style of brush to fade colors in and out of one shape. The brush continuously got bigger and smaller so I took advantage of that and filled in the blank spaces with bigger “bubbles”. The colors I used make me think of spring. It looks very lighthearted. I think this painting is about containing light and happiness and great amounts of it.



2) Trapped

This painting is about something somewhere feeling trapped and not being let out of strict rules or lines. In the painting there are many abstract lines that go in different directions on the inside of the big baby blue section of the painting. There are also other sections of the painting where it shows some type of abstract art trying to be a bigger part of the painting. The white brush strokes represent wind pushing the art beyond the lines it's supposed to be in. The colors are also pastel



3) Fading Glitter

This last painting is rainbow glitter coming off of a brush in the beginning of the frame, and fading out towards the end of the frame. You can see the thin blue and green line giving the glitter sections in which they are falling. I think that this painting represents more creativity falling onto the page. It also looks a lot like the splatter technique. The colors are mostly rainbow but also contain pastels.