

Arts

The Arts curriculum balances performance and practice with careful academic study and analysis. Whether in Music, Theatre/Dance/Film Studies, or Visual Arts, students are challenged to use their intellectual, emotional and physical intelligence to create meaningful work, exhibitions and performances. Instructors encourage students to take the risks necessary to explore, create and grow as artists, while providing for them the framework for understanding how their endeavors relate to the larger artistic world.

Graduation Requirement:

A total of two credits in grades nine through twelve. All students must take at least one-half credit in studio/performance, and at least one-half credit in appreciation in any arts discipline.

Music (ARTM) Courses Offered in 2020-21

200-level

- Glee Club (ARTM 210)
- Jazz Combo (ARTM 211)
- Orchestra (ARTM 212)
- Steel Drum Ensemble (ARTM 213)
- Wind Ensemble (ARTM 214)
- Recording Studio Technology 1 (ARTM 215)
- Great Music of Modern Times (ARTM 230)
- History of Jazz (ARTM 231)
- History of Music: Bach to Stravinsky (ARTM 232)
- Music Theory (ARTM 233)

300-level

- Recording Studio Technology 2 (ARTM 310)

400-level

- Chamber Winds (ARTM 410)
- Concert Glee Club (ARTM 411)
- Treble Choir (ARTM 412)
- String Sinfonietta (ARTM 413)
- AP Music Theory (ARTM 401)
- Music Theory and Composition (ARTM 420)
- Topics in Music History Seminar (ARTM 421S)

Theatre, Dance, and Film Studies (ARTDF) Courses Offered in 2020-21

200-level

- Acting (ARTDF 210)
- Stagecraft in School - Period H Crew (ARTDF 211)
- Dance Workshop
- The Art of Mindfulness Yoga (ARTDF 213)
- Dance in Historical and Cultural Perspective (ARTDF 230)
- History of American Musical Theatre (ARTDF 231)
- The Art of Film (ARTDF 232)
- Performance in Major Theatre & Dance Productions (1/3 credit)
- Stagecraft Afterschool (1/3 credit)

300-level

- Playwriting and Production (ARTDF 311)
- Theatre Design and Production (ARTDF 312)
- Film Studies (ARTDF 330)
- Dance Performance

400-level

- Musical Theatre Performance (ARTDF 410S)
- Theatre Ensemble Seminar (ARTDF 411S)
- Design Production Workshop (ARTDF 412S)

Visual Arts (ARTV) Courses Offered in 2020-21

200-level

- Ceramics 1: Introduction to Ceramics (ARTV 210)
- Ceramics 2: The Pottery Wheel (ARTV 220)
- Drawing and Painting 1: Conventions of Representation and Personal Exploration (ARTV 211)
- Drawing and Painting 2: Naturalism, Abstraction, and Imagination (ARTV 221)
- Sculpture 1: Intro to Sculpture in Multimedia (ARTV 212)
- Sculpture 2: Textiles and Soft Media (ARTV 222)
- Printmaking 1 (ARTV 213)
- Printmaking 2 (ARTV 223)
- Photography 1: Understanding Light and Composition (ARTV 214)
- Photography 2: All About Color (ARTV 224)
- Filmmaking 1: The Art of Visual Storytelling (ARTV 215)
- Filmmaking 2: Field and Studio Production (ARTV 225)
- Art History: Art of the Ancient World (ARTV 216)
- Art History: Contemporary Art (ARTV 217)
- Art History: Global Architecture (ARTV 219)

300-level

- Ceramics 3: Complex Forms and Surfaces (ARTV 310)
- Ceramics 4: Building a Body of Work (ARTV 320)
- Drawing and Painting 3: Structures of Forms and Ideas (ARTV 311)
- Drawing and Painting 4: Themes and Personal Invention (ARTV 321)
- Sculpture 3: Hard Media (ARTV 312)
- Sculpture 4: Contemporary Sculpture and Installation (ARTV 322)
- Printmaking 3 (ARTV 313)
- Photography 3: Medium Format (ARTV 314)
- Photography 4: Visual Language (ARTV 324)
- Filmmaking 3: Creating the Short Film (ARTV 315)
- Filmmaking 4: Advanced Filmmakers Workshop (ARTV 325)

400-level

- AP Art History (ARTV 401)
- AP Studio Art: Photography (ARTV 402)
- AP Studio Art: Drawing and Painting (ARTV 403)
- Art History: What is a Masterpiece? (ARTV 415)
- Studies in Art History: Imagination and Fantasy in Global Art (ARTV 420)
- Ceramics 5: Directed Study in Ceramics(ARTV 410S)
- Drawing and Painting 5: Directed Study in D&P (ARTV 411S)
- Sculpture 5: Directed Study in Sculpture (ARTV 412S)
- Printmaking 4: Directed Study in Printmaking (ARTV 413S)
- Photography 5: Directed Study in Photography (ARTV 414S)

Music

200-level courses:

ARTM 210 - Glee Club

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor.

Studio/Performance credit

The Horace Mann Glee Club has a long tradition of performing choral masterworks, as well as a wide range of choral music from varying countries and traditions. The curriculum focuses on group vocal production, choral blend, lyric diction, phrasing, standard performance practices and developing a love for group singing. The ensemble performs three to five times a year, and every member is required to participate in all scheduled dress rehearsals and concerts. Students in all grades may audition for Glee Club.

ARTM 211 - Jazz Combo

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor.

Co-requisite: Enrollment in Wind Ensemble

Studio/Performance credit

This course is for students who are serious about studying and rehearsing both traditional and contemporary jazz music. The ensemble prepares for numerous performances and serves as a colloquium on the varied performing styles in jazz. Students are expected to take private lessons while in the ensemble. Participation in all dress rehearsals and concerts is required. Students in all grades may audition for Jazz Combo.

ARTM 212 - Orchestra

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor.

Studio/Performance Credit

The orchestra rehearses and performs masterpieces from the Baroque, Classical, Romantic, and Contemporary eras, and its members experience first-hand some of the great musical compositions of Western culture. Concerts throughout the year enable students to share the joy of music making both on campus and with audiences in Manhattan. Participation in all dress rehearsals and concerts is required. Students in all grades may audition for Orchestra.

ARTM 213 - Steel Drum Ensemble

One-half credit, meets every other day

Prerequisites: None

Studio/Performance Credit

This ensemble is designed to expose students to steel drum band works from a variety of musical styles. Students develop the skills necessary to perform musical works from genres such as samba, calypso, pop and reggae. Some class time is devoted to exploring the history and social relevance of the steel band movement. The ability to read music is not required, but is helpful, as students read from sheet music. Students are required to perform in three evening concerts during the course of the year. Students in all grades may enroll in the Steel Drum Ensemble.

ARTM 214 - Wind Ensemble

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor.

Studio/Performance Credit

The Wind Ensemble performs both new and standard wind band works. The group performs three major concerts throughout the school year. Advanced members of the Wind Ensemble may be invited to perform additional concerts and repertoire with chamber ensembles. Participation in all dress rehearsals and concerts is required. Students in all grades may audition for the Wind Ensemble.

ARTM 215 - Recording Studio Technology 1

One-half credit, meets every other day

Prerequisites: Approval of the instructor.

Open to students in grades 10-12

Studio/Performance credit

This course is a hands-on study of modern music creation utilizing Horace Mann's ProTools-equipped recording studio. Students study the nature of sound and vibrating bodies, sound generating devices, as well as how to record, manipulate, mix, and master music. Previous experience in a performing group or private music lessons, strong computer skills and Music Theory (ARTM 233) are strongly recommended.

ARTM 230 - Great Music of Modern Times

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

We all love listening to music, but why do we like some artists and not others? Why do some recordings stand up to repeat listening, while

others turn out to be passing fads? From Mahler and Bernstein to Jimi Hendrix and Radiohead, there are common elements that have added to the rich, fertile musical soil we know today. In this course students will learn how to thoughtfully listen and analyze music to search for answers to these questions. Along the way, students will explore select examples of many different genres and expand our knowledge and awareness of contemporary music.

ARTM 231 - History of Jazz

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

This course focuses on the development of jazz in America as it has manifested itself in cities such as New Orleans, Kansas City, Chicago, and New York. Tracing jazz's roots through ragtime, big band, be-bop, and fusion, the class also covers such legendary performers as Louis Armstrong, Count Basie, Duke Ellington, and Miles Davis. The course utilizes detailed texts and listening materials to help students gain the skills necessary to understand and evaluate jazz music and the way it has made its way through the 20th century. Students should expect occasional guest performances in class and may have to attend one live jazz event as a class.

ARTM 232 - History of Music: Bach to Stravinsky

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

This course provides students with an overview of Western classical music history. Through listening, viewing, and analyzing representative musical works from all major style periods, students will study the evolution of each style period, Western harmony, and noteworthy composers and the cultures and times in which they created their work.

ARTM 233 - Music Theory

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

This course focuses on studying, writing and analyzing basic tonal harmony and musical form. Beginning with a survey of music terminology and concepts, students will examine the evolution of harmonic vocabulary while being exposed to a wide range of musical styles and works.

300-level courses:

ARTM 310 – Recording Studio Technology 2

One-half credit, meets every other day

Prerequisites: Approval of the instructor and the successful completion of Recording Studio Technology 1 (ARTM 215)

Open to students in grades 10-12

Studio/Performance credit

The Studio Production 1 course provides a highly in-depth and hands-on study of recording, mixing and mastering techniques. While the instructor determines the course's scope and sequence, individual student talents and interests help to shape the course's content and breadth. Topics covered include multi-tracking, pitch correction, compiling alternate takes to create a polished product, the subtleties of microphone types, microphone techniques, and creating lead sheets and rhythm charts for studio musicians.

400-level courses:

ARTM 401 - AP Music Theory

Full credit, meets 5 days/week

Prerequisites: Departmental approval

Open only to seniors in 2020-2021.

Appreciation credit

This course is designed to correspond with collegiate-level introductory courses in Music Theory. The development of musicianship skills, including dictation, sight singing, and functional harmony are central to the course, as is the student's ability to recognize, understand and describe elements and processes of tonal music that are presented in scores. Notational skills, fluency and speed in all concepts are emphasized.

ARTM 410 - Chamber Winds

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor

Co-requisite: Wind Ensemble

Studio/Performance Credit

Chamber Winds is an advanced wind and percussion group that focuses on classic and contemporary works for chamber ensemble. This select ensemble performs at least 4 times per year, with additional opportunities available. Throughout the year, we explore the fine details of ensemble playing, including tone production, technique, and an understanding of each part within the complete texture. Additionally, Chamber Winds members are expected to study

privately on their instrument and serve as musical leaders in UD and MD ensembles. Every student is required to participate in all dress rehearsals and concerts.

ARTM 411 - Concert Glee Club

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor

Open to students in grades 10-12

Studio/Performance Credit

The Concert Glee Club is a select ensemble open to students in grades 10, 11, and 12 that performs advanced choral literature from both Western and non-Western traditions, vocal jazz, and pop. The ensemble performs four to eight times a year, both on and off campus. Students are expected to take private lessons while in this ensemble. Participation in all dress rehearsals and concerts is required.

ARTM 412 - Treble Choir

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor

Open to students in grades 10-12

Studio/Performance Credit

The Treble Choir is a select ensemble open to treble singers in grades 10, 11, and 12 that performs advanced choral literature from a large range of musical traditions. The ensemble performs four to eight times a year both on and off campus. Students are expected to take private lessons while in this ensemble. Participation in all dress rehearsals and concerts is required.

ARTM 413 - String Sinfonietta

One-half credit, meets every other day

Prerequisites: Audition and approval of the instructor

Co-requisite: Orchestra

Studio/Performance Credit

The String Sinfonietta is a select ensemble that performs advanced string repertoire from a wide variety of eras and musical traditions, with special attention given to works composed in the last one hundred years. In addition, members of Sinfonietta are expected to serve as musical leaders of the HM Orchestra community, and to actively contribute to the well being of both UD and MD ensembles. The ensemble performs a minimum of four times a year, both on and off campus. Private music lessons are expected and attendance at all dress rehearsals and concerts is mandatory.

ARTM 420 - Music Theory and Composition

Full credit, meets 5 days/week

Prerequisites: Departmental approval

Appreciation credit

This course is designed to develop a student's ability to understand, manipulate, and create music. Through a series of compositional assignments, the analysis of form and structures, aural recognition, sight singing, and dictation, students will gain a much deeper understanding of both the art and the craft of musical composition, as well as a greater understanding of musical analysis. By the end of the year, the students can expect to have created a portfolio of original compositions for a variety of instruments and ensembles.

400S-level courses:

ARTM 421S - Topics in Music History Seminar

Full credit, meets 5 days/week

Prerequisites: Departmental approval

Open to students in grades 11 and 12

Appreciation credit

This is a topics-based course for students with advanced knowledge in music history and analysis. This class explores and examines musical traditions from around the world and challenges students to analyze music's function and role from cultural and political perspectives. Independent research, class presentations, discussions, listening/viewing sessions, and reading assignments may be supplemented by field trips to musical events in New York City.

Private Music Lessons

Lessons meet once per week during students' free periods or after school and do not fulfill graduation requirements in Arts.

Arranged through the Music Department office, Private Music lessons are available to students in all grades. Lessons are given once a week by professional musicians on the staff of the department and are available on all instruments, including voice. All students taking private lessons are expected to practice diligently and come to their lessons prepared. Students pay an annual fee of \$1,500.00.

Theatre, Dance, and Film Studies

200-level courses:

ARTDF 210 - Acting

One-half credit, meets every other day

Prerequisites: None

Studio/Performance credit

Acting is for students who are interested in the history and fundamentals of Acting. Skills covered include physical behavior, stage movement, voice and speech, character development, improvisation, and historical or period drama. Using the work of contemporary and classical playwrights, students begin to develop their own technique. We open our studio to the school community for in-class performances at least once per semester. Attending performances outside of Horace Mann in addition to all school productions is a requirement of the course. Students who take this course are prepared for Theatre Ensemble Seminar and Acting for the Camera.

ARTDF 211 - Stagecraft in School - Period H Crew

One-half credit, meets every other day

Prerequisites: None

Studio/Performance credit

This is a full-year, half credit course which meets during a regularly scheduled period during the school day. In it students learn how to safely use tools in construction of set pieces, how to hang, focus, and circuit lights, and a variety of other skills related to theatrical scenic technology. Those in this course do not attend after-school classes and are not expected to run the backstage activities for the season's productions.

ARTDF 212 - Dance Workshop for Arts Credit

PHED 212 - Dance Workshop for PE Credit

Meets every other day

Prerequisites: Participation in after-school sports does not exempt students from Dance Workshop.

Studio/Performance one-half credit or PE credit

There are multiple sections of Dance Workshop. Students are placed not by grade level but according to skill level as assessed by the dance teachers. Placement is also dependent on fitting the section assignment into one's schedule. Although a student may move from a primary to an intermediate level of dance, it will not be indicated by a separate course number. The transcript will simply show continuing

participation in Dance Workshop. Dance Workshop emphasizes the development of a strong technical base in Ballet, Pilates, Yoga, Modern Dance, Jazz, Tap, Hip-Hop and an awareness of other world dance influences. Training includes warm-up, improvisation, alignment, stretching exercises, and traveling combinations. Rhythmic awareness and the relationship of music to dance is stressed throughout.

ARTDF 213 - The Art of Mindfulness Yoga

One-half credit, meets every other day

Prerequisites: None

Studio/Performance credit

A regular yoga practice increases mental clarity, boosts memory, reduces stress and improves overall health and well-being. This full-year, half credit course consists of three main components:

- Breathing Exercises to calm, energize or focus the body/mind, and to create greater communication between the two brain hemispheres
- Yogic Postures (asanas) to build strength, balance, and flexibility
- Mindfulness Meditation to relax the nervous system, increase concentration and improve decision making

Yoga and mindfulness have also been known to build confidence and support foundational skills in actors, singers, dancers and public speakers.

ARTDF 230 - Dance in Historical and Cultural Perspective

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

This course looks at dancing as it exists in a variety of world cultures – including our own - as social activity, as an expression of religious beliefs, as popular entertainment, and as high art. Through a combination of visual materials, readings, discussion, and in-class essays, the students ask and answer such questions as “What is dancing?” “Why do we dance?” “Why are there enemies of dance?” “Where does choreography come from?” and “How has dance evolved over the course of history?” In addition to the class work, there are sessions in the dance studio where we try out what we’ve been studying, from social dances of various eras to ballet, modern dance, jazz and even recent film choreography. Quizzes and homework assignments complement the classwork and studio sessions.

ARTDF 231 - History of American Musical Theatre

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

Examining musical theatre as a commercial product, an agent for cultural change, and as a chronicle of our times, this course is an historical survey of the American musical. We look at the musical's development from its origins in burlesque, light opera, and vaudeville; to its contemporary form, with a focus on the changing views of audiences and in the context of American and world culture. The class attends selected performances during the course of the year. Attendance at Horace Mann musical theatre events is also expected.

ARTDF 232 - The Art of Film

One-half credit, meets every other day

Prerequisites: None

Appreciation credit

This course looks at the evolution of film as an art form, concentrating on visual meaning and its eventual conjunction with sound. The contributions of directors, producers, actors, cinematographers, art directors, costume designers, editors, and special-effects people are all examined both through scene study and sometimes through watching an entire film. In addition, the development of a grammar of film and the emergence of genres such as the western, film noir and science fiction are studied. Quizzes and homework complement the class work; there are occasional in-class essays.

Performance in Major Theatre & Dance Productions

One-third credit, meets Mondays, Wednesdays and Fridays from end of school until 5:45pm.

Prerequisites: Auditions

Studio/Performance Credit

Three fully-staged productions of important examples of world theatre are undertaken each year. Through them, students explore the art of theatre in all of its complexity. The Horace Mann Theatre Company aims to create the most professional productions possible. Actors learn style, interpretive skills, movement, vocal production, and gain experience in making commitments and meeting deadlines.

The goal of the Horace Mann Dance Company is to inspire and guide students in all elements of dance, choreography, and performance skills. The dance concert consists of faculty-generated choreography, providing dancers with an optimum rehearsal and performance experience. The dance concert occurs every fourth year.

Stagecraft Afterschool

One-third credit, meets Tuesdays and Thursdays from end of school until 5:45pm.

Prerequisites: None

Studio/Performance credit

Four fully-staged productions of important examples of world theatre are undertaken each year. Through them, students explore the art of theatre in all of its complexity. The Horace Mann Theatre Company aims to create the most professional productions possible. Students learn technical skills such as carpentry, painting, sound engineering, and theatrical lighting, and gain experience in making commitments and meeting deadlines. To take this course, the student must simply go to crew on one of the first three crew days in a trimester and commit to the Technical Crew for that trimester. The faculty will register the members of the class at the end of the second week of meetings.

300-level courses:

ARTDF 311 - Playwriting and Production

One-half credit, meets every other day

Prerequisites: Submission of a short scene and approval of the instructor.

Grades 10-12

Studio/Performance credit

Students begin reading plays by influential playwrights, to learn to understand and analyze great writing. Scene writing and guided exercises provide the basis for experimenting with elements of structure, character, rhythm and style. The group collaborates to learn about drafting through performing each other's work, followed by revising and re-writing. All class members are expected to act in readings and participate in lively discussions on writing techniques. The final project is the writing of a one-act play that may be submitted to the One-Act Play Festival. While selected plays are produced every other year in this festival, the course culminates annually in staged readings of each writer's work.

ARTDF 312 - Theatre Design and Production

One-half credit, meets every other day

Prerequisites: None

Studio/Performance credit

Theatre Production Design introduces Upper Division students to the tools and techniques necessary to the process of designing for the theatre as well as designing in other related fields such as interior architecture and themed environments. Areas that are studied include drafting of plans and elevations, scale model making, color

rendering, CAD lighting plots and architectural sketching. Students work in a variety of media as they explore set, lighting and costume design for the theatre. Emphasis is placed on the tools needed to communicate one's design concepts using standards common in both the theatre and architecture industries. Completion of the course allows students to be eligible to design for the Horace Mann Theatre Company's season.

ARTDF 313 - Dance Performance for Arts Credit

PHED 313 – Dance Performance for PE Credit

One-half credit, meets every other day

Prerequisites: Approval of the instructor

Participation in after-school sports does not exempt students from Dance Performance.

Studio/Performance one-half credit or PE credit

This course builds upon the foundations established in Dance Workshop and finally places the emphasis on performance. The course culminates in multiple presentations throughout the year.

ARTDF 330 - Film Studies

One-half credit, meets every other day

Prerequisites: The Art of Film or by approval of the instructor

Grades 10-12

Appreciation credit

Building on the foundation of The Art of Film, Film Studies investigates selected, more advanced topics dealing with various aspects of cinema. Each semester concentrates on three areas of study:

Semester I: Cinematic grammar and style
The art of film and *auteur* theory
Image and text

Semester II: The soundscape of motion pictures
Actors, characterization and dialogue
A final research project for each student

Functioning as a seminar, the course assesses students' contributions to class discussion, presentations, and in-class essays as a basis for a grade. Co-operative learning is emphasized.

400-level courses

ARTDF 410S - Musical Theatre Performance

One-half credit, meets every other day

Prerequisites: At least 1 credit (2 half credits) in any combination of Acting, Dance Workshop, Dance Performance, Glee Club, Concert Glee Club, Treble Choir, or successful participation in school sponsored theatrical productions.

Auditions for this class will be held in the Spring for the following Fall.

Grades 11-12

Studio/Performance credit

Through individualized instruction and small group work, students identify areas of artistic growth and work with their instructors to select and learn material from the Musical Theatre. Students have time in class to prepare and perform their pieces in a studio setting. In this course students approach the works of the Musical Theatre from the perspective of both actors and musicians. Students work together and independently to create a book of repertoire that is representative of the world of musical theatre, their personality, and skill set. Performances showcasing this work are open to the greater school community.

ARTDF 411S - Theatre Ensemble Seminar

One-half credit, meets every other day

Prerequisites: At least 1 Credit (2 half credits) in any combination of Acting, Acting for the Camera, Dance Workshop, Dance Performance, Theatre Design and Production, Musical Theatre Performance, Playwriting and Production, Design Production Workshop, or by approval of the instructor.

Grades 10-12

Studio/Performance credit

Theatre Ensemble Seminar gives students the opportunity to explore the process of mounting a production as a Theatre Company. Students work together to conceptualize, rehearse, design, direct, and perform a production for their school community. Experiments in acting, movement, voice, playwriting, and design are used to create original performances. Theatre Ensemble is an immersive, hands-on, student-centered, and student-motivated course designed for curious theatre-artists with a grounding in the principles of performance and design.

ARTDF 412S - Design Production Workshop

One-half credit, meets every other day

Prerequisites: Theatre Design and Production

Grades 10-12

Studio/Performance credit

This class is a continuation of concepts studied in Theatre Design and Production. Students work on further refining their skills in drafting, model making and color rendering. This course allows for more in-depth discussions of design production and text. Collaborative design thinking processes are the basis of this course. Areas of study include performance design, architectural, and themed environments. Students also have the opportunity to develop designs for Horace Mann School main stage productions in theatre and dance.

COURSES NOT OFFERED IN 2020-21

ARTDF 310 - Acting for the Camera

[Not offered in 2020-21]

One-half credit, meets every other day

Prerequisites: Acting or by approval of the instructor. Grades 10-12

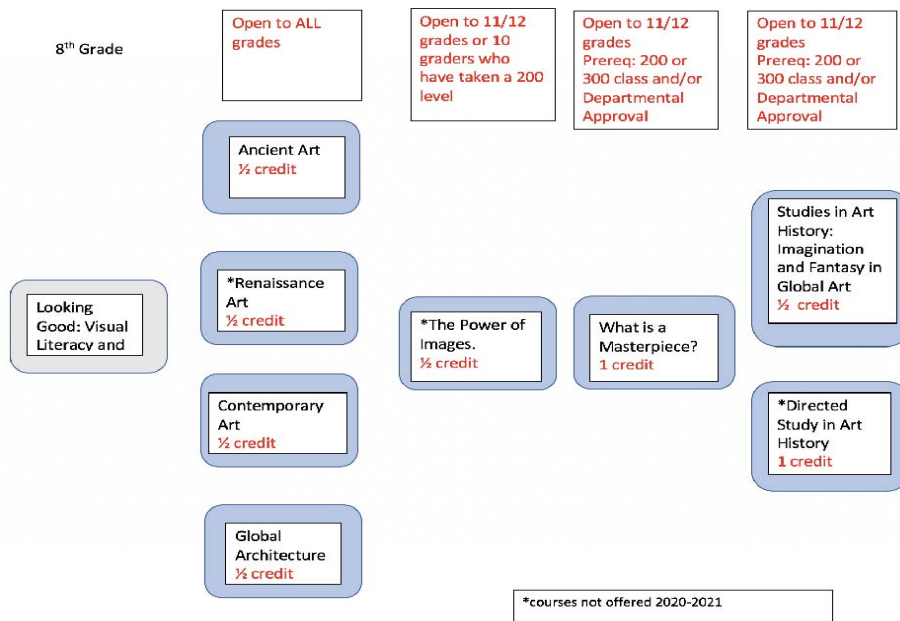
Studio/Performance credit

This course provides practical instruction for acting on camera and navigating a film set. The fundamental techniques covered in Acting are applied to performances in a variety of formats, including film, web content, commercials and television. Actors experiment with a range of styles and genres using both original and produced text. Throughout the year, students in Acting for the Camera collaborate with students taking Film II to create unique on-screen moments. The class watches and discusses a wide variety of on-screen performances and applies observations to their own craft. This course is specifically geared to the 10th-12th grade actor, but is open to anyone with an interest in developing confidence and skills on camera.

Visual Arts

The Visual Arts Department provides all students with critical making and thinking tools that allow for self-reflection and expression through the physical manipulation of the world. Students learn to broadly apply practical skills and conceptual modes to understanding and representing human experience. They are encouraged to engage in interdisciplinary work, enriching a core study sequence with the philosophy, media, methods, and technologies of related and disparate artistic and academic disciplines -- ultimately broadening their understanding of the world beyond Horace Mann School.

History of Art



200-level courses:

ARTV 216 - Art History: Art of the Ancient World

One-half credit, meets every other day

Prerequisites: None

Appreciation

The very definition of “Ancient Art” is one that is constantly re-evaluated by art historians. We will begin this course in “pre-history,” debating what qualifies as art, and study similarities (and differences) between works that were made in different parts of the world. From Algeria’s Tassili N’ajjer cave paintings to China’s Terracotta Army, students will look and think about the impact of art on its world. The course will provide analytical tools and historical information that will allow students to think intelligently about objects not covered in class. In addition to discussion-based class meetings, we will make use of the vast resources of New York City through required trips to museums, buildings, and monuments.

ARTV 217 - Art History: Contemporary Art

One-half credit, meets every other day

Prerequisites: None

Appreciation

This course introduces students to architecture, painting, sculpture, and other media created by artists from the 19th century to the present. The course provides an in-depth study of the origins of Modernism, and allows students to explore works by artists such as Beyoncé, Edouard Manet, Claude Monet, Barbara Kruger, Faith Ringgold, Basquiat, and many others. Works are placed in the social, political and cultural context of their production, offering students an understanding of modern history in addition to the crucial skills of formal analysis. Museum and various NYC site visits are an exciting requirement of this course.

ARTV 219 - Art History: Global Architecture

One-half credit, meets every other day

Prerequisites: None

Appreciation

This course is designed to provide a foundational knowledge of global architecture, both sacred and secular. Ultimately, students will be able to think critically about why buildings appear as they do, and even have opportunities to design their own dream structures. The first semester is titled Sacred Spaces. Students will discuss various belief systems from around the globe and learn about architectural forms built to support/further/facilitate rituals for those beliefs. Students will

be exposed to architectural forms from around the world, thinking critically, for instance, about why a Hindu temple appears and is experienced differently from a Christian basilica. The second semester is called Modernism, Materials, and Machines. During this half of the year students will explore the changes that nineteenth century building materials created in architectural forms. They will consider the use of iron, steel, and glass, and move through the modern world of architecture to the machine age. Finally, students will study contemporary architecture and the use of computers to plan structures that cease to look inhabitable or functional and yet are built.

400-level courses:

ARTV 401 - AP Art History

Open to seniors only in 2020-21

Full Credit, meets 5 days/week

Prerequisites: Departmental approval

Appreciation

Any student who has performed adequately in at least one Introduction to Art History Course will be accepted into the course. Students who have not taken an Art History Course are eligible for the class based on departmental approval.

This course is based on the standards set by the College Board in preparation for the Art History AP test. However, students must expect supplemental projects and experiences that take advantage of the museum and gallery resources of New York City. The course will consider art beginning with the Ancient Near East and will end with a discussion of early 21st century digital art. Topics will include art and culture both from the European tradition and beyond the European tradition. Of special interest students will serve as docents in the Metropolitan Museum of Art, guiding our entire 8th grade through the East Asian Collection of Hindu and Buddhist Art. Open to seniors only in 2020-21.

ARTV 415 - Art History: What is a Masterpiece?

Full credit, meets 4 days per week

Prerequisites: Departmental approval

Grades 11-12

Appreciation

This course will ask students to think deeply and critically about a limited number of objects, privileging depth over breadth. We will focus on approximately 30 objects during the course of the year, each of which will allow students to think critically about works of art beyond the curriculum. This course will encourage students to think

about and engage in critical discussion of the visual arts while attempting to define what qualifies as a "masterpiece". We will discuss the perceived differences between "high" and "low" art and between craft and concept. We will look at work as disparate as contemporary music videos and ancient cave paintings. This advanced curriculum will challenge students' conceptions of "genius" and introduce them to a wide range of possibilities of artistic expressions, to which the response may or may not be universal. Open to 11th/12th graders.

ARTV 420 - Studies in Art History: Imagination and Fantasy in Global Art

One-half credit, meets every other day

Prerequisites: 200 or 300-level art history class and/or departmental approval.

Appreciation

The terms "Imagination" and "Fantasy" have historical connotations and contemporary implications. Students will get to explore works of art of their choosing, and considering how the terms we use to describe certain objects impact our history. This is a topics-based course for students advanced in their art historical knowledge. We will explore works of art formally as well as through various theoretical and historical lenses. Works discussed will span historical periods and geographies, allowing us to balance formal qualities with contexts of creation, while thinking about the universality of art. Open to 11th/12th graders.

COURSES NOT OFFERED IN 2020-21

ARTV 218 - Art History: Renaissance Art
[Not offered in 2020-21]

One-half credit, meets every other day

Prerequisites: None

Appreciation

This course is designed to provide a foundational knowledge of artists, genres, techniques, works, and comprehensive context(s) of the Renaissance in both Southern and Northern Europe. Seminal works of art will be explored in depth and students will be given the opportunity to ponder canonic images by artists such as Raphael, Michelangelo, Leonardo, Hieronymus Bosch, and Pieter Bruegel the Elder. Along with a greater understanding of history, students will gain the ability to "read" Renaissance images and consider their impact on art and philosophies across the world. Architecture and museum assignments are a vital and exciting portion of this course.

ARTV 316 - Art History: The Power of Images

[Not offered in 2020-21]

One-half credit, meets every other day

Prerequisites: Open to all 11th/12th graders and 10th graders who have taken a 200-level Art History course.

Appreciation

The Parthenon, Snap stories, Egyptian Pyramids, Instagram filters, the Mona Lisa, Beyoncé music videos; all seemingly different objects, yet all comprise our visual world. We are all both makers and consumers of images, yet very few of us learn visual literacy, and how to navigate the world of art. This course will explore the subconscious ways we are manipulated by images, how the history of art informs our understanding of the world, and how we can be more aware, critical, and in charge of our visual experience. This course is organized by theme rather than chronology, thus encouraging students to make visual connections beyond the boundaries of geography and time. This course teaches students both techniques of art historical analysis and urges a meta look at the discipline itself.

ARTV 421S - Directed Study in Art History

[Not offered in 2020-21]

Full credit, meets 4 days per week.

Prerequisites: 200 or 300-level art history class and/or departmental approval.

Appreciation

This is a topics-based course for students advanced in their art historical knowledge. Students will explore works of art chosen by them through various theoretical and historical lenses. Works discussed will span historical periods and geographies, allowing us to balance formal qualities with contexts of creation, while thinking about the universality of art. This is a rigorous seminar course. Open to 11th and 12th graders.

Studio Art

CERAMICS

200-level courses:

ARTV 210- Ceramics 1: Introduction to Ceramics

One-half credit, meets every other day

Prerequisites: None

Studio/Performance

This course is a beginning level adventure in utilizing clay as a fine art medium. Basic clay forming techniques will be explored, including pinch, coil, slab construction, and the potter's wheel. Students learn the basics of using clay as a vehicle for self-expression, focusing on utilitarian and sculptural forms. Students acquire the basic skills and technical knowledge needed to gain an understanding of the nature of working in the ceramics medium.

ARTV 220 - Ceramics 2: The Pottery Wheel

One-half credit, meets every other day

Prerequisites: Ceramics 1 or departmental approval.

Studio/Performance

This course is an exploration of the potter's wheel as a means to form utilitarian and sculptural ceramic vessels. Students build upon their knowledge and skills from "Introduction to Ceramics," while advancing their wheel throwing abilities by designing and creating wheel thrown cylinders, bowls, mugs, vases and pitchers. Reduction glazes, slips, and other decoration techniques are explored. This course focuses on technique and skill-building while leaving room for your own creative input.

300-level courses:

ARTV 310 - Ceramics 3: Complex Forms and Surfaces

One-half credit, meets every other day

Prerequisites: Ceramics 1 and 2 or departmental approval.

Studio/Performance

The sequel to "The Pottery Wheel" leads students through a series of challenging assignments that advances their expertise on the pottery wheel while expanding their concept of ceramic art. Design and creation of pots for daily use will be explored, including lidded jars, plates and teapots, along with exploring vessels and sculptures constructed from wheel thrown parts. Advanced glazing and firing techniques will also be explored.

ARTV 320 - Ceramics 4: Building a Body of Work

One-half credit, meets every other day

Prerequisites: Ceramics 3 or departmental approval.

Studio/Performance

Students work towards creating a cohesive body of ceramic artwork. Working on an independent basis, students develop their personal ideas and vision as ceramic artists. Creative problem solving and self-expression are paramount as students explore new techniques and concepts and create a portfolio of ceramics artwork. Each student's body of work will be the subject of group discussions and exhibitions throughout the school year.

400-level Courses:

ARTV 410S - Ceramics 5: Directed Study in Ceramics

Full credit, meets 4 days/week

Prerequisites: Ceramics 3 or departmental approval.

Studio/Performance

Students will work towards creating a cohesive body of ceramic artwork. Working on an independent basis, students will develop their personal ideas and vision as ceramic artists. Creative problem solving and self-expression are paramount as students explore new techniques and concepts and create a portfolio of ceramics artwork. Each student's body of work will be the subject of group discussions and exhibitions throughout the school year. As a full credit visual arts course, Ceramics 5 requires a level of engagement and commitment beyond the expectations of Ceramics 4: Building a Body of Work.

DRAWING AND PAINTING

200-level courses:

ARTV 211 - Drawing & Painting 1: Conventions of Representation and Personal Exploration

One-half credit, meets every other day

Prerequisites: None

Studio/Performance

An introduction to the fundamentals of art, this course develops "visual literacy" through the study of basic design concepts: line, shape, color, etc. Along with learning traditional conventions of representation, students are encouraged to develop the confidence and ability to express their individual and unique perceptions. Course work includes studio and out-of-class assignments. The boundaries of materials and

techniques are open and can include varieties of approaches such as drawing with string or painting with light, or even wind.

ARTV 221 - Drawing & Painting 2: Naturalism, Abstraction, and Imagination

One-half credit, meets every other day

Prerequisites: Drawing & Painting 1

Studio/Performance

Lessons in visual perception, communication and expression through pictures, from world historical traditions to contemporary practices. This course is designed to acquaint students with universal principles and cultural specifics of the pictorial arts. Sequential lessons will tell the story of our shared pictorial heritage, with an emphasis on concepts, history, themes and selected mediums. Students create artwork that illustrates and enhances the ideas covered in class. Attention to artistic scholarship, fine craft and skill development is emphasized. In this class students will be expected to learn specific approaches and techniques in the spirit of artistic inquiry; through that discipline, creative individuality will come.

300-level Courses:

ARTV 311 - Drawing & Painting 3: Structures of Form and Idea

One-half credit, meets every other day

Prerequisites: Drawing and Painting 1 and Drawing and Painting 2 or departmental approval.

Studio/Performance

This is an advanced course in the techniques and media of drawing and painting. This course is for students seriously interested in developing their abilities. This course allows students the opportunity to concentrate on individual projects in preparation for college-level mastery.

ARTV 321 - Drawing & Painting 4: Portfolio Themes and Personal Invention

One-half credit, meets every other day

Prerequisites: Drawing & Painting 3 or departmental approval.

Studio/Performance

Drawing and Painting 4 allows the advanced student to continue working on personal vision projects. The instructor is available for advice and technical help in the realization of this vision; however, the student is responsible for the design of the projects undertaken. The student shares the work on a regular basis with other classes working in the same discipline. The personal projects are shown as

part of the end-of-the-year show, and are also eligible for application to juried shows during the year.

400-level Courses:

ARTV 403 - AP Studio Art: Drawing and Painting

Open to seniors only in 2020-21

Full Credit, meets 5 days/week

Prerequisites: Drawing and Painting 3 or departmental approval.

Studio/Performance

The AP Studio course prepares students to complete portfolios for submission to the College Board. It is comprised of a Concentration or group of 12 themed works, a Breadth section, or group of 12 works in a variety of different approaches, and a Quality section of five works that demonstrate sustained focus.

ARTV 411S - Drawing and Painting 5: Directed Study in Drawing and Painting

Full credit, meets 5 days/week

Prerequisites: Drawing and Painting 3 or departmental approval.

Studio/Performance

This is a full credit course that affords the most advanced students more time to develop and implement personal vision projects. The instructor is available for advice and technical help in the realization of this vision; however, the student is responsible for the design of most of the projects undertaken. Inventive explorations might include portfolio development, murals, or use of unexpected materials and techniques. The personal projects are shown as part of the end-of-the-year show; and are also eligible for application to juried shows during the year.

PHOTOGRAPHY

200-level courses:

ARTV 214 - Photography 1: Understanding Light and Composition

One-half credit, meets every other day

Prerequisites: None

Studio/Performance

Photography 1 is an introductory photography course in which students learn the fundamentals of composition, capturing light, and experimenting with innovative approaches to image-making. Both 35mm SLR and digital cameras are introduced throughout the year.

Students learn to roll, develop, and print traditional black & white film along with photo editing software such as Capture One, Lightroom, and Photoshop.

ARTV 224 - Photography 2: All About Color

One-half credit, meets every other day

Prerequisites: Photography 1

Studio/Performance

Photography 2 is an intermediate photo course that focuses on color theory, as applied in digital and color film. An emphasis is placed on portraiture both in the studio and in the field. Students learn how to connect with their subjects as they shape available light and experiment with various studio setups. Workshops in the digital lab include portrait retouching, compositing, negative scanning, and digital printing.

300-level courses:

ARTV 314 - Photography 3: Medium Format

One-half credit, meets every other day

Prerequisites: Photography 1 & 2 or departmental approval.

Studio/Performance

Photography 3 is an advanced class for capable photographers. In this course, students become art directors and art dealers as we explore the worlds of fine art and commercial image-making. Students work in teams to produce cover fashion stories and travel in groups to shoot street photography around New York City. The medium format is introduced through cityscape/landscape and studio photography. Additional camera and alternative processing assignments include polaroid photography, cyanotypes, and salt prints.

ARTV 324 - Photography 4: Visual Language

One-half credit, meets every other day

Prerequisites: Photography 1, 2, & 3 or departmental approval.

Studio/Performance

Photography 4 is an advanced photo course designed to help students define their visual languages as they pull from their life experiences to create original content. Projects can include large-scale collage work, an advertising campaign, double exposure using 35mm film, portraits using the 4x5 view camera, a time capsule, and lomography.

400-level courses:

ARTV 402 - AP Studio Art: Photography

Open to seniors only in 2020-21

Full credit, meets 5 days/week

Prerequisites: Photography 3 or departmental approval.

Studio/Performance

AP Photography is an advanced course designed to help students refine their photographic skills and processes. The AP course prepares students to complete portfolios for submission to the College Board.

ARTV 414S - Photography 5: Directed Study in Photography

Full credit, meets 4 days/week

Prerequisites: Photography 3 or departmental approval.

Studio/Performance

Photography 5 is an advanced photography course in which students spend the year focused on creating a cohesive body of work, with the final project being a bound book of their work. An emphasis is placed on theme, visual storytelling, editing, and design.

PRINTMAKING

200-level courses:

ARTV 213 - Printmaking 1: Intro to Printmaking

One-half credit, meets every other day

Prerequisites: None

Studio/Performance

Printmaking 1 is an introduction to the wide range of printmaking techniques. Students will explore basic techniques including paper marbling, rubbings, monoprints, linoleum carving, silkscreen, and etching. Each printmaking method will explore a different approach to image making both visually and thematically. From delicate prints on rice paper, to posters, and tshirts, printmaking is an exciting way to explore creating multiples. Whether each print is exactly the same or completely different is up to you!

ARTV 223 - Printmaking 2: Experimental Printmaking

One-half credit, meets every other day

Prerequisites: Printmaking 1

Studio/Performance

Printmaking 2 will develop further upon printmaking methods learned in Printmaking 1 as well as introducing new techniques such as printing

with multiple blocks/layers, copper etching and laser etching. Students will try

combining different processes, expanding upon the print to explore how they can navigate into different art forms such as sculpture and installation. There will be a focus on creating prints with a personal message or meaning.

300-level courses:

ARTV 313 - Printmaking 3: Themes and Variations

One-half credit, meets every other day

Prerequisites: Printmaking 1 and 2 or departmental approval.

Studio/Performance

Printmaking 3 will allow advanced students to develop upon their printmaking practice to create a series of works based on a theme. Students will be able to explore printmaking methods of their choice. They may choose to combine methods to create their own style as well as branch out from the print to incorporate unconventional materials/processes. Students are encouraged to explore their ideas more deeply in a series and to write personal statements about their work.

400-level courses:

ARTV 422S – Printmaking 4: Directed Study in Printmaking

One-half credit, meets every other day

Prerequisites: Printmaking 3 and departmental approval.

Studio/Performance

Directed Study in Printmaking allows advanced students to create projects from their personal vision. Students will independently devise their concepts and be able to use class as studio time to create their work. The class will come together to give one another feedback throughout the process, from brainstorming to in progress and final critiques. The instructor will be available for advice and technical help of their vision.

SCULPTURE

200-level courses:

ARTV 212 - Sculpture 1 - Intro to Sculpture in Multimedia

One-half credit, meets every other day

Prerequisites: None

Studio/Performance

Sculpture 1 is an introduction to fundamental sculpture materials and techniques. Students will be working with their hand to mold, cast, carve, and assemble a variety of materials such as wood, metal, wire, plaster, and cardboard. Traditional techniques as well as experimental processes will be explored to learn how to manipulate form and space as well as develop strong problem solving skills through the process.

ARTV 222 - Sculpture 2 - Textiles and Soft Media

One-half credit, meets every other day

Prerequisites: Sculpture 1

Studio/Performance

Sculpture 2 is a further study into three dimensional materials, with a focus on exploring textiles and soft materials as sculptural media. Students will develop skills in hand sewing, embroidery, machine sewing, screenprinting on fabric to create soft sculptures. Materials and processes from Sculpture I will be incorporated and built upon to create artwork with a wider range of media and forms of expression. Concepts of traditional practices, space, fashion and community will be explored.

300-level courses:

ARTV 312 - Sculpture 3: Hard Media

One-half credit, meets every other day

Prerequisites: Sculpture 1 and Sculpture 2 or departmental approval.

Studio/Performance

Sculpture 3 students will expand upon materials and techniques learned in Sculpture 1 and Sculpture 2 to have more independence in determining and combining different materials for their projects. New media such as light, sound, video, and space will also be introduced. There will be a stronger focus on incorporating concepts and purposeful selection of materials to create personal meaning/message through sculpture.

ARTV 322 - Sculpture 4: Contemporary Sculpture and Installation

One-half credit, meets every other day

Prerequisites: Sculpture 3 or departmental approval.

Studio/Performance

Sculpture 4 will introduce concepts and materials from contemporary sculpture and installation art. Ideas of how art can occupy/alter spaces to create experiential artwork as well as how art can be performative/interactive, will be explored. Students will collaborate in developing concepts as well as creating physical artwork to bring contemporary sculpture and installation to spaces around HM.

400-level courses:

ARTV 412S - Sculpture 5: Directed Study in Sculpture

Full credit, meets 4 days/week

Prerequisites: Sculpture 4 or departmental approval.

Studio/Performance

Sculpture 5 allows advanced students to create projects from their personal vision. Students will independently devise their concepts and be able to use class as studio time to create their work. The class will come together to give one another feedback throughout the process, from brainstorming to in progress and final critiques. The instructor will be available for advice and technical help of their vision.

FILMMAKING

200-level courses:

ARTV 215 - Filmmaking 1: The Art of Visual Storytelling

One-half credit, meets every other day

Prerequisites: None

Studio/Performance

Filmmaking 1 is an introductory course in digital cinema production. Students learn camera, audio, and lighting techniques, along with the editing software, Adobe Premiere Pro. Workshops in screenwriting, storyboarding, shooting, and editing help students learn the art of visual storytelling in a time-based medium. Projects explore narrative, documentary, and experimental genres. Students work both individually and in crews. This course requires no previous knowledge or skills in the medium.

ARTV 225 - Filmmaking 2: Field and Studio Production

One-half credit, meets every other day

Prerequisites: Filmmaking 1 or the Horace Mann Summer Film Institute or departmental approval.

Studio/Performance

Filmmaking 2 dives more deeply into both individual field production and collaborative studio shoots. Students learn how to participate in all roles of a film crew, including but not limited to directing, lighting, camera operating, boom pole operating, slating, and production coordinating. Specialty equipment such as gimbals and dollies are introduced and utilized in order to support more advanced camera movements and cinematic styles. Students collaborate with actors and sound designers to turn the HM campus into a film set.

300-level courses:

ARTV 315 - Filmmaking 3: Creating the Short Film

One-half credit, meets every other day

Prerequisites: Filmmaking 2 or departmental approval. Horace Mann Summer Film Institute is equivalent to 1 year of Filmmaking.

Studio/Performance

This intermediate-to-advanced filmmaking course builds upon the conceptual, artistic, and technical skills learned in Filmmaking 1 & 2. We continue to explore film language through workshops such as Directing the Actor, Genre Lighting Techniques, Production Sound, Color Grading, and Audio/Visual Effects. Students practice on-set communication protocols as they work together in teams. Advanced editing workshops include units on Live Editing, Parallel Action Sequences, Jump Cuts, Radio Edits, and Experiments in Tone and Music.

ARTV 325 - Filmmaking 4: Advanced Filmmakers Workshop

One-half credit, meets every other day

Prerequisites: Filmmaking 3, or departmental approval. Horace Mann Summer Film Institute is equivalent to 1 year of Filmmaking.

Studio/Performance

Filmmaking 4 students work on largely self-directed films throughout the year and come together during class time to support each other's visions by providing feedback and sharing resources. Students practice The Art of the Pitch as they describe the themes, plotlines, genres, and logistics of their film ideas to their classmates. Advanced workshops focus on Shot Language, Mise-en-Scène, Production Design, Creating Shooting Schedules and Call Sheets, and Multi-Track Editing.