



World Percussion Course Outline

This class is a study of general music focused on percussion playing. The students will study form, rhythms, styles, timbre, composition, researched projects, dynamics and other musical concepts in drum music. The class styles will range from Kenyan, Indian, Japanese and American drumline percussion playing. The students will learn from local artists, compose and perform pieces, and hopefully become excited about world percussion music.

Week 1: Introductions (3x)

- Rhythms
- Purposes of Drums and drumming
- Composing rhythms and class performances
- Project: Research project on drums from countries

Week 2: African Drumming (2x)

- West African drumming
- Congolese drumming
- Project: Students will present their projects and create a piece that demonstrates communication or a traditional story

Week 3: African Drumming continued (3x)

- Kenyan Drumming
- Guest Kenyan drummer (2x)
- Project: Students will compose a piece in Kenyan piece

Week 4: Indian Drumming (2x)

- Hindi drumming
- Indian drumming
- Project: List the different types/styles of Indian drumming

Week 5: Indian Drumming continued (3x)

- Styles of Indian Drumming
- Guest Indian drummer (2x)
- Project: Students will compose a piece in Indian style piece

Week 6: Asian Drumming (2x)

- Java drumming/xylophone styles
- Chinese/Japanese drumming
- Project: Students research these countries for the purpose and list the type of percussion instruments used in Asian countries

Week 7: Japanese Drumming (3x)

- Styles of Japanese/Asian drumming
- Guest Japanese drummer (2x) (possibly! Working on this one)
- Project: Students will compose a piece in Japanese style as well as present their findings on Asian drumming

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International School of Kenya

Empowering students to create solutions for tomorrow's challenges

Week 8: American drum line drumming (2x)

- Composing popular/hip hop beats
- Project: The students will compose a piece using 4 drums to a song

Week 9: Composing a final piece (3x)

- The students will work as a group and create a longer piece that demonstrates two different styles from around the world

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