



# International School of Kenya

Empowering students to create solutions for tomorrow's challenges

## Middle School Choir

This course is for students interested in learning proper singing techniques and ensemble singing skills. Students will sing, listen to and learn about a variety of styles of music as well as learn basic music theory. Performance opportunities exist as both a soloist and chorus member.



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Strand 1: Developing practical knowledge and skills							
Middle Choir							
Standard 1.1: Plays/Sings alone and with others, a varied repertoire of music		Standard 1.2: Performs on instruments, alone and with others, a varied repertoire of music		Standard 1.3: Improvises melodies, variations and accompaniments		Standard 1.4: Reads and notates music	
Choir 1.1.1	Sing repertoire from many cultures, styles, and time periods.			Choir 1.3.1	Improvise rhythmic pattern accompaniments using body patching, clapping, or on their instrument.	Choir 1.4.1	Can sight-read a melodic phrase using solfege syllables and hand signs.
Choir 1.1.2	Hold a melodic or harmonic part within a four- to eight-part texture.			Choir 1.3.2	Improvise melodic patterns in the same style as given phrases.	Choir 1.4.2	Can recognize and name the notes on the treble staff.
Choir 1.1.3	Accurately echo and sing rhythmic and melodic phrases within more lengthy pieces.			Choir 1.3.3	Improvise simple rhythmic and melodic ostinati.	Choir 1.4.3	Read whole, half, dotted half, quarter and eighth notes and rests, in 2/4, 3/4, 4/4 and 6/8 time signatures.
Choir 1.1.4	Sing on pitch and in rhythm, and maintains a steady beat when singing with a group or independently.			Choir 1.3.4	Improvise short songs and instrumental pieces body sounds.	Choir 1.4.4	Know symbols and traditional terms for dynamics, tempo, and articulation.
Choir 1.1.5	Sing expressively, with appropriate dynamics, phrasing and interpretation.						
Choir. 1.1.6	Sing with appropriate timbre, diction, and posture.						
Choir. 1.1.7	Match dynamic levels and responds to conductor's cues when part of a group						



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Strand 2: Developing creative expression of concepts and ideas	
Middle School Choir	
<i>Standard 2.: Composes and arranges music within specified guidelines</i>	
Choir 2.5.1	Create and arrange short songs and vocal pieces within specified guidelines (e.g., a particular style, form, instrumentation, technique)
Choir 2.5.2	Create vocal music to accompany readings or dramatizations (e.g., manipulate dimensions such as the variety of sounds, tempo, loudness, mood)

Strand 3: Communicating, interpreting and reflecting in the arts			
Middle School Choir			
<i>Standard 3.6: Listens to, analyzes and describes music</i>		<i>Standard 3.7: Evaluates music and music performances</i>	
Choir 3.6.1	Listen to and analyzes a composition to identify meter, form, rhythmic and melodic elements, melodic contour, and codas.		Create and applies criteria for evaluating performances and compositions of others and of self.
Choir 3.6.2	Demonstrate the ability to define and describe what is heard using a broad music vocabulary, and identifies specific instruments.		Know own preferences and evaluates and describes the success of a performance using appropriate vocabulary (e.g. what should be changed? Adjusts performance accordingly.)
Choir 3.6.3	Identify more complex music forms when presented aurally, and recognizes slight differences (addition of introduction, coda).		



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## Strand 4: Understanding the arts in context

### Middle School Choir

#### *Standard 4.8: Understands relationships between music, other arts and disciplines outside the arts*

Choir 4.8.1	Demonstrate proper audience behavior in such settings as classroom and school performances (e.g., listening quietly, clapping at the end, proper concert etiquette)
Choir 4.8.2	Identify and describe common elements within and among dance, theater, music and the visual arts (e.g. movement, form, repetition)
Choir 4.8.3	Describe ways in which the subject matter of other disciplines is related to music (e.g. folk songs/folk art and connections to history)
Choir 4.8.4	Describe the use of music in the media (as in movie trailers, commercials, TV shows like American Idol or Dancing with the Stars)
Choir 4.8.5	Explain and demonstrate how musical preferences reflect own personal experiences.

## Strand 5: Developing connections, relationships and applications in the arts

### Middle School Choir

#### *Standard 5.9: Understands music in relation to history and culture*

#### *Standard 5.10: Understands music in relation to technology*

Choir 5.9.1	Identify examples of music that represent various historical periods and events including modern popular music.	Choir 5.10.1	Identify musical elements through watching and listening to videos and recordings downloaded from the internet.
Choir 5.9.2	Describe how the use of specific musical elements (e.g. rhythm, melody, timbre, expressive devices) is characteristic of music from various cultures.	Choir 5.10.2	Use recording software to capture individual or group compositions.

PASSION | CREATIVITY | AMBITION