

Name _____

eldest	detested	ignored	treacherous
refuge	obedience	discarded	depicts

A. Read each clue. Then write the vocabulary word that best fits the clue.

1. dangerous _____
2. protection _____
3. disliked very much _____
4. paid no attention _____
5. the act of obeying _____
6. represents or shows _____
7. born first _____
8. thrown away _____

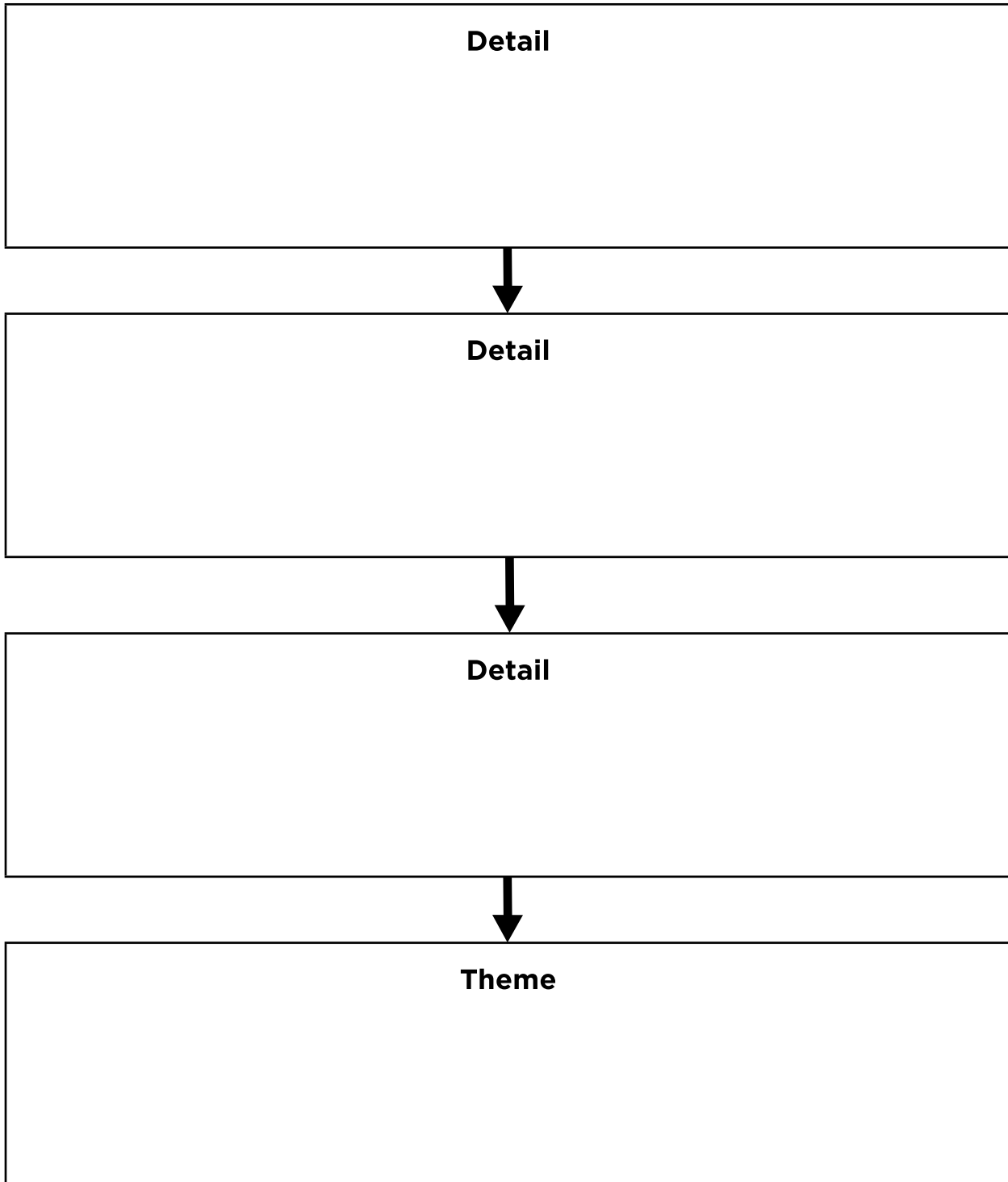
B. Read the sentences below. Then edit them by crossing out the words that can be substituted with a vocabulary word. Write that word on the line.

9. The barn provides a place of shelter for the animals.

10. His art portrays his hometown perfectly.

Name _____

Read the selection. Complete the theme graphic organizer.



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Name _____

Read the passage. Use the reread strategy to make sure you understand what you read.

The Lost Diary of Princess Itet

Amelia peered down at the papyrus scrolls laid on the table.
11 Strange symbols were drawn on them in black ink. One looked
22 like a bird. Another looked like an open eye. They were Egyptian
34 hieroglyphs. She saw the symbol *leb*. She knew it meant *heart*.
45 “Amelia, what are you doing?” her mother asked.
53 Amelia’s mother was an archaeologist. She still had dust on her
64 clothes from digging in the pyramid that morning. It was 1905 and
76 Amelia’s mother found new artifacts in Egypt every day.
85 “I’m reading the hieroglyphs,” Amelia said proudly.
92 “I bet you’ve learned a lot of new things from Mr. Breasted,” her
105 mother said. James Henry Breasted was her mother’s boss. He was
116 also Amelia’s teacher. He knew a lot about ancient Egypt.
126 “Mom, do you think I could help your team at the pyramids?”
138 “I don’t know, Amelia. Maybe when you’re older,” she said.
148 Amelia sighed with disappointment. Just then, Mr. Breasted walked
157 up to her. “I see you found our new artifacts,” he said.
169 “I’m trying to read them, but I don’t know all of the symbols.”
182 “Why don’t we work on it together?” he asked.
191 Amelia and Mr. Breasted sat down together. Soon they had
201 translated all the scrolls. Amelia read their finished work aloud.

Name _____

Day 32, the harvest season

I asked Mother if I could go to Pharaoh's feast. She said I am not old enough. The trip through the desert is long. My cousins are going and they're the same age as I am. I hear the dessert at the feast is delicious! There must be a way to change her mind.

Day 34, the harvest season

This morning my cousin, Nefer, had an idea. "Itet, you need to show your mother you can be useful at the harvest feast," she said. I'm a good writer. I'm not sure if that will help.

**Day 37, the harvest season**

I wrote a poem for Pharaoh. I tried hard to write it from my heart. Mother loved it. She wants me to read it to Pharaoh at the feast as a gift from our family. Nefer was right. I just needed to show her! And just in time too. We leave for the feast in an hour!

"This is the lost diary of Princess Itet!" said Mr. Breasted. "Itet met Pharaoh's son at the feast. They later married. I couldn't have done this without your help, Amelia." Amelia had an idea.

"Mr. Breasted, could I show the translation to my mom?"

"Of course! You earned it." Amelia ran off to show her mom.

"This is very good work, Amelia," her mom said with a smile.

"I think you're ready to help my team at the pyramids after all."

"Thank you, Mom!" said Amelia.

And thank you too, Nefer and Itet, she thought.

Name _____

A. Reread the passage and answer the questions.

1. Details in the character's words and actions give clues to help you to find the theme. In paragraph 6, what does Amelia want to do?

2. In paragraph 11, what does Amelia do to get what she wants?

3. A story's theme is the main message that the author wants to express. What is the theme of the story? Circle the letter of the best answer.

- a. Young people are as smart as older people.
 b. Never give up on your dreams.
 c. Working hard and using your talents can help you achieve your goals.

B. Work with a partner. Read the passage aloud. Pay attention to intonation. Stop after one minute. Fill out the chart.

	Words Read	–	Number of Errors	=	Words Correct Score
First Read		–		=	
Second Read		–		=	

Name _____

August 23, 1886: Arrival in America

My brother Pavol woke me up this morning. He pushed me and whispered, “Aleksy! Wake up! We are almost there!” I was still sleepy. But I got out of bed and we walked up to the deck of the ship.

We pushed our way through the crowd and looked out over the harbor. I couldn’t believe what I saw! A giant, golden-colored statue stood in the water before the city. Workers crawled all over it like tiny ants.



Answer the questions about the text.

1. Historical fiction tells a made-up story that takes place during a real time and place. What is the setting of this story?

2. Who is telling the story?

3. Where is he writing his story down?

4. Do you think Aleksy is real or made up?

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Name _____

Homophones are words that sound alike but are spelled differently and have different meanings.

For example, the word *days* means “the period of light between sunrise and sunset.” The word *daze* sounds the same but is spelled differently. It means “in a state of being stunned.” Look at the sentence below.

The bright lights left our dog in a **daze**.

In this case, the underlined context clues help you to understand that *daze* means “in a state of being stunned.”

Read the sentences below. Underline the context clues that help you understand the meaning of the homophones in bold. Then circle the correct definition of each homophone.

1. “I bet you’ve learned a lot of **new** things from Mr. Breasted,” her mother said.
 - a. having been around for a short time
 - b. was aware of
 - c. understood

2. I wrote a poem for the Pharaoh. I tried to **write** it from my heart.
 - a. correct
 - b. to form letters, words, or symbols
 - c. moral or good

3. We leave for the feast in an **hour**!
 - a. having to do with ‘us’
 - b. hurry
 - c. a unit of time, 60 minutes

Name _____

Homophones are words that sound the same, but have different spellings and meanings.

tail – an animal body part

peak – the top of something

tale – a story

peek – to look secretly

A. Cross out the word in each row that is NOT a homophone. The first is done.

1. ~~down~~ dough doe

2. need knead knit

3. heard hunt herd

Modern English words often have Latin suffixes. These suffixes provide clues to a word's meaning.

-ion, -tion, -ation = the act, result, or state of

-ty, -ity = the state of

-fy, -ify = to make

B. Draw a line from each word to its suffix. The first one has been done.

- | | |
|----------------|-------|
| 1. creation | ty |
| 2. purify | fy |
| 3. electricity | ation |
| 4. cruelty | ity |
| 5. motion | tion |
| 6. goofy | ify |

Name _____

A. Read the draft model. Use the questions that follow the draft to help you organize ideas and events in the text.

Draft Model

Bring a gift to welcome your new neighbor. Tell your neighbor about your favorite places in town. Invite him or her to a community event, such as a concert in the park.

1. Of the ways the writer describes helping a new neighbor, which would the writer do first?

2. Of the ways the writer describes helping a new neighbor, which would the writer do last?

3. What sequence words can be added to help put the sentences in logical order?

B. Now revise the draft by organizing the ideas and events in the text using sequence words.

Name _____

Zach used text evidence from two different sources to answer the prompt: *Like Henry Johnston, many Americans immigrated to Mexico. Write a diary entry from María Rosalia's point of view describing whether Mexico is becoming a melting pot, a salad bowl, or a stew pot.*

November 11

Wagons never stop rolling into Alta, California! Not many years ago, the only foreigners were a few sailors and trappers. Today, hundreds of farmers from Missouri have settled here.

Will they obey the laws of Mexico? Lupita does not think so! She does not think they will try to melt into our culture. She thinks this part of Mexico will be like a salad. "The Americans will be like tomatoes, sitting on top of Mexican lettuce," Lupita says, her face turning as red as a tomato.

I understand how Lupita feels, but I am also a foreigner—or half of me is. That half might be Spanish, Russian, or American. I do not know which country's beliefs, language, or culture to try to hold on to. Would I be happier if I knew?

Foreigners like Henry Johnston could help California become an even better place. He respects Mexican laws and culture but also honors his American background. California could be like a stewpot filled with many different but delicious ingredients.

Reread the passage. Follow the directions below.

1. **Circle** an example of a simile in Zach's closing paragraph.
2. **Draw a box** around a sequence phrase that shows the order of events.
3. **Underline** the figurative language that shows how Lupita feels.
4. **Write** an example of how Zach uses an adverb to compare.