

# Dotted Half Notes, Ties, Slurs and Eighth Notes

## Instructions

1. Memorize the information from the study guides below these instructions
2. Click on this [link](https://kahoot.it/challenge/04532435?challenge-id=c49deb46-b50d-4e76-b4eb-c3358df8b6ef_1586886728997) and take the quiz! (Use your first and last name as the nickname)

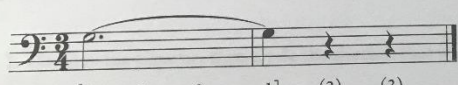
[https://kahoot.it/challenge/04532435?challenge-id=c49deb46-b50d-4e76-b4eb-c3358df8b6ef\\_1586886728997](https://kahoot.it/challenge/04532435?challenge-id=c49deb46-b50d-4e76-b4eb-c3358df8b6ef_1586886728997)

\*You can check the leader board at the end to see if you got the highest score!\*

## Study Guides

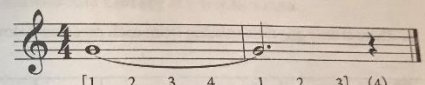
### Ties vs. Slurs

A **Tie** is a curved line connecting two or more notes of the **same pitch**. A tie extends a note's value. Ties are drawn below notes with stems facing up, and above notes with stems facing down.

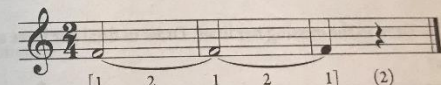


This pitch, G, is sustained for a total of 4 (3+1) beats.  
Note: stems are down, tie is above.

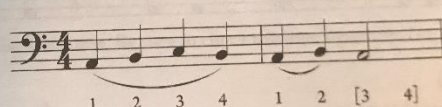
A **Slur** is a curved line connecting two or more notes of **different pitches**. A slur is a performance instruction indicating that the notes connected should be played or sung very **smoothly** without a break in sound. Like ties, slurs are drawn below notes with stems facing up, and above notes with stems facing down.



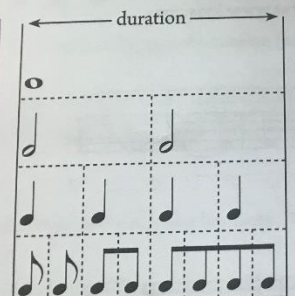
This pitch, G, is sustained for a total of 7 (4+3) beats.  
Note: stem is up, tie is below.



This pitch, F, is sustained for a total of 5 (2+2+1) beats.  
Note: stems are up, tie is below.

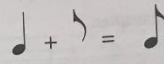


### Eighth Note

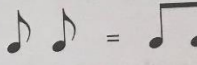


- Whole Note
- Half Note
- Quarter Note
- Eighth Note

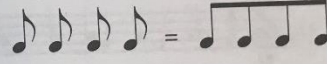
Adding a **Flag** to a quarter note creates an **Eighth Note**. The flag flies to the right of the stem.



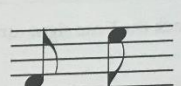
Two eighth notes can be connected with a **Beam**.



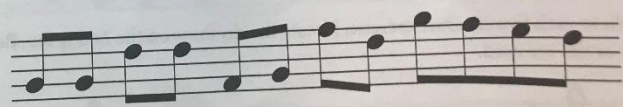
Four eighth notes can also be connected with a **Beam**.



While the stem of the eighth note follows the same rules as quarter notes, the flag always flies to the right of the stem.



With successive eighth notes, the beam joins the stems. Notice with notes of the same pitch, the beam is straight. With ascending or descending notes, the beam follows the shape of the music.



# Dotted Half Notes, Ties, Slurs and Eighth Notes

## Dotted Half Note

A **Dot** placed to the right of a note indicates that the note should have half its value added to it.

When  $\text{♩} = 2$  beats (as in  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$ ):

$$\text{♩.} = 2 (\text{♩}) + 1 (\text{♩}) = 3 \text{ beats}$$

(half of 2)

Note: One **Dotted Half Note** is equal in length to three quarter notes.

$$\text{♩.} = \text{♩} \text{ — } \text{♩} \text{ — } \text{♩}$$

Count and clap the following rhythms.

4/4

[1 2] 3 4 [1 2 3] 4 [1 2 3] 4 1 2 3 4

3/4

1 2 3 [1 2] 3 [1 2 3] 1 2 3 [1 2] 3 [1 2 3]