

The News

September 10, 1999

Gilman School

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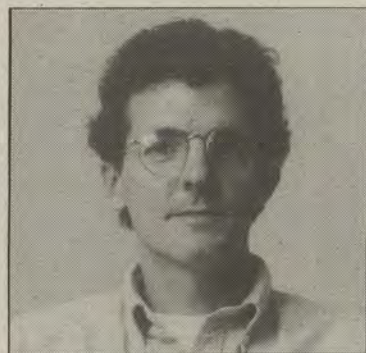
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New Teachers Add Further Dimension to Gilman

By MIKE LWIN

As the years pass, changes are bound to occur. The most noticeable of these are perhaps the newly redesigned computer labs, filled with advanced technology. However, perhaps more evidently new and vibrant and different are the new adults that roam our hallways. After reading this kindly provided article, courtesy of your genial school newspaper the Gilman News, you shall have a greater understanding of the personas of these new individuals. Having this newfound information you may be able to break an uncomfortable, lengthy silence with the new teacher (e.g. a quiet class) with some witty knowledge such as "Mr. So-and-so, I had no idea you played the glass armonica just by looking at you!" or "Mrs. So-and-so (Mr. So-and-so's wife), how indeed did you acquire that skill to etherealize and walk through walls?"

Mark Trainer is the new writing fellow at Gilman. Like most writing fellows of Gilman yore, he made the decision to come to our school in order to "have the opportunity to spend time with students writing." Unlike most writing fellows of recent Gilman yore, Mark tends to focus his



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writing abilities in the form of short stories and novels (in fact he has a novel in progress), instead of the usual poet that graces our hallways. As far as school is not concerned, Mark enjoys running, playing squash, and "possesses an encyclopedic

knowledge of movies." Whereupon hearing this last little tidbit, I asked him in blank monotone "The Graduate." Whereupon he answered with much verbal celerity, "1967. Dustin Hoffman. Title songs Mrs. Robinson and Sound of Silence. Be sure to question his ability if an awkward silence ensues."

Kenneth Hincker came straight to Gilman after graduating from UVA in last year. He decided to take up lodging here because when he visited the campus he was impressed by the Mind, Body and Spirit motto that is the trademark of the Gilman School curriculum. Why did he decide to teach so soon af-



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ter getting out of college, where he might delay possible stress for a few years from noisy, maniacal schoolboys? He made the decision in his life that he absolutely wanted to teach and did not want to use this experience as a stepping stone in his life. Kenneth, like Mr. Trainer, enjoys running. Unlike Mr. Trainer, he has picked up the guitar and enjoys playing the blues, admiring such artists as B.B. King and the Moody Blues.

Jeff Pietrzak offered a different reasoning for coming to Gilman. Well, at least at first. He said that he came here because they were "nice enough to hire me." I perceived this comment as a joke, and thought it was funny. He saw that I thought that it was funny and seemed quite pleased with himself, the fact that he made a funny joke. Moving on. After asking Mr. Perkins for a reason why he came to this school, which I perceived as

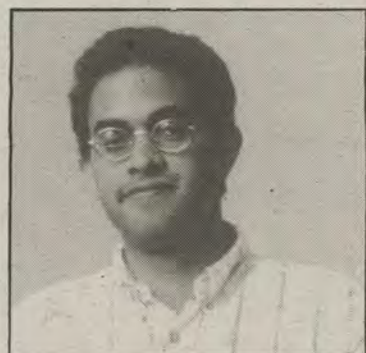
another joke, and thought this funny as well, he suddenly became serious and declared that he "liked the philosophy of the school",



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much like Mr. Hincker. "The molding of character, their development has high value." Jeff also loves music, like Mr. Hincker, and he also plays the jazz and blues like Mr. Hincker, but he uses a piano instead of a guitar. Myself, seeing this a good opportunity to tie-in this similarity, told Jeff "Did you know Mr. Hincker plays the blues too?" "So we can play together sometime," he answered. Future guitar club assemblies, watch out.

Karthik Balakrishnan graduated from Gilman in 1995 and was, in fact, taught by our every own Mr. Spragins in English class. He also just graduated from college and plans to stay at Gilman for a year, to hone



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his teaching style that he started while going to college. As far as hobbies, he would

"like kids to find out for themselves." Sounds like an idea. The ideal Gilman scholar, he was a boy genius at Gilman and was the valedictorian for his class. Upon asking him whether Gilman had changed minutely or drastically since his short departure, he returned by seeing that Gilman had become much more hi-tech (once again, those brand spankin' new computer labs), and he also noticed that a lot of teachers had left but a lot had also stayed. Here's to hoping that his teaching experience here at Gilman will be as successful as his academic one.

Dr. Barbara Slavinsky will be filling in for Mrs. Bayon for one semester this year because she needs to finish up her degree. She came to Gilman because of her respect for its "high standards, impressive organization and departments," as well as the friendships between teachers. She "has about a billion things" she'd like to accomplish, but foremost to "keep the ball rolling



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for Sra. Bayon." Barbara would also like to spark student motivation, especially in their appreciation for the Spanish language and its corresponding culture. Interests? "Aside from teaching, my two boys," she gladly answers. She has two sons: Philip, 16, and Paul, 14. It is most likely through the experience that she has gained by raising two adolescent males she will be more than ready for the sometimes senseless rampaging of the Gilman student community.

Construction on the Fast Track

By ANDREW TODD

Although it might be hard to tell by looking at the outside of the science building, Mr. Montgomery says that there is a good chance that classes will start by mid-September in the newly renovated rooms. Nearly all of the plumbing and electrical work is done, and all materials needed to

finish the job have been delivered to Gilman.

Even when the building is ready for classes to start, some small details of the rooms may not yet be in place. For example, there will be temporary light fixtures for a period of time until the permanent ones can be installed when the classrooms are not in use sometime during the first part of the

school year. Students may notice other things such as missing cabinets and old floor tiles. All of the small nuisances will be fixed as soon as possible after school starts.

As Mr. Montgomery points out, the fact that the building had a chance of being ready by September was practically a miracle. During the spring, the project became nearly a month behind schedule for various rea-

sons, and so work has been rushed all summer to make up for this lost month. This amazing recovery was due in large part to the contractor, Henry Lewis. Mr. Montgomery has been so impressed with his progress as to say, "Henry Lewis is the kind of contractor you just die to work with."

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Columbine Shooting: Is it possible at Gilman?

By CAREY SEAL

As schools around the country open this month, last year's spate of school slayings is, understandably, not far from the minds of most students, teachers, and administrators. We who spend our days in schools are troubled at the thought that they are potentially dangerous, that we risk our lives by merely going through our daily routine. Is this just paranoia? Or does Gilman, too, stand a chance of joining Columbine High and Jonesboro Middle in the ranks of schools whose names are sad reminders of the ways schools can fail those they are supposed to serve?

Many people respond to these questions with a vague assertion that Gilman is somehow different from the schools mentioned. The students at Gilman, it is often claimed, are "good kids," "nice," "normal," and thus immune to the sort of pressures that drove the gunmen of this spring's headlines into murderous desperation. An examination of the circumstances of the past year's outbreaks of school violence indicates, however, that affluence and reputation are not a shield from mayhem; Columbine is a well-regarded high school that draws students primarily from the wealthier suburbs of Denver. The school's remoteness from the inner cities with which school violence

was until this year associated in the popular mind did not protect it from its own students. Similarly, we at Gilman must be on guard against claims that "nothing like that could ever happen here," must remember that violence is all-pervasive in American life.

We also must be conscious that the forces that impelled Eric Harris and Dylan Klebold of Littleton to kill are operating at Gilman as well. Cliquishness, bullying, racial harassment — our school is a stranger to none of these. In order to prevent what happened at Columbine from happening here, we must realize that these problems are not

ineradicable manifestations of adolescent insecurity but rather cultural flaws that can be repaired. Simple, everyday acts of kindness can go a long way towards creating a climate where no one feels alienated or unwelcome.

At the same time, it is important to understand that the recent school killings are part of a larger problem, America's addiction to violence, and that any attempt to end school slayings must view them in their wider social context. In a country whose leaders use threats of violence as their primary instrument of foreign policy, it is not surprising that disturbed students often look to guns and bombs to solve their problems. The ease with which weapons can be obtained in America also contributes to the readiness of these students to turn so readily to violence. Commenta-

tors were quick to blame bloody video games and violent music lyrics for the shootings in Littleton without pausing to examine the underlying social conditions that spawn these games, songs, etc. When we as a nation have forsworn killing in all its forms, school violence will disappear.

Until that day, students, teachers, and administrators must avoid scapegoating and fear-mongering. In the wake of the Littleton killings, there were countless anecdotal reports of schools banning trench coats and the other trappings of Columbine's "Trench Coat Mafia." Newspaper columnists warned school officials to watch "misfits" and "loners" closely. This sort of stereotyping does more harm than good by further alienating the guilty-until-proven-innocent "misfits" from the rest of the school community. Instead of targeting individuals who do not conform to school norms for official harassment, we should be redoubling our efforts to make schools more inclusive of everyone, including those who are "different." School violence does not arise from individual "maladjustment," but from societal failure to be open and tolerant. Lasting solutions to this problem lie not in shunning those whose perspectives are different from our own, but in building a true community and becoming, in Gandhi's words, "nonviolent in thought, word, and deed."



Travelogue from Mr. Salisbury

I survived the boat trip up the Amazon. Actually, I got stuck half way because of the massive Festival of the Ox but that is another story for another time. It became something of a culinary adventure as well since I ended up staying with subsistence manioc farmers for about 5 days. Manioc [a large root] gets old, so I joined them in eating agouti, monkey, turtle, jungle pheas-

ant and of course dried manioc.

The boat trip back was the worst, as they served up chopped deer heart and liver with rice. I have never been a fan of diced organs. I forgot to save a leg of the jungle turkey for my comrades in the Language Department. This kid I stayed with climbed forty feet up a tree about the diameter of one of Andy's [Martire] thighs to poke a dead monkey off

of a different tree so that we could eat. The athleticism demonstrated was a bit more than fresh-soph football.

I did get in a soccer game with these manioc farmers. They gave ball movement a new meaning. I am sure that they would give Crawford [Hawkins] and the lads a good scrimmage. Just stay away from the guy nicknamed jacaré (it means crocodile). Anyway, I hope that early soccer, X-country, polo, and that other football game are going well.

Life down here is insane. I am painting my apartment for a month's rent. No fun job, that! I figured out the three things that every grad student needs and promptly bought them. That is, a futon, bike, and computer. Now, I am hopelessly broke, but that is the life I chose, is it not? Bring on the black

beans. I got a 25.5" frame on a 2000 Rincon SE and then totally broke the bank on a Dell Latitude computer. I am taking Remote Sensing, Portuguese, Latin American Business (in Spanish), a seminar on Latin American studies, and I am auditing the History of Amazonia. It is a lot. The Remote Sensing will put me through the wringer. I feel like one of you guys who is picking up the laptop, only I have to earn credit.

Give my best to all and I hope to hear how it goes. Go Tech!

David [Salisbury]



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The Gilman News welcomes letters to the editor, columns, and political cartoons from Gilman students teachers, faculty, alumni, and from the community at large. All items must be signed and typed, and preferably saved on a 3.5 inch disk in Microsoft Word or Works format. Send correspondence to The Gilman News, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210.

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Technology Finally Gets Moving

BY JOSH POLON

As the academic year gets underway, students will notice that technology at school has been vastly improved. Significant changes have been made to the downstairs computer lab, Room 123, and to the upstairs computer lab, Room 235; as a result, Gilman's labs now consist entirely of Windows-based computers, which should prevent future compatibility hassles. The library and the Library Lecture Hall have both been improved. In addition, the Edward Fenimore, Jr. Technology Classroom, adjacent to Room 123, has been equipped with a number of notebook computers to accommodate sophomore humanities classes, such as English, European Civilization, and Art History. Finally, every member of the Upper School faculty has been given a notebook computer and trained in its use.

Room 123 will be open for student use at any time during the day. It has seventeen new Toshiba computers, each with a Pentium II processor, Microsoft Office, HyperStudio, which is an authoring application that allows the user to create branching, nonlinear applications, a set of headphones, and an internal Zip drive.

However, Room 123 will no longer function as a classroom when a teacher, for example, would like his or her students to prepare PowerPoint presentations or conduct Internet research. Room 235 will assume that role; as a result, the projector that used to reside in the downstairs lab has been moved upstairs. The only time Room 123 will house a class is if two teachers request a lab during the same period and only a handful of students stand to be displaced.

Because Room 235 is now designated for class use, it will be closed to students when computers are still available in Room 123. If Upper School Director of Instructional Technology Sam Mathews notices that Room 123 is filling up, however, he will head upstairs and open Room 235. The upstairs computer lab has nine more of the new Toshibas, in addition to nine Pentium I's that the school moved upstairs. The Pentium I's are by no means slow, and students will note a definite improvement from the Macintoshes they replaced. In addition, Mr. Mathews predicts that the upstairs printer will work more quickly now that it is connected to better and quicker computers.

What was an office down the hall from Room 123 has been converted into the Fenimore Classroom, which will house during every period a sophomore class taught either by Mr. Peter Julius, Burke Rogers, Jim

“Every member of the Upper School faculty has been given a notebook computer and trained in its use”

Spragins, or Ed Harris. Inside is a large, oval-shaped table, known as a “Harkness table,” which will provide a roundtable effect and encourage class discussion. On the table are sixteen Toshiba Satellite 4030 CDT notebook computers, all of which have Pentium II processors, Microsoft Office, and Netscape Navigator 4.0, and

a laser printer that is connected to all the units. One wall of the room is a large whiteboard for teachers' use, and the opposite wall will function as a backdrop for, according to Mr. Mathews, the “outstanding projection device” that will sit at the center of the table.

Two very interesting space-saving techniques will be employed in Fenimore Classroom. First, students will be able to enjoy wireless networking capabilities from any of the notebooks. The signal will be transmit-

ted from a networking hub on the table and received by networking cards inserted into the computers' slots. Second, each notebook's power pack will remain below the table, and students will plug in through holes drilled at each end.

Last year, Gilman's Technology Committee, which consists of Director of Finance and Management Cartan Kraft, Mr. Mathews and the Middle and Lower School Directors of Instructional Technology, and representatives from various other school areas, recommended to the Board of Trustees that members of the faculty be given notebook com-

puters. As a result, every member of the Upper School faculty and one-third of the Middle and Lower School faculties were provided Toshiba notebooks in June 1999 (identical to the ones in Fenimore Classroom) and instructed in their use during three separate, two-and-a-half-day training sessions. In addition, all the faculty offices were made “live” with the installation of laser printers. Next year, if the experience in the Upper School and in the other divisions' “pilot programs” are favorable, notebooks will be extended to all Gilman teachers.

As a result of this development, all teachers now have e-mail addresses where they can be contacted easily by students and other teachers. In addition, the fact that their computers are portable will allow them to check their e-mail from off campus and to continue at-home work started in the office. Teachers will also have an easier time with the student comment process at the end of marking periods. Even though they will un-

dergo the same tedious routine of repeated submission for critiquing, they will now be able to send and receive drafts via the Internet, again, even from home. Finally, Mr. Mathews conceded, “Now that teachers have computers, it makes more sense for students to have e-mail privileges.”

The final summer changes were made to

the library and to the Library Lecture Hall. New software is running the library catalogue and reference system, and a printer was set up for the computer near the cubicles. In addition, students and teachers will now be able to access the catalogue and various

“The Administration has done its part and now; ‘what will measure how much we get out of [the new technology] will be how well we protect and preserve it.’”

references, like Encyclopedia Britannica and Proquest, from home via the Internet. The Library Lecture Hall in the basement of the library received some very expensive presentation equipment which consists of a ceiling-mounted projector that is controlled by a touch-screen monitor, all of which was installed by the Nelson White company.

When the expansions of the Science Building and Auditorium are taken into account, Mr. Mathews considers these the most sweeping changes he has witnessed in his ten years at Gilman. As one could easily imagine, the school has spent a lot of money updating its technological facilities. As a result, Mathews believes that the Administration has done its part and that now, “what will measure how much we get out of [the new technology] will be how well we protect and preserve it.” He reminds all students to read and review the Acceptable Use Policy before signing it and to then comply fully with its guidelines.

Senior Leadership Program Revamps

BY MAC CAPLAN

As the 1999-2000 school year formally begins this week, Gilman will see a new and improved Senior Leadership Project. Thirty-nine of the best and brightest seniors have put themselves forward to take part in this program. The Senior Leadership Project, started last year by Upper School Head John Schmick, is “a structured program to try to get seniors involved in the leadership of the school.”

Though the program was in effect last year, it had trouble getting off the ground. This year, however, History teacher Brent Powell heads up the program, hoping that having a faculty member oversee it will help to get the program started on the right foot and keep it maintained throughout

the school year.

This year, seniors in the Senior Leadership Project will be formally involved in the running of the school. Their weekly duties will include overseeing underclassmen study halls, the computer lab, and the common room. Also, seniors might possibly begin tutoring lower and middle school students as part of the program.

However, seniors will not be alone in their duties. Mr. Powell hopes to see the program grow into a team effort between the students and faculty. They have a “teamwork vision”, as he calls it. He comments that “there is a tremendous amount of potential in the senior class, and giving kids the opportunity to use that potential in a formal way in which they are working in a team

with faculty [will hopefully] help the school to run more smoothly.”

The one main change in the Senior Leadership Project is the fact that this year's program is completely voluntary to all students, in contrast to last year's strictly mandatory program. Hopefully, this will allow students who have the time and energy to really make a difference do so.

So, as the Senior Leadership Project begins to get into full swing, students involved will have many challenges ahead of them. Daniel Hong, who is in the program, anticipates that this year's seniors will “set an example [for other students] and set the tone for the whole school.” He says, “We really want to make a difference.”

As for Mr. Powell's expectations as to

how the Senior Leadership Project will work out, he believes that the seniors will “communicate respect and care for the underclassmen, getting to know them [in the process].” With this he believes that the project will build a stronger community in which respect is totally mutual.

Thus, the Senior Leadership Project looks to be off to a great start for this academic year. As hopes run high, this year's seniors look to truly help in making Gilman a better place. As a footnote, Mr. Powell reminds us that though “all seniors should be leaders and role models [for underclassmen and those in Lower and Middle School] and do the right thing, [the students in the program] will be formally and voluntarily involved in the life of the school.”

Camp Habitat Helps the Needy

BY BRIAN BORAK

"Let's get busy!" belted Elder Harris from the microphone under the huge tent where many, many people had gathered. Everyone swung into action immediately, leaping up and going in a pre-arranged direction, spirits still soaring from the inspirational prayer and music presented a few minutes ago. The jazz band under the tent sounded an upbeat and swingin' tune raising even further people's spirits and motivation and producing an overwhelming feeling of goodness. The area quickly clears as people move off to their appointed stations and prepare themselves for another long and vigorous, but rewarding day.

You're probably thinking, "Hmm, this is some kind of strange fair or type of religious retreat or gathering that he's describing here." Try community service. "What!?!?" That's right, community service. Now I know this is not the most likely thing you would conjure up in your mind when you think of community service, but everyone who attended the Sandtown Habitat for Humanity "Building Blitz" this past summer gained their own unique and special experience. I'm sure if you ask someone else who went to the camp they would give you their own individual interpretation of our daily morning gathering and prayer service prior to our days work.

Each morning from Monday June 21st to Friday June 25th, a group from Gilman made its trek down to west Baltimore to help the Sandtown community's Habitat for Humanity to renovate houses. Besides myself, this group consisted of seniors Phil Beatson, Brian Calderon, and Daniel Chapin, junior Jonathan Pelsis, and my brother, Mark. Not only did we all have fun, but we got a lot of work done on our house. We worked on a 100+ year old rowhouse located at #707 Cumberland Street which had not only suffered from many years of neglect, but also from serious fire damage. Most of the interior had already been demolished when we arrived and the basic framework and floor were starting to be put in place. The construction supervisor, Lucky, who we all got to know really well, brought us to the house to get started. Our house supervisor, André, quickly put us to work shoveling out the debris in certain sections of the house which we later covered with the basic plywood flooring on the first day. Although this work was somewhat tedious, it nevertheless has to be one of the first steps to be completed. Momentum definitely picked up as the work intensified and we began to make friends with some of the other groups working with us as well as the future owners of the house. We continued to construct the basic flooring for the second and third floors of the house. Early that morning, the third floor

was virtually non-existent, but by the end of the day, we had completely constructed the sub-flooring. We continued to contribute much more to the house, from masonry work to framework, things were starting to come together now. By the time the end of the week rolled around we were all pretty tired, but the once dilapidated house was finally taking form. The basic work that we were doing is probably the hardest phase of the reconstruction process. Once the debris is cleared and the basic framework and flooring are set up, construction goes pretty smoothly and quickly.

That week, the house became like a second home to us, and as a result we all got to know the true Sandtown community. When the word "Sandtown" first comes into people's minds, they might think of drive-by shootings and drugs and perhaps the word "slum". While some of this is unfortunately a part of

Sandtown, it only represents a small percentage of the community. Over one hundred people volunteered every day during that week and many of them are Sandtown residents themselves. Volunteers came from as far away as Miami, Florida and Denver, Colorado to help out. This shows that not only residents of Sandtown have faith and ambition for the Habitat program, but many

people outside of Baltimore want to make a difference. Volunteers were from all different ethnic, racial, economic, and social backgrounds and the Sandtown residents warmly welcomed them



Brian Borak

and us without hesitation. Sandtown is a spiritually rich and strong community for the most part and the success of organizations such as Habitat continue to demonstrate this truth.

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Hip, Hip, Honduras!!

BY EREM BOTO

It was the best of times, it was...the best of times! This past summer break, may it rest in peace, proved to be one of the most exciting ever for eight lucky high schoolers from Gilman, Bryn Mawr, and Garrison Forest who transformed from complete strangers when in BWI airport into great friends ruefully bidding each other farewell and ruminating nostalgically over the past four weeks in paradise on their flight from San Pedro Sula, Honduras.

The trip, as organized by Sra. Bayon, seemed rather roughly organized on paper, but took form when the time for action came. The first day of the trip was simply dedicated to getting us from the U.S to Roatan, a caribbean island just off of the northern shore of Honduras. We finally arrived just at sunset to get a good hour of swimming in water as warm and clear as a bath tub and to get acquainted with a nuisance called the sand flea that was to be our scourge for the rest of our three day stay in Roatan. Even these thousands of pests who would indulge in our blood with the zest of the religious, however, couldn't stop us from having a blast of a time in Roatan. Every day there was more expansive coral reef to explore using our snorkeling gear, and every night there was a filling dinner and a dance party

waiting for us somewhere on the beach front. Needless to say, Roatan was a good way to get some of the "party" out of our systems so that we could get hard at work when we reached the "Escuela Ixbalanque" in Copan, Honduras.

Do not let this fool you, however, into thinking that we didn't have more than our fill of fun and excitement in Copan. The forty-eight hours of school that we completed in our three week period there, three hours every weekday morning, must have been the most fun schooling that we have ever received. Each class pretty much consisted of having a conversation with one's teacher for an hour-and-a-half and the teacher, in turn, correcting any small or large mistakes that one made. For the next hour-and-a-half the teachers and students would collect together and play a game of pictiary or charades or many other original games. After those three hours, each student would go home, eat lunch, and then maybe meet up again and walk around the town until 1:30. At 1:30 every day everyone in the group would make a beeline towards to the gates of the school, with the exception of Danny Baker and Franco Gould who would take a more swerving route, wielding a water bottle in one hand

and mosquito repellent in the other. We would then all pile into the back of a pickup truck, smushed together cheek and jowl, and off we would roll to one of a variety of locations.

One option was going to a school named Estanzuela and playing "Pato, Pato, Ganso" and "Atacabol", better known as "Duck, Duck, Goose" and "Dodgeball", with a bunch of impoverished lower schoolers. Another destination was a set of waterfalls near Copan where we would trek a mile or two along dirt roads and beaten paths to find a magnificent waterfall which we would all willfully jump into. Yet another thing we could do is embark on a two hour session of horseback riding in which whereas some of us would trot, gallop, canter, and plod our way to the nearest soda vendor, and then call it a trip, others would actually double the distance and then come back thoroughly exhausted and sore where it counts (especially the males). Finally, there were the amazing "Ruinas de Copan", the remains of a once thriving city of the Mayans that had long since decayed and been overrun with vines and trees by the time the Spanish came and claimed the land for their king and queen. But for us, it was simply a really neat place to visit. This archaeological gold

mine was still so undelved that one could simply examine the ground for a few minutes and pick up a shard of painted pottery hundreds of years old.

But, as all things on this trip, even the visit to Copan that had seemed like it would take an eternity beforehand, passed like the most brief flicker of a match in the northern winds. We were on to our last destination, a beach called Tornabe in the Honduran province of Tela. I couldn't think of a better place to wind down after three hectic yet fun weeks in Copan. We had good rooms with air conditioning, the beach had big waves, and the water was, in proper caribbean style, as warm as a bath tub. We spent these last, lazy days eating, playing pool, swimming, and taking the occasional trek in the nearby rainforest to see the local wildlife and trees.

As exciting as this trip might sound coming from the mouth of one who was on it, the fact must be stressed that there is no way that words can describe the experience of going to Honduras. Words cannot describe the experience of going to a country with a culture so different from our own with seven people who you hardly know, and returning back home with three or four souvenirs, seven new friends, and an uncountable amount of experiences and memories.

Language Learners Love Lyon

BY MIKE LWIN

I thought I had already written an article about this trip in last year's edition of the *Gilman News*, but it appears my whip-branishing but well-meaning mentors and superiors wish for me to write an additional article on this very same topic. It seems that it is evident to them that the general public is not pleased with an article simply on the French students' excursions in the New World; no, it seems plausible that, in fact, the greater populace of the Roland Park area might *enjoy* an article describing, in turn, the Americans' trip to France and how well they fared themselves.

The young American bunch consisting of a venerable gathering of people from the Bryn Mawr school and a small smattering of representatives from that other gender, Gilman, boldly made their way across the Atlantic into a *nouveau pays*—this means, in laymen English, they're going to a place where they will be confused, baffled, and the words *I have a gun* will only draw responses of great laughter (note: guns are outlawed in France, therefore it is impossible to bear a firearm! Get it? It's a joke! Ha...ha...okay...). One of the members of this gentle group, and I must note the most understanding, majestic, studious, remarkable, modest, and humble person I have ever met, was indeed, myself. To wit, it was awkward. I didn't know any of these people, in fact, I didn't want anything to do with them. They smelled fresh and they dressed in fashionable clothing. And I'm just talking about the *Americans* here...

So after a somewhat lengthy plane trip we landed in France, where I was immediately greeted to the smell of cigarettes and

the natives laughing at my garish clothing as well as my shorts: an invention, I gather, the French have not concocted yet. Apparently one is not supposed to show bare legs in public outside of athletic events—either that or they found my legs hideous and disgusting, which may be closer to the truth. Any matter, upon a short reunion with the French people we had become so acquainted with earlier in the year, we were each rushed off to our own respective families. I would stay with these hapless souls for more than two weeks, driving them insane with my inability to eat with rudimentary kitchen utensils (the result of eating hamburgers with my hands my entire life), as well as my refusal to resemble a mime in public by wearing all black and a pair of Levi jeans (which, I was told, are more valuable than my life...this may be true, but...I have feelings, too).

However, France, and Lyon (the city in which we resided), do have their advantages. And they are astounding. The architecture is far, far superior to any American building I have ever seen. Their churches are simply magnificent; when I used to think that 400-year old church in Baltimore was pretty darn old, I walked into a 1500-year old church and then...well that pretty much explains it all. All the houses in Lyon are the same color, some sort of reddish-pinkish tint, which actually is very beautiful when seen from afar. What blew me away about the place was the omnipresence of *culture*: there were always things to do that people had been doing for thousands of years; what kind of traditions of those do we have in America? They had this "Movie Week," where all movies cost about 2 dollars or something like that...*that* was cool. The lack

of firearms also instilled a sense of security wherever we went; I had purchased a national French soccer *maillot* from a prestigious outfit (the name is...how do you say...) and was sporting it around the marketplace with flair, whereupon a group of varmints accosted me and held out a paper napkin saying in broken English, "Oh it is great player of soccer! Thierry! Please us give name on paper!" After making some vigorous fist pumps, I wrote the American equivalent of flipping the bird on the napkin and walked away. Yes, I felt big after that. Someone please give me a cookie.

We had many intriguing voyages with our French buddies. To the country, to the wine house, to the cheese place, the last two things I said times one hundred, and so on. We broke through the language barrier and one could say we bonded (if that describes me calling my corresponding a freaking psychopath). It was interesting, all those little shops on both sides of the street, playing soccer with the little kids who were better than us at the school (since they were European), singing American tunes while being engulfed by a melee of two hundred 12-year olds, rubbing your feet after walking on those insidious little pebbles the French use instead of concrete, having to deal with their love for TLC's "No Scrubs" five months after it came out in America (yes, even the guys loved it), going into the big *Fnac* department store which absolutely sucked, finding Mrs. Trapp's hat in a crowd of people, and having to listen to French...rap... (shudder).

And just as soon as we became close and quasi-friendly (I no longer carried a giant club whenever I encountered my correspondent), we were torn away from our French

buddies to another place, that was promised to be more interesting...something called Paris or whatever. I think I heard of it before the trip, it's probably important or something. Paris was, in a word, amazing. The skies were beautiful, the trees were beautiful, the people were beautiful—this place, I could dig. We took a spectacular *bateau-mouche* (ferry boat) down the river Seine at night, seeing the Eiffel Tower and the Pont Neuf (Bridge Nine) and basically anything you'd ever want to see in Paris. And then we saw the Louvre and the Arc De Triomphe and the Obelisk and basically everything else you'd ever want to see in Paris. The apex of the trip, one might say, was when we went up the Eiffel Tower. That was, uh, cool. Very cool.

So after writing enough French words to make you sick and to make you renounce your want to be a literate human being, I shall leave you with this impression (of which you are already aware of): the trip was fun. Very fun. Even though I wasn't with any of my friends at the beginning, they all became mine at the end. It's easy to say you're living the good life back at home where everything is secure and stable and goes by a coherent language. But the thrill of immersing yourself in a culture completely against the one you know and love, where people are completely different than you'd ever hope for, and things are chaotic and miserable and just plain bad at times...it turns out that that's pretty cool if you survive it. What doesn't kill you can only make you stronger, I think. I just made that up, it was a fun trip, okay? Thanks to Mrs. Trapp and Mrs. Beard for organizing it, and hopefully this trip will continue to be successful for many years to come.

Physics Flair Fares Fortunately

By JASON OH

Over the past summer, I was blessed with a unique opportunity. I was chosen as a member of the five person United States Physics Team that competed in the International Physics Olympiad. This year the competition was held in Padova, Italy where the most prestigious university in Italy is located.

Each year, over 60 countries from around the world attend the International Physics Olympiad. The teams congregate in the host country and take part in a difficult competition, which consists of a 5-hour theoretical examination and a 5-hour practical examination. Both segments are designed to stretch the intellectual capabilities of the competitors.

The process for selection onto the United States team, itself, was quite grueling. After numerous screening exams, the field of thousands was reduced to a group of twenty-four. These twenty-four were invited to an intense and instructive weeklong training

camp in which the six coaches of the team carefully evaluated each of the candidates with extensive examinations and laboratory work. Finally, the team was chosen, and I was fortunate enough to be chosen as one of the United States Representatives.

Four weeks after the training camp, we reconvened for a short mini-camp before leaving for Italy. The team, accompanied by three coaches, arrived in Italy two days before the competition. We spent those two days touring Venice, trying to acclimate ourselves to the change in time zones. Venice was truly a very beautiful city with its canals and winding alleyways. I was staggered by the sheer size of St. Mark's Square.

The time for the International Physics Olympiad arrived, and the team was escorted to Padova. Each team was supplied with a guide who supposedly spoke both Italian and the team's native language. For some teams, like ours, the guide was quite proficient at English. Other teams from

ing in broken English with a guide who spoke broken English.

The competition took place on two days with a day rest period between the two exams. Nothing can truly prepare you for actual test conditions. When practicing, one can skip a question and try another when one is unsure how to proceed. In the actual International Physics Olympiad, one must answer those specific questions with an astringent time limit.

After the two exams were finished, a lot of entertainment was provided. An open-air concert was held exclusively for the International Physics Olympiad. Another evening, a professor came to give an interesting lecture on the current state of subatomic physics, i.e. the possible existence of glu-balls.

The most important and enjoyable part of the competition, however, was the interaction with the various other teams. As a team, we became good friends with the Dutch. However, I also became well acquainted

with the Korean, New Zealand, Albanian, and Singaporean teams. All the people were bright and interesting, resulting in many lively physics and mathematics discussions over meals.

Finally, the results of the competition were impressive for the United States team. We managed to place third as a team out of 60 teams. Russia and Iran barely beat us. For the first year in history, the United States managed to beat the Chinese team, which has historically been first almost every single year. I personally did quite well, earning a silver medal.

This experience was quite rewarding, and I am very grateful to the coaches for making it possible for me to succeed in this endeavor. I would also like to thank Dr. Lewis and Mr. Shields for their support in the early stages of the process. Since I was the only junior on the team, I will hopefully be able to compete once again in the International Physics Olympiad next year, when it is held in England.

Hardie English Exchange Exceeds Expectations

BY CAREY SEAL

This summer, I was fortunate enough to travel to England for six weeks as a participant in the Harry Hardie exchange program. Each year, one junior from Gilman and one member of the "lower sixth form," or eleventh grade, at St. Edward's School in Oxford take part in the exchange, which aims to foster friendship and understanding between the United States and England.

This spring, Alex Gillies, a student in the lower sixth at St. Edward's, came to Baltimore, staying for three weeks with Steve Pulimood, who went to England in the summer of 1998, and then for three weeks with me. About a month after he left, as soon as exams were finished here, I crossed the Atlantic myself to spend four weeks living at St. Edward's and then about two and a half weeks staying with the Gillies family.

Mr. Robert Hughes, the St. Edward's teacher who oversees the exchange in England, met me at Gatwick airport when I arrived on June 15 after an all-night flight from Baltimore. After a long drive in peak rush-hour traffic on the busiest thoroughfare in England, the highway from London to Oxford, we reached St. Edward's and I was shown my room in Sing's House, the dormitory where I was to live for the next few weeks. Students at St. Edward's dwell in nine different houses, each containing students from all grades and overseen by a

"housemaster," a teacher who plays a role similar in many ways to that of an advisor here at Gilman. In each house, a member of the "upper sixth form," or twelfth grade, is selected by the housemaster as "head of house." The heads of house, along with the head of school, who is chosen by the Warden, or headmaster, function as a sort of (unelected) student council. Towards the end of my stay at St. Edward's, it was announced that Alex was to be one of the two heads of house for Sing's next year.

The academic as well as the administrative aspects of St. Edward's are very different from what Americans are accustomed to. English schools do not operate on a system under which credit is given for successful completion of individual courses; rather, the purpose of a school's courses is to prepare students for national standardized examinations that determine not only their college admission prospects but also whether they meet the standard of competence expected of high school students. These examinations come in two sets: the GCSEs, which are taken at the end of the tenth grade year, and the A-levels, which are taken at the end of the twelfth grade year. Because the A-levels require a tremendous amount of preparation (they are considered equivalent to the first year of an American undergraduate program), students only take three or four of them, thus specializing much earlier than their Ameri-

can counterparts. For my own course of study, I selected three classes from St. Edward's wide offerings: Latin, Greek, and history of art. All of the teachers and students in these classes were very welcoming, and invited my participation in class discussions. The style of teaching differed somewhat from that practiced in Gilman and similar American schools: lectures were generally more common than group work, etc.

After classes in the morning, I would usually spend the rest of the day exploring Oxford. The foremost tourist attraction there is, of course, the university, which is organized into dozens of "colleges" that function as autonomous academic and social units. Josh Civin, a Gilman graduate who is now studying history at Merton College as a Rhodes Scholar, invited Alex and me to dinner one night at his college dining hall, in which three topics of conversation are forbidden: the weather, the pictures on the wall, and what the teachers are eating at their "high table." During my time in Oxford, I visited most of the colleges, which range in architectural style from 1200s Gothic to 1960s "contemporary." Probably because of the large academic population, the city is home to a number of excellent bookstores, one of which, Blackwell's, is said to be among the largest in the world. In addition to seeing Oxford, I went on school trips to London, Windsor Castle, and even France

and Belgium.

After school ended on July 10, I stayed with the Gillies family in their home in the village of Bloxham, outside of Banbury in Oxfordshire (northwest of London). Experiencing life in a Cotswolds village was definitely a novel experience; in contrast to the anonymity that characterizes American suburbs, everyone seemed to know everyone else. The spire of the village church had been rated by architecture critics, I was informed, as the second most beautiful in England, after that of Salisbury Cathedral.

Alex's parents are both doctors; like many of Bloxham's inhabitants, they commute to work in Banbury. They took some time off, however, to show me some of the sights of the surrounding area: we visited Warwick Castle and Stratford-upon-Avon, among other points of interest, and even made a trip to Scotland. The Gillies family, like almost everyone else I met in England, was friendly, welcoming, and very curious about American life.

The English people were, in fact, what I liked best about England. They, or at least the representatives I encountered, are funny, intelligent, and (usually) uncondescending toward "colonials." The Hardie Exchange provided me with a remarkable opportunity to become better acquainted with a fascinating culture, and I strongly encourage underclassmen to consider participating in this unique program.

New Building Takes Shape

CONTINUED FROM P. 1

Since the building has been rushed to completion so much, there will not be time to do what is known as a "punch list," where the building is completely checked over by the owner and contractor to make sure that everything is as it should be—no faulty lights, bad plumbing, or leaky ceilings, to name just a few possible problems. Therefore, students and faculty alike will have to endure the quirks of an untested building until all of the problems are detected and fixed during the school year. Students should not be

alarmed if a light will not work or the hot and cold faucets of sinks are backwards.

The other major construction project on campus, the auditorium addition, was earlier on deemed a lesser priority than the science building and so will not be ready for the beginning of school. At the start of classes, both classrooms behind the stage as well as the Glee Club room will not be usable, although everything in front of the stage will be open. The new wing is scheduled to open around October first, which would take "another Henry Lewis miracle," as Mr. Montgomery said.

Habitat Aids the Community

CONTINUED FROM P. 4

I believe I speak for all of us who attended the camp in saying that working with Habitat is a very rewarding experience. Not only is it gratifying to know you are helping to make a house for a family or individual, but also you are learning valuable construction skills and having fun doing it. The best part of the whole process is the house dedication where the keys to the new house are turned over to the new owners. When you look into the owners' overjoyed and smiling faces, you know that you have

helped make a significant positive difference in someone's life.

For more pictures from the camp including a day-to-day gallery and more information, visit our web site at www.crosswinds.net/~gilmanhabitat. If you are interested in taking part in Habitat for Humanity, visit our club site and see me for information. In addition to working with Sandtown, the Habitat for Humanity Club also works with the Chesapeake Habitat chapter located in Waverly near memorial stadium. Let's help make Baltimore a better city for everyone!



Steve Perkins

Devastating Earthquake Rumbles through Turkey

By MIKE JESADA

On August 17th, one of the worst earthquakes in Turkey's history collapsed buildings, took lives, and initiated widespread controversy and confusion. The magnitude 7.4 quake was responsible for 13,479 dead, 600,000 homeless, and an estimated 10 billion dollars in damage. This country has become fraught with misery as the homeless have had to contend with pouring rain in the days following the disaster as well as horrible conditions that harbor epidemics of multiple diseases including typhoid fever and dysentery. Amid all the destruction and sadness, the miracle discovery of Ismael Cimen, alive after six days under tons of debris, has heightened spirits. The boy was found in Cinarcik thirty miles south of Istanbul.

Countries from all over the world have contributed rescue teams and equipment to aid this struggling country as the government has received much criticism for its slow and unorganized response to the disaster. Teams using listening equipment, sniffer dogs, and thermal cameras have tried in vain to find any lucky survivors. Ger-

many, Japan, Austria, England, Switzerland, and the United States have all aided the rescue effort contributing personnel and equipment. The United States also sent three warships to provide medical help, the USS Kearsarge, the USS Gunston Hall, and the USS Ponce. In the aftermath of this earth-



quake, the focus has switched to the thousands of collapsed buildings mostly responsible for the more than 13,000 dead.

The contractors of the buildings have been heavily scrutinized and accused of cutting corners to save both time and money. The Turkish government has promised to seek justice in response to the massive public outcry. Prime Minister Bulent Ecevit has asserted that the collapsed buildings will be inspected for evidence of shoddy building techniques and materials. The Governor of Istanbul, Erol Cakir, said legal action is already under way against the guilty building contractors. The people of Turkey are seeking vengeance for their lost family members, and the local *Milliyet* newspaper demanded, "if the government wants to restore faith in itself it must go seek out that sham of a contractor" referring to one contractor in particular responsible for the collapsed buildings in Istanbul's Avclar district. Other newspapers have published detailed lists of contractors that are guilty of careless work. The *Hurriyet* daily newspaper claimed contractors were using up to forty percent less than the required cement for pouring foundations. In addition, it said housing ministry inspections before the quake revealed regulations were

not met in ninety-one percent of the country's privately constructed buildings. In Bolu, five contractors were questioned by police where 262 people died. 2400 people died in Yalova, where fifteen contractors were under investigation. This contracting disaster is a result of a push towards a market economy in Turkey where demand for building is astronomical and time is money. Violations include skimping on steel girders, mixing sea sand with cement, cutting out structurally essential columns and skirting regulations to put buildings up on unsuitable land.

With so many homeless, the government has proposed raising taxes to help fund the effort to rebuild homes for the survivors. In the meantime, that proposal has been put off while officials try to see what aid from other countries will contribute. The immediate concern has been finding dry housing. U.S. Marines from the navy ships in the Sea of Marmara have begun to set up 2,300 watertight tents. A team from Japan promised 1000 prefabricated homes, and Turkish contractors said 60,000 prefabricated homes could be erected within the next three months. As the earthquake's victims are buried and mourned, the people of Turkey will attempt to move ahead and build housing for the homeless in the aftermath of such a disaster.

National Youth Leadership Forum on Medicine

By BRIAN BORAK

This past summer, a special group of people from all across the globe were invited to attend the National Youth Leadership Forum on Medicine (NYLF). This eleven day program, which took place in several cities in the United States including Washington D.C., Boston, and Chicago, was designed to introduce high school students to the exciting and dynamic field of medicine and the possibilities of a career in this area. I was fortunate enough to take part in NYLF at Georgetown University this past July. Senior Jamie Lacy also participated in the forum in Boston.

NYLF was really a unique experience that made you open your mind and expand your knowledge in many different areas. This forum was not just some endless series of boring lectures to sit through, it encompassed a wide variety of activities. Upon arrival, the four hundred students were split up into groups named after famous physicians. The twenty-two students in my group, Blackwell, would become very close over the next week and a half as we traveled, attended seminars, worked in our classroom, and even roomed together. My group had people from as far away as Los Angeles, Denver, and Saskatchewan, Canada. Each

group was led by a coordinator who is currently in medical school to guide us through our various activities.

In the course of the next week and a half, our classroom time was devoted to problem based learning and a medical ethics simulation. The problem based learning activity consisted of short series of progressive circumstances which presented an involved dilemma that required research and careful thought in order to solve. We were essentially encouraged to think like doctors need to think when presented with a sickly patient. The medical ethics simulation was probably the most fun however. Each group was presented with a topic that doctors struggle with ethically today such as fetal tissue research, intellectual dishonesty, and organ transplantation. My group was assigned genetic engineering as a topic. It was our job to design a set of guidelines that we thought would allow genetic engineering to be practiced in a sound and ethical manner. At the end of the forum, students from all of the groups gathered in a mock medical ethics conference and presented their guidelines. After a question and answer period, everyone would vote on whether or not to pass each group's guidelines.

The medical ethics simulation was pretty much fun for all of us, but the real fun was when we got out and actually saw medicine in action. Our first visit was to George Wash-

ington Medical School in downtown D.C. It was a real eye-opener for most of us. Students there clearly outlined what it is like being in medical school and suggestions on how to get there. The best part for those of us with strong stomachs was the Gross Anatomy Lab where the GW students showed us human cadavers and gave us an overview of all the systems in the human body. I actually got to hold a full-sized human brain and heart in my hands! It was a truly amazing experience. Our next visit was to the National Institute of Health (NIH). The director took us through their animal testing building. We had to put on contamination suits (to protect the animals from us) and we were shown the mice, frogs, and other animals that they use for testing. Our last visit was to Franklin Square Hospital where we first explored the new Women's Pavilion. The general appearance of new baby delivery rooms looked like something you'd find at Embassy Suites with all of the medical instruments stowed behind nicely finished wooden cabinets. The room also comes complete with a stereo, TV, VCR, and kitchenette! I was then fortunate enough to be paired up with a doctor who was a specialist in nuclear medicine. She took me around her section of the hospital and showed me how the computers, instruments, and tools of nuclear medicine are utilized. All of the field trips were really exciting and

inspirational for everyone.

This forum wasn't just all work though, we had a lot of time to get to know each other and had some fun leisure time. The weekend of our stay we went to visit the Smithsonian and the national monuments. On the 4th of July, we had a cookout and watched the fireworks from the Leavy center at Georgetown University. From time to time we would have a speaker come and address us on a certain issue pertaining to medicine, like Dr. Pamela Peeke, the head of the breast cancer department at the NIH. We also had specialty seminars where we could talk one-on-one with a doctor in the specialty field in which we were most interested.

Overall, NYLF was a really fun and enlightening experience. It helped me gain more realistic views on the medical profession and enhanced my understanding of what it takes to become a physician. Beyond this, I have made some good friends at NYLF that I intend to stay in contact with for a very long time. When I initially arrived at the forum, I was there primarily to explore medicine as a possible career, but after NYLF I'm more sure that this is a very possible career path for me. If anyone is seriously considering the option of becoming a doctor someday, by all means, NYLF will genuinely give you an excellent perspective on this profession.

Football Destroys Poly in First Game

BY SCOTT HESEL

Although faced with a nearly impossible task of duplicating a 10-0 season from 1999, Gilman Football once again repeated the start of the year with another convincing shutout against Poly. In addition, both offense and defense looked impressive in pre-season scrimmages.

On offense, the attack will be built around senior quarterback and co-captain Ryan Boyle. Boyle will be entering his third year as starter and has already proved himself exceptionally adept at both running and passing (second team All-Metro). But, while in past years Boyle was depended upon as an option runner with an occasional deep ball, graduation will force the offense to be more balanced. "You'll probably see a lot more passing than you're used to from Gilman" states wide receiver/defensive back Franco Guild. Indeed, due to the lack of a true star skill player, the offense will rely on a number of players to share the wealth, putting the team in a position to spread the ball through the air and ground. In a scrimmage on the 25th against City, an outline was provided as to what skill players will carry the load. During a goaline 11 on 11 drill, Jun-

ior Starett Esworthy, Freshman Ambrose Wooden, Senior Mike Faust carried the ball effectively from the backfield, while Senior wide receivers Nick Nocar and Lance Zimmerman and Senior tight end Richard Tuohy had most balls thrown their way successfully. Provided if the offensive line continues to hold up their (impressive in preseason) end, the offense should have no trouble putting points on the board.

Gilman defense has always had a long and storied tradition, and this year's squad has not yet shown warning signs of being an exception. The only damp in the defense this preseason was the first few plays of the goaline drills during the City scrimmage, where the Knights were able to complete some touchdown passes and run inside with effectiveness. But that proved an aberration as players such as Junior Nose Guard Dan Zito and Faust buckled down denied the Knights. The defense also played well in the scrimmage against Annapolis on the 22nd, especially against the run. With the offense paying so well, the defensive side might not have to be so dominant as they have in the past. But regardless of what happens, they should be very strong at the least.

Soccer Starts Slowly

By MIKE LWIN

This year's JV Soccer team is looking to shatter the long-standing notion that Gilman Soccer is annually less-than-spectacular by aiming to net the first championship squad in more than a few years. Brent Powell takes over the JV team this year; last year's squad, led by David Salisbury, had a winning record of 9-6-1 and made it to the playoffs, unfortunately to lose in the first round against #1 ranked Calvert Hall. The Greyhounds are looking for some sweet vengeance this



Steve Perkins

year, led by juniors John Young, Collin Weiner and forward dribblers Marty Taylor and Mike Jesada, this team has a large core of experience to guide them well into the playoffs. John Young dubbed the juniors that comprise this team, "The pick of the lot. Truly one of the most solid group of experienced players together in years." Sophomore standouts Zack Heaps and Jake Himmelrich bulk-up their steady and predominately upperclassmen defense. However, this year's freshmen class has been one of the best in some years, sporting forwards Peter Ahn and Kyle Ariano who lead the team in scoring.

When asked about his expectations for this year, Mike Jesada said, "Yeah, we're lookin' mighty good. Methinks we shall humiliate many a hapless young lad this year." Loaded

with a solid brick-wall defense, and fluid passing midfield and a quick, dribbling attack capable of breaking the ankles of even the most stalwart opponents, this JV team shall play soccer like none other this season. During one of the games, Mike Jesada performed a skillful spinover move, in which he

rolled his foot over the ball and brought it behind him, bringing his opponent off-balance. As his opponent stabbed for the ball, Mike quickly tapped it away from him and blasted up the field, sending in a marvelous, arching cross with which Peter Ahn booted past the despairing keeper. This has been already proven in pre-season blowouts, beating Boys' Latin and St. Paul's 6-1 each, Ryan Ariano netting a hat trick in one of the games. Good luck to the team and let's hope they continue their winning season.

GO TO A GAME

Varsity Water Polo

9/11	Hill School (H)	2:00
9/15	Loyola (H)	5:15
9/18	Penn CH. Tourney (A)	TBA

Varsity X-Country

9/21	Curley (H)	4:00
9/25	Bull Run @ Hereford (A)	TBA

Varsity Soccer

9/10	John Carroll (A)	4:00
9/13	Park (H)	4:00
9/15	Loyola (H)	4:00
9/17	Mt. St. Joe (H)	4:00
9/18	Episcopal Academy (H)	3:00

Varsity Football

9/10	St. Albans (H)	4:45
9/18	St. Paul's (H)	1:00

Polo Pushes Perfection

By DANIEL HONG

For water polo, this season will be another step up from what was already built the previous one. Last year, both the Varsity and JV squads developed and improved tremendously under the knowledgeable guidance of head coach Randy Hyre and assistant coach David Raynes. Mr. Hyre and Mr. Raynes are returning this year with two new additions to the coaching staff: Mr. Kenneth Hincker and Mr. Tom Gorski, who will both be teaching in the Upper School.

Coach Hyre has high hopes for the Varsity team, even more so than he did last year. The group lost only one senior, Brandon Ernst, from last year. Taking his place will be seven returning starters, all long-time veterans: Brian Borak, David Fleming, Myuran Kulathungam, Jason Oh, Brett Taylor, Taylor Henderson, and Marcus Wang. Needless to say, senior leadership will be overwhelmingly strong. Three veteran juniors (Chris Oliver, Matt Swensen, and Patrick Watts), also on the Varsity squad, will only tighten this formidable fist of players.

The competition will be tough. Eight

players from Gilman and a score from other teams in the league participated in the first summer water polo camp to be held in Baltimore. Every team in the Maryland league will have at least one summer-seasoned water polo player. Matt Swensen took summer camp a step further and competed in the Junior Olympics in California. Three hundred thirty-two teams from all over the nation participated in this prestigious athletic event. Hopefully, Matt's teammates will be able to draw from his experience in California.

Junior varsity will also have returning starters in the pool. Junior Ben Anderson and sophomores Mark Borak, Alex Helfand, James Kim, Costas Lignos, Singleton Matthews, and Derrick Wang will be joined by freshmen Justin Batoff, and Gibbs Burke.

According to Coach Hyre, the season is already off to a good start. Attendance has been reliable, and the team is getting into shape. However, water polo needs more players. Anyone who can jump in a pool without drowning is welcome to join the team. Coach Hyre is especially targetting freshmen so that he will have a strong base of players in the future.

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New Science Building Provides Great Opportunities

By COLIN WEINER

Much more than deluxe new equipment and spacious classrooms accompanied the opening of the brand new Science building. The ninth grade curriculum has been reworked so much that Burke Rogers says the Science A changes were "Significant enough for the course to deserve a new name", which is Physical Science.

Gilman administration and the Science department had long wanted to alter the methods Science was presented to freshmen coming into this year. The general consensus was that the current Science A curriculum was unfair to some and not as efficient in preparing Gilman students in their future Science courses as it should be. For instance, Science A required students to have a strong Math background, which left many students unprepared. Yet the needed changes were not made because of inadequacies and limitations in the old building.

The facilities of the new building allowed administration to finally institute the changes. Science A included Biology, Chemistry, and Physics spread out over the

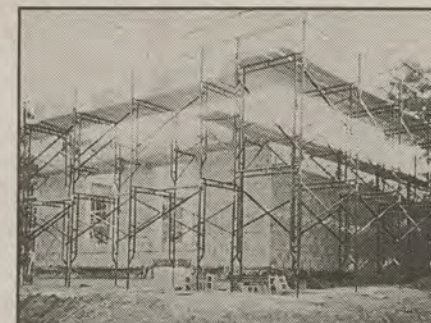
year. The Physical Science curriculum is based solely on Chemistry and Physics with exactly one semester being devoted to each. After the first semester, the material switches from one topic the other. Now, there is now a lab day. Other key changes are that Biology is now offered as a choice to incoming freshmen, and Physical Science will no longer be an absolute requirement. If students wish, they may take only Biology and Chemistry without ever taking Physical Science. In order to get into an AP lab Science, however, Physical Science remains a pre-requisite.

There are numerous benefits to the new system. As afore mentioned, the course will allow students not particularly strong in Math to succeed since it is going to be much less Math oriented. The decision to offer Biology, which is much less Math dependent and can be taken as a standalone class, gives students more freedom in their course selections. Even though sophomores and

seniors have typically taken Biology, Mr. Rodgers says "Any freshman that applies themselves will have a good chance in succeeding."

In the end, administration hopes to create more roots through the Science program to give students more flexibility. Many times under the old system a student might perform poorly in Science A and then their path became almost determined. Proceeding to the APs' was extremely difficult if not impossible. They neither had the knowledge to succeed nor could they attain the proper authorization. Now, students can take what they feel comfortable with and tackle what comes more difficult as they mature.

Moreover, the rigid setup of the class where one semester is devoted to Chemistry and one to Physics provides students with a better idea of what their strengths and weaknesses are. This and the fundamentals the class teaches will be useful when



later deciding what AP sciences to take.

Mr. Rodgers says that the basic goal administration hopes to achieve is "To have more ways to get guys a Science experience that is right for them, and for the Science department, child, and parents to be able to work together to figure out the path that is best suited for them." Hopefully, the changes will succeed in providing more options and the necessary opportunities to ease the freshmen path through the Science courses.

Walk for the Homeless Moves Forward

By MARCUS WANG

Hundreds of thousands of these lost unfortunates roam the streets each day. Grimy, bedraggled, and world-weary, they peer out from eyes that have seen too much. They hope to see sympathy and offers of succor, yet they expect nothing more than glances of contempt. They are accustomed to it. They wander the streets with a weary acceptance of their lot, the have-nots, watching as their fellow humans zoom by in their expensive cars, happily oblivious to the squalor on the streets.

The homeless. They walk the streets in tatters, their shoes sodden and muddied. Still they trudge endlessly on in the hopes that somewhere, someone will take mercy on their plight. Yet they are still proud, these lost souls. A fierce pride blazes in their eyes, compelling them to accept charity on their own terms. And when, as is all too often, the icy rain comes sleeting down in the darkness of night, and the shelters overflow with human outcasts, they take to the streets once again. Once again they walk.

On November 7th, 1999, it will be our turn to walk. Newly retired Chief Judge Robert I.H. Hammerman and his Lancers Boys Club have labored hard over the past year to bring their newest community project to fruition.

Under the aegis of the Lancers Boys Club, Fall 1999 will mark the first annual 5K Greater Baltimore Walk for the Homeless. It offers a chance for us to help the needy, the huddled children in the alleys, the frightened

mothers frantically searching for a meal. Too long have they walked the path of despair.

On November 7th, we will show them the path of hope. We will walk for them.

The Walk has been supported by a myriad of organizations. Its Executive Steering Committee boasts community leaders, teachers, businessmen, members of the clergy, and athletes, sharing a single goal: the amelioration of the homeless problem in Maryland. The Lancers themselves have been hard at work as well, investing their free time in the planning and organization of this major event. Our goal is to raise awareness of the homeless situation, and to raise money for its solution.

Led by the leaders and the youth of our community, we encourage full community participation to increase empathy for the homeless children, families and individuals while raising funds for area homeless services. For this Walk will be for the good of the people, the poor and oppressed who have been overlooked for so long. Our goal is to accomplish nothing less than the total elimination of homelessness in the Greater Baltimore Area.

Mayor Schmoke, a former member of the Lancers, has lent his support to this project, as have the Baltimore Orioles. Mike Bordick sits on the Executive Steering Committee for the Walk and will be present at the Walk. The Baltimore Ravens have also expressed their support, emphasizing that they are "100 percent" behind the Walk. Donations have been made, of time and of money, some-

times anonymously and sometimes not. The intent has always been the same admirable goal of the Walk: raising funds to raise the standard of living for these wretched exiles. Homelessness is a problem. The Walk is the answer.

The everyday things that everyday people take for granted don't exist for the homeless. It's a struggle for survival out there, and every little bit can make a large difference. The Lancers Walk for the Homeless can make an enormous impact on the lives of these displaced and destitute people, but it can only happen with your support. Save a life. Save a soul. Walk for the Homeless. Because a life on the streets is no life at all.

WALK FOR THE HOMELESS - Facts at a glance:

- Sunday, November 7, 1999 at Garland Field on the Johns Hopkins University campus
- To register for the Walk, and/or for more information, call 410-523-4521
- 8:30 a.m. Registration (for those who have not already registered by phone)
- 9:30 a.m. - Walk for the Homeless
- Admission: \$10 for ages 25 and under and \$15 for ages 26 and older
- Those who do not register before October 25 must pay an additional \$5 at the Walk.
- Money goes to 6 organizations that aid the homeless, emphasizing women and children.

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Hurricane Floyd, Y2K, and the End of the World As We Know It

By MIKE LWIN

Recently, meaning in the context of the whole scheme of things (i.e., the birth of the universe, the rise of mankind, blah blah blah, et cetera and so on times infinity), we have witnessed several relatively major diasters plague our planet. More recently—that is, recently in the common sense of the word—a Hurricane the wind-gods call 'Hakamissa-herrken' but the human raced dubbed 'Floyd' has decided to throw an immensely immature temper tantrum upon our hapless eastern seaboard. This has resulted in large amounts of destruction and terror, flooding several areas and causing Gilman to be closed for (gasp) half a day. Floyd is a larger version of El Nino, or *the little boy*, which caused havoc in lesser quantities the year past (the meteorologist who picks these names should be required to take a breathalyzer test before he reaches his decision). The revenge of the nerds has taken its fullest incarnation with the advent of the "Y2K bug," an incredibly demonic, evil thing (but not having to do with an actual insect whatsoever) hell-bent on destroying the very things that make our lives worthwhile—TVs, computers, remote controls, ATMs, the T-1000—and those other, insignificant things like nuclear warheads, the Hubble Space Telescope, and oxygen. Stupid people who call themselves "scientists," "politicians," and "philosophers" offer several explanations: The scientists explain that due to the overpolluting of the atmosphere, the ozone layer is slowly crumbling away, causing solar radiation to rain upon the earth and result in people spontaneously combusting. The politicians say it is the damn liberals or the damn conservatives or the fact that they let Dan Quayle out of his house as the causes for all this mess. The philosopher says, "If a tree falls and no one is there

to hear it..." and never finishes his sentence because an angry mob tackles him to the ground and beats him senseless. However, all of these ponderings share the same conclusion. It is the freaking end of the world as we know it.

Yes, we're all pretty much doomed. Down the tubes. Done for. Obliterated. And, in the end, it's not because some massive meteor decided to make two become one with our planet, or that rainbow-colored aliens take over our earth; more likely, it is because due to our own human stupidity (which the scientist dubs "ignorance," the politician "communism," and the philosopher "please stop hitting me, it really really hurts"). Enjoying our obsessions with overeating, underthinking and plastic surgery, methinks that we've had this logical/sociological/divinological retribution in a long time coming. However, when the time eventually and inevitably comes, I have developed a thesis for what might actually happen:

Dan Quayle gets elected president, resulting in the suicide rate for persons holding political office to quadruple. He selects Jesse "The Body" Ventura as his VP, and instead of casting ballots to decide laws, a political royal rumble is held; parties are renamed The Union and The Corporation. The new 2000 television lineup has shows entitled "Life of a Christian Caucasian Male" and "Brutal Beat-downs of Innocent Elderly People, Part III." Girls everywhere flock to have breast augmentation to resemble Britney Spears because males have rejected old religions to worship her as the Second Coming. Murder trials are decided by a game of Twiddly Winks after three months of debate. Athletes have bionic arms and legs installed in their bodies, so that they can run the 40 in negative three seconds flat.

In memory of the Teletubbies, "Mr. Rock" is released; it is an incredibly successful smash hit, telling the day in the life of, indeed, a rock. Tyson comes back. Letterman is funny again. Kid Rock releases his new smash single, "Hee haw hee haw, I am the Donkey God. Kiss the ground that I walk on." Shawn Kemp stops having children out of wedlock. Pacey of *Dawson's Creek* reveals that he is in fact a meticulously controlled hand puppet. And finally, peanuts mutate into a superior race that wipes out all human existence as we know it, creat-

ing a colony with a diverse legume hierarchy.

While it will take you quite a while to figure out the real message of this article (I am counting on it, that you never do), know this: don't be stupid. Don't accept evil. Make the best of what we've got, and try to get some of what we've lost back. Because, if things keep going this way, it won't be a giant asteroid or Y2K or an army of mimes that will destroy us; it will be, to quote Michael Jackson, a man who definitely has his morals straight, "that man in the mirror."

Jock Talk Returns (Again)

Mr. JT,

I have this huge crush on this girl...man, every time I see her I get sort of weak in the knees, and my palms start sweating, and my pulse like, LEAPS. Man, you've gotta help me out! How do I talk to her without her thinking that I'm some sort of big loser? Please man, I need help bad!

Thanks,

Dazed and Confused

Yo DC,

That's great that you're in love at such a young, impressionable age! Now, you have to gain some confidence. Write down some lines on a piece of loose-leaf (if you can't think of anything, try "Hi," "Hello," and the never-failing "Wassup!"), and practice it dutifully in front of a handy mirror for half an hour every day (make sure it is every day, remember, practice makes perfect!). And don't worry if an unsuspecting sibling or parent walks in—you will have to say these things to her in public after all, and if you aren't comfortable with your family, who are you comfortable with? Sure, you may have to endure twenty years of taunting from your older brother, but when you're walking down that aisle one day with Ms. Wonderful while he is a wandering vagrant who women mistake more for a livid piece of rubbish—well, sweet, sweet revenge shall be yours. However, if you are afraid to even talk to yourself in the mirror, or your mirror breaks when you look at it, you might have problems (trust me I know from experience). Once you have gotten this down pat, walk by her during the day or whenever you meet

her. Try to control your shaking by imagining random things like big bird running into the hallway pointing a super soaker to his head and screaming, "I regret nothing!" upon pulling the trigger repeatedly. If you really cannot stop your convulsing, I propose tying your feet and legs together. Sure, you may have to hop through the hallway, but at least you won't shake so much your hand might jerk up and slap her in the face. And as for the sweating, cover yourself in anti-perspirant. I know it feels weird the first time but man, *you don't sweat a drop*. Remember to take periodic bathroom breaks. As for the loser part, when you walk by her bring a friend. If all your friends happen to be losers, stand by a popular person and pretend you're talking to them. Say stuff like "Man, that party was rockin last night!" or "Dude, my dog is a homework-eating machine!" You will surely impress her with your coolness. After all, aura is half the battle.

Once you feel like you're ready to ask her out, go for it by all means! And if she says "No" the first, second, third, or nineteenth time, take out an index card (that you have prepared earlier) and make her read it outloud. As she says, "Yes..." shake her hand vigorously and write your number on her forehead, so she can't possible forget about it. Use felt pen as it glides on human skin better and it is hard to get out after it dries. Well, my friend, good luck in your romantic adventures; surely that babe will be in your heart after gaining the priceless advice from this article. Be safe, three meals a day, five glasses of water and no wearing white shoes after labor day.

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The Gilman News welcomes letters to the editor, columns, and political cartoons from Gilman students teachers, faculty, alumni, and from the community at large. All items must be signed and typed, and preferably saved on a 3.5 inch disk in Microsoft Word or Works format. Send correspondence to *The Gilman News*, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210.

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When It Rains It Pours

By JUSTIN BATOFF

Following one of the worst droughts on record, the Baltimore area's prayers for rain were answered on September 16, 1999, in the form of Hurricane Floyd. Blustering winds and driving rains closed businesses and schools, interrupted travel plans, downed trees and power lines, flooded streets and basements, and caused general havoc throughout the region. Nonetheless, Floyd did not live up to forecasters' expectations. Despite the severe damage caused by torrential downpours which exceeded 10 inches in some areas, the hurricane's winds and tides remained less severe than anticipated, thus sparing waterfront communities from the disastrous impact many feared.

In the Baltimore region, nearly 500,000 BGE customers lost power, the highest number of power outages in 18 years. Almost half of BGE's customers were affected. Of those left in the dark was the Gilman School community, resulting in an early dismissal on Thursday, September 16. However, unlike nearly every other school system in the area, instruction at Gilman

resumed on Friday, September 17, true to form. Some less fortunate Baltimore City and County residents were still without power for as long as one week.

In nearby Mount Washington, where Western Run meets the Jones Falls, both streams were surging by 1 p.m. on Thursday. The pink neon evacuation sign next to the Meadowbrook Fitness and Aquatic Center was aglow, and more than a dozen businesses around the Mount Washington Mill complex were evacuated.

The only hurricane-related fatality reported in Maryland occurred in Princess Anne, where a high school principal suffered a heart attack while setting up a shelter at Washington High School.

In viewing the storm as a learning experience, many have considered it a dress rehearsal for potential Y2K problems. Floyd presented the opportunity to take stock of emergency supplies and equipment and to develop survival plans in the event that power outages suspend daily life as we have come to know it. Perhaps one lesson learned by many Gilman students is, finish your homework quickly when the lights begin to flicker.



Ninth Grade Undergoes Changes

By MATT PIVEN AND ROHIT RAO

This year's freshman class may look like last year's eighth grade, but it's not. New students have joined the class, others have left, and, most importantly, as Headmaster Mr. Montgomery said, "We have a *tabula rasa*, or clean slate, now that we have entered into the Upper School."

This class brings many different strengths to the Upper School this year. Of the 104 boys, eleven new ones have entered the school, but the other ninety-three came through Middle School, and some of those have come all the way from first grade. Mr. Schmick, the Upper School head, said, "This new class is very favorable. My first impression of the class is that they are a very talented group—athletically and academically. They are also respectful of each other."

The new freshman are very excited to be in the upper school, and each of them hope to have a good four years before going to college. Mr. Schmick expects that the freshman class will come together in a cohesive way and that they will contribute tremendously to the school. Besides being a very enthusiastic crowd, Mr. Schmick says, "We are very pleased with the way they've embraced the Upper School."

Mr. Montgomery also has positive impressions and expectations of this class, and he commends the grade for its depth in the arts and athletics. There are two freshmen on varsity soccer, and two freshmen on varsity football, and he says that this is "unheard of." Also, the junior varsity soccer and football teams have an unbelievable number of freshmen on their teams.

The headmaster said, "The members of this year's freshman class and its leaders decide on its performance and shape its personality." Many boys in the Ninth Grade excel in different areas—academics, athletics, and extra-curricular activities. Here are

some of the stand-outs.

One example of a good athlete is Victor Abiamiri, a freshman who is new to the school. This thirteen-year-old made varsity football at defensive end, and plays about five or six plays per game. Each game, he says, he makes one or two tackles, which is pretty good, considering the amount of time that he plays. He said, "The classes and all are pretty hard here, but I like the way people are treating me. Being on varsity football is a lot of fun."

The next person might be one of the brightest students in this class. Amol Narang does extremely well in school, as he had one of the top academic averages in the class in the Eighth Grade. He realizes his potential in academics and also plays tennis well. He said, "I'm excited to be in the Upper School; I like it so far."

Matt Morris, who Mr. Montgomery says possesses exceptional singing abilities, is also a member of the junior varsity soccer team. He does very well in school, and in other areas, he participates in the Glee Club, and the Roland Park Country School play, "Crazy For You."

Tap Kolkin, the final example, was our speaker at graduation last year. He is an active member of the Lancers' Boys Club, plays football with the junior varsity, and played lacrosse and wrestled in the Middle School. "I am very proud to be able to play sports and at the same time keep my grades up," he said, realizing the importance of balancing the two.

These four boys are good examples of what Gilman expects from its students, and they are good representations of the ninth grade as a whole. Hopefully the class will be able to excel in four years in the Upper School and bring the best for faculty, the school, and its community.

Situation in East Timor Continues to Escalate

By BRYCE BECKER

In what is being dubbed "Operation Warden," multinational peacekeeping troops, led by the Australians, have entered East Timor in an attempt to restore order to the troubled nation. On September 20, the Australians arrived in Dili, taking control of the harbor and airport before commencing their patrol of the militia-damaged city. No real opposition has occurred thus far, but the Indonesian army is being accused of assisting the militias in the killing of thousands of civilians, while forcing tens of thousands more to become refugees.

Indonesia has promised to cooperate with the international forces, but Dili is now in ruins and there is still no guarantee of peace. The troops have seized the East Timor capital and distributed food and supplies to the needy locals. As the multina-

tional effort to restore Dili wages onward, Eurico Guterres, the Aitarak militia leader who is reported to have as many as one thousand soldiers ready for battle, says that his people are prepared to violently oppose the independence of East Timor and kill any whites in the area. Guterres says the best solution for preventing a civil war is to divide East Timor between those who are pro-Indonesian and those who are in favor of independence.

Three international groups involved in the effort to help the East Timor civilians have complained that non-governmental organizations are being denied access to the area, and their shipments of food and supplies are being detained in Darwin, Australia, 300 miles away from their intended destination. A ship with the ability to carry up to 260,000 tons of food was recently sent from the U.N. World Food Program. It reached East Timor

without the same kind of resistance that has faced some earlier efforts.

Several militia members were on hand to watch U.N. troops unload their goods, but no interference occurred. Joao da Silva Tavares, another militia leader, stated that a coalition has been formed to defend Dili from the twenty-three countries assisting in the fight for East Timor's independence. Tavares added that the U.N. troops were not harmed because the main goal of his militia is to keep control of their territory, not to prevent the importing of goods for civilians. They want East Timor to remain a territory of Indonesia and claim that the overwhelming vote for independence was biased.

Many of the Indonesian troops who have occupied East Timor for the past twenty-four years have already begun to leave the area. Major General Kiki Syahnakri of Indonesia has promised to give formal control of East

Timor to the peacekeeping troops, which are eventually expected to total up to 7,500, after their initial deployment.

Although there is currently little activity from the militias, U.N. forces reported that they have seized hundreds of their knives, machetes, and homemade guns. Due to the alarming amount of weaponry still being recovered by the soldiers, they know that they are a long way from achieving peace, as violence is still probable. Looking to prevent a civil war, more troops are expected to be deployed in the near future.

While the local militias remain vehement in their opposition to East Timor's independence, the multinational troops continue to persist in their aid of the locals. With both sides of the conflict showing no signs of wavering, it looks as though there is no end in sight to East Timor's struggle for freedom.

Mr. Finney Immortalized by Portrait from Class of '49

By GERARD RAITI

Homecoming for 1999 began with an atypical flair on the Friday evening of October 22. While the annual, alumni cocktail party took place in Centennial Hall at 6 p.m., the unveiling of a new portrait in the Common Room at 7 p.m. highlighted this particular year's festivity. To intensify further the importance of this occasion, the painting commemorates a living legend in Gilman's history, Mr. Redmond C. S. Finney.

In honor of its fiftieth reunion, the Class of 1949 commissioned the portraiture. "This is a wonderful opportunity to carry on a tradition at Gilman of giving a portrait," said Mr. Alan Hoblitzell, Jr., chairman for the Class of 1949, in his opening remarks at the unveiling. Mr. Finney then gave a small speech to acknowledge the responsible parties.

When Messrs. Perry Bolton and Bob Stewart of the Class of 1949 informed Mr. Finney of the Class's intention, he responded, "The money shouldn't be spent on a portrait but should be given to the endowment, scholarships, or teachers." However, Mr. Finney was persuaded upon realizing that he is a part of Gilman's history, and the school needs to acknowledge its past. Mr. Finney has always exemplified what it

means to "be Gilman" to cite the phrase Mr. Bristow coined. Mr. Finney was not only headmaster but also a mentor, teacher, friend, adviser, motivator, coach, educator, and alumnus ('47). As Mr. Hoblitzell stated, "Reddy has shown the fortitude, high moral fiber, willingness to serve, and self-deprecating gentlemanly behavior which Gilman attempts to instill into its boys... He taught boys to treat each other with respect and to do the best each can."

The painting is full-length and depicts Mr. Finney holding a book while sitting on a picnic table adjacent to the Harris Terrace that overlooks the football field. The outdoor setting shows Mr. Finney's love of nature and football, and in addition to the usage of pastels, distinguishes this painting from other Gilman portraits. Also, four Lower School boys surround him — more specifically, four boys of diverse backgrounds. As Mr. Steven Scott, Sr., the President of the Board of Trustees, stated, "Diversity was one of the fundamental goals Mr. Finney strove for during the last thirty years at Gilman. The ramifications of which are clearly visible in the extensive diversity of the current student body." He also recalled "the now infamous stories of Mr. Finney going to Mrs. McDonald's classroom in the Lower School to do a headstand in praise

for excellence in the field of spelling by first graders."

Mr. Cedric Egeli was commissioned as the artist. He is a native Baltimorean which Mr. Finney commented is "from such a talented family." Egeli is one of the nation's preeminent artists whose works are housed in locales such as Duke and Brandeis Universities, and Mount Sinai and Johns Hopkins Hospitals. During his remarks at the unveiling, he related an adage questioning, "How much does talent count in the world? You see," he continued, "talent is plentiful, there will always be talented people, but character is rare," referring to the treasure of Mr. Finney's character.

After the unveiling, the Traveling Men performed three songs, including "Oh God Our Help in Ages Past" and "Seasons of Love" from the musical *Rent*. The downtrend to the Traveling Men's performance, and in fact the only one of the evening, was the inability of a portion of the audience to be quiet during the songs, which lasted less than five minutes in total.

Prior to the unveiling, the cocktail party reunited a number of Gilman alumni. As a jazz combo belted out numbers on the stage in Centennial Hall, close to 250 alumni, faculty, and friends mingled while munching on various delectables. Former faculty who

came to celebrate with Mr. Finney included Messrs. Schloeder and Bristow, and Mrs. McDonald and B. Hawks. Of those in attendance was Mr. George Hess, former President of the Board of Trustees, and Mr. Topher Russo ('79), principal of Holibard Elementary who is liaising a tutoring program with Mr. Vishio for upperclassmen. A few recent graduates were present including Jason Finklestein ('94) who claimed to be the worst dressed.

People of high importance who represent the mission of Gilman are honored with portraits. "Even as recently as when I was here," said Mr. Russo, "hardly anything was named besides Carey Hall. And everything [at Gilman] has been redone. Now we have Finney Hall and Callard Hall too. [Gilman] just looks fantastic! I mean [Centennial Hall] used to be the art room, and now look at it. It's amazing!" This fairly recent trend of donating portraits was started by May Holmes and continued by Liz Doller. The Common Room portraits included Messrs. Schloeder, Baldwin, Russell, and Callard. The latter was moved last year to the Lower School, now named Callard Hall. Mr. Finney's portrait resides in Callard's former location in the Common Room: "A fitting location considering Callard's great compassion and integrity," said Mr. Scott.



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The Anime Club--Coolest Place on the Planet

By EREM BOTO

"Well...pretty much all that we do in Anime Club is sit in a dark, dark room and watch cartoons." Right when I sat down after my club announcement I hit myself. In recognition of the time constraints; I had oversimplified the God that we worship as anime and all lesser deities therein. In order to right this heinous wrong committed against all things anime, I have taken it upon myself to describe to all people who deem themselves worthy of reading it **my** definitive and broadbased, yet condensed to a wee 647 words, definition of anime.

The common misconception would be that anime is the story of several large chested women wearing little more than rags, if that, flaunting themselves at the television screen as a combination of perverted Japanese samurai and over-hormonal teenagers gawk in wonder. A second, almost as common misconception, would be that anime is a collection of talking humans and animals together on a screen staring at each other with eyes the size of large plates and mouths that can expand and contract from the size of a pin to the size of a grapefruit. Before proceeding, please take the time to burn these images from your brains and leave your gray matter warm and ready for the imprinting of the truth.

First off, anime, otherwise known as japanimation, is a medium of film just as diverse, if not more so, than the live-film medium. Only the twisted mind of famous



producers such as Akira Toriyama and others could produce the variety of characters as one might find in an anime movie such as *Ninja Scroll* (which, by the way, can be rented at your local Blockbuster Video). Only the originality inherent in these artists could think of a Ninja Woman who saturates her body in poisons such that the second a man makes love to her, he dies a violent, spasmodic death. It is this variety of character in conjunction with the sometimes strange plots that makes watching anime such a pleasure.

One such plot takes place in my personal favorite anime series called *DragonBallZ* (5:00 on Cartoon Network). There exist seven orbs of power called dragonballz scattered across the ends of the earth that, when brought together in one location, could grant the wish of whoever brought them together. The existence of these balls on only one planet, Earth, brings all natures of villains to our heroes' doorstep, and even forces them to go through intergalactic travel themselves; all the time training hard to raise their martial arts skill

level for the next encounter. The action gets more and more furious, the plot gets more and more convoluted and webbed, and the drawings themselves get better and better throughout the 291 episodes of this series.

Which brings us to the third and final crucial point of anime, that which sets it apart from all other movies, the drawings. Let it suffice to say that the artwork and quality of animation from the late 1980s from Japan has yet to be matched by American artists of 1999. The graphical techniques employed by them back when having long multi-colored hair and tight leather pants was hip have yet to be mastered by the novice American animators; which is why I would sit and watch a cartoon totally in Japanese without understanding a word and still have as good a time as if I were watching, say, Transformers.

To cap it off for all of you who skipped through the body of this scripture, I should summarize anime in one somewhat extenuated sentence. "Anime is a production with all the seriousness of real life combined with the whimsical imagination of humans mixed together and painted in several thousand frames of beautiful artwork for the enjoyment of the hordes of perverted Japanese samurai, over-hormonal teenagers, and normal every day humans alike."

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Stigmata Fails

By TOM FLANIGAN

MGM's new movie "Stigmata" opens with a scene of the Virgin Mary crying tears of blood. When I left the movie theater, I knew exactly how she felt. Blessed with an intriguing trailer, I had high hopes for Stigmata. Unfortunately, the movie did not even begin to live up to my expectations.

Patricia Arquette, an attractive, ditzzy New York hairdresser, and Gabriel Byrne, a priest/scientist who investigates religious phenomena for the Vatican, did a mediocre job acting, but the real flaws of Stigmata lay in different directions. The innocent moviegoer is plunged into a world of endless, leaden, and painstakingly obvious symbolism that does not, contrary to the probable intentions of the creator, leave one impressed with the quote unquote intellectual side of the movie. The insufferable soundtrack, nauseating flashes of light, images of flying doves and dripping water managed to give

me a nasty headache that lasted the rest of the day. Not to mention that the movie managed to offend every devote Catholic who watched it, seeing as the producers transformed the Catholic Church into an FBI/CIA-like organization bent on nothing more than hiding the truth. In short, the scariest part about Stigmata was its length.

To its credit, Stigmata did manage to cough up one mildly enjoyable scene. Towards the end of the movie, when all of the audience is thoroughly sick of the movie, we are treated with the sight of a possessed Patricia Arquette throwing around the moderately hefty Gabriel Byrne as if he was a rag doll. Unfortunately, we were not treated to the sight of the artistically-deprived creators thrown about like a rag doll, which is more than what they deserved.

If you're looking for a real movie, try American Beauty. Sorry Stigmata, but you're nothing more than a glorified trailer.

An Ideal Husband

By DERRICK WANG

Movie critics, step aside. Center Stage's production of *An Ideal Husband* deserves far more than the lukewarm reviews given to the recent film. This play is so thoroughly brilliant that you'll find yourself cheering — even during the scene changes.

Oscar Wilde's classic comedy concerns one Sir Robert Chiltern (John C. Vennema), a highly placed politician who uses his powers for the good of the people. Only he acquired his power by selling a government secret, the sole misstep in his career — and one that is represented in a compromising letter. His virtuous wife Gertrude (Olivia Birkelund) knows nothing of his youthful folly, but her devious former schoolmate Mrs. Cheveley (Mari Nelson) does — and uses it to blackmail him. He can either violate his integrity and acquiesce to her demands, or face certain scandal and his wife's enmity. Sir Robert turns to his friend Lord Goring (David Adkins) for help, as the latter knows Mrs. Cheveley — in fact, he almost married her. Through his endeavors to fix the whole mess, Goring matures from a mere fop into the moral center of the play.

Mr. Vennema's portrayal of flustered recititude is marvelous. It contrasts with Ms. Birkelund's faithful and sympathetic performance, and the cutting and amoral witticisms which Ms. Nelson delivers in a wry contralto with impeccable comic timing. Mr. David Adkins combines physical comedy with one-liners to produce a hilarious yet human character, alternately giving stirring speeches and admiring himself in the nearest reflective surface. Mr. Laurence O'Dwyer is entertaining as Goring's father, the aged Earl of Caversham, browbeating his son at every opportunity. Ms. Susan Blommaert, in the role of the doddering

Lady Markby, plays her part to perfection, complete with side-splittingly funny chatter, in which she expresses her disapproval of women's education, noting that in her day, "we were taught not to understand all sorts of things." In her characterization of the young, impulsive Mabel Chiltern, Ms. Claire Lautier exudes joy, exuberance, and an independence most clearly shown when she dons a British flag and brandishes a trident. Ms. Michelle Six and Ms. Gina Daniels are a delight as prattling society women. And Mr. TJ Edwards never fails to get laughs with his deadpan portrayal of Goring's servant Phipps.

The gossamer grace in Ms. Irene Lewis's direction is enhanced by Mr. Allen Moyer's elegant sets, Ms. Constance Hoffman's exquisite costumes, and Ms. Mimi Jordan Sherin's stunning lighting, all of which combine to make the show a joy to the eye. Mr. John Gromada's wistfully lilting violin-and-harpsichord music runs throughout the play, accompanying Ms. Lewis's and choreographer Mr. Ken Roberson's breathtaking scene changes, which are performed in full view of the audience in stylized movement, suggesting overtones of Wilde's society. Nattily dressed servants waltz about the stage, manipulating furniture with comic precision as various characters weave in and out of each other's paths.

An Ideal Husband is an examination of social and political mores, an exploration of morality, an uproarious comedy — a superb show. Don't miss it.

AN IDEAL HUSBAND

WHERE: Center Stage, 700 N. Calvert St.

WHEN: Through October 24

CALL: 410-332-0033

John Frusciante Falls Into Madness with *Niandra & UJTS*

By SCOTT HESEL

What is the deal with heroin use and envelope-pushing music? Charlie Parker spent most of his musical career dabbling while casually changing the landscape of Jazz. The Velvet Underground, Jane's Addiction, and Jimi Hendrix were avid users; it only furthered their creative output. Bradley Nowell of Sublime was the most recent martyr from heroin use, and he had quite a penchant for songwriting. How does such an addiction translate to good, but also disturbed music.

That question can't be answered, but the re-release of John Frusciante's *Niandra Lades* and the mostly instrumental *Usually Just a T-shirt* furthers the debate. Recorded in '91 around the same time Frusciante was recording *Blood Sugar Sex Magik* as the guitarist for the *Red Hot Chili Peppers*, this solo effort bears no resemblance to the Peppers. There are no punk-funk outbursts, or even anything closely resembling the somber hits "Under the Bridge" and "Breaking the Girl" that Frusciante recorded with the band during that period. In fact, there isn't even a drum break in the entire album (though one can decipher congas in "Big Takeover" if you listen very closely). What's left is swirling, overdubbed guitars, backward effects and out of tune primal screaming by Frusciante. This is the work of a man at

the brink of death (Frusciante became increasingly depressed and drug addicted during the recording), and it reveals pervasive highs and lows.

With only guitars to work with, Frusciante experiments with as many textures as he can. "As Can Be" conjures up Thom Yorke crying over a ham sandwich while watching David Gilmour meddle in "Echo's," with its *OK Computer*-esque licked fused over a bluesy opening chop. In "Big Takeover," Frusciante takes a hard-rocking Bad Brains original and turns it into the "Battle of Evermore." "Skin Blues" sounds like something that would be written if Muddy Waters stepped on Syd Barret's foot on a street in Liverpool. Frusciante goes baroque in the opening of "Head (Beach Arab)" before delving into a Fleetwood Mac (!) progression. Finally, "Mascara," present Frusciante's voice at its best (which, unfortunately, isn't that good) with a clear, energetic acoustic line.

The second album (packaged with the first as one disc), "Usually Just a T-shirt," is an amalgam of half-strung instrumental malaise, most of it composed through free improvisation the likes of which would force Ornette Coleman to give Charlie Haden a call and rework "Lonely Woman."

Niandra and *UJTS* are challenging records. Frusciante emotes and wails as if no one is there to listen. And, in retrospect, nobody really was.

GILMAN SCHOOL CHRISTMAS TREE SALE

SATURDAY, DECEMBER 11TH

10AM-4PM

GYM PARKING LOT OFF ROLAND AVE



Cross Country Runs to Victory

By BEN PIVEN

Having enjoyed some initial successes, the Gilman Varsity and Junior Varsity Cross Country squads look to continue their prosperity. Head-Coached by veteran running guru Mr. Jack Thompson, the group of long-distance runners began the season with excellent but grueling summer workouts. Consisting of both short-distance timed intervals and extremely long fitness runs, Cross Country practice always challenges team members to run faster. Seniors Mike Lipman (Co-Captain), Mike Kreuger, and Evan Lapinsky (Co-captain) lead this year's formidable Varsity team. Coach Thompson commented, "We're improved from last year," and the runners seem to share this optimistic assessment.

This year's Varsity consists of six seniors, some of whom are experienced runners, and two juniors, Jono Vander Kolk and Ace Chalmers. Because Lipman typically leads the team in workouts and in races, he is expected to provide some leadership to the squad. Coaches Duncan and Trapp also help the Cross Country program. All meets are five kilometers, which is approximately 3.1 miles.

In a September 21 defeat of rival Curley, Lipman and Kreuger had superb outings,

and several others finished with great times. The final Varsity tally of 30-25 at nice and hilly Herring Run Park proved a solid start to the season. The following week saw a disappointing loss to perennial powerhouse Loyola. A close score of 27-32, however, was indication of Gilman's success in that dual meet. Lipman raced under eighteen minutes, meeting high expectations and achieving an important goal for that course. Although ahead of the top Loyola runner for most of the match, Lipman tired quickly at the end and could not keep up with the final sprint. Lipman finished thirteen seconds behind first place, and Krueger and Lapinsky came in third and fourth, respectively, yet Loyola took the next five spots. "Loyola's depth of talent was the deciding factor," concluded one observer. Lapinsky remarked, "If we close that gap, we could be really good." However, Vander Kolk raced well, with a time just under twenty minutes, and Roy Skeen finished around twenty also.

JV shut out Curley and Loyola in its first two competitions. According to JV Assistant Coach Mr. Dallas Jacobs, "JV is living up to its potential." He added, "Coaches and participants are having fun, which is important in any endeavor." On Saturday,

October 2, the two Cross Country teams traveled to the Annapolis Relays. Varsity had a great showing, finishing second among sixteen schools. This big invitational confirmed the Gilman squad's prowess, as it beat out two high-ranked teams. JV finished first of ten schools, confirming its status as an undefeated team. Top runners were Joe Campanella (Captain) and Teddy Wiles. JV star David Quartner said, "There's nothing really profound to say, but we are doing well."

Despite Cross Country's status as a "lesser sport," in the words of one runner, the team enjoys the support of many in the Gilman community. Although races no longer take place at Gilman because of campus changes, students offer their encouragement at assembly and elsewhere to the Cross Country teams. Outspoken JV Head Coach Mr. Jerry Thornbery has attracted attention for his reproaches of the student body for its lack of support, yet most in the community seem ready to praise even the so-called lesser sports' teams.

Coach Thompson hopes to finish the season with a winning percentage of .500. If the team defeats St. Paul's and McDonogh, then, this result will be accomplished. Lapinsky adds excitedly, "With our strong

showing against Loyola, the team looks forward to running against rival St. Paul's."

Mind Boggler of the Issue:

Using each of the numbers 1,3,4, and 6 once and addition, subtraction, multiplication, and division, get 24.

For example: In order to get 24 from 6,6,2, and 1: $(6+6) * 2 * 1$.

Win \$5 if you get it correct!

Soccer Remains Positive

By THE EDITORS OF THE NEWS

The Varsity soccer team finished up a rebuilding season with another difficult season in the competitive MIAA "A" Conference. The season began with grueling Au-

gust practices in the sweltering heat that prepared the team for the difficult season ahead. Their lone victory of the season came against Park with a last minute goal by senior Justin Durack. He was once again the team savior in their only other non-loss, a tie against John Carroll.

Despite the 1-19-1 record, the team was almost always competitive against the most demanding of foes, including perennial powerhouses Curley and McDonogh. Fans of the team always point out that they were sometimes just a goal away from success. Although the team faced much adversity, they remained motivated, diligent, and sportsmanlike.

This year, the team was led by returning seniors, Chris and Eddie Lin, Alex Redmond, Patrick O'Hearn, and Justin Durack. These players formed an experienced core that provided much needed leadership

to a young struggling team.

The Junior Varsity team was more successful, attaining a 8-10-1 record. This coupled with a very impressive Fresh-Soph team offers much hope for the future of the Gilman soccer program. There is much reason for hope.

This year's failed campaign has sparked discussion as to whether Gilman should actually drop down to the MIAA "B" Conference because of two consecutive losing seasons. This is not to say that the team lacks

talent because they have been competing against some of the best teams in the country. "I think it would be a good idea to move down [to the 'B' conference]," said Junior Varsity Coach Burke Rogers.

Although the youth of the team was a dis-



Chris Lin steals the ball from a helpless opponent.



Justin Durack burns a defender

advantage this year, next year, a large group of experienced veterans will return. They will be joined by a number of strong J.V. players, which will hopefully lead to a turnaround next season.

Varsity Polo's Rebirth; JV Polo Less Successful

By JEFFREY FRIEDMAN

Just going by the enthusiastic announcements that Dave Fleming and Singleton Mathews make each week at assembly, you can tell that the varsity and junior varsity water polo teams are having sensational seasons. The keys to both teams' great seasons have been hard work, focus, and superb team chemistry.

The players on both teams showed their commitment to the water polo program by training with a lot of focus over the summer. Several players, including juniors Pat Watts and Matt Swenson, went to water polo camps. They entered preseason in excellent shape, and since then have continued to work with great focus and determination. Mr. Hyre, the returning head coach of both teams, along with Coach Raynes, a Gilman alumnus, and new coaches Mr. Hinker and Mr. Gorski, has really pushed the players and prepared them for the grueling season. A typical practice will include a strenuous strengthening workout of push-ups and sit-ups, followed by a thirty minute endurance swim. Then, the two squads split up and run some shooting and passing drills, and practice plays and formations.

The teams not only are well coached, but they are also well captained. Neither team lost many players from last year. The entire varsity team has returned, except for one

graduate. The JV is well represented in all grades, from senior Chris Fontaine to freshman Gibbs Burke.

From the first game against the tough Hill School teams, all of the hard work paid off. In games which have often been a blowout by the Hill School teams, the varsity came very close to winning, and the JV was victorious. These games were very big confidence builders, because if they could compete with the Hill School, they could compete with their strong conference opponents. The following weekend, both teams had to travel for important games. The varsity went to Pennsylvania, where they were defeated by Penn Charter 13-3. The JV went to Connecticut to play in the Wilton Tournament, where they won two games and lost one. The next game was the teams' first conference game, against McDonogh, who always presents a tough challenge. Despite losing to McDonogh, the varsity team played the best they have played against them in years. The JV game was even closer than the varsity game. The Greyhounds defeated the Eagles in dramatic fashion, with a goal by Singleton Mathews in overtime. After only a few weeks since

the beginning of the season, it was amazing how much the water polo teams had improved, just in time for the Gilman Tour-

against Loyola, who has traditionally had a very strong team. The varsity crushed the Dons 12-2, while the JV lost by a score of 8-6.

Right now, both teams are hovering around the .500 mark, but their records do not reflect how well they have played. Coach Hyre was very impressed with the great teamwork and team defense displayed in the varsity's win over Penn Charter and the JV's victory over McDonogh. These games helped to prove to him that the teams are "closing the gap on top level schools."

Daniel Hong, who has been managing the team since he was a freshman, has observed the vast improvements in the water polo program. "This year the team is starting to get things together," Daniel said about leaps and bounds that the team has improved by. "It's the strongest it's been for quite awhile."

The teams still have more big games coming up, including a rematch with McDonogh, so support from the student body is really needed. Right now, both teams must have their eyes set on bringing home championships, and if they continue to improve at their current rate, nothing will be able to stop them.



ment. The varsity went 2-1 in the tournament. They got revenge on Penn Charter by winning the game in overtime, 9-6, with a two-point goal by Marcus Wang, followed up by a goal by Brett Taylor. They also had a huge victory against Lawrenceville. The JV went 1-3, which included a heartbreaking loss to McDonogh. The teams' most recent games have been

Varsity Football Continues Streak

By TRAVIS SEAL

The varsity football team continued its winning tradition this year by starting off with a perfect 9-0 record. Led by captains Mike Faust, Ryan Boyle, Jeff Gouline, Andrew Lucas, and Richard Tuohey, and coaches Poggi, White, and Ehrmann, the team has had three shutouts so far this season against Penn Charter, St. Alban's, and Poly. Outscoring their opponents 370-23, Gilman is ranked first in the Baltimore area.

The Gilman offense, lead by All-Metro quarterback Ryan Boyle, has been extremely productive this season. Boyle, a talented passer and rusher, has produced a large portion of the team's offensive yards. Senior running back/linebacker Mike Faust has also been a key contributor, putting many a touchdown on the board. The team is replete with talented underclassmen this year, including wide receiver Napoleon Sykes and running back Malcolm Ruff, both sophomores. The offensive line, led by junior center Mike Kutzer, has been very effective protecting the quarterback and holding off blitzing defenders.

The defense has been virtually impenetrable this season. With linebacker captains Mike Faust and Andrew Lucas providing leadership, the defense has allowed only 10 points to be scored by opponents. Defensive back Napoleon Sykes has had two interceptions this year, one of which he returned for a touchdown. On the line, jun-

iors Dan Zito and Starrett Esworthy are a constant menace to opposing quarterbacks.

In the season opener against Poly, Gilman emerged with a 35-0 victory thanks to strong performances by Mike Faust, Ryan Boyle, and Nick Nocar. The team followed that by annihilating St. Alban's 58-0. Their next game was an away game at Landon. The Landon fans were out in full force, and the Bears scored the first touchdown. It was quickly answered with one from Gilman, and Gilman soon pulled ahead with more points. Penn Charter was said to be one of the toughest teams on the Gilman schedule, but the Greyhounds still went out and played their best, shutting them out 38-0. With as strong a start as this, the team has the potential to have a great season.

The junior varsity team has also had a strong start this year. Coaches Spears, Smith, Payne, and Polasko

have spurred the team on to two victories over Landon and Poly. Team captain John Lehr has led the offense while linebacker Carl Klimt and defensive back Charles Chapman have anchored the defense. The team suffered a hard loss to St. Paul's. The

Gilman fresh-soph football team has had a rough 0-1 start. Headed by Coach Julius, the team is looking for its first win.

The whole football program at Gilman is off to an astounding start, and everyone has high hopes for the 1999 fall season.

Ryan Boyle Fakes to Mike Faust before TD.



Scott Hesel

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Computers in the Classroom: Tools or Toys

By JEFF FRIEDMAN

This year, as many of you have heard, several "privileged" tenth grade English and European Civilization students are having class in the extravagant Fenimore Room, where about fifteen laptop computers and a big projector have replaced the traditional pen, paper, and blackboard. Both my English and European civilization classes are held in this new room, and after two and a half months of school, I



still have not figured out how the computers are supposed to help students learn.

So far, the main ways that the computers are used in class are to give students the opportunity to take notes on these expensive machines, to take quizzes and tests on the and then send their answers to the teachers through e-mail, to open up files on the computer in which to save important documents, and to look at important documents on the teachers' computers, which are attached to some kind of a projector that projects the document onto a screen. In my opinion, each of these only makes class more confusing and stressful,

and in almost no ways makes things any better than in the normal class rooms. For example, all of my classmates use their laptops to take notes. Many of my friends have lost their notes from the first few weeks of school, because it was not made clear to us that we weren't supposed to save anything on the hard drive. Luckily, since the beginning of the school year, I had decided to write down all of notes, like I had been doing my entire life without any problems...in a notebook. Also, note-taking is the main thing

that the computers are used for, and I say that it is a real waste of money to by a bunch of machines for thousands of dollars, when a pens and notebooks work even better and cost almost nothing.. Another example of the computers making class more complicated is that in sending in-class tests and important homework assignments to our teachers, class time is

wasted and many problems occur. Sometimes, the network is slow and it takes ten minutes to send something. Other times, people, particularly me, make an error in typing the teacher's e-mail address and the assignment never gets delivered. I heard about one case where a student sent an important test to a teacher, but the teacher never got it and the student had to take the test again. Whatever happened to writing the answers to the test on a piece of paper and *physically handing* the test to the teacher so that there is no possibility of the teacher never receiving it? After hearing some stories and losing several documents myself, I now make

sure to always print and hand in any important assignments. I don't trust a machine that can hold tons of information but can't tell the difference between the year 2000 and the year 1900.

Now many of you might be thinking that my problem is that I don't understand computers and am against the technology boom of the 1990's. This is true, but I do appreciate computers when they are used in the right environment. For example, this year in tenth grade Visual Art classes, Mr. Smith uses his computer to make PowerPoint presentations. These presentations allow Mr. Smith to show his classes great pictures of architecture and paintings that can be zoomed in on and examined in ways not possible without computers. While I find the computer valuable in Visual Art, I really don't see how the computers are supposed to make English and European Civilization classes more interesting or informative. One of the main things that the teachers show on the projector screen are documents of handouts whose copies were already given out to us. I don't see why we can't just read the *physical* handouts instead of reading from the screen. It seems that the teachers are just trying to come up with ways to use the computers, since, after all, we might as well take advantage of them. Now, don't get me wrong. I think that all of the teachers using these rooms are teaching very interesting classes, and the tenth grade curriculum is great, but the computers don't seem to contribute to this at all.

While I can't stand the computers, most of my classmates seem to love them. Pat Flanigan is in a tenth grade European Civilization class in the Fenimore Room and he "definitely" prefers the computer room to the regular classrooms; "It's a real relief from writing all day and I don't have to worry about losing anything that I type because it's all saved." Ajay Kurian, who understands a lot more about computers than I do, really appreciates all of the aspects of

the room that I do not. He says, "The notetaking is a lot easier because you can just type everything down on the computer. Also, if a teacher has to give you a paper at an inconvenient time for you, you may go home without knowing that you have to do a certain assignment. If it's on the computer, all you have to do when you go home is go online and check to see if it's there." I had never thought of this advantage, nor had I thought of the other point that Ajay brings up about the projector: "Teachers' handwriting can be very bad sometimes, but when they project their typed notes up onto the wall, you can make no mistake in reading it."

While some students make a strong case for the computers, I feel that many students, and maybe even some teachers, like using the computers only because they see them as fun toys. Some people like the new classroom because it is a nice break from a normal classroom. Here they get to push a bunch of buttons, waste class time with computer problems, and surf the net when the teachers aren't looking. In these ways, the computers serve as more of a distraction than an aid. Teachers are frustrated with competing with the computers for their classes' attention. At the same time, however, I think that some of them enjoy a fresh way of running their classes, which, I admit, is a very positive thing.

Now that I have voiced my opinion, whether I like it or not, I am going to be in the computer room for the rest of the year. I figure I might as well take advantage of this opportunity to improve my typing and get more in touch with computers, and I remain open to any new ideas that the teachers come up with on ways to use our new resources. I guess that sooner or later, in our computer-run society, I was going to have work with computers, so it might as well be while I am in the tenth grade and still have a chance to catch up with the times.

Community Relations Forum Undertakes New Projects

By ROHIT RAO

One club making a difference this year is the Community Relations Forum. Mr. Montgomery started this club in the fall of 1998 after a certain incident occurred involving racial bigotry between two freshman and two seniors. Students and faculty make the committee up, but one of the main people involved in this committee is Dr. Tipper. She states that this gathering of stu-

dents is more like a group, not a committee, for bringing concerns to the table and talking about certain issues that a student might have. The representatives of this group join with the student or students to discuss the dilemma at hand and to try to work out a solution, hopefully giving that student some a poster for each division, the lower, middle, and upper schools, stated with the quotation, "Every individual deserves respect." At their

assembly, all of the members urged the students in the upper school to place their signatures on the poster signifying their agreement with it. Dr. Tipper says that this is a noteworthy, high-quality group of people working for a very good cause, hoping that they make Gilman in her words, "a place where students are happy to be." If Gilman becomes this frequently fantasized place, then students will have their happiness here

and they will definitely be more relaxed. They have integrated the middle and lower schools into this by having the upper school group hold a forum with those students, but it is mainly a committee for the Upper School. When asked if this group has changed the atmosphere here at Gilman School, Dr. Tipper replies, "It's made a difference for me."

CONTINUED ON P. 3

War on Drugs or War on People?

By CAREY SEAL

While the national press's attention is fixed on such profound issues as the possible "alpha male" status of Al Gore, Colombia, the Western Hemisphere's fourth-most-populous country, is being torn apart by ongoing state-sponsored violence. The nation has the world's highest murder rate, and more union activists are murdered there each year than in any other country. Human rights activists, lawyers, priests and nuns have been the victims of a bloody campaign of political repression carried out by right-wing paramilitary forces closely linked to the military and sometimes led by US-trained officers. Yet when the media spotlight is turned on Colombia, the nation's troubles are almost invariably discussed only in the context of the United States' "war on drugs." Media analysts Norman Solomon and Jeff Cohen wrote four years ago in their syndicated column that "in the United States, media attention to Colombia's political violence is sparse—and skewed." The situation has not improved since then.

Examples of "skewed" reporting are abundant in the recent Sun article "War on drugs in Colombia stymied by U. S. politics" (11/12/99), which deals with the delays encountered by an expanded aid package for Colombia and, at some length, with the increasingly unstable political condition in the country. As is usually the case with mainstream media reporting on Third World issues, the comments of administration figures and other official sources are given the most prominence. On the front page, the article quotes "drug czar" Barry McCaffrey as declaring, "Colombia is a disaster. Eighty percent of the illegal cocaine in this country and damn near the

same amount of the illegal heroin originates in or transits through Colombia." (You can tell he's tough on drugs by his virile cursing.) Thus officialdom places the responsibility for America's drug problems on the Third World countries that supply narcotics instead of on the social forces in the wealthy countries that generate demand for those narcotics. Discussion of the importance of curbing domestic demand for drugs is banished to the end of the article, on page 20.

More alarming than this reliance on the canned remarks of drug warriors is the article's distorted description of the Colombian political landscape. The guerrilla movements opposed to the central government are labeled "narco-terrorists," obscuring the government's own terrorist activity. As Edward S. Herman and Cecilia Zarate-Laun write in a September 1999 Z Magazine article on Colombia, "it is recognized by all human rights groups, and has even been acknowledged in the State Department's own human rights reports, that most of the killing in Colombia is done by army-affiliated and protected right-wing paramilitaries." Yet the Colombian army is never referred to as a "terrorist" organization. The "narco" prefix is misleading as well. The two leading guerrilla organizations, FARC (Revolutionary Armed Forces of Colombia) and ELN (Army of National Liberation), do collect tax revenue on the drug trade within their zone of control, approximately a third of the country, but to cast them as cocaine cartels is to ignore the genuine social grievances they represent, about which more below. Herman

and Zarate-Laun reveal that "the conservative London Economist even alleged that the drug traffickers protected by the paramilitaries 'are far deeper into drugs [than the guerrillas]— and the DEA knows it.'" The Sun acknowledges that the paramilitary groups participate in the drug economy, then confidently asserts that they do not benefit "to the extent that the guerrillas do," citing unnamed "specialists."

The article creates the impression that the guerrillas, described in a bold print subhead-

receives the third largest amount of American military aid, after Israel and Egypt. Edward Hammond wrote this month that McCaffrey "recently acknowledged that it is 'silly at this point' to distinguish between anti-drug and counter-insurgency aid to Colombia." The "war on drugs" is largely a cover for U. S. participation in the Colombian government's brutal suppression of its political enemies. The Sun denies this, invoking mysterious, and again unnamed, "analysts" who "say the link between leftist jungle fighters and drugs is clear."

The "jungle fighters" have not always relied on armed struggle: Zarate-Laun, who is co-founder of the Colombia Support Network (CSN), explains in a 1998 article that the revolutionaries tried in the 1980s to achieve their political goals within the framework of Colombian "democracy," forming a political party, the Union Patriótica, that "enjoyed extensive electoral success." However, "virtually all of the UP's elected officials and the party's only two presidential candidates

"Human rights activists, lawyers, priests and nuns have been the victims of a bloody campaign of ... repression carried out by right-wing ... forces closely linked to the military and sometimes led by US-trained officers."

ing as "Marxist rebels," arose in a vacuum, motivated solely by the desire to sell drugs, spread terror, and undermine Washington's noble peace efforts. In actuality, their at least stated purpose is to remedy the gross maldistribution of wealth in Colombia—an inequality that is substantially attributable to a harsh "structural adjustment plan" foisted on the country by the wealthy nations. Under the plan, Colombian agriculture emphasizes the cultivation of cash crops for export, and foreign investment is encouraged with financial policies that favor multinational corporations. Colombia is thus made an adjunct to the economic needs of wealthier and more powerful countries. It is the poverty and dislocation caused by these policies that have made coca leaf cultivation so attractive to many Colombians.

Yet instead of attempting to reverse the disenfranchisement of the Colombian rural poor, the U. S. is leading the attack on the only force that has a plausible claim to represent them, the guerrillas. Colombia now

were killed." The death toll of UP activists eventually exceeded four thousand. The Colombian left thus found itself totally excluded from participation in the nation's political process by the ruthlessness of the forces ranged against it.

The Sun ignores the destruction of the UP and the stark inequality between Colombia's rich and poor. Although it quotes CSN's president, John Laun, towards the end of the article, it leaves essentially unexamined the assumptions on which U. S. policy towards Colombia rests. Never does it question the "narco-terrorist" nature of the guerrilla movement, the legitimacy of the repressive central government, or the general benignity of America's relationship with the Third World. Never does it ask what larger economic and political conditions lie at the root of Colombia's woes. Unfortunately, the article is all too typical of the shallow and ahistorical approach the U. S. media takes towards Third World issues.

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The Gilman News welcomes letters to the editor, columns, and political cartoons from Gilman students teachers, faculty, alumni, and from the community at large. All items must be signed and typed, and preferably saved on a 3.5 inch disk in Microsoft Word or Works format. Send correspondence to The Gilman News, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210.

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Jock Talk

Dear Sir,

I am a senior and I failed to make the final cuts for Varsity Wrestling! How can I live with myself, knowing that I have failed? Can you help me out with some words of advice?

Sincerely,
Not Good Enough

Dear NGE,

It's really unfortunate you didn't make the team! I don't know what your coach was thinking! Personally, I have not and will never experience what you have just gone through (seeing that I am such an amazing athlete, of course, and will never get cut from any team). However, by using my incredibly ability to emphathize with all types of people, I will do the very best I can do to ease the pain of this most unhappy of outcomes.

First of all, don't feel so bad! I mean, there's nothing wrong with being on Junio Varsity and you will definitely make the team next year so... oh. You're a senior. My bad. Just forget what I just said. Instead, don't think of it as a failure. Think of it as a temporary setback, a minor bump in the road of life. Just think of the advantages! You can eat like a pig now, overabundance of lipids in your body be damned! And you can just about forget about the risks of getting ringworm. Instead, you can spend your afternoons going home an hour early, whereupon you can bask in the splendor of your Hiroshima-like bedroom, having a Doritos binge while

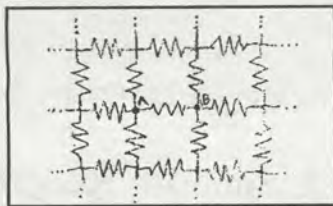
watching Dawson's Creek... uh, I mean World's Strongest Man Competition on television.

Secondly, go through an epic stage of denial. Don't blame your being cut on your lack of skill, size strength, agility, or all of the above, which is probably what the reason really is. Instead, evade reality and find trivial, incredibly stupid ways to pit the blame on someone else. Like, "the coach cut me because I breathe through the mouth instead of my nostrils." Something like that. Or, "he doesn't like me because on Mischief Night I ran in the nude in front of his kitchen window while he was in the middle of a romantic dinner with his wife." Be creative. And if someone questions the veracity of the statement, declare that he too is taking part in some sort of conspiracy against you and that you can no longer be friends with him unless he gives you a big hug and promises to buy you ice cream after school.

And finally, say that you *made* yourself get cut. Like you play on a club Wrestling team or something and that you didn't like the way the coach ran things. Or, better yet, wear a fake cast on your leg to school and pretend that you were shot while trying to save an old lady from a purse-snatcher, thereby preempting your high school Wrestling career. Don't you dare go out and be honest about it, because you probably don't have the mental fortitude to live it down. And, in time, you will find that everyone has already forgotten about the whole matter in its entirety and you are a freewheeling, munchie-eating machine. Good luck in your fast food endeavors.

Mind Boggler

There is an infinite grid of resistors, each with resistance R . Find the total resistance between points A and B (any two adjacent points). The first person to solve this receives a \$5 reward. A proof must be provided.



CONTINUED FROM P. 1

They have been working very diligently to change the ambiance for the better. They do not work in vain, being conscious of how they act, and although she did not start the group, she joined it for her own reasons and believes that "one of the most important things here at Gilman School, is where people can get along with each other." This is probably the basis and foundation of the group and its beliefs. As said before, this group was started because the community needed a place to go talk and discuss important issues.

Dr. Tipper also reminded me that if there had been a group at the time of the incident, it might have been avoided and possibly comprehended. The biggest thing this year is to raise awareness throughout the

community and people utilize this wonderful committee. They operate the group with extreme confidentiality, unless there is danger involved, in with they might need to seek outside help.

She urges everyone to join and help with the group to enrich the lives of the people around us. If you do not want to do it for yourself, there are many other students here who need this help, and that is what this group is set out to do. Gilman is a place where people are to be trusted, companions made, and lives started, but if they are not able to believe this and get along with each other, then their experience at this school is not a worthwhile one. Thus, the community relations forum hopes to make this Gilman School the wonderful and ideal place it should be.

BRIDGES BETWEEN SCHOOLS TO BE BUILT

By JUSTIN BATOFF

In an effort to rectify a dangerous scenario, plans are underway to build footbridges connecting the neighboring Gilman, Bryn Mawr, and Roland Park campuses.

Anyone who has attempted to cross either Northern Parkway or Roland Avenue during school hours is aware of the potential for tragedy that awaits area pedestrians. The combination of speeding cars and students hurrying to class makes for an accident waiting to occur.

The joint project will result in a footbridge across Roland Avenue between Gilman and Bryn Mawr. When asked about community reaction to the pending construction, Mr. Kraft replied, "Our neighbors are in favor of the bridges because they recognize the need for student safety when crossing these busy streets." Hopefully, an agreement will be reached soon regarding the bridge design and construction materials. Mr. Kraft concluded, "Our objective is to begin construction in the Spring of 2000 and have the bridges ready for the Fall."

Come out and See the Glee Club in Concert with Mayor Schmoke

When- December 2 at 6 pm.

Where- Washington Monument.

Reactions to Human Relations Day

Did you think the assembly was beneficial overall?

STUDENTS
100% SAID NO
0% SAID YES

TEACHERS
67% SAID NO
16% SAID YES

Do you think the presentation was worth the time and money?

STUDENTS
100% SAID NO
0% SAID YES

TEACHERS
84% SAID NO
16% SAID YES

Do you think the next Human Relations Day should be a full day or another half-day?

STUDENTS
28% SAID HALF
72% SAID FULL

TEACHERS
33% SAID HALF
50% SAID FULL

Athletes Deserve Recognition Too

By DANNY SCHOCHOR

Have you ever wondered why some seniors seem so relaxed by the start of the second quarter? They have this care-free attitude most seniors at Gilman only wish they had. Well, it's because they've gone through the process of athletic recruitment. It's a long, arduous process that is truly known only to those who have been actively recruited.

Those who have not been involved first hand with this process only think they know what they're talking about when they begin to cut on the athletes and schools involved in this progression.

There is no shame in being ignorant about a particular subject so long as this ignorance is acknowledged, and consequently dealt with. However, when the ignorance of certain people is not dealt with in a proper manner, and these people begin rumors about the athletic recruitment procedure, a dilemma is born.

Now, people hear these false tales about this kid with a 950 composite SAT score getting into Princeton because he can play lacrosse, and the whole process comes under heavy scrutiny that is totally undeserved. To give a specific reason as to why a person with a 950 would not be able to go to a

school like Princeton one would have to look no further than the Selectivity Index. The Selectivity Index is a way of rating athletes that takes all aspects of the athlete's life under consideration, and assigns them point values based on the candidate's success in each category. Some categories include: high school grades, SAT scores, extra-curricular activities, and athletic skill, potential and coachability. Clearly, this process does not only concern itself with the athletic talent of the recruit. It looks at all facets of life. It is certainly not solely concerned with how far you can hit a seven iron, or what your three point shooting percentage is.

Now truth be told, I am a golfer. I do not engage in extremely demanding contact drills, nor do I run around a track for hours every day "getting in shape." However, in the off-season I try to play at least three times a week, and I stay involved in competitive tournaments nationwide. This, as most of you can tell, is quite a time con-

suming activity.

Some people don't even consider golf a sport. To these people it's merely a game, nothing more. Some of my classmates would not believe me when I told them that I was getting recruited by many different

"Clearly, this process does not only concern itself with the athletic talent of the recruit."

universities for golf. I asked them why, and they told me that you needed no "athletic skill" to play this game. I could not agree more, which brings me to my next point. This point refers to the enormous time commitment involved in playing varsity sports on a college recruitment level. In order to be a good golfer one must work tire-

lessly, doing boring things like hitting balls at a driving range, or practicing putting on a practice green. These activities are seen as nuisances by most golfers (me included), but it is understood that without this dedication and hard work, becoming a better golfer would be out of the question. Nobody has ever been born a world-class golfer.

Ask Roy Skeen whether or not there is such a thing as a purely born All-American

lacrosse player. Ask Ryan Boyle if one day he woke up and he was able to run an offense like a well-oiled machine. Ask Richard Touhey if he grew into his six foot four inch, two hundred and twenty five pound frame with little to no effort. The answer to all of these questions would be a resounding no.

One may ask, "then wouldn't a gifted actor be recruited like a gifted football player. After all, he spends much of his time practicing his lines?" To that I can only give one candid answer. Acting does not bring revenue to a university, whereas football most certainly does. Is this fair? Probably not, but when it comes down to two candidates for one spot, can you truly blame a university for taking the football player before the actor?

The athletic recruitment process rewards those high-schoolers who have had the drive and the will to better themselves both in the classroom and on the playing field. It is not a one-dimensional procedure where grades are completely discounted, and people are accepted based on their athletic skill alone. Those who do not believe that, and continue to feel bitter towards our class' athletes, are holding onto a position that cannot be defended.



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College Recruiting: Unfair Institution

By JOSHUA POLON

Here I am in the awkward position of being asked to write a column critical of college athlete recruitment—*me*, of all people. The Intramural Kid. A true Boyle-wannabe.

Actually, I am glad to have been asked to comment because, until now, I have not taken the time to really think the issue through. I realize I am not opposed to recruitment—how could anyone be? The act of recruiting is simply looking to fill a need. It is the *methodology* of athlete recruitment with which I find fault.

Throughout the process, special attention seems to be paid to athletes rather than to actors, artists, musicians, or scholars. Admittedly, the proverbial Tuba Player or Student from a Rectangular State, both of which are spiritedly sought out by admissions committees, might be plucked from the thousands of regular applications arriving in December and treated especially favorably. However, I find it difficult to picture an early-Fall article in the paper that reads, "after Saturday evening's moving portrayal of Hamlet, Student-Thespian X, with his 1300 SAT score, has considered offers from numerous schools and finally committed to Top University Y." Call me crazy, but I think

it would seem a little out of place.

Of course, I realize the importance of athletics in a college setting. Whether on the field, in the pool, on the court, or in the stands, sports are downright fun. They provide a great opportunity to take a break from the daily academic grind, gather with friends for an afternoon, and show school pride. In addition, a strong team can significantly bolster ticket sales, school appeal, and the like. Why, though, doesn't the same argument apply to these other areas of school life, even if to a smaller degree? Sports are clearly "something special."

Another unfortunate result of the process is that substantial animosity can be generated between classmates when recruitment becomes an issue. Early news of a recruited athlete's decision can grate on the nerves of seniors still in the thick of the test-taking, recommendation-gathering, essay-writing process.

The decades-old process of athlete recruitment has its definite problems, but attempting to remedy them is akin to tackling the ills of the public education system, or of the criminal justice system. What needs to be corrected might be obvious, but where is one to begin? I do not claim to know.

College Recruiting Not Just for Guys

By LAURA PERCIASEPE

College athletic recruiting has stereotypically been a male-oriented issue. College football pundits talk about their new recruits, and Baltimore area lacrosse teams perennially dispatch their players to the nation's top schools. But quietly, another sports recruiting scene has been building among Baltimore area schools -- specifically, girls' schools.

As a Bryn Mawr senior applying to colleges with the rest of the class, I am in the midst of the college muddle. As an athlete, I have helped to make videos for college coaches and heard numerous stories of recruiting visits during van rides, team lunches, and practices. This year, eleven of my classmates are being recruited by Division I colleges and universities. The number grows even larger when the other divisions are considered.

This Bryn Mawr senior class is unusually strong athletically. Bryn Mawr seniors are being recruited for squash, swimming, lacrosse, and field hockey. Since Title IX and the establishment of a competitive female college athletic program, universities nationwide have become interested in recruiting female athletes.

Karen Nawn-Fahey, Bryn Mawr's college counselor, states, "Much of the increase

in Division I recruiting has been the direct result of Title IX compliance efforts." Title IX mandates that schools must have equal sports programs for girls and boys. To comply with Title IX, colleges must complement the male-heavy football teams by building up their female dominant sports, such as field hockey. This makes recruitment for so-called "female sports" very competitive.

This sometimes ferocious recruiting atmosphere manifested itself in the early application flurry that I witnessed among my athlete friends. Coaches came to games and dinner, offered peeks at financial aid packets, and generally proselytized the idea to the athlete that the college would meet their every athletic need.

However, there is only so much that coaches can offer their female recruits. Non-Ivy League schools can offer athletic scholarships, without considering need. Ivy League schools can only provide support for recruits. A coach "pulling" for an athlete puts them in a "category of high focus, along with other focus groups [such as minorities and alumni children]," according to Ms. Nawn-Fahey, but does not automatically make them accepted.

Athletics is only a part of the larger application. Although it can make a certain

CONTINUED ON P. 6

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Twelfth Night: The Process

By DERRICK WANG

August 1999. A telephone call. Myself and Mr. Himelfarb.

"... so I'm pretty sure we're going to do Twelfth Night. It's Shakespeare, and it's got a lot of music... are you interested in writing it?"

Sure.

"Don't worry about it too much. We'll go over the script. Take your time."

O.K.

So it happened, and so I found myself the composer for the fall drama of 1999. I'll admit, it was great fun, reading the script, scanning the songs, mangling motifs, and all the other strange things we all do in the pursuit of art. The next good thing happened after auditions, when I found myself in the role of Feste the Clown as well — a nice principal role, not unmanageably unwieldy but not completely nonexistent. With my two duties, I marched into our first rehearsal at the end of September.

I'll admit I was surprised. I was surrounded by twenty-odd talents, all from the ninth and tenth grades of Gilman and Bryn Mawr. They were excited and driven, and we began our work with the desire to put on an exceptional show.

And so began the process. Reading through the script, paraphrasing the poetry of Shakespeare, standing on the Centennial Hall platform, and beating each other with fencing foils — we practiced our scenes and memorized our lines. The cast took to the play immediately. With a plot involving mixed-up marriages, extreme drunkenness and cross-dressing, who wouldn't?

Joining us midway through were three talented musicians: James Kim on violin and Frank Fucile and Dirck Ober on guitar. They and flutist Bethany Spector were able to master the twisted rhythms and passages I had been preparing since August. The or-

chestrations weren't quite finished yet, though...

November 11, 1999. Eight days before opening night. A rehearsal.

"And that's all the notes for today — wait! Derrick!"

Yes?

"Finish the songs! **Now!**"

O.K.

Favorite moments from rehearsal (not just mine):

Omar Robinson as Duke Orsino, lounging melodramatically on a wooden bench.

Grace Smith as Viola/Cesario, sassing Mary Ansel's Olivia.

Cristina Jacobs to me: "I will not open your lips!"

The famous "garden scene" (Act II, Scene 5): Brad King's Malvolio reading aloud a ludicrous love letter as Evan Krometis, Charles Sarbib-Brown, and Tommy Mayer pose as statues in the background. (Charles does a wonderfully accurate representation of the Venus de Milo — only with arms.)

Brad King hitting on Mary Ansel during the third act, clad in bright yellow stockings, circling her with the desire of a velociraptor.

Getting back to the process...

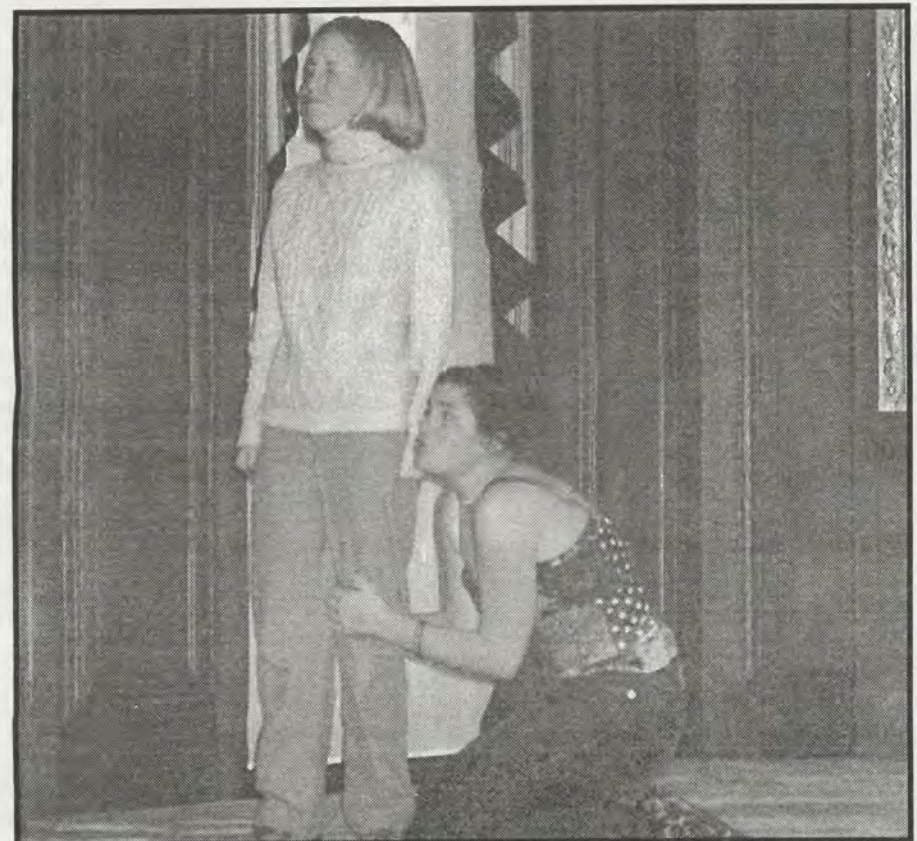
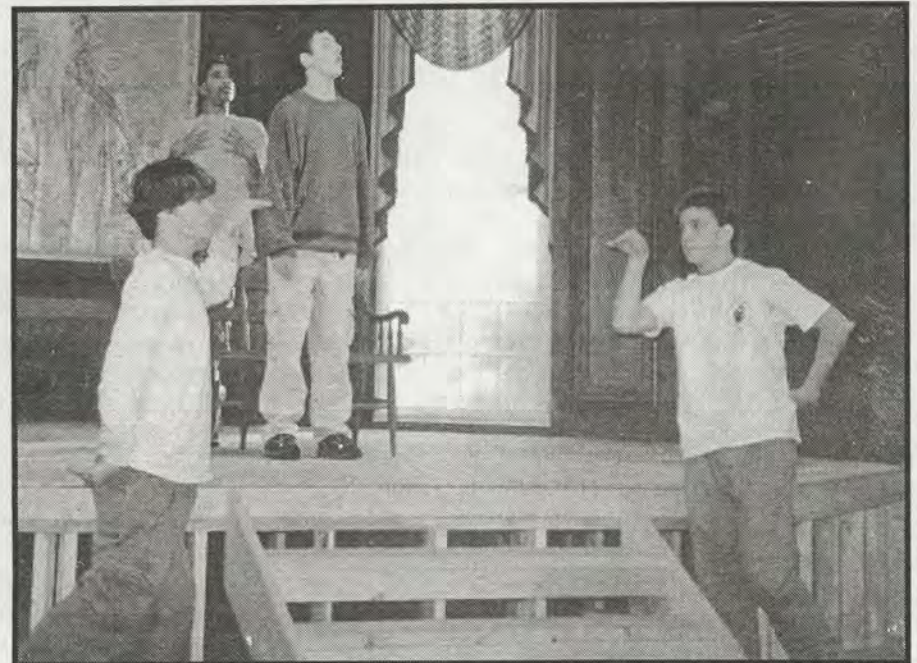
I write this now in the middle of production week, knowing that our play will be a success. Not just because the reader of this article will remember the packed houses and cheering audiences that characterized the weekend of the 19th (knock on wood), but also because we were able to work as well together and as hard as any other Gilman team to put on a show.

October 1999. Mr. Himelfarb's office. A conversation.

"It's decided. This spring, we're doing Into the Woods."

And I have the opportunity of working on this wonderful show, too.

So it begins again. Life in the Gilman theatre is good.



CONTINUED FROM P. 5

applicant stand out from the pool, the athlete must also show the college that she will contribute in other ways to the campus.

Opinion on the impact of the recruiting process on the community tends to vary among Bryn Mawr students. One senior commented, "Regardless of whether athletic recruiting is good or bad, there is definitely a resulting competitive atmosphere around the school." On the other hand, a junior noted, "Athletic recruitment really only affects a section of the senior class, so the divisiveness seems to be very limited in scope." Still, several seniors recognized an ever-present tension among the class. As more colleges work to integrate female athletic recruiting into the admission process, these issues will grow to affect more social groups, both male and female. As a result, it is likely that the competition will only become more intense.

GILMAN SCHOOL CHRISTMAS TREE SALE

SATURDAY, DECEMBER 11TH

10AM-4PM

GYM PARKING LOT OFF ROLAND AVE



New Music to Keep the Holidays Moving

By GERARD RAITI

With Christmas just around the corner, a horde of new LPs have been released by some of the largest names in the record industry in hopes of becoming stocking stuffers. Historically, the first week of November has phenomenal sales, and 1999 was no exception with total sales for the week up by 20% over last year. The following are some of the best new releases that may not necessarily have made the Christmas-list cut.

Affirmation by Savage Garden

This sophomore follow-up to the Australian duo's 1997 eponymous debut is the perfect blend of ballads and 80's style techno-pop. Featuring twelve tracks, Affirmation takes the songwriting of the group to a higher level. While their first album predominantly featured fast, synthesized songs, the lyrics were somewhat devoid of any substantial meaning.

However, Affirmation gives exactly what its title implies – reaffirmed faith. Each song examines some facet of life that singer/songwriter Darren Hayes recognized after moving to New York in 1998 from Brisbane, Australia. "What people do relate to is what it's like to have their hearts broken, to fall in love, or to have that occasional bad day. Those are things that continue to affect all of us every day of every year," said Hayes. For example, track eight, "Two Beds and a Coffee Machine," is a motivational look at spousal abuse, accompanied solely by one of the best piano arrangements in Pop music.

Highlights on the album include the following. "I Knew I Loved You" is the first commercial single and is reminiscent of

"Truly Madly Deeply." It is simply a pure, unadulterated ballad. The title-track, "Affirmation," is a high-paced, sprint down the field of two dozen-life lessons where each line begins "I believe..." "Chained to You" is a deliberate spoof on 80's Pop with driving synthesizers and catchy hooks. Lastly, the album ends with the lachrymose "I Don't Know You Anymore." This song is also accompanied only by piano, and is the most moving song on the album to which any guy who has ever missed a girlfriend can relate.

Overall, this is an incredible album and shows the positive ways groups can evolve over time. Full versions of each song are available online at members.aol.com/gravinton13.

This Desert Life by Counting Crows

The third album from the Crows is plain and simply frustrating. Despite being a year delayed from its originally scheduled release, it lacks both hooks and originality. Sadly, the group has been frantically trying to rekindle its success from its very first single "Mr. Jones" from nearly five years ago. Instead, This Desert Life permits another excuse for singer/songwriter Adam Duritz, who of course was a former Baltimorean, to whine and whine and whine. Coming off 1996's Recovering the Satellite, the new album is less melancholy, and despite Duritz's browbeating of the same messages, the album fairs pretty well in its own two feet. It is a shame this was not their first album because critics expect more of them these days. Also, with only ten tracks, one of which was featured on the soundtrack to Cruel Intentions, the three-year wait hardly shows the work the Counting Crows put in.

Gobble, Gobble!

By MIKE LWIN

I don't know about you guys, but this year has really gone by quickly. It felt like it was yesterday that I was stepping into the hallowed walls of Carey Hall, summer fleeing from behind me, that small child in me screaming to follow it. And now look: captain summer has been beaten brutally with sticks in times long past, trees have put on their perennial strip show, and it becomes ominously dark long before a clock reaches double-digits on the hour hand. Despite these chameleon-like transformations our world goes through every year, the autumn season never really kicks off for me until that grand old holiday we call Thanksgiving creeps up on us. And while the older folk have to worry about extenuating their ominously growing guts ever further, we youngsters rejoice in the virtues of our ungodly metabolisms and settle down to enjoy one of the most satisfying chow-downs of all year—the Thanksgiving dinner. Now, as you take a monstrous bite into that scrumptious leg of lamb, munch through that stuffing, and dive into that cranberry sauce, you might think to yourself, "What are the underlying historical significances of this hearty drumstick, this speckled stuffing, and this saucy compilation of cranberries?" Well, more likely this thought will never cross your mind, but for eccentricity's sake, let's pretend it did.

Well, everyone knows that way back in 1620 the Pilgrims decided to settle in the New World otherwise the Church of England would have burned them in the holy fire. Well, the Wampanoag Indian tribe inhabited the area they landed in. Of course, the Indians were scared by these pale white men at first, but did the best they could to help the colonists settle down and survive in this rough wilderness. By aiding the Pil-

grims, their colony survived that first year and they decided to thank the Wampanoags by holding a three-day long feast. For some reason this feast was repeated annually and soon became a regular event in American history.

However, some interesting tidbits: While Governor William Bradford sent men to hunt down and ruthlessly slaughter wild duck and geese, "turkey" was never specifically mentioned. So how did Poor Mr. Turkey become the main course? Well, "turkey" was used by those barbaric (tsk tsk!) puritans to mean "any sort of wild fowl." Later adherents to Thanksgiving most likely took this word literally and started a worldwide genocide of the turkey clan that has persisted even to this day. Pumpkin pie was not available at the first Thanksgiving either, since they did not possess adequate cooking materials to make such a delicacy. And, Thanksgiving at one time was held at June 29th of every year, by Mr. Bradford's decree on June 20, 1676.

In October 1777, all 13 colonies adopted Thanksgiving as a holiday, and George Washington proclaimed it a national holiday in 1789. But it wasn't really celebrated because many colonies didn't warrant the importance of the Pilgrims' efforts. It wasn't until a woman by the name of Sarah Hale lobbied for a day of thanks so vigorously that Mr. Abraham Lincoln succumbed and declared the last Thursday of November the designated Thanksgiving Day. Every president after him followed suit until 1941, where Thanksgiving was switched to every fourth Thursday of November.

So when Uncle Bob asks, "Sonny, I bet you have no idea why we celebrate this dern here holiday," you can promptly snap back, "Look old man, I'm tired of your whining. Thanksgiving all began in..."

Happy Thanksgiving.

Hockey Hits the Ice

By CHARLIE RING

Gilman's '99-'00 ice hockey program is off and running and looks to have a very successful season. In his second year as head coach, Mr. Pothel has taken a firm command of the team and is very excited about its future. The team graduated three exceptional players last year but is at no loss as the games draw near. Team captain James Cleland will lead on the ice along with sophomores Tommy Carolan and Luke Kozumbo. The juniors provide a dominant force as well with such standout players like Justin Redd, Matt Salisbury, and Matt Fallon to name a few. Seniors Robbie Kline, Brian Doory, and Jeff Kalinoski also add power

to an already solid team. The program has to deal with a dramatic decrease in number of games in contrast from last season. Because of other expenses, the team will only play eleven regular season games as opposed to last year's twenty-two. Though the limited ice time also impedes practice opportunities, the both Varsity and JV squads emerged from the fall season well conditioned and skilled. The Varsity's first game will be against Perry Hall at Ice World in Bel Air. Though it is a trek up I-95, the teams appreciate every ounce of support they can get. The Gilman Ice Hockey teams have never looked so promising and every member of both teams is enthusiastic to get the games under way.

Squash gets fired up

By JUSTIN DURACK

It's almost winter again, and squash season is already well under way. Practices started this past Monday, the fifteenth when a record of twenty-five athletes came to try out. The group has narrowed down to our final fifteen players who will form our varsity and junior varsity teams this season.

Some players doubted our chances this year without our fearless Englishman, Mr. Doherty, as head coach. However, Art History teacher, Mr. Smith, has stepped up to the challenge and looks to be leading the team to a great season. As assistant coaches we have Dr. Tipper, and Mrs. Bowie, who is new to the program.

The team appears to be skilled this year with about two thirds returners, and one third

promising underclassmen. Team leaders Kinloch Yellot, John Minkowski, Sam Crystal and Jacob Himmelrich are sure to take the team even farther than after our strong season last year. Even though one of our top players from last year, senior Phil Beatson, is still recovering from chest surgery this past summer the team looks generally improved.

Practices are proving to be highly competitive. Coach Smith anticipates the daily practices at Meadow Mill to be harder work than our matches. We would really appreciate your support at our home matches this year. Having Gilman fans on the other side of the wall really fires up the team. Go out and support squash.

Wrestling Grapples with a New Season

By TRAVIS SEAL

This year, the Gilman wrestling team hopes to build on last winter's record of 10-5, despite many changes within the program. Last year, the team had a very solid season, finishing 2nd in the McDonough tournament, 2nd in the MIAA tournament, and winning 10 of its 15 dual meets. Under the leadership of former JV Coach John Xanders, everyone in the program hopes to have a fun, productive, and successful year.

The varsity team lost many of its starters after last season, including Brian Lewis, Tim Webb, Damien Davis, Jared Bentz, Khoudor Annous, Alex Cressman, Zane MacAdoo, and Thomas Yoon. This great loss of talent and leadership will be felt this season, but there are still a great number of returners to anchor the team. Charlie Stockman, Tyrone Bowie, J.D. Nelson, Franco Gould, Elliot Wiley, Alex Enten, and J.T. Rogers are all returners from last year who will be instrumental in the success of the '99-'00 season. Potential new varsity prospects include Ben Aiken and David Quartner, both middleweights, and Clayton Bentz, a lightweight.

This season, Gilman will have more dual

meets in the Baltimore area because the team will now wrestle both A and B conference schools. There will be all of the regular season dual meets against area schools such as Boys' Latin, St. Paul's, Loyola, and McDonough, plus meets with schools that Gilman did not previously wrestle, such as Friends. They will also participate in the Hammond invitational and the tough Mid-Atlantic "Beast of the East" tournament.

This season, John Xanders is replacing Mark Harbold as the varsity head coach. Coach Xanders was an assistant varsity and head JV coach for 11 years, and credits his mentors Coach Chris Legg and Coach Harbold for much of his knowledge of wrestling coaching. Coach Legg and Middle School coach Rob Nusum will be assisting Coach Xanders, and Bill Hardy will lead the JV this year.

Coach Xanders has several goals for his first year as head coach. He wants to have a solid record, place a great deal of emphasis on sportsmanship, and have fun. He is looking forward to a very productive and successful season.

Varsity Hoops Hopes for Improvement

By ADAM SMALL

Over the past few years, Gilman basketball has struggled. While the Fresh-Soph and J.V. teams have enjoyed great success, the Varsity squad has not played to its desired level. The goal of this year's Gilman basketball program is to reverse this trend while continuing the success and growth on Fresh-Soph and J.V. However, there will be many obstacles in the way of success. Gilman is playing one of its most difficult schedules in recent memory. Opponents include perennial M.I.A.A. "A" conference powerhouses such as St. Frances, Mt. St. Joe's, Calvert Hall and Cardinal Gibbons as well as outstanding "B" conference opponents such as McDonough. While perhaps not as talented as these teams, there is little doubt that the Greyhounds will improve by playing them.

Gilman begins its rebuilding process with five returners from last year's team. Point guard Ryan Boyle and forward Lance Zimmerman anchor the offense, while Rob Lindsey will lead the team's hustling, pressing defense. Defensive "guru" Mr. Holley

hopes to create a style of play that forces teams to adjust on the fly. Gilman, while not necessarily possessing great basketball players, has outstanding, intelligent athletes who can play excellent, fundamental basketball.

As there are only five players returning from last year's team, many new players will have to fill vacated slots. However, a high level of competition is familiar to players new to the varsity, for last year's J.V. team won its championship. This year on the varsity, look for Scott Gehring and Justin Williams to help out with scoring. Players such as Edwin Dietrich and Tommy Coughlin are also valuable contributions, providing size and intensity in the front-court. If this team has a major weakness, it is its lack of size and experience. However, the team also has much going for it. Already, an excellent work ethic and level of intensity have been seen in practices. Ultimately, the season may be decided by how the Greyhounds react to their early, most difficult games. There is great optimism all around and the Greyhounds could use all of your support.

Indoor Track Steps up To Starting Line

By JONATHAN GROSS

The Indoor Track team faces a very promising season. Veterans include runners Eddie Lin, Chris Lin, Jeff Gouline, and Jon Gross and pole-vaulter Scott Hesel. In addition, junior runners Dan Tully, Jamie Ryan, and Andrew Ryan add to the squad. In addition, runners from the Varsity and JV cross-country, who placed second in the MIAAs, teams will help out with the distance events. Coaches Foreman and Julius, get the team in top physical condition as well as help fine tune running skills. Meanwhile, Coach Beilfeld, helps to strengthen and prepare the shot-putters. Glen Rivers and Kyle Hopson have to fill the shoes of Felix Isuk, who destroyed his opponents in the MIAAs.

The team practices five and sometimes six times a week to prepare for its four indoor meets this year. Typical practices include 2 to 3 mile runs, speed work, and weightlifting. Many athletes find these workouts to be physically and mentally exhausting. The core of this year's team is

dedicated to improving on a weekly basis. Hopefully, hard work will pay off and the team can experience more success than last year. Last year's team was very young and lacked depth. Although this year's team is small compared to Calvert Hall and Mt. St. Joseph, we will still make our presence felt. Eddie and Chris Lin are amongst the top runners in the league, and Dan Tully, who placed fifth in the 600m in the championships last year, will place very well in their respective events. Also, Scott Hesel is one of the top pole-vaulters in the league.

However, not all of the teams goals are related to team success. Success is found mostly in each runners individual performance, which improves steadily and sometimes improves dramatically. The team faces some of Maryland's best track programs, including Calvert Hall and Mt. St. Joseph, as well as teams from Loyola, McDonough, Curley, Spalding, and Gibbons. The team's first meet is December 11 at Essex Community College, and races begin at 10am.

Swimming Makes Waves

By JOE HONG

With the great success of last year's varsity swim team, hopes and expectations are high for this year's season. Although the team lost three senior stars last year (Mark Baumgartner, Jason Bruns, and Tim Hurley), Coach Conlon and Assistant Coach Gorski still look reasonably optimistic about this year's team. Brian Borak, Conor Fetting-Smith, David Fleming, Taylor Henderson, Myuran Kulathungam, and Marcus Wang, seniors who swam for the team last year, are expected to step up to lead the team and accommodate for the loss of the three senior stars. Matt Bruns, Ben Morgan, Jordan Sibley, Matt Swensen, Pat Watts, and Pat Winter are juniors who are also expected to offer a fine performance this season. The team gained a surprisingly adept freshman this year, Justin Batoff, who is expected to be an impact swimmer for the team in the upcoming years.

The strength of this team is its depth, as it is composed of rank after rank of excellent swimmers. The team started its season a few weeks ago and has been maintaining a rigorous practice schedule. Coach Conlon looks forward to the development of this year's team, and he hopes to remain very competitive in the league throughout the season. The team is praying for some key upsets against swimming powerhouses Loyola and

McDonough. Fan support would definitely be appreciated. With such promise and determination in the team, it is not surprising that expectations are so high. Furthermore, in looking down the road, with many juniors and even a freshman on the team, the future swim team looks promising and capable of carrying on the Gilman tradition of powerful swim teams.

This year is the second year of the varsity diving program. Returning divers Chris Lin and Steve Perkins are expected to build on their experience from last year's season and grow tremendously both as divers and as swimmers. There are two new divers who have joined the program this year. Under the capable direction of Coach Tallon, the former coach of the Towson University diving team, the Gilman diving program this year looks quite promising.

The J.V. swim team, led by Coach Gorski, practices alongside the varsity team, honing their skills and learning by example from the varsity swimmers. Sophomores such as Mark Borak, Alex Helfand, James Kim, Costas Lignos, and Derrick Wang, seasoned with experience from the water polo season, should lead the swim team well. As a young, unproven team, many of its members hope to perform well this season and reveal the frightening depth of Gilman swimming.

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Gilman School

Volume XCIX, No. 4

Sage Dining Sizzles

By Drew Todd

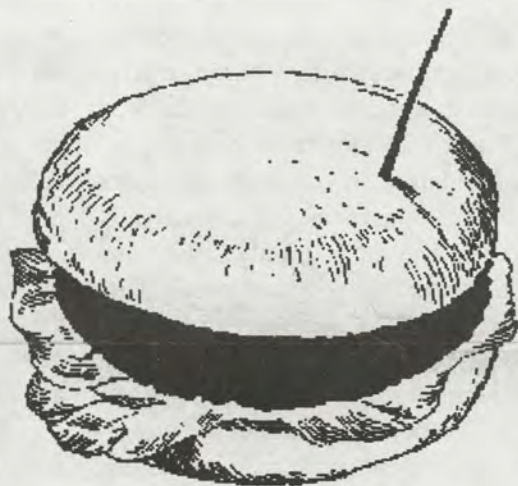
This year, Gilman's cafeteria, which is run by Sage Dining Services, made several changes in different areas of food serving to try and improve the lunch experience at Gilman. These changes were designed to "have improved the selection of food available and improved the flow through the cafeteria, at no increase in the cost of the food served," as Mr. Cartan B. Craft, who is the member of the Gilman staff in charge of working with Sage, put it.

The most obvious of these changes was the addition of the pizzeria in the Middle School Cafeteria, but this was not actually the only one. The flow of the main serving line was also changed, something that would still be obvious to a frequent buyer there. Less visible was that the hamburgers and cheeseburgers were increased in size but were not increased in price. Also, the daily specials were modified. Plans are now in place to expand breakfast operations as well because of their popularity.

These improvements, however, were not simply made without reason. They all happened because students, faculty, and staff

who eat in the cafeteria gave comments to the head chef. Otherwise, there is no way for the staff of Sage to know whether or not they are doing their job well, so all concerns may actually make a difference if they are simply told.

Gilman has, within the last few weeks, received a new head chef as the old one went



to McDonogh to gain more expertise. The new chief, Michael Cole, is one with some experience, according to Mr. Kraft.

ANALYSIS

The statistics below were collected over the last two weeks by volunteer students at each of the schools listed. They were asked to find several objective things, such as the price of certain high-volume foods, what is available for breakfast in the morning, and the design of the buying system, among other things. To the right of all this is the difference in price Gilman has from the average prices of all the other schools surveyed, with numbers in parentheses indicating that Gilman was below the average.

Interestingly enough, Gilman's lunches generally come fairly close to the averages, increased no more than about twenty cents except for the salad prices. This, however, may not be perfectly accurate because of the difference in size of portions from different schools. The Gilman salad may be much larger than, for example, the St. Paul's salad. Unfortunately, portion sizes have not been measured.

Another important factor is that Gilman

serves such mainstays as hamburgers and pizza every day, with a daily special added on, while some other schools, such as Bryn Mawr, only offer a few choices each day for lunch which change all of the time. This means that no matter what a hamburger costs there, you will not always be able to get one.

In the breakfast category, Gilman serves many of the same things found at other schools, although the most common things which they lack are pancakes and eggs.

A special message comes from the head chef at Roland Park on their survey. The chef told the student volunteer writing the survey that the school's food is "quality" and that they would like to attract more Gilman customers, perhaps setting up accounts with them as well.

The News would like to thank the following people for contributing to this article: Julia Bielefeld, Lauren Thompson, Desmond Toohey, Jennifer Byrne, Peter Hansen, and Everett Kimball.

STATISTICS

	Gilman	Calvert Hall	Towson High	St. Paul's	BMS	RPCS
cereals?	Y	Y	Y	Y	Y	Y
pancakes?	N	Y	Y	N	N	Y
toast?	Y	Y	N	N	N	Y
eggs?	N	Y	N	N	N	Y
'hot pockets?'	Y	N	Y	Y	N	N
browns?	Y	Y	Y	N	N	Y
time?	5 min.	3.5 min.	6-8 min.	na	na	4.5 min.
custom						
sandwiches?	N	Y	Y	N	Y	N
card sys.?	N	N	Y	Y	Y	Y
atmosphere?	normal	normal	loud	loud	normal	loud
table type?	round	long	long	round	long	long

	Gilman	Calvert Hall	Towson High	St. Paul's	BMS	RPCS	Gilman's difference from average
hamburger	\$1.45	\$1.10	\$1.00	\$1.85	\$1.50	\$1.59	\$0.04
cheesburger	\$1.55	\$1.35	\$1.25	\$1.95	\$1.75	\$1.79	(\$0.07)
nuggets	\$1.85	na	na	\$2.00	\$1.50	\$1.85	\$0.03
large fry	\$1.50	\$1.05	\$1.25	\$0.85	\$1.00	\$1.19	\$0.43
12 oz drink	\$0.65	na	\$0.65	na	na	\$0.69	(\$0.02)
ch. pizza	\$2.50	\$2.00	na	\$1.90	\$2.00	\$3.00	\$0.20
pepp. pizza	\$2.70	\$2.25	na	\$2.00	\$2.25	\$3.50	\$0.27
garden sal.	\$2.50	\$1.50	\$1.68	\$1.10	\$1.50	\$2.69	\$0.81
chick. sal.	\$3.50	\$2.00	\$2.05	\$1.65	na	\$2.75	\$1.39

A Letter from the Headmaster

Dear Editor,

By late November and early December, we have found our pace, our routine; the novelty of being back in the academic schedule has faded, and the reality of some sleep deprivation and multiple demands sets in. Gilman School demands a lot from you fellows. You work hard, and we are proud of you and what you accomplish.

This time of year challenges seniors in particular. Not only do the academic, extracurricular and athletic demands seem more acute, we have also asked you to be leaders.

The responsibilities you undertake as a senior swallow up time just when you need it most to pursue colleges. That college uncertainty looms over you, and it's easy to feel overwhelmed.

Now could be a time to get on one another's nerves, to allow our stress, our anxiousness, to get under our skins. Disgruntlement and dissatisfaction can sneak up on us when we are tired. Was it Vince Lombardi who said "fatigue makes cowards of us all?" Little things can bug us, really

tick us off. The routine, the rules, the stuff we run afoul of can make us angry and even bitter, make us feel that people are out to get us.

I've heard some of you express concern about our rules and I'd like to offer you some of my thoughts about what they are and why we have them. Rules are nothing more than directives governing conduct or procedures. We

"It would be wonderful to have one rule only, no Honor Booklet, no Student Handbook ... Interpretation of that one rule would, however, vary widely."

have them at Gilman for five basic reasons: First, to teach and transmit values consistent with the school's mission. These are the serious rules such as the Honor Code. Second, to promote a sense of community. Petty rules governing assembly and form meeting attendance are

in this category, but so also are bigger rules about tolerance, diversity, human relations. Third, to pursue seriously academic and intellectual endeavors. Rules about class cuts, conduct in class, when one can leave campus, all go to this reason. Fourth, to maintain a healthy and safe school environment. Rules against driving too fast on campus, overly rowdy behavior, drug and alcohol use and other dangerous behavior exist for this reason. Fifth, to preserve basic decorum, civility and order we have dress rules and language

rules.

It would be wonderful to have one rule only, no Honor Booklet, no Student Handbook, to say merely, "Do unto others as you would have them do unto you." Interpretation of that one rule would, however, vary widely. The unhappy truth that we humans seem to do better with more specificity than the golden rule provides suggests that we must have more rules.

Last year several of you took the time to make recommendations to us about how we might better administer our school rules. We listened carefully and made specific changes designed to accommodate your more pressing suggestions. We have not imposed new and stricter regulations based on a reaction to another class' record. You told us to make the rules clear and understandable, to communicate them clearly to you, to respond consistently and to respond promptly. We have tried hard to follow your counsel. That is a reason why excuses do not work so well; the Dean is trying to treat similar offenses with consistent responses.

We've been clear about the importance of class attendance, for example, and we let you know that cutting class would be accompanied by a consistent, prompt response. A boy who repeatedly cuts class is likely to suffer a reaction or series of reactions from the Dean. The same is true of assembly attendance, leaving campus early and

parking. This is small stuff; these are not capital offenses. But the rules are clear and understandable, and the responses by our Dean are prompt and as consistent as possible.

None of us likes to be caught in the web of a rule which inconveniences us. Accepting the consequences of our actions challenges us. It's easier to get angry, to shift the responsibility to another. It's even kind of fun to gripe about the upper school administration, or the "police state," but even the most hardened of us have trouble saying with a straight face that Mr. John Schmick doesn't care about us. We know better than that. Is there anyone who communicates more clearly than Mr. Burke Rogers? And Mr. Ryan Jordan, is there any adult we've met who spends more time explaining the school's position?

None of those men nor I would suggest that we have all the right answers, but perhaps this brief explanation of why we do what we do will help you understand the rules and the way they are administered. If not, drop by the office, perhaps I'll learn something from you that will challenge my perception.

Sincerely,
Archibald R. Montgomery IV

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The Gilman News welcomes letters to the editor, columns, and political cartoons from Gilman students teachers, faculty, alumni, and from the community at large. All items must be signed and typed, and preferably saved on a 3.5 inch disk in Microsoft Word or Works format. Send correspondence to The Gilman News, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210.

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CORRECTION

The News would like to apologize for omitting the photo credits from the November 24 issue. The pictures on page 6 were taken by Mr. Himelfarb.

A Conversation with Charles

By BEN PIVEN

The problem of homelessness in American cities points to a major failure in the so-called safety net. The social system ought not prevent droves of mentally disabled, physically handicapped, and vastly undereducated from obtaining adequate housing. Tens of thousands of Baltimoreans lack permanent residence, in addition to food, health care, and clothing. Typically, however, this plague does not affect or bother affluent people very much. The needy and charities representing poor people receive donations every year, especially during this Thanksgiving-to-Christmas season, but, do well-off citizens devote enough attention to the plight of homeless Americans? And, moreover, should non-homeless make at least a reasonable effort to understand why this problem exists?

One cold afternoon this December, I decided to examine the situation more closely. Recently, there has been discussion about the homeless men who frequent the median strips on Roland Avenue and Northern Parkway. Some in the tri-school community believe that these vagrants pose a serious threat to students who travel between the schools. I wanted to discover who these homeless were, why they are unemployed, and what they are doing in upper-crust Roland Park. I was curious if people's assumptions about them are accurate. So, I ventured to the busy inter-

section next to Gilman, and approached, somewhat warily, the man named Charles who begs to the drivers of passing cars. I pondered why he resorted to this humiliating activity – also, I was aware that my questions might strike him as intrusive and degrading. Consequently, I was careful not to offend Charles.

At first, Charles was unwilling to provide any information. I explained that I wanted to write an article for the school newspaper on the desperate predicament of homeless people. He responded that life was treating him terribly, and he declared quietly, "I'd rather not say very much." We both had anxieties going into this unusual interview, but I had not expected that he had no desire to explain his plight.

Couldn't he see that I wanted to help? I had to convey this clearly to him—that I needed to discuss homelessness with him to aid him and the cause. I understood the source of his reluctance because, usually, nobody likes to provide assistance to the homeless. I would become distrustful too if I lingered homeless for six painful months. Yet, he continued to talk: either he took interest in the interview, or he realized the opportunity for a vulnerable teenager to hand over a few dollars.

Charles gradually provided the details of

his unfortunate condition. He is a sixty-two year old panhandler who grew up in Baltimore and attended Roland Park Elementary/Middle then City College. I hoped that all his words were truthful, but I was slightly doubtful. Next, Charles told of his recent journey to the Social Services office at the Rotunda to apply for monetary assistance. He even pulled from his dirty jacket the carbon copy of the form he had submitted. He was literate – Charles described the confusing

We both had anxieties going into this unusual interview, but I had not expected that he had no desire to explain his plight.

information scrawled on the form and read some of the convoluted bureaucratic language. I noticed the address he had written. He replied that his current residence was a shelter run by the Franciscan order. He pays a small fee for sleeping there and appears grateful for the shelter's help. I asked if he had any children, and he replied with facts about his son and daughter. His son (his voice dropped when he mentioned this) is detained in the Maryland Department of Corrections. I did not see why he felt the need to use such a ridiculous euphemism for "prison." But, on the other hand, he had enjoyed a hearty Thanksgiving meal at his kind daughter's house.

Charles's appearance is not terribly unclean. Though he was unshaven and his

hands were lined with dirt, his clothes were not torn and he wore a heavy overcoat. He does not seem overwhelmed by depression, but appearance probably deceived me because homeless people most often have serious mental disorders. Charles, at first, would not share his thoughts, but eventually, I noticed his realistically pessimistic attitude. I had to force the question about employment. He revealed that he used to work somewhere to help children. I was not at all sure what he meant by this ambiguous statement, but I pushed the issue no further.

Maybe I attained only a limited understanding of Charles's situation. Perhaps his stories were entirely false, and he actually faces life-threatening addictions or diseases. Or, conversely, he may have told the true story of his life. Nevertheless, I was glad to begin to understand the face of homelessness. Charles permits me to comprehend in human terms the unfortunate arrests in New York City of scores of homeless. In cities, for many years, the trend has been to expel homeless from business districts in an effort to boost the economy. I resent the inhumanity of these methods. I also wonder how exactly their plight can be ameliorated. Can we make jobs, food, transportation, and affordable housing more available? My interview with Charles forced me to reconsider – are homeless people lazy beggars or the undeserved victims of a cruel economic system?

Northern Ireland Frees Itself From Oppression

By MIKE JESADA

For the first time in thirty years, Britain transferred the reins of power to Belfast on Wednesday, December 1st in hopes of ending the bloodshed that claimed more than 3,200 lives. Widely considered to be a giant step towards eventual peace, the transfer of power will attempt to heal historic grievances and differences among Ireland's multi-faceted political parties. British Prime Minister Tony Blair commented, "there are going to be many difficulties along the way...but I believe one giant step has been taken." The British House of Commons voted 318-0 to transfer power as did the House of Lords effectively ending what the Queen dubbed "direct rule." However, London will remain in control of taxation and security issues as N. Ireland's leaders will have plenty of things to keep themselves occupied.

The deal, essentially a continuation of the Good Friday peace agreement brokered in 1998, will present an enormous chal-

lenge to those advocating peace in this historically volatile region. With many people weary of a power-sharing government or home rule, this fragile agreement stands to face much opposition. This opposition stems from the key issue of the Irish Republican Army's disarming. Many were dismayed at a peace agreement with the disarming following the agreement rather than preceding it. First Minister David Trimble risked his own political career over the previous weekend to ensure his party's participation in the agreement by making the deal regarding the disarming. The gamble worked; however, as he threatened to walk out of the new Cabinet if he does not see evidence of disarming by next February.

The new Cabinet is composed of the four leading political parties in Ireland and represents all the interests in the country for the first time ever. These parties are the pro-British Democratic Unionist Party led by the Rev. Ian Paisley, Sinn Fein led by Martin McGuinness, a reputed former IRA commander, the Social Democratic and Labor

Party led by Seamus Mallon, and the Ulster Unionists led by First Minister David Trimble. The Social Democratic and Labor Party is the Catholic minority political wing as the Ulster Unionist Party represents the Protestant majority while the Sinn Fein is the IRA's political wing. The Ulster Unionists and Social Democratic and Labor Party each have three seats in the Cabinet while the Democratic Unionists and Sinn Fein each have two seats in the 108-member Assembly.

It remains to be seen whether or not these old foes will be able to work with and trust each other in the daily running of N. Ireland. President Clinton spoke of the revolutionary agreement, "the people of Northern Ireland now have the power to shape



The newly-elected Cabinet members rejoice in the transfer of power to Irish Control

their own destiny and choose their future. Democratic government by and for all the people of Northern Ireland is now replacing suspicion, fear, and violence." With a mutual feeling of reconciliation and trust, N. Ireland now has its biggest chance for peace in recent memory as traditional enemies attempt to run a country long plagued by different religions and interests.

Reform Party Struggles

By ANDRE CHRISTIE

Two prominent politicians recently appeared on a television program featuring interviews with several candidates and analysts. One of the first segments consisted of an interview with Arizona Senator and presidential candidate John McCain. McCain was asked to give his opinion on fairly relevant domestic and foreign issues, such as the Russian bombardment of Grozny, campaign finance reform, and the propriety of U.S. intervention during overseas conflicts. In addition, McCain was grilled on more personal matters, such as his years as a POW and rumors about a supposedly explosive temper. Throughout the discourse, the interviewer maintained a solemn and attentive demeanor.

This aura of seriousness was not to last, for the following guest on the program was Minnesota's celebrated governor, Jesse Ventura. The governor had supposedly been invited in order to express his views on the protests of the World Trade Organization's Seattle conference. The anchor at first confined most of his ques-

tions to those dealing with the designated topic, and in turn received fairly thoughtful responses from his guest. However, the interview soon degenerated into a conversation with virtually nothing to do with either the W.T.O. or the rioting. The two men had digressed to the point where topics such as Ventura's controversial disdain for organized religion, his opinion regarding the current status of the W.W.F., and parental monitoring of television programming came up. Ventura also used the air time to criticize fellow Reform Party politicians who did not share his views. The entire dialogue seemed quite amusing to both men. Nowhere to be found was the cold formality of most such interviews.

While the interview failed to resolve many ambiguities surrounding Ventura's personality and viewpoints, it did demonstrate the lack of respect which even supposedly impartial professional political correspondents have for the Reform Party and its members. The interviewer's attitude at times seemed somewhat condescending and scornful rather than truly interested and open-minded. Moreover, Ventura either

lacked the intelligence or the inclination to realize that he was being patronized, and that both he and the anchor were damaging his party's reputation. More impartial analysts might cite the lack of consensus within the party, as well as the informal portrayal of the group's members in the media, as proof that the Reform Party is never destined to become a truly significant political presence.

This viewpoint is by no means unfounded, since the party truly has suffered from a lack of unanimity. Ventura, who viewed the motives of the W.T.O. as consistent with the nation's interests, was forced to criticize fellow party member Pat Buchanan, who criticized the organization for its "capitulation to China" in failing to express concern at the nation's disregard for human rights. Buchanan had also viewed the organization as a threat to the job security of working class United States citizens, rather than the grand opportunity Ventura envisioned. The Minnesota governor and other prominent Reform Party members also differ radically in terms of political orientation. Ventura's bigoted assertion that religion is for "weak minded people" and sup-

port for homosexual rights are unlikely to endear him to Buchanan and other Reform politicians formerly active within the Religious Right. Similarly, Ventura flaunted his unusual background and accommodating attitude in order to appeal to Minnesota voters during his successful political campaign, whereas more conservative members of the Reform Party, such as Ross Perot and Buchanan, tend to call for a return to a more traditional, "patriotic", and homogenous America. Furthermore, the party members still have yet to agree upon a process for nomination of a Reform Party presidential challenger. Ross Perot has appointed himself the nominee, although Ventura and other Reform politicians plan to formally appoint a candidate in August of 2000.

The lack of popularity and fragmented nature of the Reform Party make successes in presidential and other significant national elections unlikely. Mere originality is unlikely to appeal to many voters; a strong economy and a period of relative international calm have left many skeptical toward calls for radical reform of the United States'



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Mexican Drug Lords Kill by the Gun as well as the Needle

CONTINUED FROM P. 4

government or traditional two party system. In addition, the Reform Party lacks a single dominant and charismatic leader to gather support both within the group and among the voting blocs, and a common ideal to appeal to more cynical Americans, such as George W. Bush's "Compassionate Conservatism," and John McCain's calls for campaign finance reform. However, the Reform Party's candidates may on occasion be able to cause political upsets, such as Ventura's victory, in local elections, if they manage to both attract numerous less prominent politicians from both major parties. The party may also be able to appeal to small but influential constituents who adhere to either the far Left or Right and hold views too controversial for mainstream candidates to unequivocally support. However, the lack of harmony and prevalence of self interest within the party make it unclear what ideology will exert a greater influence upon the newly formed body. The group has yet to lose its reputation as a mere receptacle for wealthy megalomaniacs and the outcasts and heretics of the United States established political structure. Only when a consistent doctrine takes form and effective leaders appear will the party begin to considerably alter the nation's current political makeup.

By *BRYCE BECKER*

As the search for bodies related to the alleged drug cartel murders continues in Juarez, Mexico, controversy has begun to grow. Mexican officials, who originally stated that as many as 100 people may have been murdered by the infamous Juarez cartel, are now denying so many killings. This sudden contradiction occurred despite a confession from one former Mexican policeman and cartel hitman, who claims that he killed approximately eighty people and helped to bury their bodies on ranches owned by Mexican drug lords. Of the 100 people who are believed to be victims, twenty-two are U.S. citizens.

So far, six badly decomposed bodies have been recovered from one grave on a ranch known as "the shooting range," along with miscellaneous articles of clothing. While the people cannot yet be identified and the mo-

tives for their murders remain unknown, Mexican authorities assume they are connected to the cartel. The estimated number of victims involved, however, has declined considerably. United States officials say that after examining a list of 196 local disappearances, only a half-dozen or so are believed to be Americans.

Sixty-five FBI agents, 500 Mexican soldiers, and 174 federal anti-drug agents are now searching four other drug cartel locations in the hopes of finding more buried bodies. While many Mexican residents feel that the presence of the FBI violates their sovereignty, Eduardo

Ibarrola of Mexican international affairs says that bilateral cooperation is necessary to resolve the conflict. The alleged involvement of corrupt police officers in the murders limits their participation in the search for victims, and U.S. lawmakers are accus-

ing them of accepting bribes from the Juarez drug cartel. As a result, the cartel supplies America with more than half of its cocaine in exchange for immunity from the law. In addition, of the large number of people who have been reported as missing, more than fifteen FBI informants working in Mexico began to disappear three years ago, but reports of these missing people were not made public by Mexican authorities until the cartel rumors began to surface. A paid informant confessed to taking part in the kidnappings and killings of some of these agents. Lawyers for the families of the missing persons say that corrupt Mexican law enforcement agents are responsible for a significant amount of the murders, accusations that could negatively impact the future of the entire Mexican judicial system.

While investigators are optimistic that the total number of murders in Juarez, Mexico has been exaggerated, the evidence discovered thus far suggests that the fatalities may be high. The search for bodies will continue until all suspected areas have been scoured for the remains of drug-related murder victims. Until then, there is no apparent end in sight to the speculation surrounding this tragic case.

Of the 100 people who are believed to be victims, twenty-two are U.S. citizens.

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Glee Club Brightens Last Christmas of the 20th Century

By EDWIN DAVISSON

On the evening of Thursday, December 3, the Gilman School Upper School Glee Club performed at the annual lighting of Baltimore's Washington Monument in Mount Vernon. The group kicked off the ceremony with two pieces, "Mary Had a Baby," a slow rhythmic song and "The Virgin Mary," a difficult piece with a brisk pace, performed a capella. The Glee Club came well-prepared and performed the two selections flawlessly, even in the chilly weather.

The event was a very pleasant one. The festivities began around 5:45. The singers were pleasantly surprised by the free hot chocolate and pumpkin soup before and after their performance. Following the Glee Club was the Baltimore City College Choir, which had prepared a long selection of Christmas pieces, accompanied by some simple choreography. After the music, Mayor Elect Martin O'Malley gave a presentation, and was joined on stage with the mascots from the Orioles, Ravens, Blast, and Baltimore's

new professional basketball team. Following the address, at about 6:20, O'Malley flipped the switch, and the lights came on, along with a magnificent ten-minute display of fireworks, both on and surrounding the monument.

The performance, which was the first by the Glee Club this year, was also the first off-campus performance in a few years. Glee Club was able to benefit from the experience of being

on stage in its two other holiday concerts. The group performed at the Lessons and Carols Service on Sunday, December 12 at 5:00 P.M. and during Upper School assembly on Tuesday, December 16. These two performances included a larger selection of songs, some of which are new, and others that are old favorites of the group. The group hopes to be able to do more off-campus performances during the spring season.



In foreground (left to right): Charles Sarhib-Brown and Matt Morris

Photo By Richard Davies

Loss is Academic for Gilman team

By Justin Redd

Two times a cycle, a small group of students assembles in the science building to test their wits against an arsenal of trivia, as well as each other. These are the members of the *It's Academic* team. *It's Academic* is a quiz show sponsored by Giant Food that pits teams from different Baltimore area high schools against each other on the small screen of WJZ-TV channel 13. Three students each from three schools travel to the studio to sweat under the hot lights and perform in front of the cameras. Unfortunately for Gilman, our *It's Academic* team of Captain Daniel Chapin, Carey Seal, and myself fell in the first round of competition. In a match that was decided by essentially one question, the team from Archbishop Spalding took first place while we placed second and a hapless James Bennett team took a distant third. The team was well-supported by nearly a dozen members of the Junior class. Despite our early loss, the season is far from over. The team is already well into the Data Race season. Similar to *It's Academic*, though played with only two teams, Data Race tests the students' knowl-

edge of history, literature, mathematics, science, as well as many random facts. With help from alternates Mike Krueger and Edwin Dietrich, the newly named Data Race team has advanced to the third round of six teams. Now in double elimination format, the Data Race competition will undoubtedly heat up. Watch for matches to be televised on Essex Community College Cable Access. The team will continue a strict and rigorous training regimen of meetings twice a cycle and watching Jeopardy to stay sharp for Data Race. The team will compete in various one-day competitions as well. Daniel, freshman phenom Alex Gold, and I have already competed in the University of Maryland tournament where we reached the round of 16 in a field of 72 teams. Many of these teams had Varsity, Junior Varsity, and third squads as well. Even though the *It's Academic* season is over, the team is far from retired. We look forward to much success in our many upcoming competitions and encourage any and all who are interested to join us for next season.

"Griller" brings the Thrilla To Baltimore

By DERRICK WANG

If you were celebrating your 50th birthday, what would you do? Throw a humongous bash? Have an intimate soiree? How about inviting your family and friends into your nouveau riche suburban backyard to munch on astronomically priced steaks prepared in your new birthday present — a \$5,000 grill? At least, that's what Gussie's planning in Eric Bogosian's latest version of *Griller*, shown at Baltimore's Center Stage.

Of course, Gussie's family life isn't quite idyllic. Nor is his relationship with his old college friend-turned-insanely wealthy movie producer, Nick. When Gus invites Nick to drop in that afternoon, the stage is set for a reflection on the ideals of the '60's and, of course, the big question: what happened to them?

The stage is definitely set with Derek McLane's realization of the American Dream: the backyard of a monstrous contemporary suburban home, complete with pool and greenhouse. Beneath its shadow, the cast of characters plays out the consummate family reunion, complete with squabbles and reminiscences, all to the tunes of the '60's that play in the background. As the afternoon goes on, Gus compares his life with Nick's and wonders what might have been. Unfortunately, I was wondering the same thing about the play.

That isn't to say that the performances were anything less than real. David Garrison and Caitlin Clarke seem as if they've been married for years. Their characters'

children are almost a scientific study into the disillusionment with the '60's - Josh Radnor's Terence is a wonderful representative of the stressed-out workaholic whose get-ahead-by-any-means credo is a direct rebellion against that of the hippie generation, and Chelsea Altman's Dylan combines idealism with a scorn for her parents for buying into the monetary values of society. But the performance that strikes me the most is Cheryl Giannini's heartbreaking portrait of Gloria, a woman who dreams of her son's stardom while acting as the family workhorse, toiling and supporting while nobody notices. Near the finish of the play, Gloria announces that she is moving to Colorado; she will sign over her assets to live in a commune. Ms. Giannini's wrenching words — "I want to be taken care of" — may very well be the high point of the show.

The main problem of the play is evident in its resolution, with Gus and his wife sharing a long conversation. It is not really dialogue, though: instead, it becomes a lengthy dissertation on ideals and realities. What might have been a beautiful, understated climax keeping in tone with the rest of the play is an overdone speech which might have been delivered to the audience.

However, *Griller* still manages to paint a surprisingly real (for the most part) picture of family life, with many comedic moments included.

Look for Center Stage's next show — for colored girls who have considered suicide/when the rainbow is enuf — opening in January 2000.



Fireworks and festivities at the lighting of the Washington Monument

Photo By The Baltimore Sun

Basketball's Bringin' It From Downtown

By JEFF FRIEDMAN

Most of the players on the 1999-2000 basketball teams had hardly any time to practice this summer and fall due to their commitments to other interscholastic sports, primarily football and soccer. While this has not exactly helped their ball-handling or shooting skills, it has certainly helped their strength, quickness, and mental intensity. With each strenuous practice, the teams are improving their basketball IQs and team chemistry. Gilman basketball has tremendous potential to be right up at the top of the league by the end of the season.

This year's varsity is made up of five returning players, all seniors, and eight guys coming back straight off a sweet JV championship team. The returning players are

still hungry after last season's disappointing finish, and the former JV stars are ready to step up their games after receiving a good education on defense and all-around intensity from Coach Christian. Ryan Boyle

runs the team's offense and gets help from the team's main offensive threats: Scott Gehring, Lance Zimmerman, and Rob Lindsey on the inside. Coach Tony Jordan has implemented many different defensive and offensive sets which re-

ally challenge his players. Anybody who plays on the team has to know how to play solid defense. Coach Jordan has prepared his team for the opening games with very structured practices made up of grueling drills performed, of course, at game speed.

"The team has a great attitude this year,"

says returner Rob Lindsey. "Coach Jordan is working us pretty hard. One of the biggest differences this year is that we are very prepared *mentally*, as well as physically."

In their victory over the Hunn School in New Jersey, the team has shown that it does have this mental toughness. The team went to New Jersey after two early losses in a scrimmage against the No. 7 team in the area, St. Frances, and a hard-fought battle to A-conference powerhouse Cardinal Gibbons. In the first quarter, the Greyhounds fell behind 15-0. Despite this poor start, the team got things together and ended up winning by about fifteen points. Scott Gehring led the team in scoring, while Edwin Dietrich and Brendan Kearney had their hands full guarding the Hunn's center who is going to Purdue on a basketball scholarship. The team's next game did not go as well when it faced the defending New Jersey State champions, Laurenceville. The varsity's record, which clearly does not tell the tale, stands at 1-2.

Meanwhile, the JV and Fresh/Soph teams are really learning what basketball at Gilman is all about. The JV is captained by returning JV player Ace Chalmers. In addition, the team is made up of sophomores from last year's Fresh/Soph and one freshman. The team tied its first game, a scrimmage versus the quick St. Frances JV. It won its first official game against Cardinal Gibbons and got

revenge on a team to whom last year's JV lost a nailbiter. The JV also went to New Jersey where it defeated the Hunn School. This was an even better game than the Gibbons game due to improved defensive play. As Coach Christian has been known to say: "Offense just fills in the gaps between defensive segments."

Sophomore and starting point guard Edward Douglas sums up the JV's mentality best: "Our main goal is to play with higher intensity, and if we can do that, then our season looks very promising."

This year's Fresh/Soph might as well just be called "Fresh" because the team is made up of all freshmen, and the word also describes their play on the court. The team is made up of several returners from last year's sensational middle school team who were also standouts on JV, and even varsity, teams during the fall. The team defeated Cardinal Gibbons in its first game, holding Gibbons to under 20 points, and lost its second game in a close one against Mount St. Joseph. This team has tremendous athleticism for a Fresh/soph team and is exciting to watch.

With last year's varsity star, Chisom Opara's departure, you might not see quite as many slam dunks during ball games, but you will see great fundamental basketball and tenacious defense. This year's teams have got something better than flash: heart.



Peter Ahn drives against a St. Joe defender

Photo By John Miller

Squash flattens its opponents in style

By JOE HONG

It appears that Varsity Squash has been performing above and beyond expected standards so far this season. Mr. David Doherty started the Varsity Squash program last year but went to Harvard University this year to work on his education degree. The new squash coach, Mr. Francis Smith, has been rebuilding successfully on the foundations created last year. He hopes to remain very competitive throughout the season and upset many well-known squash teams because Gilman has yet to make a name for itself.

Leading the team in the number one slot is Kinloch Yellott. Jonathan Minkowski plays at number two, followed by Jacob Himmelrich as the number three player. Having trained rigorously during the summer at various camps, they have all improved their squash skills tremendously. The #4 to #17 rankings are also very competitive and subject to change. In a day of challenge matches, the ladder could be completely rearranged, making practice

upbeat and a chance for lesser ranks to rise on the ladder. Varsity Squash has had three victorious matches this year (Bryn Mawr, St. Alban's, and St. James's).

According to number two Minkowski, the team is noticeably better than last year's, as a result of the influx of four experienced freshmen. Furthermore, all returning players have emphasized skillwork, especially Himmelrich, who returned much improved.

Now that squash is a Varsity sport, many parents have begun to make their children play in the Lower School. Already, squash has attracted much more attention than in previous years. The student body seems interested in the team's record and progress. One day, perhaps, Gilman will build squash courts on campus so that the team will not need to travel to Meadow Mill for practice. The sport is not likely to rival football in fan support, but squash is no longer a mere hobby at Gilman.

Indoor Track Sprints Ahead

By Colin Weiner

This year's Indoor Track team is truly intriguing. Although it shares the same "head coach" as outdoor track in Mr. Foreman, this year's indoor team is a motley crew consisting of devoted outdoor and indoor track veterans, out of shape baseball and lacrosse players hoping to get physically prepared for their spring sport, and other aspiring newcomers inspiring to become competitive track runners. Nonetheless, the team is optimistic they will achieve consistency and success in future meets under the guidance of Coaches Foreman, Julius, and Jacobs.

Our first meet on December 11 went surprisingly well considering Gilman's inexperience. Returnees Chris Lin, John Gross, and Andy Windsor provided much needed leadership, and were helped by solid Juniors Patrick Ercole and Joe Campanella. Meetings with much success were the JV 4x800 and V 4X300 relay teams, who each placed second. Overall, Gilman placed fourth out of seven teams - a sterling accomplished considering this was their first meet.

Yet, as Coach Foreman forecasted, there was also some "rookie" mistakes. Gilman runners running the grueling two-mile run (20 laps around the indoor track) mistakenly each ran an extra lap. Sophomore Teddy Wiles would have placed third if not for the error. Indicative of the team's inexperience but also substantial talent is Varsity runner Jamie Ryan. Missing the practice that taught baton passes, he was forced to learn the process from Chris Lin fifteen minutes before their relay in which they ultimately placed second.

This year's team is clearly talented in need of refinement and practice. Yet if the first meet and first month of practice are any indicators, the fresh talent will cause a huge upgrade in outdoor track.

Swimming Spitz-like This Year

By AMOL NARANG

When we hear the phrase "Gilman Sports," the first thought that comes to our mind is football, lacrosse, and wrestling. Indeed, it is easy to overlook many of the other sports, for they do not carry the glamour and the glory which football, lacrosse and wrestling have. However, the members of these teams are just as dedicated and work just as hard, and swimming is no different.

Being a rigorous sport, a swimmer has to be both physically and mentally tough. They are not only great athletes, but also have great will power. Coached by Mr. Conlon, Mr. Gorsky, and Coach Tallon, Coach Mangis, this year's swim team is made up of a group of twenty-four boys who fit into this category. About a week before their first meet, the twenty swimmers and four divers were split into a junior varsity and varsity team, fifteen on varsity and nine on the junior varsity. Coming off a great year, Coach Conlon hopes to have another one. Last year the team did excellent, finishing third in the conference, as well as finishing a close third in the championship meet. However, it was a big blow when the team lost four excellent seniors, including Jason Bruns, who not only was an All-American swimmer, but who also holds three school records. However Myuran Kulathungam along with many of his teammates have assumed the leadership role. Also, there is much new talent, including freshman Justin Batoff, making varsity in his first year. In addition, Matt Swensen, Patt Watts, Gibbs Burke, and Matt Morris are all first-year swimmers.

The team has already had three of their nine meets. In the opening meet, the varsity team faced Calvert Hall, while the junior varsity had a duel meet against Calvert Hall as well as Poly. Although the junior varsity did not fare too well, the varsity played excellent and came away with a victory. Next

up was DeMatha, and as expected, the DeMatha team was outstanding. Despite the fact that both the junior varsity and varsity teams did not win, they played their best and were happy with how they did. In their next meet, however, the varsity bounced back with a win against Severn. Unfortunately, the junior varsity team suffered another loss. Yet their record is not a good representation of them. "It's a shame because they are swimming well and working so hard but because of the small amount of swimmers, it's hard for them to compete against many of the bigger swim teams," said Coach Conlon. Despite this, the players are in good spirits. When asked how he is liking his first year of swimming, freshman Matt Morris answered, "I like it alot. Even though we haven't done all that great, we all are working really hard, and we know that we're becoming really good swimmers. I personally am in the best shape that I have ever been in."

The Greyhounds have six more meets left, including two non-conference meets against Paul the Sixth and the Hill School. Following this, Gilman will compete in the Conference Championship which is always a thriller. Finally, they will conclude the season at the Interscholastic Swimming Championship at LaSalle University in Philadelphia. The team is working hard to try to make the season another success. Practicing harder than ever, everyone has high hopes. When asked if his expectations had been met, Coach Conlon responded, "We had an awesome season last year, one of our best ever. I was not sure how well we were going to do this year, losing all those seniors. We've made good progress, but we still have alot of work to do to get to the level we need to be at." Hopefully, Coach Conlon and the rest of the twenty-four swimmers will achieve their goals. Good Luck.

Gilman Ice Hockey, the NHL-- who can tell the Difference?

By MIKE FISHER

The Gilman Ice Hockey team is off to a solid start so far this season.

After eleven games, the combined Varsity-JV record stands at 6-2-3. Those losses came in the team's first game against Perry Hall, and to powerhouse Curley. It was a disappointing result for everyone, and it seemed that already this winter would be a bitter one for the Gilman Varsity Hockey team.

But the players ended these doubts when they bounced back in their second game against Fallston and left the ice victoriously.

Finally, there were major doubts of even being able to compete with the Georgetown Prep hockey powerhouse. But that didn't stop the Gilman Ice Hockey team from scoring three goals and leading most of the game. Georgetown scored in the last 30 seconds to salvage a tie.

After observing the results of these last three games, Coach Pothel says, "Despite a disappointing loss opening day, the hockey program will steadily improve as the season progresses, in order to position ourselves for a possible playoff berth." The coach sees his boys as promising and has high expectations for the team this season.

The team is now left with the absence of last year's seniors, Pat Majewski, Jason Johnson, and Jake Sydney. But the younger players consisting of many juniors and a few sophomores have shown a lot of talent so far this season and are prepared to show what they're made of in upcoming games.

Morgan Weinstein says "the team looks promising, despite the loss of important seniors." Weinstein says the team depends on the younger players to step it up and fill the shoes of last year's seniors. The top players right now are juniors Justin Redd (co-captain), Matt Fallon, Matt Salisbury, and sophomore Luke Kozumbo, all playing defense. But young sophomore Tommy Carolan is said to be the team's best player and a powerful weapon offensively. Another strength member of the team is co-captain James Cleland. Unfortunately Cleland was injured in the first match of the year and will not be able to skate until later this season. This puts more pressure to perform on the younger players.

The members of this year's varsity ice hockey squad have a lot of faith in their team and believe that this season will be the best season in the history of Gilman ice hockey. Junior Matt Salisbury comments "This year our team has lots of depth. Our defense is definitely our strength and we have two goalies (Byron Hoffberg, and Brett Taylor) who compete for the starting job and push each other to be better." With the talent of Carolan on offense and so many defensive beasts, the team is ready for destruction of their upcoming opponents. Gilman's ice hockey juggernaut hopes to continue to win and its players will continue to excel as the season progresses. This is the season of the millennium, and the Gilman varsity ice hockey team plans to knock the power out of every rink they step into.

*Go to a game and support
Gilman Athletics!*

Martial Arts Busts A Move

By EREM BOTO

Emj Fajardo and I were sitting at our respective computers one night, each done our homework but too tired to go to bed, thinking of what would be a fitting name for the Martial Arts intramural program at Gilman. "Shinai Force?" One would offer. "No, too overbearing." "Playing with practice swords?" "No, too amateur." "Tony and Robert make it big?" "No, teaching four up-and-coming Jackie Chans in a cold room in Carey Hall is not considered making it big." Finally, during the midst of this half-asleep and mindless name-calling, I came to the silent conclusion that the simple, yet effective, name of "Martial Arts" most closely describes the goings on between the hours

of 4-5 P.M. in Mr. Rogers's geometry classroom.

We are expected to report promptly to the dojo at 3:55 P.M. and to have already completed one brisk trot around the scenic to loosen up our joints. 4:00. We now engage in a painful set of leg-stretches which, at their worst extent, feel like they threaten to bereave us of our manhood. Now all limbered up and ready for some high intensity training, we bow to our senseis using the short bowing routine that we learned on the first day and assume fighting stance.

For the next hour, we do one of three things. More often than not we engage in a tiring half-hour of different kinds of

kicks and, after having practiced all of the kicks we knew up to that point, Tony or Robert may decide to teach us a new technique or combination of two previous techniques.

If we do not do kicks, we begin with practicing a set of self defence maneuvers, such as the repeating mace that we can use to protect ourselves from violent aggressors in real life situations. We partner up and practice the same maneuver ten to twenty times until we have it down pat, or at least pat enough to be able to recall it during our next session.

The final option that we have is to start learning Kendo: the ancient art of Japanese swordsmanship. Under the tutelage of senseis Tony and Emj we go through the rudimentary forms of Kendo and even get to watch the two masters compete using two

bamboo practice swords called shinai in the last few minutes of class.

No, Martial Arts isn't the intramural sport for everyone. Its not a grueling hour of sweaty labor, but neither is it a peaceful romp in a field of daisies. It is a place where you, as a student in any martial arts institution, are expected to work to your highest potential and do what is asked of you. Having returned to Gilman Martial Arts for the second winter athletics season in a row, I can tell you that if you put your time into it then you will leave more knowledgeable of the martial arts and feeling as if you have taken advantage of the diversity that Gilman Athletics has to offer.

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Larger Than Life: Do Gilman Athletes Get Special Treatment?

By CHARLIE STOCKMAN

Andrew Lucas was "pumped." After three hours of football practice, complete with special teams, hitting, and sprints at the end, he wasn't just "going to go home, dead tired and do homework" like he would most nights. No, tonight he was going with the rest of the Gilman varsity football team to the Lyric Opera House to see 'Don Giovanni'. What's more, he didn't have to pay for the \$70 ticket; the coach was treating the whole varsity team.

It was pretty awesome," said Lucas. "We all sat together, and we were in some of the best seats in the house." He continued, "Because I had never really been to anything like it before, I was excited to see what it was like. I didn't know what to expect." With a smile, Lucas joked, "I thought it was just gonna be a lot of people running around, yelling things you can't understand." "But" he added, "it was actually really interesting."

He concluded by saying, "I'm really glad I had the opportunity to go, which I probably wouldn't have if I hadn't been on the team. Once again, Coach Poggi was just trying to show how much he cares about us."

To look at this example, it probably seems that football players get treated pretty

well around here, and, to a certain extent, they definitely do. Few would argue that there is anything wrong with that. They work hard, do a great job, and deserve appreciation. However, the big question remaining in many Gilman students' minds is, "Do some Gilman athletes get better treatment than other hard-working students do?"

Athletics have always been an important part of Gilman's mission to build each student in "mind, body, and spirit." If one were to peruse the book *Gilman Walls Will Echo* by Bradford Jacobs, he would find that nearly half of the illustrations and much of the writing relate to sports. However, the book also refers to a Gilman in which a baseball captain was kept from his game for sleeping during math class. Furthermore, the pictures give the aura of a Gilman where everybody participated in the sports and the students, as Jacobs puts it, amounted to little more than "small boys playing in their backyards." This is clearly a different situation than the Gilman of today, with a two-time undefeated football team that sports Nike jerseys and a lacrosse team that is consistently ranked among the top in the nation. Gilman sports no longer hold the second-class position they used to, as they have become one of the strongest and best-known components of the school. And so, in light of this change, the question once again arises, "Do athletes receive special treatment?"

Of course they do," said senior Owen Klein almost immediately. Klein's nonchalant response seems to reflect the general feeling of students at Gilman that athletes do get special treatment. In a poll in which 95 students put themselves into one of three categories—athlete, non-athlete, or between the two—and then answered a series of questions, 79% said "yes" to the question, "Do you feel athletes receive special treatment at Gilman?" More significantly, all three groups had similar percentages, with athletes at 73% "yes," non-athletes at 79%, and in-betweeners at 88%. In fact almost all the questions showed similar responses from all three

groups, most notably, "Does Gilman emphasize athletics more than other extracurricular activities?" to which 80% of athletes, 100% of non-athletes, and 93% of in-betweeners responded "yes". However, despite this seeming agreement that athletics hold a superior position to other extracurricular activities, and that athletes receive special treatment, there is strong disagreement about the degree of this special treatment.



Photo By Patrick Warrs

Football players huddle at McDonogh game.

groups, most notably, "Does Gilman emphasize athletics more than other extracurricular activities?" to which 80% of athletes, 100% of non-athletes, and 93% of in-betweeners responded "yes".

However, despite this seeming agreement that athletics hold a superior position to other extracurricular activities, and that athletes receive special treatment, there is strong disagreement about the degree of this special treatment.

"A lot of the special treatment is just the stuff they [athletes] get from their teams," said Owen Klein, a former interscholastic athlete, "like the football team who gets sweats, tickets to the opera, etc.... Stuff that other students who work hard don't. I know that a lot of players say that it's not special treatment because it's just from Coach Poggi, not the school." "But," added Klein, "I kind of disagree because it's still GILMAN football."

"And even besides those things," Klein continued, "you can also see special treatment in the school itself... I had one teacher who clearly favored athletes. One day, I was just sitting at my desk when in the middle of class, a football player got up and dumped all of my backpack out on the floor. I looked at the teacher and said 'Do you care about this?' The teacher only shrugged and didn't

say anything... However," he went on to say, "most of the time athletes don't receive special treatment in the classroom... unless the teacher is a coach. If the teacher is a coach, then definitely... I mean, there are certain classes that are almost meant for athletes, that really hook athletes up."

Senior Dirk Ober, an intramural athlete, also recalled a few instances where he saw athletes receiving special treatment in the classroom. "Two years ago I was in 'Sankofa' and I couldn't do my homework for class, so I told the teacher that I was at play practice 'til eleven. Then a football player came in without the homework and said that he was at football practice until seven, and the teacher got mad at me."

This issue of teacher/coaches giving special treatment was a repeating theme in many of the interviews. Former Gilman student Robert Stockman, a cross country and track runner but admittedly "not a great athlete," remarked that there were two ways in which athletes receive special treatment. The first and foremost was the many teachers who, mainly because they coached or had played sports, were more forgiving to athletes. "There were

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Ralph Nader: Viable Choice for Prez

We are now nearing that point in the four-year election cycle when Americans are exhorted to perform their "civic duty" by choosing from among the ideologically homogeneous candidates vying for their votes. The pageantry surrounding the election serves to obscure the fact that it is little more than an opportunity for the people to ratify what has already been decided for them by the oligarchs who set the boundaries of debate. The prospects are especially grim this year: none of the four major candidates (Democratic Vice-President Al Gore, former Democratic Senator Bill Bradley, Republican Governor George W. Bush, and Republican Senator John McCain) offers a real alternative to the status quo.

Voters seeking true independence will have to look outside the major parties. Fortunately, there is one candidate who is not afraid to speak truth to power: Green Party candidate and longtime consumer advocate Ralph Nader. A vigorous Nader campaign is the best hope for bringing substance to the election and making a genuinely progressive voice heard on a national scale.

The candidates of the two major parties, it is clear, are utterly inadequate. Although McCain's consultants have hoodwinked the media into believing he is a "maverick," his constant talk of "reform" masks a long record of servility to corporate interests. His campaign reform proposals, while eliminating some of the more transparently corrupt features of the legalized bribery system, stops short of proposing full public financing of elections, the only measure that could curtail money's hegemony over the political process. The superficiality and callousness of McCain's opponent in the primaries, George W. Bush, have been amply documented; there

is little need to dwell on them here. From his cruel mockery of death penalty victim Karla Faye Tucker to his appearance at the reactionary Bob Jones University, "W." has given every indication that he would be a disaster as a president. Some commentators have expressed concern that the election of a second

Bush to the presidency would create an unduly powerful political dynasty, although thus far the former First Arms Dealer has maintained a surprisingly low profile in his son's campaign. In any

event, Bush's claim to be a "compassionate conservative" seems empty in the light of his deplorable record on welfare and poverty issues as governor of Texas.

The Democratic candidates are only marginally less noxious than their GOP rivals. Al Gore shows every sign of intending to pursue Clinton's strategy of using populist

rhetoric to camouflage a conservative agenda. The Vice-President has made no attempt to distance himself from the "achievements" of the Clinton presidency ("don't ask, don't tell," "welfare reform," the attacks on Iraq, Sudan, and Afghanistan). A somewhat more credible candidate, Bill

Bradley, has dented Gore's complacency by pointing out the extent to which working people have lost ground during the allegedly prosperous Clinton years, but has failed to go beyond the bounds of the orthodox consensus in his proposals.

Trade policy, arguably today's most important issue, has received no serious attention from Bradley. He has yet to articulate any comprehensive analysis of the ways in which "free trade" policies prop up corporate power and erode popular sovereignty. Bradley's tepid liberalism falls far short of offering a genuine challenge to the establishment.

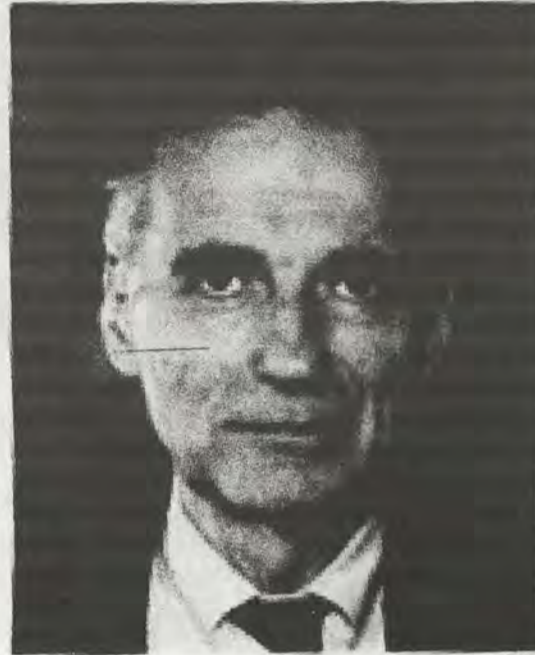
Ralph Nader, however, is issuing just such a challenge. His life is familiar to most: the son of Lebanese immigrants, he came to prominence in the 1960s with the book *Unsafe at Any Speed*, in which he exposed the car industry's cavalier subordination of safety to profit, and went on to become America's most visible and outspoken champion of consumer rights. He has always viewed consumer issues in the larger context of the struggle between democracy and plutocracy, speaking out against environmental destruction, exploitation of foreign and domestic labor, and trade agreements that widen the power of multinational corporations. His 1992 and 1996 campaigns were somewhat half-hearted and plagued by organizational difficulties. This year, however, Nader seems determined to run the best race he can. He is certainly the only candidate seriously addressing such traditionally taboo topics as the gross maldistribution of wealth in America and the threat posed to freedom of expression by corporate control of the media.

Many people find themselves in sympathy

with Nader's point of view but hesitate to vote for him, fearing it would "waste a vote." A wasted vote, one might answer these people, is a vote for a candidate one doesn't support. Fears that Nader will siphon progressive votes away from the Democrats and thus cast the election to the dread "W." are probably unfounded; Nader will most likely draw support primarily from former nonvoters who never before found a candidate whose views reflect their own. Obviously, Nader stands little chance of winning the election. However, if he attracts enough support, he can force the other candidates to discuss issues they never would have touched otherwise and register the existence of a large bloc of voters dissatisfied with the stifling right-wing consensus that rules Washington. By thus shifting the political "center of gravity" to the left, a strong Nader campaign can form a beachhead from which further advances can be made—but only if we are brave enough to cast off the bonds of major-party duopoly and vote our conscience.

Primaries

The Presidential primary campaign finally came to Maryland on Tuesday. The results of the Maryland primary, part of the Super Tuesday extravaganza, are unknown as this issue of *The News* goes to press. However, for the first time in many Presidential campaigns, almost all of the candidates have particular issues that define their campaigns. George W. Bush favors a large reduction in income taxes. John McCain wants to reform campaign finance laws, while Bill Bradley places health care reform at the top of his agenda. Only Al Gore has not identified with a specific major change he would like to introduce. While not explicitly stating so, his campaign is arguing that the status quo is pretty good and does not need any major overhaul. If the pollsters are correct, Super Tuesday will end with Gore and Bush as the two party nominees. It strikes us at *The News* that the American people hardly had time to digest the different ideas that were put forward before the results were decided. Moving Super Tuesday closer to the conventions would provide more time to evaluate new ideas and determine how the candidates stand up to sustained pressure over a long period of time, an appropriate challenge for a future President of the United States of America.



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The *Gilman News* welcomes letters to the editor, columns, and political cartoons from Gilman students, teachers, faculty, alumni, and from the community-at-large. All items must be signed and typed, preferably saved on a 3.5 inch disk in Microsoft Word or Works format. Send correspondence to *The Gilman News*, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210 or our e-mail address: GilmanNews@Hotmail.com

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Vandals Strike Again

By ANDRÉ CHRISTIE

Although most Gilman students try to brush aside the minor inconveniences and discourtesies they encounter while at school, several who use the new classrooms on the bottom floor of the science building could not help but notice the damage done by an unknown student prior to an otherwise uneventful class.

Several desks in one of the rooms had been defaced and damaged by this person, who had taken the time to write in pen numerous insults aimed at a fellow student, along with an offensive drawing. The sharp instrument had scratched into the hard surface of the chairs, making the pen especially difficult to remove. The first boys to notice the inappropriate words and artwork expressed a measure of sympathy for the insulted student. Their teacher was concerned enough to warn them against doing anything similar, and said he hoped that this was not the handiwork of one of his pupils. Although most of the defaced desks have been removed, the one displaying the drawing and some of the crudest insults is still in the classroom.

One naturally hopes that this is merely a "good-natured" practical joke carried out by the student's friends, rather than an act of real malice on the part of a stranger or enemy. Yet even if the writing was intended to be harmless, the impropriety of the material and intentional damage to the

school's property are unacceptable. Just as disturbing as the act itself was the lack of surprise and great concern on the part of those who noticed the vandalism. By the next day the incident was not even mentioned, and the scratches caused by the writer/artist were merely another inconvenience to those who used the building. Although this apathy may have been caused by the previously-mentioned tendency to ignore minor difficulties, it also probably stems from the increasing frequency and severity of vandalism in the upper school.

The destruction of fixtures and possessions in the school is probably being caused by a small and unruly minority of Gilman students. However, their irresponsibility has still resulted in a considerable amount of damage. In at least one locker room and an office, students and faculty have complained about the destruction or disassembly of the covers for light switches and similar fixtures. Members of clubs have often mentioned that posters, sign-up sheets, and artwork have been either removed or filled with frivolous misinformation. Although many offensive remarks written on bathroom walls and lockers have been erased, this is apparently due to the vigilance of both the school's cleaning staff and those mentioned in the insults.

The most serious incident by far has been the recent fire inside the men's room near Centennial Hall, which was fortunately confined to a small area. The prevailing lack of sufficient concern for such incidents meant that at the assembly devoted to the fire, many

expressed surprise at the stiff penalties for the act.

It is difficult for any concerned person to propose an effective solution to this problem. The students who do take part in the vandalism have evidently not been deterred by the good example and high standards set by their peers. Those who damage school property cannot be forced to stop and realize their thoughtlessness; only they themselves can ever come to that realization. The best thing that their peers can do is to continue to behave responsibly and assist the school's faculty in finding the worst offenders. In addition, the faculty themselves should report incidents more frequently and emphasize their seriousness; several incidents mentioned previously, including the damage to the science building's desks and the removal of a club's artwork, went either unmentioned in Assembly or were reported by the students affected.

Admittedly, few students enjoy assemblies which seem to either overemphasize the schools' values or blame everyone for a handful of people's wrongdoings. In addition, the vandals themselves would probably enjoy the attention gained from greater focus upon their acts. Yet the complacency and tolerance which currently exist also encourage vandals to continue to do their damage. By confronting the problem instead of avoiding it, the school will both affirm its support for the vandals' targets and put into practice the same principles which it is ostensibly built upon.

Ray Lewis: Righteous Raven or Butcher?

By Alex Josowitz

When I first heard the news on ESPN that Ray Lewis was accused of murder, I was just as shocked as everyone else in the country. The Baltimore Raven star linebacker allegedly was involved in the stabbing of two men in Atlanta following the Super Bowl. A gang of six to ten men, supposedly including Lewis, brutally attacked two men outside a club, then made their escape in a luxury limousine.

This attack does not merely serve as an example of murder committed by a crazed individual or group of individuals. The murder exemplifies an increasingly violent trend in sports. Coupled with the Rae Carruth (former Carolina Panthers wide receiver) alleged murder of his pregnant girlfriend, these acts of violence have made football the object of increased criticism due to its violent nature. Murder is the tip of the iceberg - felonies committed by professional athletes occur all too often. A few months ago, for example, a Dolphins running back, Cecil Collins, was charged with burglary. Not a week passes without a charge of assault or rape against a professional athlete.

Fault should not lie with the sport it-

self, however. Although this rule does not always hold true, the vast majority of violent crimes are committed by basketball or football players with sketchy pasts. No matter what luxuries the athlete may have gained, the individual's actions will be a reflection of their past. Many football and basketball players come from poor families and experienced troubled childhoods. No matter how successful they turn out, they are most likely going to act as they were raised. Suddenly faced with extreme wealth, many athletes begin to feel invincible. It is easy to see how these athletes become overwhelmed by their success. It is surprising that professional athletes do not commit even more violent crimes.

Poor, urban neighborhoods are not the sole problem. Many people lead positive lives in the inner city and are proud of their heritage. Problems arise when kids are surrounded by felons and lack parental support. One should not believe that African-Americans are the only people leading this type of life. Many Caucasians, as well as numerous others, are raised in harmful environments.

If anything, sports provide a refuge for kids to focus their lives. They are constantly

surrounded by violence and drugs and often do not have parents or mentors to keep them focused on their future. I recently read an article in the Philadelphia Inquirer concerning St. Joseph's Hawks basketball star Marvin O'Connor. Both of O'Connor's parents died when he was young, and he was forced to fend for himself, with little guidance by elders, in the ghettos of South Philadelphia. While his friends got involved in drugs, Marvin focused solely on basketball and stayed out of trouble. Eventually, O'Connor went to high school (unlike everyone that he knew), and he now attends a good university. O'Connor's situation is not uncommon in the world of sports. He is just one example of the role of sports in many kids' lives.

No one can condone the illegal actions that some professional athletes have committed. I do believe, however, that these athletes are representative of their pasts - constantly being menaced by their memories of the tough life. I do not have a silver bullet for the elimination of athletes' violence. The sport and the team cannot be held responsible for an athlete's actions. Therefore, I disagree entirely with the notion of a sport's

Liberals Seek Living Wage

On Friday, March 3, an outspoken group of students, laborers, and old-line socialists staged a demonstration in front of Johns Hopkins University. The activists demanded a living wage for all employees of the Hopkins system, which is the largest private employer in the state. Also, several rebels began a sit-in at an Administration Building. The following interview between two Gilman juniors took place after the protests.

Ben Piven: Manu, I was there on Friday just to check out the scene. But, I didn't really know what to expect from an ultra-leftist college rally. The possibility of a police encounter flashed across my mind. Can you tell me what you anticipated the protest would do for your movement?

Manu Sharma: Well, I volunteer for the Student Labor Action Committee in the living wage campaign associated with Hopkins. Our goal is to attain wages well above the poverty line for workers at Hopkins and elsewhere. Our march succeeded in getting the community's attention for the living wage struggle.

BP: I'm not exactly sure that I understand the concept of a "living wage". Is it economically feasible, and what exactly does it entail?

MS: We are interested in working peoples' ability to provide for their families. Unless hourly workers receive a certain level of compensation for their services, I do not believe that the system treats them fair enough. As Americans, we should do more to support equality for all. I'm no economist, so I can't explain the economic theories behind the living wage, but I am certain that institutions could safely adopt the practice. After all, Baltimore City has a living wage law in effect for all city employees. I think private companies can follow this example of satisfactory wages.

BP: OK, I like this idea of joining a group of civic-minded college students and alerting the public about inequality.

MS: We are striving to improve quality of life for the many people who receive hourly pay. Society cannot ignore the needs of such a large segment of the population. Individual workers often need the financial resources to support families. With meager wages, people cannot sustain their futures, and impoverished citizens will comprise a shameful percentage of our affluent nation.

"responsibility" to take care of its athletes. In fact, sports play a major role in preventing juvenile violence, as previously mentioned. By examining the actions of these athletes as well as their past, Ray Lewis's charge became less of a surprise to me. The issue is not whether Lewis committed the murders; violence in sports is prevalent and must be addressed one way or another in the near future.

Austria and Haider--World War III?

By BEN PIVEN

Over the past several weeks, Austria has seen almost universal condemnation for inclusion of a far-right party in the governing coalition. Joerg Haider's creation, the Freedom Party, has risen to power in this affluent Western European, indicating an increasingly common political trend. Xenophobia, nativism, and blatant racism are currently well represented in parliaments of Austria, France, Italy, and other European Union members. Austria has received harsh disapproval for sharing national power with an ultra right-wing political faction. Apparently, many politicians fear the return of fascist government and the recent wave of antiforeigner sentiment.

Haider, notably outspoken and a vociferous admirer of certain Nazi-era policies, attracts the critical gaze of Western democratic society. Praising Hitler's labor sys-

"Haider has taken advantage of xenophobic fears among Austrians and pledged to fight against further racial diversity."

tem, Haider has called the Third Reich's SS troops "dignified." Also, the former Freedom Party leader reportedly referred to the Mauthausen concentration camp as a "mere penitentiary." Many believe that such comments do not merit the Freedom Party's place in Austria's government because it could set a dangerous precedent for admission of racist demagogues to governing majorities. Haider's recent resignation from the national party leadership probably will not change much. He remains the provincial governor of the Eastern state of Carinthia.

However, some fervent supporters of democracy tend to think that such politicians show the workings of a truly multiparty system. Nevertheless, the United States has temporarily withdrawn its ambassador from Austria, Israel has severed diplomatic ties,

and the European Union has issued statements berating the Austrians for permitting a political voice for racism.

Austria has long struggled with the legacy of World War Two. There is an ongoing conflict between those who believe Austria was an innocent victim of Hitler's merciless campaign and those who deem Austria a willing participant in Hitler's crusade against inferior peoples. According to a Baltimore *Sun* article by Hans Knight, countless Austrians revered Hitler "like a rock star," while the good citizens "wept and trembled behind locked doors." Thus, the country, as now, was split between two factions. Then it was pro-fascists and antifascists - today, however, no party calls for racial extermination or fascist-style government. Yet, Austria seems divided into people who favor racial tolerance and the nativists who shun ethnic heterogeneity.

Western Europe in recent years has taken in millions of immigrants from the nations of Eastern Europe, Africa, and Asia. Typically, these arrivals fill low-paying jobs that the natives leave open. Evidently, the trouble begins when large numbers of these

immigrant groups crowd into ethnic neighborhoods and commit a disproportionate amount of crime. Thus, the majority population tends to view the immigrants as a threat to physical security and often an encroachment on the nation's culture. Furthermore, the poor workers become eligible for welfare or unemployment funds, draining money from the nation's budget. Haider has taken advantage of these xenophobic fears among Austrians and pledged to fight against further racial diversity. Tapping the nationalist feelings, Haider has become an electoral success with opponents of European integration.

It has yet to be seen whether the Austrian right-wing faction poses a genuine threat to democratic life. However, the West knows that Haider and his supporters energetically link themselves to the anti-Semitism of the Hitler era. The critical Western reaction to the Freedom Party could cause increased resentment towards the outside world. However, those Westerners who strive for racial harmony hope that Haider's sympathizers will be isolated and rejected by mainstream Austrian society.

Maine Coasting In the Fall

By ANDREW SCHAPIRO

The restaurant overlooked Boothbay Harbor, the typical New England port complete with schooners and sea otters. My mom sat comfortably across from me, not a word between us. The chicken sandwich that sat before me was tempting, but I could not take my eyes off the parking lot outside of the window. With each car that stopped, there was a possibility in my mind. Luggage in the trunk and bikes on racks only added encouragement to my search. I was not looking for a vacationing family, but for a student headed to school- preferably the same place I was headed. We drove up the dirt road about a half hour later in my aunt's station wagon with my bike on the back, and my bags stacked inside. Tall pines lined the driveway and scented the air while sounds of construction battered my ears. Summer was over at last, and I had arrived at my home for the coming four months.

The Chewonki Foundation is much more than a few hundred acres tucked away on the Maine coast. I applied for the Maine Coast Semester (MCS) in February last year, hoping to break out of the mold and try something different. My predecessors from Gilman, though few, were an encouragement to experience a new way of thinking and of life. In writing my application, I realized that MCS would be an opportunity to learn more about myself and others my age. In addition, I could learn about the environment and be able to contribute more to my community when I was to return home. During those bold, snowy days in

February, when I was forced to evaluate myself and answer difficult questions, I had no concept of what MCS would be like.

It was not hard meeting the other students, but it took a while to actually get to know them. At first, their faces, smiles, and introductions meant nothing to me. I did not try to force any friendships; I knew that would come with time. After getting settled in my cabin, Orchard House (the one that relied on a wood stove for heat), and a brisk walk to the waterfront, my mom departed. I was left alone in my adventure.

My memories of the first few days are dotted with orientation and name games. All thirty-six students and twelve faculty members joined in a circle on the quad, pronouncing their favorite hobbies, and examining each other with quizzical looks. Not everyone was a stranger to each other- several students came in groups of two or three from member schools, but they never clumped together. Instead, we all spread out, struggling to learn other people's names and origins.

Before I knew it, I was in my classes and enjoying the company at work program. At first, the idea of a work program did not interest me; in fact, it scared me a little. After the first day of picking basil leaves, deep, ripe green in color, under the shade of a crabapple tree, I was enthralled with the program. The pungency of the basil I picked lingered under my fingernails for days and in the dining room where people added gratuitous portions of pesto to their linguine. In the shade, masked from the hot September afternoon, I had my first real conversations with Amy, my English teacher, and

Scott, the director of MCS and my history teacher. They recalled funny stories from past semesters, and we joked about pop culture. I never

would have guessed that a week later I would be harvesting potatoes with the same man who taught me precalculus that morning or filling potholes with my science teacher. It did not take long for a bond to form between the students and faculty.

On Mondays I had a full schedule, right up to math at five o'clock. Every other day, however, academics were mixed with extracurricular activities. Whether it was a work program on Tuesdays or weekly field trips on Thursdays, MCS always toned down the high stress level by challenging parts of the body other than the brain. Half of the students took a science field trip on Tuesday afternoons, while the remaining half went to the same location on Thursdays. Although they were in a more relaxed setting, the field trips did not lack in education. It was required that we take notes of everything we learned and even directions to the

site, all to be formalized in our "Field Notes" due the following week. All of my classes met around large tables or out un-



View during the canoe trip to Baxter State Park in Maine

photo by Andrew Schapiro

der the hemlocks in good weather, and everyone had the opportunity to contribute. English met around pillowy couches in the social room and focused on discussions about our reading homework. Each paper that we wrote came back without a grade but with several oversized post-it notes crammed with comments. We never received grades on history papers either, and in math we were never tested, only quizzed. Homework was not absent from our daily routine. In fact, I rarely finished before

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midnight, proving that the 8:00 to 9:30 PM quiet hours were not sufficient. No one dreaded the work, and there was a generally positive attitude, because all of the students were genuinely interested in what we were learning. There was a drive, a motivation that I had never associated with school before. I was inspired to learn for the sake of knowledge, not for the letter that would appear in red ink. When I finished my homework late and only one or two other lights loomed in the darkness of the night, I was neither frustrated nor annoyed by the copious amounts of homework. Instead, I could tuck myself in knowing that I had accomplished something, and that the day had been worthwhile. The hardest challenge at MCS was balancing fun with work. Deciding when to play and when to write a Field Notes or do English reading was a struggle at first, but by October I had established a balance. I was able to walk away content with the amount of time I had spent doing homework and the time I spent with friends.

Saying farewell to the place as well as the people was one of the hardest things I have ever had to do. There was so much uncertainty in our frosty voices on the final day in December; we wondered what we

would do at home and when we would see each other again. It was so difficult to imagine not seeing them everyday, not heading out on another field trip, or not sitting in a large circle for school meeting. I remember walking along the bridge with Ellie, a girl from Freeport, Maine, not long before I left. We headed to the offices to say good-bye to some of the Chewonki staff. Tears lined our eyelids and plagued our vision. It could be the last time I spend at Chewonki or the last time with Ellie, but at least I have that one moment to keep with me like a photograph in my mind.

Unfortunately, the Maine Coast Semester is just a memory for me now. It is strange to think that thirty-six eager juniors are taking their first walks to the waterfront and hugging their parents good-bye as I write this. Eventually they will be igniting their wood stoves using the firewood I chopped. I can honestly say that I learned more about myself in those three and a half months than I ever have before. At times I wished that I could go back and plant myself in the middle of our semester, but I now realize I must use all that I have learned. Perhaps MCS will not be the best experience of my life, but it has taught me to challenge myself, and work to find an experience that beats it (not replaces it) in every way.

colored girls/the rainbow

By DERRICK WANG

Twenty-five years ago, Ntozake Shange's groundbreaking choreopoem "for colored girls who have considered suicide/when the rainbow is enuf" debuted, a stirring piece of theatre that is now widely recognized as a classic of the American stage. Baltimore's own Center Stage brings this show to you now, fully as vibrant and relevant as ever. George Faison, best known for his Tony-Award winning choreography of "The Wiz," breathes new life into this show with his daring directorial reinterpretation of the show. Once presented as a collection of young African-American women's life-changing experiences, "for colored girls" is now the story of older women, shaped by those same experiences but wise enough to reflect. Seven women, dressed in various colors, move and sway to a rich succession of intensely personal poems, in which each member of this stunning ensemble cast is illuminated in their full glory.

Novella Nelson's Woman in Brown is calm, motherly, grounding — guiding the audience to the events onstage with her rich contralto, yet recalling the innocence and whimsy of youth in the poem *toussaint*. At the opposite end of the spectrum is J. Ieasha Prime's Woman in Yellow, the young innocent who enthusiastically comes of age. As Lizan Mitchell's Woman in Purple tosses off acerbic, accurate commentaries and Katherine J. Smith's Woman in Orange desperately protects herself with dance, Brenda Thomas's Woman in Blue performs an energetic "mambo, bamba, merengue" to the delight of the crowd, then reflects on life in

Harlem. Janet Hubert, probably best known as *The Fresh Prince of Bel Air's* Aunt Vivian, mixes anger and vulnerability in her portrayal of the Woman in Red, confronting life's passions in one way or another. Possibly the most humorous moment of the show occurs during the Woman in Green's indignant declamation, "somebody almost walked off wid alla my stuff!" Carol Jean Lewis's throaty, soulful protest can only draw audibly heartfelt agreement from the audience.

The cast, clothed in Tony Award-winner Ann Marie Hould-Ward's creative variations on monochromaticism, perform in an evocative city alley designed by Walt Spangler as various photos of the individual actors are projected behind them. Bathed in Tom Sturge's harsh lighting and Janet Kalas's amalgamation of music from the past and present, these women live, lose, laugh, and love. One particularly outstanding portion of this thrilling celebration is *sorry*, in which the assembled cast grind and groove to Lauryn Hill's "Doo-Wop (That Thing)," topping each other with the excuses heaped upon them by men.

"for colored girls" is not only a celebration of African-American culture — it speaks in the language of humanity and urges all of us to share our stories. Center Stage has once again delivered a stunning coup.

Look for Brendan Behan's "The Hostage," running February 23 - April 2.



Mike Tyson Stages a Stinging Comeback

By BEN PIVEN

Yes, that's right, Iron Mike is back. The boxer with the killer punch has returned to the ring as ferocious as ever. Although several years have passed since his ear-biting encounter with Evander Holyfield, Tyson just recently slaughtered British sparring king Julius Francis with a second round technical knockout. Despised by many women's groups as a brutish criminal with no regard for the law, Tyson continues to attract attention for his charismatic style. Joining the likes of Sugar Ray Leonard and Muhammad Ali as an excellent boxer, this inexhaustible warrior is also the butt of many jokes. Ha, Jay Leno has the nerve to insult the way a tough guy like Mike talks.

Mike Tyson, the man with the terrible lisp who fights like there's no tomorrow, is rising again in the ranks of professional boxing. His career began in Brooklyn, where he learned the basics of boxing. Mentors along the way saw that his talent could blossom and make him a world champion fighter. Pure strength, quickness, and smarts modeled Tyson into a formidable opponent. Tyson can pulverize other boxers with apparent ease and the power of a relentless beast. From 1986 to 1989, at his professional peak, Mike Tyson was, according to himself, "the *baddest* man on the planet."

A rape conviction in the early 90's brought his boxing career to a standstill. Serving a 3-year jail sentence, Tyson emerged ready to take on the world. However, many saw his return as the triumph of a rapist and scorned boxing promoters for re-admitting him to the sport. Tyson ran into trouble with the law on a few more occasions, evidently punching civilians. Perhaps this is what makes Tyson such a great boxer. He cannot contain his testosterone and thus proves unstoppable in the ring.

The title of World Heavyweight Cham-

pion is best described by www.houseofboxing.com: "[It's] almost mythical. It transcends sports, symbolizing courage, manhood and invincibility." Tyson epitomized these traits several years ago and strives to regain respect. He failed to beat Holyfield in 1996 and in a rematch bit his ear. His next main victory came against South African Frans Botha. Then, he quickly demolished Francis in January. Tyson received a hero's welcome in England, where he delightfully visited London's black neighborhood. Although the fight took place in Manchester, where Francis earlier appeared joyously at a Manchester United game, Tyson won what most called a very easy fight. Next, Tyson is set to fight Lou Savarese in Italy, April 8th.

In an online MS-NBC poll of what fight would be most enjoyable to see, 64% of respondents said Lennox Lewis-Mike Tyson. In second place was Holyfield-Tyson with 13%. Lewis crunched Holyfield a couple of months ago to unify the heavyweight title. So, the boxing world still craves Iron Mike's expertise and fashionably obnoxious out-of-ring antics. Yet, advocates of women's rights hate to see such an embodiment of male physical uncontrollability reach success in the controversial world of professional sports.



British Boxing King Lennox Lewis

The Gilman News/Photojournalism class Scavenger Hunt. Identify what and where and win a prize!

Editors of the *News* will select four of the correct entries (one from each grade) as the winners of the Grand Prizes: gift certificates for Blockbuster video rental. Those associated with the *News* or the photojournalism class may not enter.

To enter: On a sheet of paper, write the letter of each photo, say what it is and where it is located. Sign your form, note your grade, write the date and time when you hand it in, and place your form in the *News* mailbox. Winners will be chosen for accuracy, completeness, and timeliness.

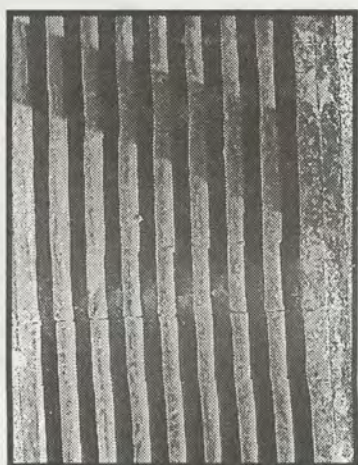


Photo by Gerard Raiiti

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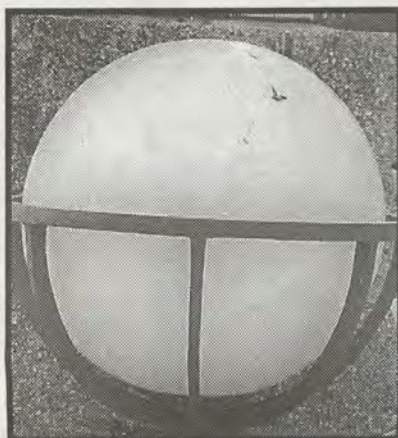


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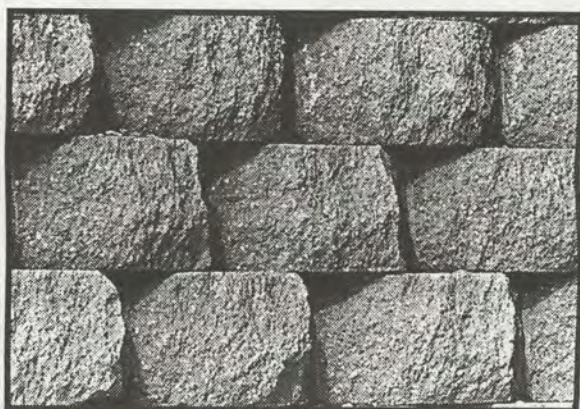


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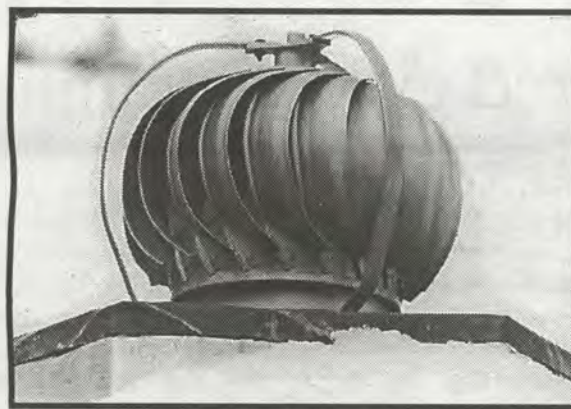


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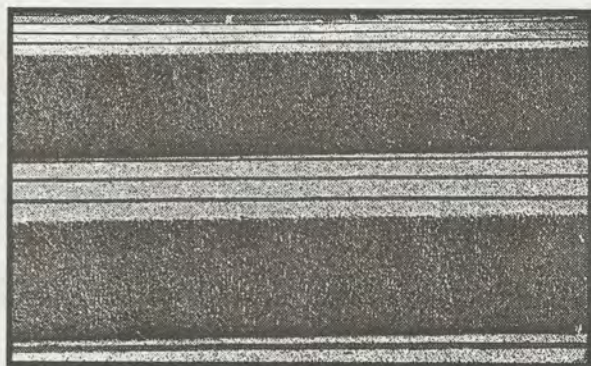


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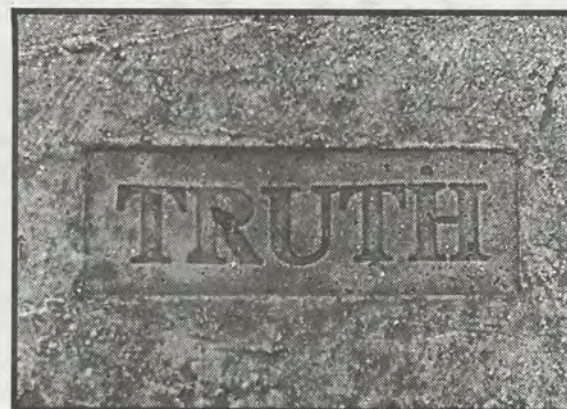


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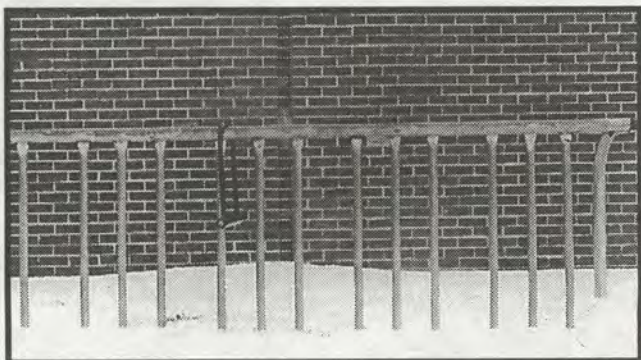


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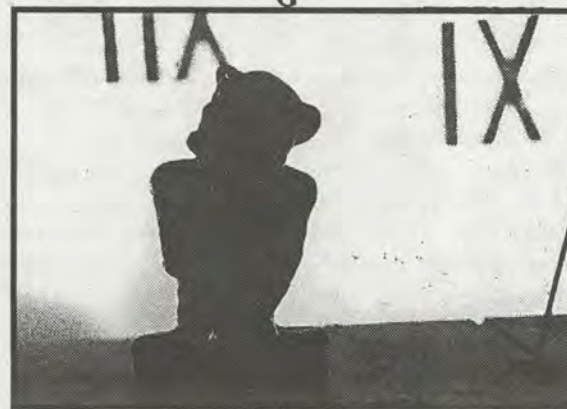


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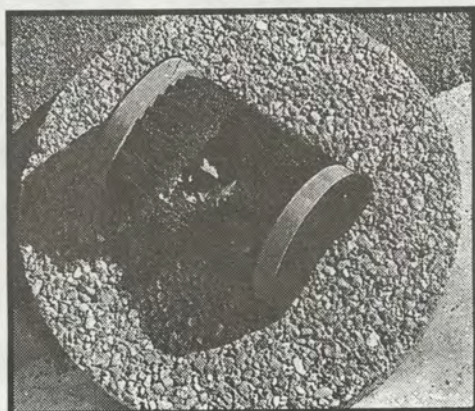


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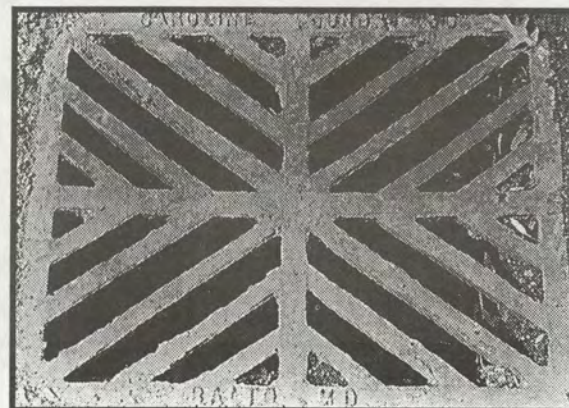


Photo By Justin Durack

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certain students who, because they were athletes, could interact jovially with a teacher who was also an athlete. They could joke around with the teacher and sass him, and then be able to receive an extension no questions asked. I always felt that I couldn't interact in the same way with those teachers, and if I tried to, I could see the teacher's obvious discomfort."

He also went on to relate the second way, "they've had the same social opportunities that I've had."

Clearly, like the issue of special treatment for athletes, this is also a point that is yet to be agreed upon.

Which was "when athletes are really good, they can get away with major stuff disciplinary-wise."

Though Stockman did not give any specific examples, another Gilman alumnus, who requested anonymity, cited several cases where he felt very good athletes were given breaks.

This feeling that athletes receive better treatment in terms of discipline still remains, particularly among non-athletes or those who feel they are "in between." Ernesto Freire, a baseball player, in comparing some of his disciplinary treatment with those of certain athletes, said, "There was definitely a difference." Freire referred to a specific example when he and another student were suspended for going off campus. "When me and Hunter went off campus last year, the administration really had to pry into the situation. They blackmailed students, threatening them with an honor offense in order to find out who had been off campus that day. Then when they finally found out, they treated us like we had committed a felony, and they suspended us without a judiciary committee meeting."

Freire continued, "But when you look at the time when all those football players went drunk to Homecoming two years ago, their treatment was completely different." He explained, "Sure, they all got suspended for a game, and I tip my hat to the coach for that, but the administration made no other move to punish them. I definitely got the impression that some of them had drunk before the dance, and I'm sure that the teachers did too, but they didn't even pry at all." He then added, "I think that is a much worse offense than going off campus."

Clearly, it is the opinion of at least some students that athletes receive preferential treatment beyond just opera tickets, jerseys, and special assemblies. Furthermore, based on other interviews and the fact that 79% of non-athletes and 89% of in-betweens responded "yes" to the question "Do athletes receive special treatment?" it would appear that this might be the opinion of a number of students. Yet, as Scott Hesel, a pole vaulter, stated, "It's not about to be the source of a revolution." Most non-athletes seemed to feel like Hesel that the present situation is "pretty satisfactory," and that

some of the complaints are simply "inevitable... especially when a football team goes undefeated for the second straight year."

Owen Klein once again summed up the general feeling when he said at the conclusion of his interview, "Is it a real problem? No. Could things get better? Sure."

"I just think it's become too much of an issue," said lacrosse and football star Andrew Lucas. "Just let it be. You're addressing a problem that's not really there." Lucas's opinion that special treatment of athletes is not a significant issue at Gilman seemed to reflect the attitude of most of the athletes interviewed for this article. As football and wrestling star Mike Faust put it, "I wouldn't say that it [special treatment] penetrates the school much at all." He then added, "And to the extent it does, I don't think it's a problem."

This is not to say that athletes deny any special treatment. Seventy-three percent of the 47 athletes polled contended that there was special treatment for athletes at Gilman, and 80 percent admitted that Gilman emphasized athletics more than other extracurricular activities.

Football player Eugene Kim stated, "Sure, football players receive special treatment, definitely." "But," he added, "it's mainly just the stuff we get from the team. And I think we deserve it." Baseball and football star Nick Nocar said, "There are definitely benefits I've received for being an athlete." After citing the gifts that all the football players received, like \$70 opera tickets and championship rings from Coach Poggi, he also said that he personally had gotten other free items like cleats, gloves, and a personalized Mariners hat and jersey.

One football player even claimed that there was no question he received special treatment in the classroom, citing one of his classes in particular. "I can basically do whatever I want in the class and never get in trouble. There was one day where I just turned and called another kid a jackass out loud, and the teacher just laughed." He went on to say "I'm pretty sure that other kids in that class would have gotten in trouble if they had done the same thing."

However, this last example is the exception to the rule, as most athletes strongly contend that special treatment does not ex-

tend to the classroom. As Nick Nocar put it, "I never got a grade for my sports."

Lacrosse player Rob Lindsey also said, "I've never seen any advantages given to athletes in the classroom. And if I ever did," he added, hesitating to think about it, "I'd be appalled."

Mike Faust summed up his feelings with this hypothetical example: "I can score two big touchdowns in the game on Saturday, or win a wrestling tournament over the weekend and get written up in the paper, but when I go into the classroom on Monday I'm just like everybody else." Most athletes seemed to feel the same as Faust, that beyond the "small gifts you get from your team," or "the notoriety and respect you get from your peers," there really is no special treatment.

Some athletes, in fact, don't even feel that they receive this special treatment, claiming, as Eddie Lin does, that these "rights are almost exclusive to football and lacrosse players." Lin, a varsity track runner, soccer player, and wrestler, stated that, "those who participate in the major sports such as football and lacrosse receive much more respect, and they experience special treatment from students and especially from teachers." He went on to say, "Gilman does not emphasize sports more than other extracurricular activities, but emphasizes football and lacrosse more—sports that are more than just sports. These are the only two, with maybe the exception of wrestling, that have received special treatment. People who play football and lacrosse have been placed on a pedestal."

Judging from the polls, many seem to feel the same way. In fact, a number of students who described themselves as playing two

or three sports still categorized themselves as "in-between" rather than "athletes," because, as one water polo player and swimmer put it, "If you don't participate in one of Gilman's Big 3 (football, wrestling, lacrosse) then Gilman doesn't really consider you an athlete." Clearly, there is a significant portion of athletes who feel that even if special treatment does exist, it does not apply to them.

Also notably, there is a small portion of athletes, 23% by the poll, who feel that athletes occasionally receive worse treatment. Andrew Lucas spoke fervently on this issue, stating, "If anything we get bad treatment. Gilman's so into being equal that they're overly equal, that they overcompensate. So being an athlete ends up costing you something." Lucas continued, "There is no question that the administration does not like the success of the football team," Mike Faust also touched on this issue saying, "A lot of places, and maybe a little bit at Gilman, there's almost an anti-athletic sentiment where athletes are treated with more scrutiny, to kind of overcompensate for them getting too much treatment."

So, in light of these comments and others made by athletes, it seems clear that the poll does not completely represent athletes' feelings. Although 73% of athletes responded "yes" to the question "Do athletes receive special treatment?" the special treatment they see as just occurring in small favors from the coaches or possibly notoriety in the community, is different from the special treatment observed by non-athletes.

Things are getting better," said Noah Green. "Anytime you can have two plays on the same weekend, and both of them get

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Gilman guys decked out in war paint during a football game in fall 1999

Want To Be a Millionaire?

By MATT PIVEN

At the beginning of the 1950's less than 10% of American households owned a television. According to *Time Magazine*, by the end of the decade, nearly 90% of Americans had one. As televisions spread, the 1950's played host to several game shows whose progeny we see on all the major networks today. The history of game shows began on June 7, 1955 when CBS aired *The \$64,000 Question*. Much like today's *Who Wants to be a Millionaire*, viewers watched contestants double their money in order to reach earnings up to \$64,000. Over a year later, on September 12, 1956, NBC premiered its competitor, *Twenty-One*. During that year, *Twenty-One* producer Dan Enright and host Jack Barry invited Charles Van Doren to win big money while Enright rigged the show.

As this scandal took place, Van Doren became the reigning champion for 14 weeks, winning a whopping \$129,000. He was an instant celebrity, attracting many viewers to the newborn program. However, the popularity was short lived. Some believe that accusations of cheating and investigations that resulted made the ratings of *The \$64,000 Question* and *Twenty-One* to fall significantly. Others believe that people simply lost interest in the shows. Nonetheless, these two shows were taken off the air in 1958. In 1959, under Congressional inquiry, Van Doren revealed that he had cheated on *Twenty-One*. The 1994 hit movie *Quiz Show* popularized Van Doren's story.

Forty years later, game shows are booming once again. In the middle of August, ABC started millionaire mania by releasing *Who Wants to be a Millionaire*. Hosted by Regis Philbin, the show airs on Tuesdays at

8 PM and Thursdays and Sundays at 9 PM. Ten contestants are chosen from around the country for each episode, and the "fastest finger" question determines which one will play for one million dollars. These questions invite the contestants to put four events, names, or places into some sort of order. The person who answers the question correctly in the fastest time is then put in the spotlight.

This lucky contestant must answer 15 multiple-choice questions correctly to win the million dollar grand prize. Three lifelines help the contestant when in trouble: to call a friend for the answer, to use the "50-50" to take away two of the wrong answers, and to poll the audience. Answering any question incorrectly spoils the chance of winning a million dollars, but participants can leave at any time throughout the game with the accumulated sum.

Fox's *Greed: The Series* premiered as the first rival to *Who Wants to be a Millionaire* on November 4. Hosted by Chuck Woolery, the team game show airs every Friday night at 9 PM. Each show begins when Woolery asks six contestants a question that requires a numerical answer, and the person who picks the number closest to the answer becomes the team's captain. The person furthest from the correct answer leaves without any cash.

The team then answers questions in an effort to double their earnings potentially up to two million dollars. The captain has the option of accepting or rejecting each member's answer. The team usually progresses to the "terminator rounds," when a computer randomly selects one team member. After the initial freebee of \$10,000,

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sold out, you know things are getting better." This was about the fourth time someone had used the phrase, "things are getting better," in his interview.

Andrew Lucas, at the conclusion of his interview, related a conversation he had with Mr. Holley about how things were improving. "Traditionally, football and lacrosse are the two biggest sports at this school," said Lucas. "Mr. Holley was telling me about how not long ago the football team used to get new jerseys every year while the A.D. refused to buy the soccer team new jerseys every ten years, and they had to pay for them themselves. So I think Gilman's really improving in this field of equality of the sports and the arts." Perhaps the best representation of this progressive attitude can be seen in the comments of Jeff Feige, a Gilman student who graduated two years ago. During his senior year, Feige wrote a very critical article for *The Gilman News* about the role of athletics at Gilman, but he said that after looking at the situation now he had "a feeling that things are getting better." Feige also

admitted, "When I wrote my article, I was probably a little too quick to criticize, and I didn't look at both sides enough. But," he added, "I still think that a lot of those things I wrote were true. There used to be a feeling among the school that if you're not on Spirit Committee, and if you're not on the football team, then you're not doing anything for the school." Feige then stated, "Fortunately, this feeling, from what I see, doesn't seem to be as prevalent as before, and you might even be able to make an announcement about a play and actually expect people to go. Furthermore," he added, "it doesn't seem like teachers are letting athletes get away with stuff the way some of them used to." Feige concluded by saying, "Sports still play a big part in a student's experience, particularly his social life, but I think that the school is making it a little more fair."

This last remark, as well as summing up the general feeling of "improvement," also reflected another recurring theme in many of the interviews. People usually didn't put these effects on one's social life under the heading of "special treatment", but they still



Host of ABC's successful *Millionaire*, Regis Philbin

Young Lawyers, Inc.

By JUSTIN BATOFF

Again this year, Gilman fields two mock trial teams, A and B, each including a prosecution and a defense. Mock Trial competition allows students the experience of arguing a legal matter before a judge in an authentic courtroom.

Each year, participating schools across the state receive a case book, consisting of a case developed by the program directors, witness affidavits, and precedents derived from similar cases. In this year's case, a student computer hacker is charged with committing a cybercrime involving his school's computer system.

To prepare their case, team members assigned as lawyers craft questions, and students who are to be witnesses prepare their testimonies. Many hours of preparation are required in order to be able to skillfully present the case in competition. The members of both Gilman teams have worked hard in their preparations, making certain to consider all possible points of view based on the facts of the case, since all competing

schools prepare the same case.

Mock trial competition includes the Baltimore City Circuit level as well as the statewide tournament. Both public and private schools participate in the program. "We hope to do well in the circuit competition," reported junior Mac Caplan, who returns to the mock trial team this year. "We look to advance to the state playoffs and compete against teams from all over Maryland," Caplan added with enthusiastic optimism. Joining Caplan on Ms. Mojdeh Bahar's team are Joseph Campanella and Kevin Carski, both experienced mock trial participants from the 11th grade. Ms. Nancy Cox also sponsors a team which includes seniors Dirk Ober and Evan Shea.

Gilman is fortunate to have two dedicated mock trial advisors, Ms. Cox, who has led mock trial at Gilman for a number of years, and Ms. Bahar, who joined Ms. Cox as a mock trial advisor last year. We wish both teams well in their pursuit of favorable courtroom verdicts

felt they were a significant issue.

"I'll let freshmen athletes in, but that's it," said Mike Faust when he was asked to be the "bouncer" at a party and to not allow in freshmen. As this situation reflects, many people feel like Faust that, "Sure if you're a real social animal and like to go to all the parties, then it's gonna help to be a football player or lacrosse player. You're gonna find out about more parties, and when you show up, you're less likely to get kicked out."

Sixty-nine percent of all those polled said "yes" to the question, "Do you feel that the sports you play or whether you are an athlete or not has had a major influence on your social life?" However, there is significant disagreement on the degree of this "major influence."

Some feel like Evan Lapinsky, a cross country and track runner, who said, "Though my athletic life is not my social life, I feel

that this is unfortunately the case for some other teams." He also said, "The conflict between athletes and non-athletes is worsening as the athletes keep getting worse in their teasing of others."

Jeff Feige felt similarly, saying, "For the first two or three years of high school, who you were was what team you were on, and those who didn't play sports were just more isolated."

However, others seem to agree with Andrew Lucas, who stated, "Sure, when you spend two or three hours everyday with certain people, you're gonna know them better. But two of my best friends aren't athletes, and they've had the same social opportunities that I've had."

Clearly, like the issue of special treatment for athletes, this is also a point that is yet to be agreed upon.



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Quiz Shows Replace the likes of Teen Dream Drama *Dawson's Creek*

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he or she chooses to challenge a teammate in a buzzing question. The winner returns to the team. If the challenger loses, he can still keep the \$10,000, but if the teammate wins, he or she must walk away without money. When the team decides to walk away, they split the earnings. It is very difficult for a participant to reach the \$2,000,000 level without any teammates. If the team answers a question incorrectly, only the people chosen by the "terminator" receive a consolation prize. At the hour's end, the program selects two contestants to return from a previous show, who compete in a buzzing question for another chance to win one million dollars. The winner of the buzzing question is then asked the final impossible million-dollar question.

CBS's *Winning Lines*, hosted by Dick Clark, premiered on January 8. It airs on Saturdays at 8 PM for a half-hour. The show begins with forty-nine numbered contestants who are stacked in rows above each other. Clark then asks the contestants six word problems, and the people who answer the fastest advance to the next round. Next, Clark asks five additional word problems to the six remaining contestants, each of whom is numbered with the six possible answers. If one contestant answers a query correctly, his numbered opponent must leave. After these five questions, one person remains, the other forty-eight having received nothing.

The remaining contestant tries to win a million dollars at the "Wonderwall," which is three gigantic projection screens with fifty moving answers. The pressured person must answer twenty questions in three minutes by selecting answers from the "Wonderwall" to double the earnings to one million dollars. Although challenging to win a million dollars, the person can bail out near the end and keep some money. At the end of the show, Dick Clark reminds the involved viewers that they can win \$50,000 if their cell phone number includes the seven digits that were used as answers on the show.

One day after *Winning Lines* premiered on CBS, NBC renewed *Twenty-One*. Hosted by Maury Povich, the show airs on Wednesdays at 8 PM. Two contestants in soundproof booths play against each other for unlimited money. When Povich announces a category, the challenging player chooses a level of difficulty for a multiple-choice question. The contestant will then choose the level of difficulty. If the question is answered correctly, the contestant will receive the number of points that he or she classified the category as. Both contestants play each category, and after two categories are played, either contestant can choose to stop the game, and if that happens, the person with more points will win the game. The winner is either determined at that point when the game is stopped or when someone reaches twenty-one. Then, the loser goes home with a \$1,000 consolation prize and the winner receives \$10,000 for winning the game and plays a Perfect 21 Bonus Round. In this round, Maury asks the contestant six true/false questions starting with one point per question, going up to six. Each point is worth \$10,000, and so in total, the player can win \$210,000 (1+2+3+4+5+6=21). The contestant can walk away at any time from this round, and so if a question is answered incorrectly, the he or she wins nothing from that round. The cash is unlimited because the earnings from each game double while the champion plays against new challengers.

Just how much money has been made in millionaire mania? Since it all started in August, four people have toppled the milestone. On *Who Wants to be a Millionaire*, John Carpenter, an I.R.S. revenue collector from Hamden, Connecticut, became the first millionaire on November 19, 1999. Next, Dan Blonsky, an attorney from Miami, added his name to the list on *Who Wants to be a Millionaire* on January 18, 2000. Rahim Oberholtzer, a student, won \$1,120,000 on *Twenty-One* on February 2, 2000 to become the first player to win more than one million dollars. Finally, on February 11, 2000, Curtis Warren, an air traffic controller, answered the million-dollar question correctly on *Greed*. On top of that, he won \$410,000 as a contestant on the show in November, making his grand total \$1,410,000.

The game shows are thriving with American viewers. In an article in *Time Magazine*, Richard Goodwin, who investigated the quiz show scandal in the 1950s said, "Today, as in the '50s, we are embarked on a time of great prosperity, driven by that 'lust for material things,'" pointing out the similarity between the two time periods. Now, networks are still giving away the big bucks, and the public craves this ongoing drama. On February 1, Tuesday's showing of *Who Wants to be a Millionaire* attracted over thirty million viewers during the week, holding the number one weekly rank, according to the Nielsen Ratings. But wait, there is more. *Time Magazine* says that CBS is planning the revival of *The \$64,000 Question*, and ABC will unleash *Mastermind* and *You Don't Know Jack*. Millionaire mania is far from over, but when will it end? The final answer to this question remains unknown.

To find out more about the game shows, go to:
http://www.public.usit.net/sbeverly/index_gameshow.html

Big, Bad Wrestling

By TRAVIS SEAL

Both the Varsity and Junior Varsity wrestling teams had quite successful '99-'00 winter seasons. Starting in mid-November, the team practiced daily in preparation for what would prove to be a tough and exciting season.

The Varsity wrestling team finished with a dual meet record of 12-5 overall, and 8-3 in the MIAA "A" Conference. Possibly the toughest dual meet of the year for Gilman was the McDonough match. Unfortunately, the team did not fare well this year, coming away with a tough 43-20 loss.

"The varsity squad won most of the matches they expected to win, and lost the ones they expected to lose," said Head Coach John Xanders. What made this year successful, though, was winning matches in which Gilman was not favored. The dual meets with Calvert Hall, Dematha, and Boys' Latin were all hard-fought, close wins where no one could have predicted the outcome. "We had a good experience; we won the close matches," said Coach Xanders.

This year's varsity lineup contained many seniors, including state champion Mike Faust, Tyrone Bowie, J.T. Rodgers, Charlie Stockman, Franco Gould, Eddie Lin, and Elliot Wiley. Coach Xanders attributed much of the success of the program to the strong leadership of the seniors and the good examples set by them for the underclassmen. Next season, the team will feel the loss of the seniors, but will look to the younger members of the team such as Clayton Bentz and J.D. Nelson for leadership.

The dual meet season is over for the varsity, but during the two weeks in the middle of February, there are the three most important tournaments of the year: The MIAA tournament at Mt. St. Joseph, the Independent Schools tournament at McDonough, and the National Prep Tournament at Lehigh University. Coach Xanders and the rest of the team have high expectations for these tournaments, and hope to place in the top three.

The '99-'00 junior varsity team had an amazing season this year. They went undefeated in the MIAA, winning the 'A' conference championship. Led by Coach Bill Hardy and team captain Brian Olson, the team started off the season with a win over St. Paul's in their first dual meet. The team continued to tear through the MIAA with wins over Loyola, Calvert Hall, and rival McDonough. The sole dual meet loss the junior varsity team sustained was to an extremely tough team from Harford. The team attributes its success to returners Brian Olson, Ben Aiken, and Mark Amuedo, who each contributed a great deal of leadership and crucial wins during the season.

Over all, the Gilman wrestling program had a very successful season. Coach Xanders summed it up by saying, "We had a good time without losing our competitive edge."

Analyzing the Griffey Jr. Deal

By Ben Aiken

Perhaps the biggest story in the world of sports this spring was the trade of Mariners' star centerfielder Ken Griffey Jr. to the Cincinnati Reds. In return for Griffey, the Mariners received pitcher Brett Tomko, outfielder Mike Cameron, and two minor league prospects. While the deal made the headlines because it involved a trade of the best player in the game, it was actually an insignificant trade.

It is clear that the Reds received the better end of the deal. For possibly the first time since the deal sending Babe Ruth to the Yankees, arguably the best player in the game was traded. The Mariners did not receive a horrible package in return for their superstar. Tomko is a very solid pitcher and likely will be either their number one or two starter next season. Cameron is a bright young prospect who will adequately fill the void in centerfield next season, though he will never compare to Griffey. The two prospects whom they received have shown promise as well. However, what it comes down to is that in exchange for the most talented player to play the game since Willie Mays, the Mariners received several role players who would be nice complements on some teams, but do not serve as centerpieces for an organization trying to rebuild.

Meanwhile the Reds seem to be basking in the glory of nonstop praise from their fans. The excitement is very understand-

able. They just received one of the handful of players who has the ability to single handedly alter the outcome of a game. However, they don't need to look far to see that this trade will have little impact. The trade of Griffey brings the three most prolific sluggers in the game into the same division. The Cardinals have Mark McGwire, the man who owns every short-term home run record that exists. The Cubs have Sammy Sosa, McGwire's partner in crime in the race to break the single-season home run record over the last two years. The impact of an incredible slugger on a team should be very evident to the Reds. Although Griffey will help win several games that they would not otherwise win, they were not a likely playoff team without Griffey, and are perhaps even further from it with him. This statement may seem outrageous to most, but when one looks at the statistics, the truth becomes more and more clear.

The fact is that with the Mets and Braves in the same division, the Reds simply do not have a chance to compete for a wild card berth. The dominant pitching and timely hitting, complemented by a standout superstar will be too much for any team in the National League, and, save the Yankees, the Major Leagues, to face. Therefore, the only hope for the Reds is to win their division. Don't let Griffey's name make you think the Reds now have a better hope. The fact is that even with Griffey, the Reds' offense is

simply not up to par in a division shared by McGwire's Cardinals and annual MVP candidate Jeff Bagwell's Astros. Consequently, the winner of the National League Central will likely be determined by pitching, not hitting.

While the Reds' pitching was good enough to get them to a one game playoff last year they cannot again depend on career years from their starters such as Steve Parrish. The Astros' offseason trading has cost them their ace pitcher, but they are left younger and faster, and their starting rotation is still comparable with the Reds. When you consider the fact that they also have one of the top closers in the game in Billy Wagner, the Astros again appear to be the odds-on favorite to take the division. Should the Astros falter, the Cardinals' acquisition of three starters as well as the comeback of the injured Matt Morris and the possibility of having the best prospect in the game in Rick Ankiel will make the Reds hunt for a playoff berth even more difficult, especially with the loss of one of their top starters in Tomko.

Griffey's famous name and incredible talent should attract the attention of fans everywhere. His status as the game's top player will make this trade a historic one. However, the impact of the trade should not be overlooked because of several important factors. While the Reds did increase the overall talent of their ballclub, they did little

Winter Track: Sprint for success

By AMOL NARANG AND ROHIT RAO

Speed has always been an awesome quality. Indeed, even the ancient Greeks honored the men who could defy the forces of gravity and friction. Americans have carried on this irrational love for speed. This obsession can easily be seen in our attachment to fast sports cars. Moreover, there is nothing like the adrenaline one senses upon crossing the finish line first. That is the end towards which ever indoor track member strives.

Coached by Mr. Foreman, Mr. Jacobs, Mr. Julius, and Mr. Buelfeld, the indoor track team had a great season. The team consisted of everyone who wanted to participate. After the first few weeks, the team was split into different groups, according to the events in which they would participate. The majority of the track athletes were either distance runners or sprinters. However, there were also high jumpers, pole vaulters, and shotputters. The Varsity team was under the leadership of John Gross, and the Junior Varsity team, found its inspiration in eleventh grader Joseph Campenella. Both teams, however, practiced together. The grueling practices began, as soon as the coaches divided the squad into teams. As

track is rather competitive, the coaches stressed hard workouts. Indeed, as first year runner Jed Weeks put it, "Running four miles is an easy day for us." Despite this, the team remained very determined, continuing with weeks of fantastic effort.

Freshman Andy Wu illustrated this point when he remarked, "Although some of those practices were the toughest things I've ever done, I never gave up and always completed the run."

Throughout the season there were three meets, all at Essex Community College. Other schools that competed in the meets, included McDonough, Spalding, Curley, Mt. St. Joe, Loyola, and Calvert Hall. As usual, Calvert Hall and Mt. St. Joe had excellent teams; they are known to excel every season in track. Gilman had an outstanding team last year, during the '98-'99 season but this year was hampered by the loss of speed-demon Darryl Jordan and muscleman Felix Isuk, who won every field event in which he took part. Yet, the team did not let this adversity affect its perseverance.

As Gilman School is not known for its track program, Mr. Foreman's goal this year was merely to be competitive. And this they certainly were. Without a doubt, through-

out the season the Gilman indoor track squad kept improving and improving. Even the long Christmas break did not deter these athletes from their running - many members of the team ran every day during the break. This showed, for the runners did very well during the meets. Chris Lin, a sprinter, and Glen Rivers, a shockputter, are two boys who deserve special recognition for excellence in their respective events.

Although the team finished fourth or fifth overall in the championship meet, the season was a tremendous success. Mr. Jacobs commented, "It was a very productive season in which everyone had a good attitude. Their willingness to get out there no matter what the weather was and work really hard." He also has high hopes for next year because most of the participants will be returners. However, along with the rest of the team, Mr. Jacobs was disappointed by the lack of crowd support. Although the meets are far away, he thought that the track team would benefit from more support from the community. In addition, the team encourages more athletes to participate in indoor track next year. Congratulations on a productive season, and good luck in the future.

Basketball Shoots, Misses the Hoop

By Jeffrey Friedman

Since December, the Varsity, JV, and Fresh/Soph basketball teams have shown that they can hold their own not only against their conference opponents, but also against non-conference powerhouses who are ranked among the top teams in the state. Despite having to play as many as four games a week to make up for snow days, the teams have shown consistent improvement from game to game.

This season, Varsity has played one of its toughest schedules in years. However, the team has really risen to the challenge, as improving their performance against A-league teams has really helped them in their hard-fought conference battles. It seems that the team has gained more from its losses than its wins. Proof of this is the fact is that the team's overall record is 10-12, but its conference record is an amazing 7-3. After losing three of its first four games, the varsity showed its competitiveness in one of its toughest games of the season against the A-conference Loyola Dons. Down by thirteen in the fourth quarter, the 'Hounds fought back to send the game into overtime. They fought hard, extending the game into triple overtime, but lost on a desperation three-pointer at the buzzer. After a win against Boys' Latin in the BL Tournament, the var-

sity showed its heart once again in an excellent team performance in a loss by just three points to Mt. St. Joseph's, ranked fourth in the area at the time.

"Right after the Mt. St. Joe game, we really gained a lot of confidence," says sensational sophomore Scott Gehring. "The Calvert Hall game [February 9th, another loss by three] also gave us lots of confidence going into the final regular season games." Scott adds, "Right now, we're playing the best basketball we've played all year."

The Varsity's record of 5-2 in its last seven conference games proves Scott's assertion. The Greyhounds victory at Severn, which moved them into second place in the conference, was one of the biggest games of the year, as the team was led by seniors Ryan Boyle, Kevin Boland, and Lance Zimmerman. Keys to the team's success have been Ryan Boyle's superb team leadership and Scott Gehring's consistent offensive efficiency. Coach Jordan has been emphasizing that the team come out strong and play intelligently to close out ball games. While McDonogh, who has three players going to Division-One basketball colleges next year, has been invincible this year.

Meanwhile, the JV has also shown tremendous improvement as the year has gone on. Their record stands at 11-6, with an astonishing 9-1 record in the conference. Its lone conference loss came in its second game vs. St. Paul's. They beat St. Paul's handily in the first game, but lost by about fifteen in the rematch. They just never got into the game. But forgetting the team's few poor games; this team has been extremely consistent, never losing back-to-back games and winning as many as five in a row. This is a very deep team with five of the best starting players in the league: Edward Douglas at point guard, Charles Sarbib-Brown at shooting guard, Stan White and Malcolm Ruff at forwards, and Victor Abiamiri at center. The second string is similar to the NBA's Sacramento Kings's this year, which holds its own as a unit against some of the NBA's top lineups down the stretch. Opposing teams have puzzled over how to stop the JV's big men: Stan White, Malcolm Ruff, Victor Abiamiri, Mike Walsh and Ace Chalmers. The quick play of Edward Douglas and Charles Sarbib-Brown in the backcourt has also been a tough challenge for the opposition. Coach Christian has really disciplined this team by refusing to let them slack-off on defense - both

in games and in practices - as well as not letting their big wins or disappointing losses get to their heads. There are many reasons why you should go out and watch these guys play, but in the spirit of the return of the dunk contest this year, check out the young, and still growing, Victor Abiamiri as he slams and jams "with authority!" Look for the JV to win the league championship for the second straight season.

Since the JV has taken away all of the program's returning sophomores, the Fresh/Soph is made up of all freshmen; however, this has not hurt, as they have matured rapidly over the season. Luckily, the Fresh/Soph has been blessed with excellent on-the-court leaders, including Allan Barret, Ambrose Wooden and Peter Ahn. The team's record is 12-4, with four games left to play. Besides losses to Mt. St. Joseph's and Calvert Hall, the team has won all of its games pretty handily. If these freshmen continue to work on their games, the future of the Gilman basketball program looks very promising.

Basketball certainly has not been one of Gilman's best sports over the last few seasons, but as this year's teams have shown, things are beginning to change.

Greyhounds Grow Fins

By Joe Hong

The swimming season was truly spectacular in many ways. Varsity Coach Conlon believes that the swim team improved tremendously throughout the season. This became evident at the MIAA championships, where many swimmers set personal records in their respective events. The team couldn't have asked for a better league record, with only one loss to powerhouse Loyola. For the first time in several years, Gilman upset McDonogh in a home dual meet. The score was neck-and-neck throughout the entire meet, but the team managed to pull ahead at the end to a final score of 93-88.

The results at the MIAA's were a bit more disappointing. The team finished a strong 3rd, behind champion Loyola and 2nd place McDonogh, but Coach Conlon still believes that this has been a largely successful season. Every swimmer did his best, stretching himself to his limit and giving all he could to contribute to the team's performance at the final showdown.

Unfortunately, the team will be losing many of its star seniors next year, including Myu Kulathungam and Taylor Henderson. However, this will only provide an opportunity for the members of the junior class to step it up and lead the team next year to continue the tradition of excellent Gilman swimming.

The cream of the diving crop headed to LaSalle University, in Philadelphia, to com-

pete against swim teams from all over the east coast. They gained valuable lessons at the next level, facing stiff competition in all areas. Several seniors remarked, "Everyone else is a whole lot faster than what we are used to." Coach Conlon was pleased that they represented Gilman well.

This has been the second year since the Gilman diving program opened under the direction of Coach Talon, who previously coached diving at Towson University. Sophomore Steve Perkins, who has only been diving for two years, delivered an exceptional performance at the MIAA Diving Championships, taking 4th place in a highly competitive league of divers. Coach Talon expects this young gentleman, as well as first-year divers Collin Wallace and TJ Alston, to continue building on what has been accomplished this year.

The J.V. team, led by Coach Gorski, certainly deserves a pat on the back as well. It was a small and young team, but what they lacked in experience, they made up for in spirit. Despite the team's somewhat disappointing record, each and every member came to practice every day, continuing to devote time and effort towards building a stronger swim team. They are to be commended for their dedication to the sport. Both coaches hope that many members of the J.V. team will swim in the summer and step up next year and make the varsity team. Best of luck to those who will continue in the swimming program next year.

Gilman Hockey Watches as Playoff Hopes Slip and Slide Away

By Justin Redd

The second half of the Varsity Ice Hockey season has been a lesson in playing for the love of competition. Following a strong first half, the squad experienced a mid-season slide, starting with an 0-8 drub-

bing at the hands of Archbishop Curley. The slump continued with a 1-6 setback against St. Paul's. Most of the two games were spent in the defensive zone hindering the offense from finding its rhythm. Perhaps the lowest point of the entire campaign came in the next contest against Boy's Latin. Missing key players and distracted by exams, the team fell to an opponent it had manhandled weeks before. The loss all but extinguished any glimmer of hope for a berth in the MIAA playoffs. With this knowledge, Coach Patrick Pothel charged the players to make a personal choice about the rest of the season. He urged everyone to play for his own pride even though the playoffs were out of reach. "They just wanted it more than we did," he said following the losses. "There is something wrong when I want to win more than

you guys."

The Coach's Lombardi-esque words triggered a burst of hard-nosed, hustling hockey that turned the attitude of the season around. Facing Curley and Saint Paul's after embarrassing losses motivated players to step

The Coach's Lombardi-esque words triggered a burst of hard-nosed, hustling hockey that turned the attitude of the season around.

up their games and Gilman was nearly able to avenge the prior losses. After leading both games, costly mistakes let the wins slip away. Despite losing, the players showed the genuine desire and drive that was absent in the middle of the season.

Following these hard-fought losses, the team rewarded itself with a 15-0 win over Saints Peter and Paul. The season ended on Valentine's Day with a tie versus Georgetown Prep. The stalemate brought the team's final record to 6-6-2. After a disappointing middle of the season, the team regrouped and played inspired hockey for the rest of the season. Seniors Robbie Kline, captain Charlie Ring, Jeff Kalinoski, Brian Doory, Matt Perkins, Brett Taylor, and three-time captain James Cleland have something of which to be proud in their final Gilman Hockey season.

The News

May 8, 2000

Gilman School

Volume XCIX, No. 6

Mr. Montgomery To Depart Gilman Headmaster will leave with Class of '01

BY THOMAS MARKHAM

At a special spring break convocation held on March 10, Mr. Montgomery announced his resignation as headmaster of Gilman. Mr. Montgomery's resignation will be effective after the 2000-2001 school year, allowing the newly-formed search committee ample time to find a suitable replacement.

The decision caught many students and faculty members by surprise. After the convocation, Foreign Language teacher Mrs. Linda Trapp commented, "Wow! I had no idea." However, Mr. Montgomery had been considering the resignation for some time. "My family and I finalized the decision last January. My wife and I feel that this is an

ideal time to move, both for our family and for Gilman. I feel the best time to leave a school is when it is in wonderful shape, as Gilman is now."

Mr. Montgomery and his family have no future plans at present, but he has said that he would like to remain in academia and to seek a headmaster position at another school. Mr. Montgomery has said that he will likely move either westward, as his wife is from the West, or to the Northeast, which is Mr. Montgomery's native region. However, he indicated that his plans are unresolved, and added, "Who knows? We could end up anywhere, maybe even Europe."

Mr. Montgomery said that he feels he has

accomplished all of the lofty Centennial goals that were set forth at the beginning of his administration. Indeed, much of his tenure at Gilman involved great renovation to the campus buildings. He claimed that this period of renovation is slowing, if only temporarily. "The building boom at Gilman is at a pause, but the school still has needs, and I can't imagine Gilman will stand still in addressing those needs." Some of Mr. Montgomery's most significant accomplishments include the veritable explosion of musical, performing, and fine arts, the development of several faculty education and sabbatical programs, and the dramatically increased financial aid funding.

Mr. Montgomery commented thoughtfully,

"Headmasters do not have individual accomplishments, but rather school-wide feats of success." Despite all the new technology and development over the past few years, Mr. Montgomery said that he still derives the most pleasure from "the vicarious enjoyment of watching boys of all different kinds thrive and reach their potential." He added in summary, "The role of administrators is really to facilitate the success of other people."

Although not a member of the search committee to find the next headmaster, Mr. Montgomery commented that "the search committee is not far enough along yet to have specific candidates. I'm not even sure if the next headmaster is likely to come from within the school or from elsewhere." When asked what qualities the search committee should seek in the candidates, Mr. Montgomery responded, "Generally, the position of headmaster requires the ability to balance a wide variety of responsibilities. The most important responsibilities are those of the students and faculty. The most important personal quality is genuine interest in and affection for young people. Another important trait is the ability to make difficult decisions on the basis of what he thinks is right."

Mr. Montgomery indicated that the school is at a slight plateau right now. All of the goals of the Centennial campaign have been accomplished, while a whole new series of goals has been instituted by the Board of Trustees. "Goals are often fluid at schools, and there is always more to accomplish. The new goal agenda for the school and the arrival of a new headmaster will fit quite nicely. The new agenda and headmaster will embody another phase of Gilman school history."

Mr. Montgomery coolly offered some simple advice for the next headmaster "Enjoy yourself."

Adios, Elian!

BY BEN PIVEN

The delayed result of a long battle to fight Cuba's Fidel Castro has come to a conclusive end with the seizure of Elian Gonzalez from his adopted home in Miami. Federal agents stormed his great uncle's residence and forcibly removed the six-year-old. The return to his native country is intended to occur after a temporary stay in Wye, Maryland, with his father and friends. After washing up on American shores last Thanksgiving, Elian became the focus of a national debate on immigration and asylum. While some ar-



Elián González, held in a closet, at gun point, as Feds demand the young boy.

By Alan Diaz/AP

gued that the boy would receive better care in the United States, many believed that international law necessitated his flight back to communism and Castro.

Exposing the rift between Cuban-Americans and others in Florida, the Elian controversy has illuminated the extent to which Americans disagree on how to deal with the Cuban issue. For months, Attorney General Janet Reno wrangled with negotiators to find an end to the dilemma. The majority of Americans polled repeatedly called for Elian's escort back to Havana, while others thought this move would concede too much to the Communist regime, in power since 1959

Mr. Montgomery discusses single sex education.



Mr. Archibald Montgomery IV, Headmaster of Gilman School since 1992, speaks at an educational bazaar.

Photo courtesy of Cynosure

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Letter To The Editor

Dear Mr. Piven,

I remember pulling you aside about two months ago, after reading your article in The Gilman News about the panhandler who plies his trade in "upper crust" Roland Park. Do you recall the praise I gave you for the sensitivity, even-handedness and journalistic maturity you displayed in your writing on the subject. No? Well I do. At the time, I thought standing before me was a young man who is an obviously gifted writer and one whom I had deemed an astute thinker as well.

All was well until I came across your latest journalistic foray. This time you chose to write about Mike Tyson and I must say I encountered more than a few problems with your article. While well written in places, your handling of the subject matter left me bewildered and concerned. Did you intend for this article to be taken tongue-in-cheek as one would a cleverly told joke or was it a serious treatment of your views on Mr. Tyson? I hope for the former because, if not, you should be ashamed at your own shameless idol worship of a convicted rapist and rampant sociopath. It's not only women's groups that are appalled at the activity of this criminal, as you so naively stated otherwise in your piece. Any law-abiding citizen with an ounce of compassion for the rights of others would take a stand against the brand of reckless lawlessness that Tyson so readily displayed before being thrown in prison, and again upon release. Time and again this man has proven that he doesn't belong on the same streets with civil people.

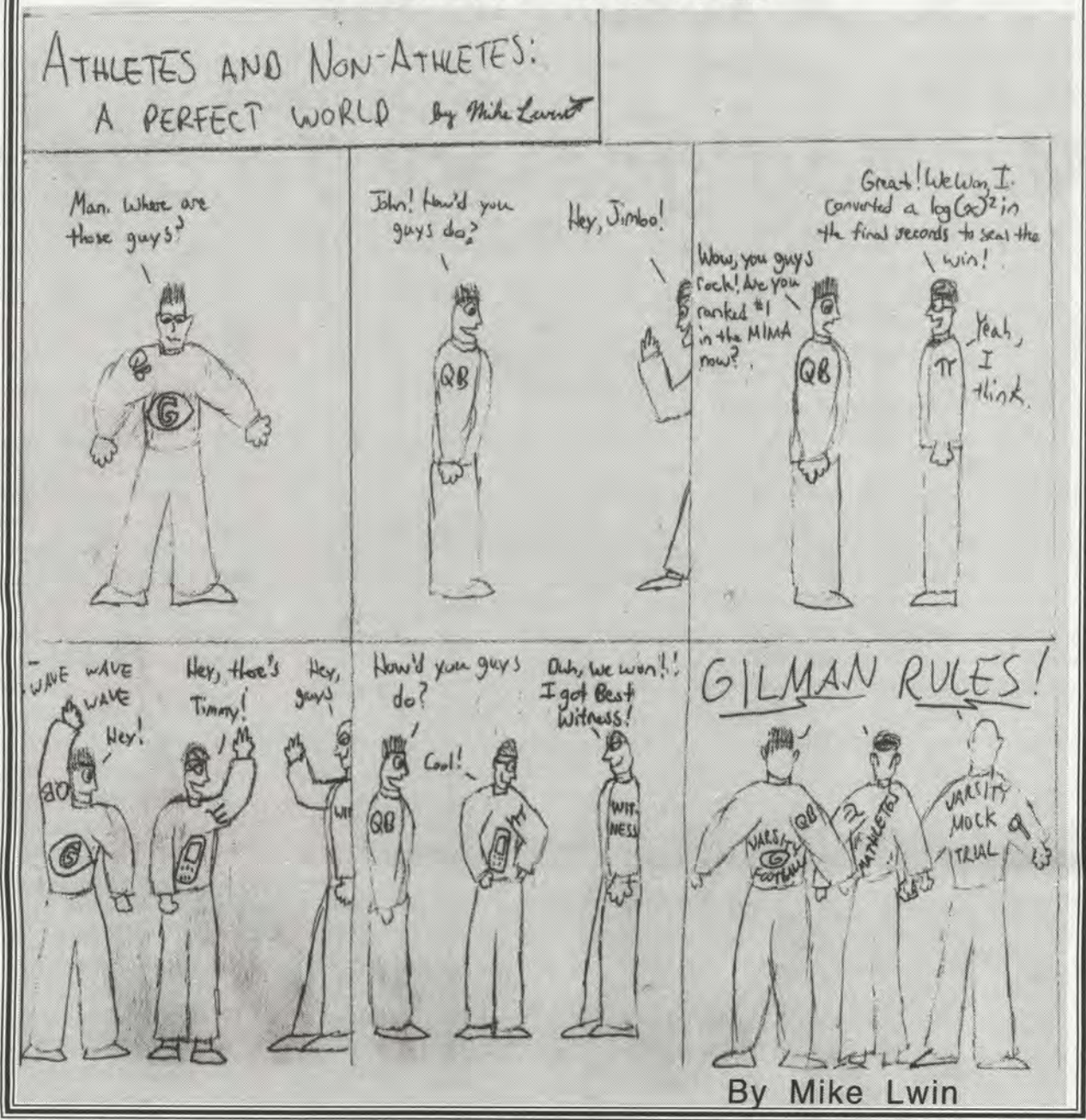
A caveat from your article was: "Perhaps this is what makes Tyson such a great

boxer. He cannot contain his testosterone and thus proves unstoppable in the ring." Yeah, he WAS unstoppable in the ring and wasn't able to contain his testosterone (whatever that means), which is why a man has only a portion of one ear and a hole in the lobe of the other. He was also unstoppable outside the ring as well, grabbing women's rear ends without permission, actually raping a woman and assaulting innocent citizens at will.

Gotta love that uncontrollable testosterone!

And this was your piece-de-resistance: "Yet, advocates of women's rights hate to see such an embodiment of male physical

Toon Town



uncontrollability reach success in the controversial world of professional sports." What were you thinking when you wrote that? Women's groups really couldn't care less about what grown men do in a boxing ring while wearing ridiculous looking shorts. It was Mike's uncontrollability outside the venue of sport that angers them and me. Do you think only women hate to see male uncontrollability, whether in sports or not? How about the families of O.J.'s victims? How about the relatives of those who died at the hands of Hitler and his henchmen? Should I go on about male uncontrollability? Are you still celebrating? Would you celebrate the male uncontrollability of one who broke into your house and stole everything you and your family hold dear? Would you champion that embodiment?

Mike Tyson has single-handedly relegated himself to the status of also-ran. He is now a journeyman in his sport and he will never again win a boxing match of consequence or significance. Who has he fought since his release from prison? Nobody. But you don't want to talk about that? It is very obvious that you are much too enamored with this man's heretofore skill in the ring to be cajoled into an intelligent discussion about the real Tyson.

Be conscientious about your subject and people will want to read what you write. Be irresponsible with your work and you will suffer the same fate as Mike: tepid interest. Don't let the same fate befall you, Ben. So, next time, try not to be like Mike.

You said you could write about anything you wanted to and from any angle you chose from your lofty precipice as managing editor. This may be true, but it doesn't relieve you of your duty of responsibility to your readership.

Remember when I first spoke with you about this article last week? I concluded our conversation by asking you how you would feel if it was YOUR father sans ear at the hands (or teeth) of Tyson or YOUR sister (God forbid) who'd been in Tyson's hotel room. Your reply was something along the lines of, "I'd kick 'iz a _ _ myself!!" Funny, isn't it, when things are placed a little closer to home?

By the way, think about using your considerable talent and character to write something thoughtful and insightful like the piece I spoke of in the first paragraph.

Sincerely,
Stephen P. Givens
Director of Support Services

Gilman School

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The Gilman News welcomes letters to the editor, columns, and political cartoons from Gilman students, teachers, faculty, alumni, and from the community-at-large. The News reserves the right to edit submissions for length or grammar. All items must be signed and typed, preferably saved on a 3.5 inch disk in Microsoft Word or Works format. Send correspondence to The Gilman News, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210 or our e-mail address: TheGilmanNews@Hotmail.com

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Papal Pilgrimage to Conflicted Holy Land

BY MIKE JESEDA

Seventy-nine year old Pope John Paul II recently completed one of the most delicate, politically charged, and groundbreaking trips ever taken by a Pope. While considered an effort by the Pope to seek spiritual fulfillment in the Holy Land, the trip was also intended to mend the historic rift between Jews and Catholics. Just a week before, the Pope had asked for reconciliation for past persecution of Jews and the official silence of the Catholic Church during the Holocaust by Pope Pius XII. In addition, the Pope made a plea for peace and "courageous efforts" to end prejudice in violence-stricken and religiously diverse Israel. It was the first such trip since the Catholic Church opened diplomatic ties with Israel in 1994, officially recognizing it as a state.

The pilgrimage officially began on February 24, when the Pope was denied entrance to Iraq. As a result, the Pope took a "virtual" pilgrimage to Ur, the traditional birthplace of the patriarch Abraham, using video footage of the historic city. Then the Pope continued on to Mount Sinai in Egypt, where Moses is considered to have received the Ten Commandments. The last and most significant week of his pilgrimage was spent in the Holy Land, where he spent time atop Mount Nebo in Jordan, climbed the steps to the room where the Last Supper took place, visited Gethsemane, where Jesus was betrayed,

and celebrated Mass at the Holy Sepulcher, where Roman Catholics believe Jesus was buried and resurrected.

In Jordan, the Pope focused on John the Baptist, believed to be the last prophet who paved the way for Christ. Celebrating Mass at Amman Stadium, the Pope continued to commemorate the life of Jesus. The Pope reflected on Mount Nebo, where Moses purportedly gazed across the Promised Land. Next, he ventured to the site on the bank of the River Jordan where Jesus may have been baptized. The frail and weak old man who spoke in a hushed voice and laboriously remained standing was welcomed with enthusiasm and hospitality everywhere he went. It appeared that he had a calming force in the volatile region, as Christians and non-Christians listened respectfully and harbored admiration toward the legendary figure.

One of the main focuses of the Pope's trip was to ease tensions between Israelis and Palestinians. The Pope brought attention to the plight of the Palestinians in establishing a national homeland. The Pope declared that the suffering and oppression the Palestinian have long endured under Israeli occupation must end: "The Holy See has always recognized that the Palestinian people have the

natural right to a homeland." The Pope also asserted that there would be "no end to the sad conflict in the Holy Land without stable guarantees for the rights of all the peoples involved on the basis of international law and the relevant United Nations resolutions." John Paul II's visit gave hope to the people involved in the peace process as he had an almost pacifying presence during his visit. In order to bring more attention to the Palestinian situation, the Pope visited the Dheisheh refugee camp that houses 9600 Palestinians and deplored the conditions they were forced to live in. An 84 acre slum, the camp is inhabited by refugees from the 1948 war following Israel's creation and their descendants.

The other main focus of the Papal visit was to ask forgiveness for the past persecution of Jews by Catholics and the Catholic Church's official silence during the Holocaust. Since then, Jewish-Catholic relations have been strained and typically bitter as Jews have harbored resentment for the Church's shameful complacency during

Nazi occupation of Europe. Some people have said that the Pope is extremely sincere about forging new ties with Jewish communities and mending the traditional rift between the two religions.

Unfortunately, the trip was not without complications and complaints as politics inevitably pervaded the issues at hand. Palestinians repeatedly complained that Israeli authorities were restricting Arab access to the Pope and using the visit to reinforce Israeli occupation of East Jerusalem. In addition, some Jews expressed anger and believed that the Pope did not explicitly accept responsibility for the sins of the Catholic Church during World War II.

The Pope concluded his historic pilgrimage by visiting the Western Wall, another gesture of reconciliation to the Jews. He placed a poem on the wall asking for peace and unity. Haim Ramon, an Israeli minister without portfolio, expressed the views of many when he said, "I believe that this visit brings to an end the era of dispute, the era of war between Christianity and Judaism...I think that the Jewish people cannot ask more of this great Pope John Paul II." The father-figure to many throughout the world was given a ceremonial send-off amid red carpet, the blare of trumpets, and the release of blue and white balloons, the national colors of Israel. He then boarded his plane, dubbed Shepherd I, with newfound hope for peace, cooperation, and forgiveness in the Holy Land.

"To ease tensions between Israelis and Palestinians...and ask forgiveness for historical wrongs."

Oil Producers Causing Damage to World Economy

BY ANDY FRANKOS-REY

Americans use a lot of oil. From the gas that powers our cars and the oil that heats our houses, to the power plants that supply our electricity, oil has become a necessity in our modern lives. Unfortunately, despite large oil reserves in the Gulf of Mexico, Texas, and Alaska, the U.S. still uses far more oil than it produces domestically. Even more unfortunate is the fact that 80% of the world's known petroleum reserves are controlled by a cartel called OPEC, the Organization of Petroleum Exporting Countries.

This organization, founded in 1960, includes most major foreign producers, from Saudi Arabia and Kuwait to Nigeria and Venezuela. It was founded on the principle that if all suppliers of oil banded together, they could refuse to sell oil for less than a price they considered fair. For OPEC nations, the oil industry is the primary source

of income, which their governments need to raise their countries to "industrialized" status.

OPEC controls prices by setting quotas for the amount of oil member nations can produce. If the quotas exceed world demand for oil, then prices of oil will drop. Conversely, if quotas are tightened so there is a supply inadequate to meet demand, oil prices will jump, as they have right now.

The Asian economic crisis caught OPEC by surprise. Countries in recession require less oil, but for a long time, OPEC did not reduce its quotas. The U.S. saw the result with gas prices dropping to as little as 80¢ a gallon. For a year we were spoiled by such gas prices, before OPEC tightened supply. The world economy rebounded faster than expected, so demand for oil rose at the same time supply was dropping. This concurrence of events is what has led to our current price of oil.

"OPEC has recently agreed to increase production...consumers will not likely see a reduction in gas prices for quite sometime."



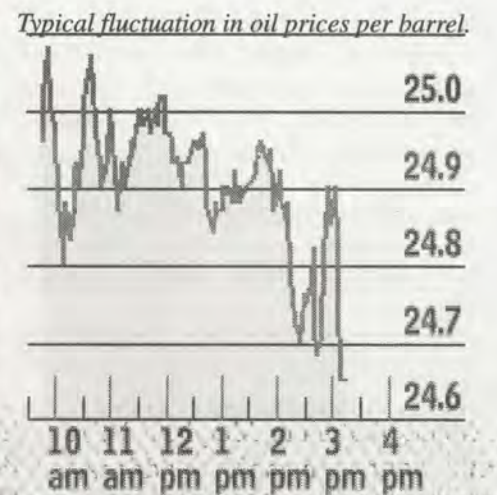
Photo and graph from Oil.com

by far goes to the British, who pay \$4.66 a gallon.

Higher gas prices highlight how susceptible we are to swings in oil prices. Our current situation could be used as an impetus to improve our pathetic mass transit system. Consumers might even reconsider buying environmentally destructive, gas-guzzling SUV's. However, it is far more likely that oil prices will drop and we will do nothing, until a crisis occurs which cannot be solved by political OPEC prodding.

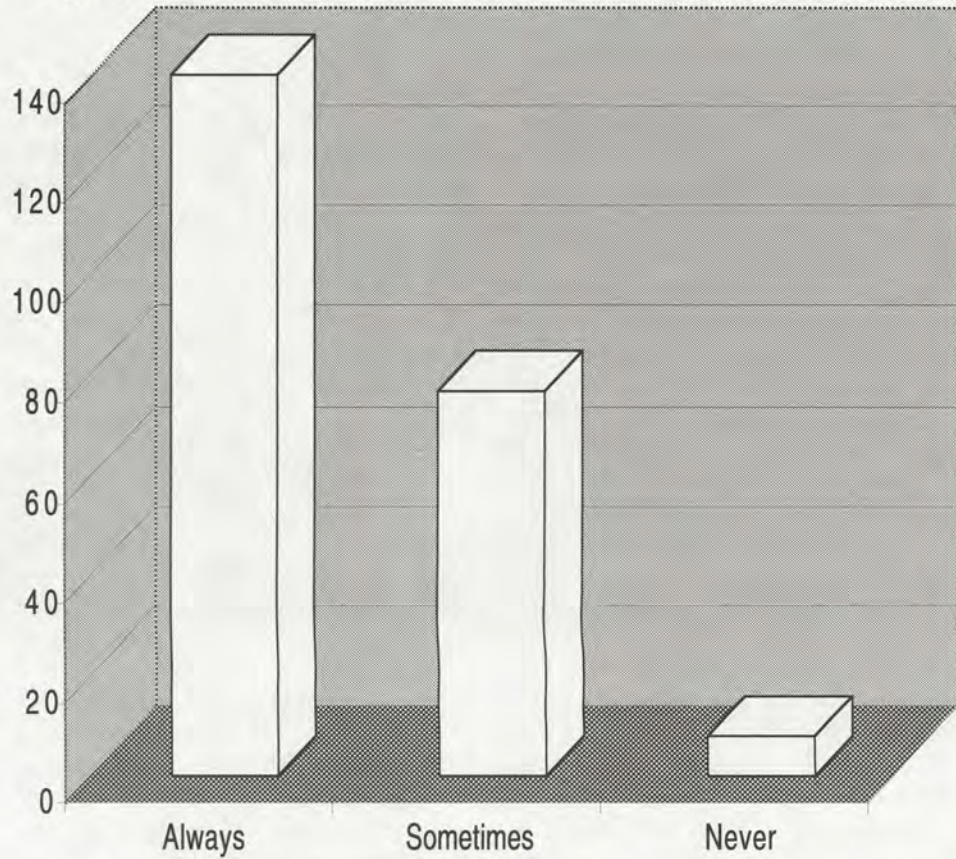
Though OPEC has recently agreed to increase oil production, U.S. consumers will not likely see a reduction in prices for quite some time. It takes 2 months for Arabian oil to reach the U.S. and be refined into gasoline, so the new oil production won't reach the pumps until after the summer driving season has increased demand further.

Despite the high prices at the pump, Americans have no right to complain about the price. While as of March 20, Americans paid an average of \$1.71 a gallon for gas, Germans shelled out \$3.77 a gallon and the French \$4.06. While high gas prices have renewed squawking over gas taxes, the award for the highest gas taxes in the world



The following graphs were tallied by Staff Writer Joe Hong using information from the Advisory Poll on student cheating at Gilman.

Do you believe that cheating constitutes morally wrong conduct?



Cheating Commentary

BY MIKE LWIN

Every year, Gilman has several assemblies centered on the issue of honor. And, while this issue is likely the crux of the Gilman ideal, these assemblies and reassertions of individual honor have had little effect in curbing dishonorable actions committed by students. Why has the school been mostly mediocre in its attempts to create more virtuous students and to solidify morality in the community?

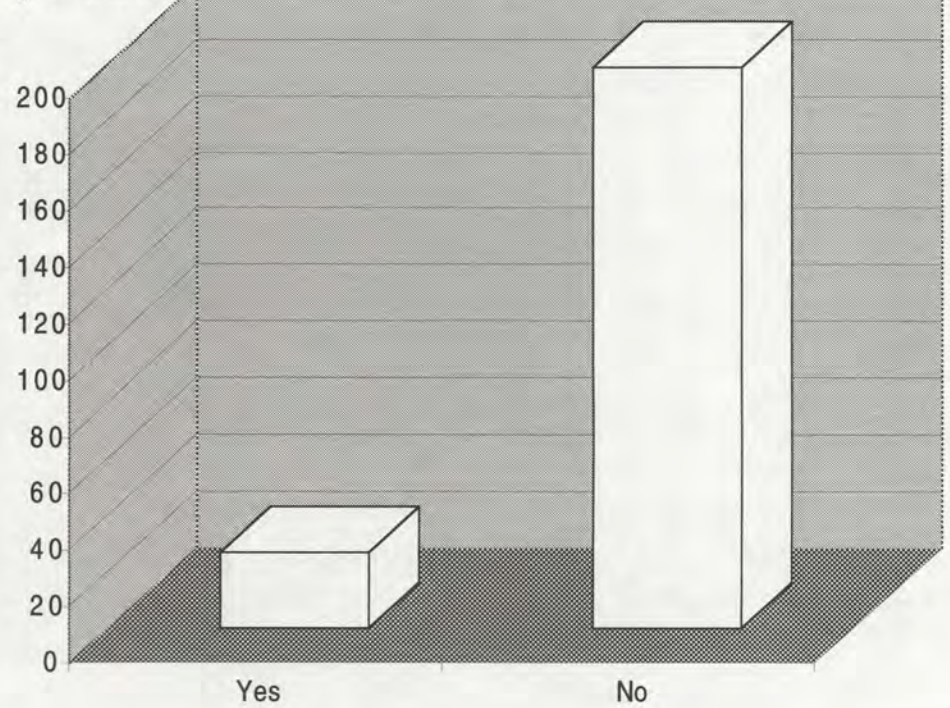
The answer, quite frankly, is that formal education of the highest virtue of honor will never be wholly effective. Honor is the bellwether of the most intangible part of the Gilman motto: Mind, Body—Spirit. By this time in their young lives, late adolescence, the spirits of Gilman students have already been formed. And, mainly based on public media and culture, that spirit is not subject to much change unless something absolutely mind-blowing affects the world of the individual. This is why Gilman's warnings against cheating have not been effective. And they never will be. This is not Gilman's fault; the school is merely trying to remind students of the high moral standards that the school expects. We can take a person who cheats, and counsel him endlessly, and his opinion on cheating will not change. Honor is a question limited to the individual, and it cannot be changed by outside adult interaction.

The use of 'adult' is important. While higher moral understanding is hard to accomplish when enforced by an adult, virtuous enlightenment will probably be much more successful if promoted by a sizable

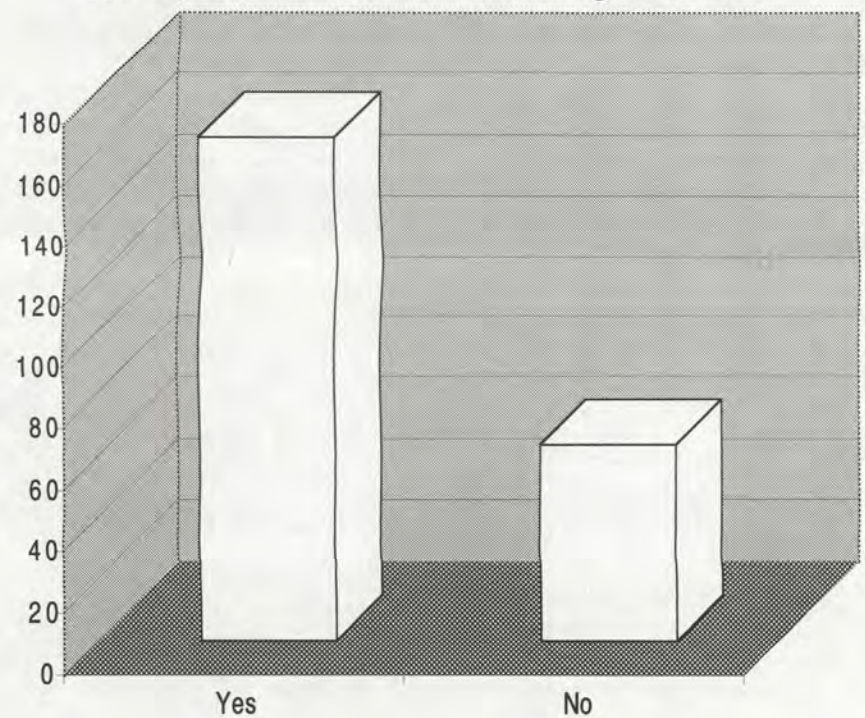
group of intelligent, and respected, peers. As they say, 'like begets like.' A peer is someone you can relate to, look up to, and emulate, sometimes in a subconscious manner. The reason for continued cheating among Gilman students is not because the administration has not been making enough of an effort—in fact, the opposite is most likely true—but because students, in large numbers, have not actively proposed that cheating is a lowly act that Gilman students should not commit. Administration attempts have failed mostly because of typical youth rebellion, over-repetition, and simply an age factor. Young people can be told to act a certain way, but the connection is not made because the people telling them live existences separate from theirs. If there was somehow a strong approval among the students on the idea of honor, then, it would be in practice tenfold in the student body.

Regardless, there will always exist people who cheat or lie no matter what they are told. And, Gilman is a reflection of society. Human beings cannot attain absolute moral perfection, but they can strive for ethical rectitude. What the faculty should do is lessen unnecessary assemblies about the issue, and perhaps they can engender more public conviction from peers that the student body looks up to. If students become aware that cheating is something that the majority of the student body openly rejects, then minds will become more open to the moral teachings of the faculty. With this combination, hopefully, Gilman students will develop a greater sense of morality in their oh-so-important high school years.

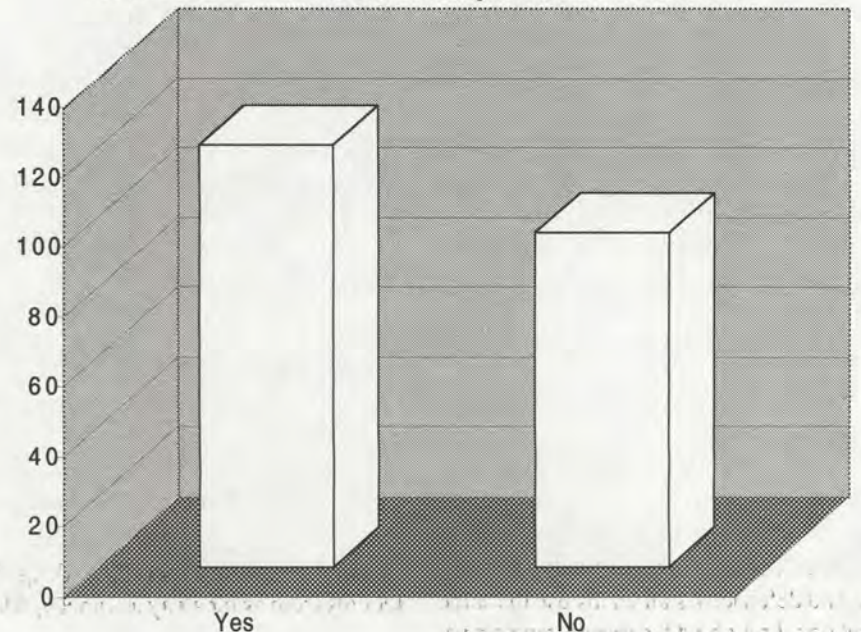
Is cheating permissible if a student is under serious academic pressure?



Have you ever considered cheating in school?



According to the definition of "cheating" in the Honor Booklet, have you ever cheated?



D.C. Protest of IMF Erupts in Violence

BY MANU SHARMA

During the weekend of April 16-17, an estimated 10,000 demonstrators from all parts of the globe filled the streets of downtown Washington D.C. Their mission was to protest the World Bank (WB), International Monetary Fund (IMF), and the World Trade Organization (WTO). A few reasons for their involvement spring from the devastating effects these organizations have on the environment and on developing Third World countries. Most of the demonstrators believed that the existing corporate structure only helps itself. Thus, the agitators sought a society in which the needs of all citizens, rather than a select few, were addressed by the government and by companies. Attacking the way that capitalism exploits workers and the environment, people demanded a change to the oppressive system.

Amongst the diverse protesters in the nation's capital was Baltimore's leading student organizer, David Snyder, of the Stu-

dent Labor Action Committee (SLAC), United Students Against Sweatshops (USAS), and JHU Unity. A student at Johns Hopkins University, Snyder has agreed to share his ideas and experiences with me, and the following are excerpts from our specially conducted interview.

Manu Sharma: What caused you to protest in D.C.?

David Snyder: I've done research for years on the IMF and WB, the huge debt they've burdened the third world with, and the suffering their modernization projects and structural adjustment programs have had. I also realized they're quite good at adopting the language of their critics without making real changes. So we need to be protesting and raising awareness.

Manu Sharma: What exactly are you objecting to in society?

David Snyder: An ideology that puts profits before people, that counts pollution and overproduction of meaningless goods as

progress (i.e. economic growth, GDP), that champions and supports unaccountable, unrooted corporate power and destroys real democracy and a real public sphere."

Another Hopkins student I came across shared her first hand account of police brutality. Several incidents led to a questioning of police conduct in Washington D.C. Many refer to the authorities' handling of the situation as a gross injustice. In learning what Katy Gall has to say about this issue, it is evident that injustice plagued these days of action.

An indignant Gall recounts, "They cleared the intersection through a combination of pushing, hitting with sticks, dragging and stepping on people. The protestors remained passive at all times, even as motorcycle-riding police charged bicyclists. Pepper spray was used indiscriminately. I saw an AP photographer clubbed on the head by a cop; he was bleeding and lying on the ground, as protestors made a protective

circle around him. Eventually, an ambulance arrived and he was led away, obviously injured and disoriented. When Chief Ramsey claims, as he has, that force was only used when protestors tried to cross police lines, he is either lying or not aware of the reality of what happened on A16. What I experienced was unprofessional and brutal: the cops got out of control, but the protestors never did. A few minutes later, a bus carrying delegates drove through our shattered line and headed to the meetings."

It seems that this horrifying recollection of the A16 protests alludes to another issue worth attention: police brutality. Although protestors were unable to halt these meetings due to the authorities' interventions, they succeeded in raising awareness in the community. In homes throughout the nation, special reports on the situation in D.C. interrupted television shows intermittently. Despite the fact that heavy rains drenched the capital, it did not diminish the spirit of

the protestors fighting for economic justice. With many team members planning to return for next year's competition, advisor Mr. Balakrishnan is optimistic regarding the team's future performance. As Mr. Balakrishnan will be leaving Gilman at the end of this year, it will be necessary to find a new faculty advisor. Next year's finals will be held in Miami, Florida. The team looks forward to a successful competition when they head down south..

News Briefs:

Compiled by Justin Batoff

Vandalism Shuts Down Computer Lab

Recently, the memory of four computers in the first floor computer lab was stolen. This thoughtless action on the part of unknown culprits has resulted in a major inconvenience for the Gilman upper school community. To date, repairs have not been made to the vandalized computers. The lab has been closed since the time of this unfortunate event and will remain unavailable for use until the memory can be replaced.

The Verdict Is In For Mock Trial Teams

The mock trial season came to a close with the Gilman 1 team moving on to a playoff berth in the Baltimore City Circuit. The Gilman 2 team, advised by Ms. Nancy Cox, finished the season with a three and one record, its only defeat coming at the hands of the Gilman 1 team, advised by Ms. Mojdeh Bahar. The Gilman 1 team and the Baltimore City College team, both with 4-0 records, advanced to playoff status. Although it was a close match, the Baltimore City College team emerged victorious over the Gilman 1 team.

"As an advisor, it certainly is gratifying to watch the students craft their case and develop arguments. These are very seasoned, talented guys who work hard and are very impressive," observed Ms. Cox.

Preparing a case is grueling work. Each team of 12 players includes three attorneys and three witnesses on each side, prosecution and defense. As all teams use the same casebook throughout the season, teams must

be prepared to present either the prosecution or the defense at the competition, upon a moment's notice. Attorneys must be ready to direct their witnesses as well as cross-examine witnesses representing the other side.

Not only must attorneys have specific questions prepared going into court, they must also remain alert throughout the trial and be ready for anything that arises in the proceedings. These students must be quick on their feet. Attorneys must be good listeners, clever, and challenging. Witnesses must stick to their guns, presenting testimony without inconsistencies and imprecision.

According to Ms. Cox, "It is fun for an advisor to see how well these impressive young minds work. Judges have consistently praised the Gilman teams not only for their preparation, but also for their court demeanor and savvy."

What the future holds for the Gilman mock trial teams is uncertain. Ms. Cox will retire at the end of this year, so it is not known at this time if there will continue to be two mock trial teams, or if the two teams will be combined into one team next year with a single advisor. Regardless of the number of teams, it is expected that Gilman will continue to exert a strong courtroom presence in future mock trial competitions.

Gilman Ocean Science Students Compete in National Competition

Gilman students participated in the National Ocean Sciences competition this year for the first time. The matches were held April 15-17, 2000, at the Maritime Institute of Technology in Anne Arundel County. Twenty teams competed, hailing from schools from as far away as Juneau, Alaska.

The Gilman team represented the Chesapeake Bay Region and played four matches. While Gilman did not win any of its matches, two of the matches were lost by only a single point. The team's faculty advisor, Mr. Karthik Balakrishnan, was very pleased with the group's performance, despite the losses. Those competing in the matches included Matthew Perkins, Manu Sharma, Ace Chalmers, and James Kim.

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Gilman Arts Thrive During the 90's, Montgomery Reign

BY DERRICK WANG

As you walk down the halls, you see them. Fliers. Posters. Random pieces of paper stuck to the various bulletin boards throughout the school, announcing New Student-Directed Play! Auditions for the Spring Musical! Photography Class Exhibits in the Clock Gallery! In fact, people feel overwhelmed by the vast number of artistic ventures going on in the school during a given week. Choral groups rehearse as do instrumental groups. So do theatrical participants. Visual art students compile portfolios, have their work displayed on the walls of Gilman. The Radio Room broadcasts as student bands perform in the recording studio. Simply put, there's a lot of art

of the great events in the visual arts occurred when the Art Room was moved to the third floor, and what were formerly janitors' closets and storerooms became the Clock Gallery. The arts grew more accessible, and it was at this point that the curriculum was adjusted to allow for more arts classes. "Before Mr. Montgomery, there were probably five or six students in a class. Now, every class holds fifteen, and some take auxiliary classes at the Maryland Institute, College of Art. We have six students [of last year's graduating class] who have gone to arts schools or majored in art this year, compared to three last year. Out of eleven students who submitted portfolios to colleges, not only for art majors but even just to say, 'This is part of who I am' — all eleven got into the college of their choice."

Mr. Montgomery agrees that the change is certainly for

the better, but that the real impetus lies in the Gilman community. "Talented kids are what's happened. That's probably the single biggest thing. We got lucky in terms of faculty members, such as Mrs. Miles, Mr. Abbey, and Ms. Runge in the Middle School, and in the Upper School, to support Mr. Spragins, Mr. Himelfarb's energy, quick mind, and passion. In the fine arts, Mrs. Heuisler is probably the finest Upper School art teacher I've ever heard of; she has generated the kind of enthusiasm which is hard to find anywhere else."

When Mr. Montgomery first arrived in the early '90's, there was student interest, but the program could have been stronger. In essence, "Gilman was ready for more." At present, the enthusiasm has increased significantly. Some of it may be due to this year's sophomore class, which Mr. Montgomery believes "has interest and energy." Now the interests and energy of the whole school have superb, state-of-the-art facilities.

The new Studio Theatre is definitely one of those facilities. The idea of an intimate and flexible performing space has been Mr. Spragins's dream (one that has even been hinted at in his biographical description in *Gilman Voices*). He discusses three major ways that it will be utilized: first, as a place where students can build sets and do performance projects (e.g. a video soundstage where a student can film an original play in Spanish); second, as a sequential development into directing (as opposed to making

the huge leap from acting to directing in the mainstage); finally, as a venue for student-written and student-directed plays (a process in effect now).

Another great improvement in the theatre program was the hiring of Mr. Himelfarb, current Head of Dramatics, in 1998. "He was hired to work specifically with a limited English workload to give him more time to devote to the theatre — giving theatre the respect of a real academic discipline," explains Mr. Spragins.

Mrs. Heuisler points out the significance of the recently established Festival of the Arts weekend, which featured an Art Show that lasted from Thursday through Monday. "In the past, the Art Show was in the Middle School lunchroom for one day during Family Day Ceremonies. That emphasis made a difference to the student body."

The big difference was felt in all areas. For one, the presence of new teachers from various backgrounds and disciplines has helped to expand the range of the arts. Mr. Henderson has incorporated jazz and other contemporary forms into his groups and classes; Mr. Doherty revived the String Orchestra before his departure; and Mrs. Huntoon-Perkins came and helped to expand the photography program. Another indication is the amount of funding put into the arts. "It was all about good timing," says Mr. Montgomery. "During the Centennial Campaign, it was the ideal thing to raise money and support for the arts. All

[the arts] needed was a little nudge, and they exploded — almost a spontaneous combustion." The facilities notwithstanding, he points to the work of the students, and he is especially proud of the Shakespeare productions at Gilman. "Usually, at other high schools, there are good productions, in terms of their knowing lines and pulling it off, but they're not acting because the language is so hard; the accomplishment is of getting through the lines. Here, I feel that the actors understand the play and become their characters — and seeing the shows here aren't a duty, as in 'Let's go and support the students' — it's good entertainment." This high quality permeates all of the arts at Gilman.

As Mr. Spragins noted, Mr. Montgomery was himself involved in the arts at the high school level. "I was a little choirboy at St. Thomas's Church in Garrison, Maryland; later, I did theatre in high school." (After mentioning his role as Jack in *Where's Charley?*, he begins to sing a passage.) Later, he participated in *Mask and Wig*, an old theatre club at the University of Pennsylvania. He later gave it up to play college sports, but his interest remains — and that interest has manifested itself in this rebirth at Gilman.

Nevertheless, the program is going strong. Any goals for the future? Artists are now undeniably an indispensable component of Gilman's identity. As many have affirmed, Mr. Montgomery has worked hard towards this goal — and his legacy will undoubtedly continue long after his departure.



Eugene Kim, '00, rehearses with fellow cast- Into the Woods.

Photo By Brian Rubenstein

happening in our school. And much more focus is being given to it than ever before.

The program's rejuvenation has occurred in the past few years, with new venues being built and utilized, new groups instituted and old ones rolling along. Much of this has happened during Mr. Montgomery's tenure as headmaster. Now that the Gilman community has heard about his impending departure in 2001, the *Gilman News* is bringing a look back at what's happened during his years here.

In terms of the arts, an astounding amount of things have developed, according to various arts-associated teachers on the Gilman faculty. Mr. Spragins, teacher of English and drama, affirms that Gilman's "substantive change in improving arts... is going to be his (Montgomery's) legacy." Much of the biggest capital campaign in the school's history has gone to the now-flourishing arts program, and now the arts are a place where "kids feel accepted." Indeed they do. While the traditional Gilman student's identity was associated with mind, body, and spirit — in other words, the "scholar-athlete," much of Mr. Montgomery's work has gone to amend it to "scholar-athlete-artist."

Mrs. Heuisler, teacher of visual arts, is overjoyed by the transformation. "The responsibility for the renaissance of the visual arts, music, and theatre is due entirely to Mr. Montgomery," she affirms. In his years here, the arts have grown tremendously. Case in point: the visual arts program. "One

Into The Woods

BY BRAD KING

Into the Woods: Life Isn't Always a Fairy Tale

The first weekend in May is when fairy tales cease to be G-rated.

This year's musical extravaganza, *Into the Woods*, by Stephen Sondheim and James Lapine, is a theatrical masterpiece, combing all your favorite childhood fairy tales, like the stories of Jack and the Beanstalk, Rapunzel, Cinderella, and Little Red Riding Hood, into a mind-boggling mix of fantastic drama.

The story is that of an edgy Baker (Brad King, '02) and his cool-headed wife (Kate Owens, '01), who are struggling in vain to start a family. In the Prologue, we learn that the Baker's father was cursed by an evil, conniving Witch (Betsy Wilson, '00) when he stole her magic beans. If the Baker wants to raise a family, he must go into the woods to fetch four items for the Witch: a cow as white as milk, a cape as red as blood, hair as yellow as corn, and a slipper as pure as gold.

Needless to say, the items all belong to the famous characters. The dim-witted Jack (Eugene Kim, '00), carefree Little Red (Mary Ancel, '02), and frustrated Cinderella (Kate Shoemaker, '01) all have the items the Baker and his wife seek.

Throughout the first act, the audience is treated to a mélange of antics as the couple goes to any and all means to procure the items.

But Darkness falls in the second act.

The characters, most of whom have gotten their wishes, are living in a state of blissful contentment when tragedy falls. A giant descends Jack's beanstalk and begins to wreck havoc on the once peaceful kingdom. The characters quickly learn that wishes must always bring consequences and misfortune.

Into the Woods is a spectacular work, with wonderful music and choreography complemented by eerie, eye-popping scenery. The marvelous cast and crew will dazzle audiences with a piece of pure theatrical genius. This musical hopes to be more of a success than last year's smash hit *How to Succeed in Business Without Really Trying*. Come one, come all, to see Sondheim's fantastic work of art and learn that life doesn't always have a fairy tale ending.

Be Careful What You Wish For...

Into the Woods will be performed on May 5, 6, and 7 at 8pm, 8pm, and 2pm, respectively. Tickets will be available at the door.

A Timeline of the Arts at Gilman

1993	First sell-out musical with student orchestra: West Side Story Institution of student-directed Encounter projects String Orchestra established	1999	New Auditorium wing: Studio Theatre, Band Room, music rooms Inaugural Studio Theatre Coffee house Inaugural Shakespeare Festival Inaugural play in Middle School Lobby: Amadine WinterActingWorkshops established - improvisational comedy / directing / African dance Annual musical established First musical with full student or chestra: How to Succeed...
1994	New Middle School: Art Room, music room		Inaugural play in Centennial Hall: The Two Gentlemen of Verona
1996	Clock Gallery opens / New Art Room on 3rd floor Curriculum adjustment to allow for more arts classes Jazz Band established	2000	New lighting control system Inaugural Poetry Slam Inaugural play in Studio Theatre: The Red Coat
1997	Inaugural all-school Festival of the Arts: Art Show, musical performances, Gilman Radio established		
1998	New Lower School: Art Room, multi-purpose room, music room		

The Napster Question

BY MATT PIVEN

"Having such an incredible MP3 finder as Napster makes it easy," remarked one internet whiz who benefits tremendously from the new MP3 search engine. Before Napster's inception, when few reliable MP3 searches existed, finding pirated songs was terribly difficult. Rare songs were especially troublesome to locate due to numerous dead links.

The solution to this problem arrived last August, when 19-year-old Shawn Fanning released **Napster**, a program designed for MP3 dealers to trade pirated songs. The Napster program sets up a secure connection between two computers, a downloader and an uploader. Fanning, whose friends nicknamed him "Napster" because of his curly hair, commented confidently, "I think it was an excellent solution to the reliability issues with existing search engines." He hoped that the revolutionary program would help to distribute some of his own guitar songs to people over the Internet. In actuality, he began the spread of completely free music - not only his amateur debuts but all music - to the entire Internet world, easily and efficiently.

Aside from the fact that downloading songs from Napster is completely free, the program is especially attractive to music pirates of all ages because it is easy to use. Once the program is downloaded from **Napster.com** and installed, the user must log on to the Napster network, and search for a song. Hundreds of song titles appear instantly, and they remain a simple download away from the user's hard drive. There is an abundance of MP3s on the server. Napster also provides two other useful features: a chat room for music discussion, and a "Hot List" that shows the archives of a specific user. At any given time, about 500,000 songs are available to download!

When Shawn Fanning was sitting in his dorm at Northeastern University writing the code for the program, he could not have pre-

dicted Napster's tremendous popularity. Napster, Inc. CEO Eileen Richardson said, "I don't know that any of us expected the explosive growth rate we've had." Surprisingly, Fanning says that Napster's user base growth rate has been as high as 25% per day. According to the *Wall Street Journal*, Napster is especially popular with college students, who are usually big music fans and who often have access to high-speed networks. At the beginning of the year, few students of Indiana University visited the Napster server, but, by February 12, the connections between students and the Napster server represented up to 60% of the University's Internet traffic. On that day, the school prohibited connections with the Napster server, becoming the first of hundreds of colleges to ban Napster from students because it occupied too much bandwidth. Consequently, Napster, in conjunction with Indiana University, modified the Napster program so that users would search for MP3's belonging to people on the university's server before other archives.

Because Napster allows people to distribute pirated music, the Record Industry of America, or RIAA, has filed suit. All MP3s originate in user computers. The RIAA's lawsuit accuses Napster of "contributory and vicarious" copyright infringement because this program affects musicians significantly. Since listeners can download songs without difficulty and listen to the songs whenever they choose, fewer people will choose to pay upwards of \$17 for a CD. Sean Combs (a.k.a. Puff Daddy), CEO of Bad Boy Entertainment, said that Napster is a form of "abuse," and Scott Stapp, the lead singer of Creed, says Napster is "robbing me blind." With the lawsuit filed on December 6, 1999, against Napster, Inc., the future of Napster is uncertain. One thing remains clear: music listeners have found a simpler, better way to access and listen to every genre of music.

Techies Solve Problems

BY DREW TODD

During the '99 - '00 school year, students have seen Gilman's technology situation improve to some extent. The school's main computer lab, Room 123, has been available much more often than last year. While current establishments are improved, new ideas and products are being introduced into the school. One of the more visible of these is the SmartBoard, now seen occasionally around the school.

The SmartBoards that the school has purchased look much like ordinary whiteboards that one would write on with an erasable marker. However, when linked to a computer, these boards have immense powers. A teacher using the board can draw and write on top of the displayed computer image simply by pressing his finger on the board and using the apparatus like a marker. For instance, a tech teacher could highlight part of a webpage by underlining it with his finger. Programs can be manipulated by using a finger as one would use a mouse. Most importantly, whatever is on the screen at a given time can be saved as an "html" file and kept for future reference on the Gilman server, where all of the students in the class can access it. This eliminates repetition caused by needing the same diagram every class.

Director of Instructional Technology, Mr. Samuel Mathews, said that three of the boards have been ordered, with the possibility of buying more. The tentative distribution of three at this point calls for one board to be placed in the Fenimore Classroom, the Science Building, and the Auditorium. Mr. Mathews emphasized that these are not given to the specific departments residing in the buildings, but are intended for the general ease of access to a board across the campus.

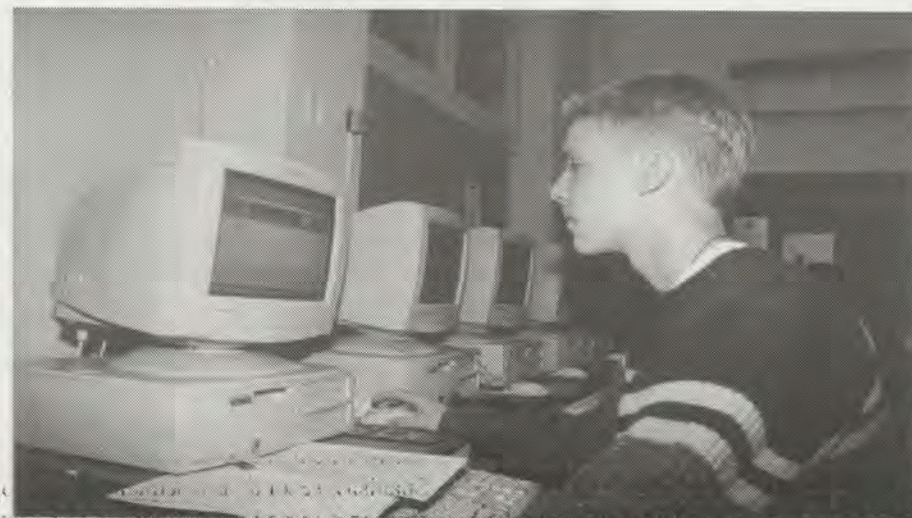
Even with the expanded access to Room 123, there are still capacity problems at peak hours of computer use - usually around lunchtime. In order to accommodate the added people, the tech staff tries to open up the second floor lab in addition. However, this does not always happen. An informal survey of when the second-floor lab was

open taken over seven days showed it to be available only about fifty percent of the time. The load each day on Room 123 remained about the same. In response to this, Mr. Mathews said that both labs could be kept open if "people didn't do bad stuff," which was the reason for much of the system downtime last year. He added that protective software had improved the situation immensely, although not enough to be able to allow free access all of the time to both labs.

Good news for students frustrated by the internet bottleneck, however: the school's technology committee is looking into getting a bigger pipe, which would speed up access within the school. Email is also an area in progress, with many students calling for individual accounts.

As Roland Park Country School is about to begin pilot programs, in which students are required to use laptop computers, Gilman's plans regarding this move remain unknown. Many Baltimore private schools have chosen to use the pilot programs. As Mr. Mathews remarked, the matter has been under "serious consideration," and, he added adamantly, "They could be very powerful educational tools" in the students' hands.

In conclusion, another great improvement has arisen in the technology front largely due to student effort. Everyone who has logged onto a Gilman computer has seen the "web.gilman.edu" startup page outdated and incomplete, except for a few sections. A new site, available from home as well as from Gilman, has been started by the Gilman Computer Club at the address of "compclub.gilman.edu." It features a space for every club and sports team at Gilman to create resource centers online. Several are already up and running. Discussion boards are also available, including one for articles in the *Gilman News*. You can access this board directly through the freshly-re-designed *Gilman News* website, "www.gilmannews.com."



Andy Windsor fiddles with one of the IBMs in the Computer Lab.

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Dancing For Exhilaration

BY MIKE LWIN

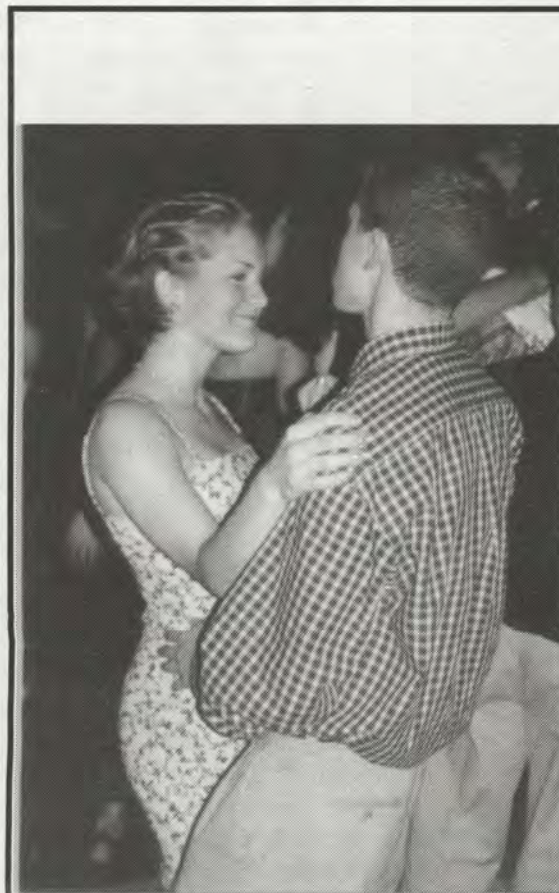
Freaking. Busting a move. Getting your groove on. Dancing. It is an art form perhaps as ancient as human existence itself, and as human civilization evolved, so too did the expression of dance. Whether ingrained in our genetic code or imposed by society as a form of entertainment, people have expressed themselves in simultaneous physical and emotional undulation in dance. The question, however, is where today's dancing stands on the line between entertainment and sexual act. While this subject has caused some rather heavy debate in the tri-school community after chaperones witnessed several interesting dance forms, these discussions have been almost wholly between student and faculty. So which side is correct? Is anyone correct in a topic as intangible as human enjoyment, which is unique to each individual? The *Gilman News* interviewed several students and faculty to formulate an opinion by gauging the arguments presented by both sides.

"The faculty thinks it's improper but it's fun for students. And if it's fun, then it's something you should be allowed to do," Eddie Lin, '00, argues. He, like most students, declares that students have a right to express themselves in whatever matter they please for their own entertainment.

"Of course the faculty is not gonna like it. They just don't see it in our position." Val Whittaker, '01, states. "From their position, they see it as 'dry sex,' but we don't see it that way. It's more like a culture, and they don't understand that. They take it too far."

A generational gap is more than likely the most accurate answer. With each new generation comes a new type of dancing that is almost always vastly different than the previous form. In Elizabethan England, slow, pacing line dances were the norm. In the 1920s, the wild, flirid Charleston was very popular, and in the 70s, disco was all the rage. Current styles are merely an evolution from that. People are continuously getting tired of old customs and traditions, dissolving them, and generating new ways of entertainment. Fashion, an integral part of dancing, is perpetually molting, discarding its old skin, and replenishing itself with something completely different. Of course, this change most usually occurs after a generation has passed, meaning the previous age group normally does not adopt these new customs. Certainly, adolescent dancing today is more physical and sexually charged than past interpretations of human self-expression. But this is how it has always been: Elvis's pelvis jig was considered "the work of the Devil," in 1950's America, and dancing has long been considered sinful in all its incarnations by the Religious Right.

"The faculty is against it because they don't think it's proper." A security guard, one of the few adults who condoned cur-



Laura Brunner, BMS '01, and Jordan Sibling, '01, share a romantic moment on the dance floor. Aww! hehe
How cute!

rent dancing methods, said. "It's a generational thing. I see all these teachers under 30 years old, but they're so uptight, conservative. They condition themselves early in their lives to not see it as entertainment."

Indeed, it is part of the latest generation, and should be respected as such. How else would young people know how to express themselves? Dancing has always been intermixed with culture, which itself changes perhaps even more quickly than dancing. How are young people to communicate with something we do not understand? We dance this way because it is the only way we know how: to both have fun and to relate to society as we know it, society in the now.

"Are we supposed to be waltzing or something? How else are we supposed to dance?" Eddie Lin asks.

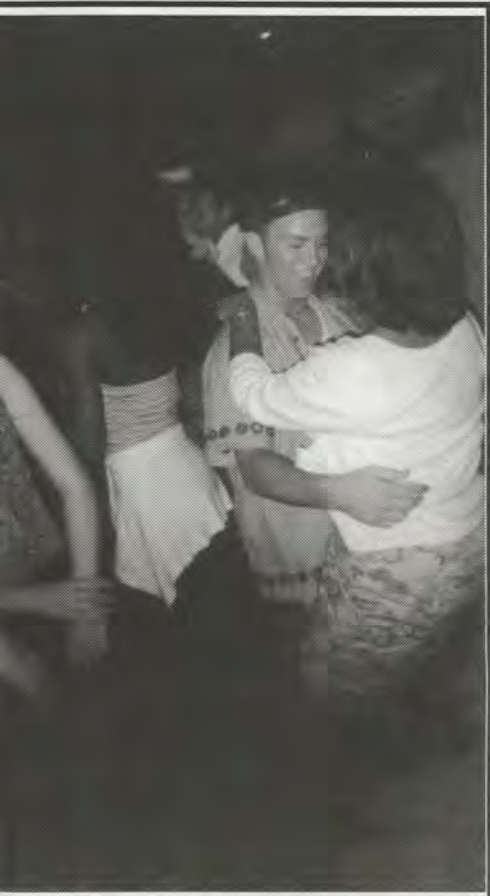
However, there is a very valid counter-argument to this statement of generational expression. As has been duly noted in recent years, our society is in the stage of moral and ethical degradation, according to many people's opinions. Have we gone too far? There is a boundary line to everything; has that line been crossed? Gilman Chemistry teacher Mrs. Loretta Tassoni believes so.

"I find it very offensive...I can't imagine why anyone would dance that way." Tassoni says. "It is an indication of how the morals of our society are chang-

*"They see it
sex, but we
have a problem
that...the faculty
takes this is
far."*

- Val V
'01

Dancing Fun!



...n Beren, '01 backs up his statement that ... is indeed, the "Ladies Man."

ing *The Wall Street Journal* all day, concerned with the stock market, watching public television," the security guards notes. "Ideas of youth have never made sense to the elderly."

By infringing upon the only method most teenagers know how to dance, adults are intruding on our very culture as we know it. Young people need to be allowed to be young. Of course there should be a necessary need for personal safety, and dancing that involves sexual harassment should not happen. But the vast majority of students do not dance at all in this matter.

"The man is continually tryin' to oppress me from expressin' myself on the dance floor," Earl Johnson, '01', states.

"Sure enough," responds an indignant Val Whittaker.

"They've forgotten what it feels like to be young," notes the security guard.

"Maybe they should have a Teacher Dance and WE *students* could chaperone. How would they like it if they had to hear, 'Mr. Thornbery get off of that teacher!'" Val suggests

The faculty is confusing individual expression, entertainment and fun with lewd action. Freaking is entirely an art form, in which amateurs and professionals alike practice their skills with a partner. Although there is a significant generational gap between youths and their moralizing elders, there should be a freedom to dance. Students are not having sex on the dance floor; they are merely enjoying themselves and having a good time. Which is definitely what they should be doing in the young phase of their life—God knows they'll regret it later if they are not allowed to now!

g." When asked if Gilman should take a similar approach to Roland Park Country School and an "freak dancing," Tassoni responded, "Yeah. Not allow it, definitely, without a doubt...that kind of expression should be done in private."

The general sentiment in opposition to "dirty dancing" has been that the dancing has been way too sexually suggestive. And I agree in their concerns—having sex on the dance floor is something that should not happen. But, this is *not* what is happening. People are not taking off their clothes and "getting it on" in public. Yes, there is much more physical contact than in previous generations, but it is with clothes on and with sexual discretion. One cannot argue that it should be banned because it is sexually suggestive—dancing has *always* been sexually suggestive, in any way, shape, or form. The tango is an extremely suggestive

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Whittaker,

ance, perhaps even more than the dancing students partake in, but there would be no action taken against a couple who tangoed on the dance floor. Are we to say that we are to prohibit the presence of sexual attraction between two people when they dance? Frankly, that notion is absurd.

"They [the faculty] think you're supposed to be a 40-year old in a teenage body. No life. Read-

...or Illegitimate Craze

BY MARCUS WANG

A trend of sexually suggestive gyrations thinly disguised as dancing has become a recent source of worry for faculty at Gilman. By all accounts, students have increasingly engaged in acts on the dance floor that one faculty member can only describe as "lewd and base."

Yet opinion is sharply divided between the teachers and the students, the latter group feeling that a generational gap is mainly responsible for the negative interpretations.

"Dancing just mirrors the face of society; I really don't think it's a problem," commented Charlie Ring, '00.

Added Daniel Hong, '00, "The differences between generations are why people feel offended. For example, more things are considered okay today than in the 50's. If they have their clothes on, it's not sex."

No one disputes the fact that such dancing is prevalent at student-attended social functions; however, students overwhelmingly see nothing inappropriate with it, an attitude some faculty members see as a problem.

Mr. Siwinski, Chairman of the Science Department and a chaperone at this fall's homecoming, offered his insight on the matter: "I do think it (sexual overtones in the dancing) is too much. Dancing that is that suggestive sets a tone that this form of intimacy is commonplace and trivial."

Regarding the indifferent attitude of the student body, he remarked that "students are misguided in thinking that it is appropriate to dance that way. No one's taken time to tell them that it's

inappropriate...people of the preceding generation should take some time to offer guidance. This attitude of students is basically ignorance, which is curable."

There are some who feel that this style of dancing is not only acceptable, but a vital form of self-expression that should not be infringed upon. "Dancing is just a form of expression, it's a person's choice.," said EMJ Fajardo, '01.

Students on the other side of the gender divide seem to agree. "I've seen a lot of people dance like that before," said Alex Hoffman, Bryn Mawr '02. "I don't see anything wrong with it."

However, even the student body has its limits. "Dancing like that's okay to a certain extent," Stas Haciski, '00, clarified. "If people want to cuddle up, there's nothing wrong with that. But I'm against people basically having sex on the floor." To those in the latter category, he offered this piece of frank advice: "Get a room."

Reactions from the other side of the street have been swift and harsh. Roland Park Country School recently imposed a ban on overtly sexual dancing. To Charlie Ring, however, "It's different at a girl's school, where more feminist teachings are promoted, and girls are taught to have respect for themselves and their bodies. So this kind of ban seems logical." As of yet, no such ban seems imminent here at Gilman.

Mr. Siwinski had one final thought to share with students: "There are other ways to have fun and to experience enjoyment without engaging in these types of activities. Next time, come to a dance, and just have fun."

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Alcohol: Problems and Solutions

“I’ll Drink To That!”

The prevalence of underage drinking in our community.



BY ELISE WARFIELD

WHAT MAKES FRIDAY NIGHT SOMETHING TO LOOK FORWARD TO FOR HIGH SCHOOL STUDENTS IN OUR COMMUNITY? A PARTY WITH DRINKING. BEFORE THE LAST CLASS ENDS ON FRIDAY, PLANS ARE MADE FOR WHO WILL GET THE ALCOHOL AND WHERE IT WILL BE CONSUMED. IT SEEMS TEENAGERS HAVE OVERLOOKED THE ILLEGALITY OF UNDERAGE DRINKING, AS ALCOHOL HAS BEEN ACCEPTED AS A PREVALENT COMPONENT OF THEIR SOCIAL SCENE. THOUGH THE MAJORITY OF HIGH SCHOOL STUDENTS IN OUR COMMUNITY CAN CLEARLY DEFINE STEALING A CAR AS WRONG AND ILLEGAL, THE LINE DEFINING THE LEGALITY OF DRINKING HAS BECOME BLURRED, AS THE PROMINENCE OF ALCOHOL IN THE LOCAL SOCIAL SCENE SHOWS.

EVERYBODY, EVERYWHERE...

Just how important is drinking as a component of the social scene? Of 50 Roland Park Country upper school students polled, 82% reported drinking with regularity, defined as at least once a month. The overwhelming statistics go beyond the local sphere as well. According to the Washington Regional Youth and Alcohol (WRYA) Survey of 1999, conducted by the Metropolitan Washington Council of Government, 81% of youth in the Mid Atlantic region report having consumed alcohol.

Why is alcohol such an important component of the local high school social scene? In the poll conducted among RPCS upper schoolers, of the 82% who drank, the majority gave these three reasons for doing so: “It’s fun”(76%), “Why not?”(50%) and “It loosens me up”(46%). A Roland Park junior elaborated by explaining that she drank “to be more comfortable, confident and outgoing.” Similarly an RPCS sophomore

stated, “It breaks social tensions and alleviates inhibitions.” Another Roland Park student believes, “After a week of school everyone is so stressed that they just want to drink to have a good time and relax.”

One Roland Park senior believes that the presence of alcohol determines how many people act around others, and as a result determines the so-called “success” of their entire night. Though not all rely on alcohol to influence their social behavior, she admits, “many look to alcohol for added fun at parties.” Another Roland Park sophomore stated, “If alcohol is not present at a party it definitely seems like something is missing.” A Gilman senior agreed, saying that a party without alcohol would not be considered a party. The majority of RPCS students polled agreed that all but drivers drink, while not one student reported less than 50% of people at a party drinking. Also, of the 41 polled students who drank, more than 50% reported drinking at least once a week, while 93% considered themselves to be social drinkers, drinking only when in a social atmosphere.

“HEY MISTER”

One Gilman senior believes that one reason underage drinking is so prevalent is that it is so easy for teens to buy alcohol. In the previously mentioned poll, 70% of the Roland Park students said that they and their friends were able to get alcohol by using fake ID’s, while 54% stated that they were also able to ask someone of age outside the store to purchase for them, a technique dubbed

“Hey mister.” Not only do teens have mechanisms for getting alcohol, they know where they can go to use these tactics, explains one Roland Park student.

HAVE ANOTHER

Many wonder exactly how responsible youth that participate in drinking are and how controlled the situation is. One Roland Park student explains, “People are actually pretty responsible. It’s not as bad as it’s made out to be.” Twenty percent of RPCS students polled believe the limit on one’s ability to drink safely depends on his or her tol-

erance. Of those who quantified how much was too much to drink, 26% believe more than ten beers, while 22% say eight beers, 16% say six beers, and 8% say four beers. Many believe binge drinking, excessive alcohol consumption in relatively short periods of time, has become a problem among today’s teens. According to the WRYA survey, 63% of those surveyed reported consuming more than 4-10 drinks in 5 hours. Harvard University’s School of Public Health believes binge drinking has become a rite of passage for teenagers. Many universities and colleges have embarked upon a \$600,000 media campaign sponsored by the National Association of State Universities and Land-Grant Colleges to thwart



From Filequest.com



By Andrew Furrer

The aftermath garbage of a night out includes cardboard beer boxes and an athletic equipment bag awarded to participants in the popular summer lacrosse spectacle, “Champ Camp.”

Elise Warfield, a senior at Roland Park Country School, wrote this article for Ms. Bowe’s Journalism class.

binge drinking.

THE THRILL OF COMPETITION

High school students have developed many ways to put a competitive spin on binge drinking. At parties, many play popular drinking games, requiring participants to drink large amounts of beer. The most popular game right now seems to be Beirut. This game is played using a ping-pong table. Arrangements of ten cups, each half full of beer, are set up towards the back of each side of the table. There are two teams, each with two members. Each team tries to throw ping-pong balls into the cups on the other

team's side of the net. When a ping pong ball lands in a cup, a member of the team whose side the cup is on must drink the beer in that cup. The objective is to make the other team drink the beer in all their cups first. This game is a focus of many high school parties in our community. However, it is not the only game played at parties. Many play games that involve bouncing quarters into cups, and then drinking the beer in the cup as quickly as possible. Drinking games such as these intensify the binge-drinking situation.

"LIQUOR BEFORE BEER, YOU'RE IN

THE CLEAR."

Beer is not the only form of alcohol that minors in our community drink. Many teenagers take shots of hard liquor, such as vodka, rum, whiskey, or expensive flavored liquors. It seems that during the prime hours of the night most girls take shots, while boys wait until later to "hit the bottle." Most parties of our community often recite the following rule when deciding what to drink and when: "Liquor before beer, you're in the clear. Beer before liquor, never been sicker." However, not all take heed to this warning.

Teens believe different factors cause them to realize they drank too much, such as throwing up, passing out and blacking out. A Roland Park sophomore remembers, "One night I basically spent the whole night in the bathroom hung over a toilet. It's not only embarrassing because you go too far, you miss out on all the fun." A Bryn Mawr senior explains, "Every Monday people tell each other the things they did that weekend that they don't remember. Everybody laughs as the actions of a drunken friend turn into the focus of the conversation." One Roland Park junior explains that though underage drinking can be considered a problem, the lessons learned with it make it a learning experience.

IT'S NOT ALL FUN AND GAMES

Though not all students believe that underage drinking is a problem or out of control, all agree that the danger lies in the consequences of the action when coupled with irresponsibility. Many students believe that this combination can lead to promiscuous activity that is later regretted as well as drinking and driving.

In the RPCS poll 73% of students reported regretting something they did when they were drunk. Students explained that drinking may lead to sexual activity that would not have otherwise taken place, and one student admitted that her consumption of alcohol led to later-regretted participation in a "shower orgy," while she engaged in sexual activity with multiple people in the shower. The National Institute on Alcohol Abuse and Consumption (NIAAC) found that "surveys of adolescents suggest alcohol is associated with risky sexual behavior and increases vulnerability to coercive sexual activity." For example, a poll conducted by the NIAAC in Massachusetts found that 17% of teenagers said they were less likely to use condoms while engaging in intercourse if they had been drinking.

The most dangerous consequence, however, is drunk driving. The NIAAC also reports that of "8,000 drivers ages 15-20 involved in fatal crashes in 1995, 20% had blood alcohol concentrations above zero." According to the American Academy of Pediatrics (AAP), alcohol-related car crashes are the No.1 killer of teens.

Such an incident occurred locally just over a month ago, as four Loyola Blakefield students were severely injured in a drunk driving accident in which the driver hit a tree. Not one boy left the scene uninjured; all were admitted to the emergency room. One boy was put in intensive care and will not be able to walk for a minimum of six

months. As two juniors, friends of those involved, addressed the RPCS upper school discussing their friends' accident, tears were in their eyes as they pleaded that the student body consider the repercussions of their actions and never drink and drive.

LOCAL EFFORT

It seems that underage drinking will not stop, yet it also seems that its consequences are being thwarted. The AAP found that two-thirds of teens say that they always designate a driver, and over half agree that the designated driver should not have even a single drink. Locally, the establishment of organizations such as Students Aiding Friends (SAIF) and Students Against Destructive Decisions (SADD), formerly Students Against Drinking and Driving, display the rise of awareness in our community.

The Baltimore City and Country Independent Schools Chapter of SAIF includes nine area schools: Boys' Latin School, The Bryn Mawr School, Friends School, Garrison Forest School, Gilman School, The Park School, Roland Park Country School, St. Paul's School and St. Paul's School for Girls. SAIF provides a confidential and safe ride home for students who would otherwise be placed in a dangerous situation. It is the objective of the organization "to create a safer environment for the Baltimore Community." Though only nine schools run the organization, 6,100 students from over 16 area schools use it. The organization is open every Friday and Saturday during the school year from 10 p.m. to 2 a.m.

These organizations do not condone underage drinking, but they work to overcome its consequences. SAIF addresses concerns about the safety of our teen community; however, not all support this organization. The sole purpose of the organization is to create a safer environment for our community, but many believe that the organization does more harm than good. They say that by addressing the problem of underage drinking, they are condoning it. In fact, the organization was formally known as Students Aiding Intoxicated Friends, but the word "intoxicated" prevented the organization from receiving necessary funds from many parent organizations. Though the name has been changed for over four years, this has not necessarily improved the situation.

AN ISSUE OF SELF-RESPECT

In considering underage drinking in our community, one must also consider those who do not drink and why. Eighteen percent of the students polled do not drink. One RPCS student polled was able to outline her reasons for not doing so with three main points; "1) I don't want to do something when I'm drunk that I would regret later. 2) I don't want to hurt my body or myself or others in a physical or emotional way. 3) I want to see how long I can abstain from doing so." Others attribute their abstinence from alcohol to self-respect; just as many who drink reason, "why not?," many who do not drink reason, "why?"



From Budweiser.com

Whuzzzzup??? Almost any student can imitate this Budweiser greeting as a result of saturation advertising on sports and general programs that teenagers watch.

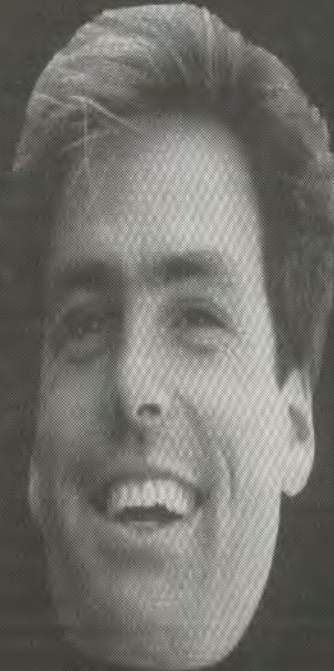


By Andrew Furrer

A beer bong lays among other trash littering the surface of a makeshift ping pong table constructed from the old sign of a bar. The table is used for the popular drinking game, "Beirut."

Continued on P. 13

“PLEASE
MAKE
MY
BAND
FAMOUS SO
I CAN BE A
SELL OUT.”



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Golf Reigns Supreme

BY JEFF
FREIDMAN

There is an ongoing debate at Gilman about spring sports. No, I am not talking about the lopsided debate about which is better, lacrosse or baseball. I am talking about the great golf debate. I have heard this debate in class, in the lunchroom, in the library, and have even participated in it myself. It usually sounds something like this:

Student 1: I was golfing this weekend—

Student 2: I hate golf.

Student 1: Golf's awesome!

Student 2: It's so boring!

Student 1: Just because it involves some thinking doesn't mean it's for softies, idiot!

Student 2: I hate it because it's an old business man's game....

And so, the debate continues, but it is never resolved. While it is arguable how much fun playing or watching golf is, I can say with certainty that golf presents a considerable mental challenge. Acting solely on instinct in golf assures definite failure, and patience is, by far, the virtue that successful golfers must possess.

For this reason, this year's Varsity golf team's motto has become: "Learn how to practice resurrection." Golf can be a very frustrating game if you dwell on your bad shots. Coach Christian, the Varsity head coach, emphasizes this motto because he believes that golf gives a person many chances to "bounce back," if the golfer merely has an optimistic attitude.

Competing in the tough MIAA conference, the team better take Coach Christian's advice. Varsity started out by losing its first three matches to very experienced St. Paul's, John Carroll, and Calvert Hall teams. However, this year's Gilman team is also

very experienced, as it is led by seniors Danny Schochor, who is now playing his fourth season on the varsity, and Teghi Singh, whose skills attract the gaze of every golf fan. The team is rather young compared to its veteran opponents, as it has only five seniors (Schochor, Singh, Luke Schroeder, Evan Shea, and Brian Doory), two juniors (Mac Caplan and Andy Sabatier), two sophomores (Sean Grant and John Lehr), and one freshman (Jonathan Startzman). This means that, with fifty percent of the team coming back next year, the Varsity has a very bright future.

"The highest goal we're shooting for is to play good golf," says Coach Christian. The team's second goal: to win matches. Commenting on how the team will accomplish this second goal, Coach Christian asserts, "Powerful drives are fun to watch, but it is working on the short game, from one hundred yards and in, that wins matches."

Sean Grant, only a sophomore but already playing in the number two spot for the team, is not intimidated by the tough competition. Grant boldly predicts, "We're fighting for the fourth spot to make the playoffs, and I think we'll get it."

Meanwhile, the JV has its own Carnegie Hall strategy: practice, practice, practice. The team's coach, Coach Burke Rogers, wants the JV golfers to get as much matchplay as possible during practices, and he also wants them to work on their skills on days when the team is not practicing. Surprisingly, the JV is made up of a larger percentage of upperclassmen than the Varsity, as six of its seven players are either juniors or seniors. The team has no sophomores, but it does have one rising freshman, Lee Levitas. The team's number one spot was up for grabs, and the top contenders for the spot were Charlie Stockman, David Quartner, David Greenblatt, and Robbie Law. The team started off the season by going 0-2, against Loyola and St. Paul's. They rebounded, however, by defeating Mt. St. Joe in a close match.

David Quartner, a returning member to the JV Golf team, says he still loves the thrill of match play competition. "There's nothing like it." Dave exclaims. "The tension, the suspense...I guess it's like a natural high, like something a runner, like myself, gets after a long run."

As Coach Christian pointed out to me, during a golf match you actually spend only about two minutes swinging the club; the rest of time is spent thinking about the next shot. This provides an extremely daunting task to complete without going crazy. That's why I propose that Gilman makes miniature golf an interscholastic sport; much less time is spent thinking, and it gives the golfers plenty of opportunity to work on their short games. But until then, Gilman golfers will just have to remember one key element: "Learn how to practice resurrection."

Continued From P. 11

THE "BLIND EYE"

An additional perspective on underage drinking comes from the parents. A mother of a Roland Park junior believes, "Too many teenagers drink to get drunk." She believes parents are in a "no-win situation," for they cannot allow underage drinking to occur in their homes, but they cannot leave their kids to wander the area in search of parking lots and empty houses where they can drink. She explains that it seems, "Parties mean drinking just as much as they mean music, dancing and socialization."

Fifty-six percent of the RPCS students polled say that parents realize drinking is occurring when they allow parties in their homes; however, only 22% report that parents actually supply the alcohol. One RPCS junior believes that parents should not serve alcohol in their homes. She says, "The situation is ridiculous, because 'Safe Homes' means absolutely nothing. Parents that are being trusted are breaking that promise." Safe Homes is a program at RPCS in which homes that have made a commitment to prevent drinking in their homes are designated in the directory.

Regional surveys testify that occurrences of parents serving alcohol to minors have decreased in the past seven years by 22%, according to the Metropolitan Washington Council of Government. A parent of a Gilman freshman and Roland Park senior believes kids think: "If alcohol is not present, it's not a party!" However, parents agree that teenagers today are far better educated than their parents were about the consequences of underage drinking. Many parents turn a "blind eye" to the reality of the situation, she says, which only makes it worse. One parent proposes to others the challenge of facing the reality of the situation.

What lies ahead? The prevalence of underage drinking in our community does not seem to be decreasing, but it does seem many are working to combat its serious consequences. As a Roland Park senior explains, the situation will not diminish. She believes drinking has become so accepted that teens do not even consider the fact that they are breaking the law as they tap their beer cans for cheers every weekend—and they can always find something to drink to.

NFL Draft sees Ravenous Success

BY BEN AIKEN

One of the most exciting days of the NFL season took place Saturday, April 15th, when the annual NFL Draft was held. The draft is a time that can lead a franchise to superpower status and a time that can doom an organization for the next three to five years if a mistake is made. For example, two years ago, the Indianapolis Colts selected Peyton Manning as the first overall selection. He has turned the franchise around with his incredible skills and even more incredible work ethic. Just two years later, the Colts are a powerhouse team considered one of the early favorites to reach and maybe even win the Super Bowl. Conversely, that same day two years ago, the San Diego Chargers went for Ryan Leaf with their second selection. They did this having already given up a slew of picks, including the third overall selection that year and their first round pick the next year in order to acquire that selection. They signed Leaf to a long and expensive contract, hoping that he would carry the franchise on his back for the next 10 to 15 years.

Unfortunately for the Chargers, Leaf wilted under the pressures of being a rookie quarterback in the NFL and eventually blew up in the face of a reporter, disgracing himself and his organization. He then missed all of last year due to a shoulder injury and has shown little commitment to coming back strong and trying to find a way to put his amazing talent to use for his team. Meanwhile, the Chargers are suffering terribly, after giving up two very high selections and receiving what has become very little in return. Two teams in such similar situations only two years ago are now on opposite sides of the football spectrum, thanks to one big day: the all-powerful Draft.

This year's Draft will provide its superstars and flops as well. The talent pool this year was unusually deep, with very solid prospects being chosen as late as the middle of the third round. It was, however, a very top-heavy draft, with only four "can't miss prospects" among the entire pool. It is impossible to immediately judge all 31 teams right away, but there are several teams that jumped out as having exceptionally good or exceptionally poor drafts.

The hometown Ravens were one of a few teams who appear to have had themselves a draft that could take them to the next level. They needed help at the "skill positions" and got exactly what they wished for. With the fifth selection, they decided

on Tennessee running back Jamal Lewis. They may have overpicked him, but he was exactly what they wanted. They did not want to risk the chance of missing the pick. Though there are important questions about his health, Lewis is a back with a tremendous upside. His combination of 240 pound size and 4.35 40-yard dash speed is an extreme rarity. With the tenth pick, the Ravens selected Florida receiver Travis Taylor. Taylor is a six foot tall wide receiver who runs a sub-4.4 40 as well. He should upgrade the Ravens' weakest position. In addition, the Ravens were ecstatic about third round pick Chris Redman of Louisville. Redman's stock plummeted in the few months preceding the draft, but with little reason according to the Ravens. The biggest knock on

talent and huge desire to win should bring stability to the previously dismal Bucs' passing game. In addition, Tampa Bay selected guard Cosey Coleman from Tennessee, who inexplicably fell to the latter half of the second round after being projected as a late first or early second round pick. Finally, they chose undersized and underrated Georgia Tech quarterback Joe Hamilton in the seventh round. Though Hamilton's size is reason for concern, he has been a winner at every level and could be a solid backup for second-year starter Shaun King.

There are only two teams that jump out as having made mistakes in this year's draft. The Dallas Cowboys paid a very high price for receiver Joey Galloway, then wasted the picks that they had on players that could

have been selected one or two or maybe even three rounds later. It is doubtful that any of their selections will one day make a significant impact for their football team, though anything's possible. Another team that should be disappointed with their efforts though are not just yet the Jets. New York was in the enviable situation of being the first team ever with four first round picks. However, they clumsily mishandled their selections. They wasted a second round pick to trade up four spots with San Francisco and proceeded to select linebacker John Abraham, who would have still been there at 16. They also misused the selection of a tight end.

They could have chosen defensive end Shaun Ellis (#12), Abraham, and quarterback Chad Pennington (#18), and selected tight end Bubba Franks of Miami instead of Anthony Becht of West Virginia. Abraham likely would have still been around at #27 had they gone with Franks in his spot, and if he wasn't they still could have gotten a good, quality linebacker in Syracuse's Keith Bulluck. Possibly the best pick the Jets made all day was selecting the often-troubled but very talented Laverneaus Coles, a receiver from Florida State who the Jets hope will one day replace Johnson. The failure to take advantage of the opportunity presented to them will come back to haunt the Jets.

There were many other questionable and commendable picks made during the draft. Most likely, a previously unheralded player will arise and become a superstar in the league for years to come. Some of the players whom many thought would star in the NFL will become flops and let down their franchises, and some of the selected players will go on to take their teams to new levels. Only time will tell.



him is that he ran an exceptionally slow time during his workouts, but the Ravens are not necessarily interested in his speed, as he is a drop-back passer with a good arm and good vision.

Other teams that separated themselves from the pack were a pair of NFC teams, the Washington Redskins, and the Tampa Bay Buccaneers. The Raven-rival Redskins, a playoff team last year, still owned the second and third overall picks, a situation unheard of before this year. They used these two picks to fill their two biggest holes at left tackle and outside linebacker. Alabama's Chris Samuels and Penn State's LaVar Arrington are both picks whom scouts agree have the potential to be Pro Bowl players in the years to come. The Redskins appear to have positioned themselves perfectly for an NFC Championship showdown with the Buccaneers, who took a different approach to this draft. Instead of using their two first round picks to choose unproven rookies, Tampa Bay traded the 13th and 27th picks to the New York Jets in exchange for one of the top receivers in the game, Keyshawn Johnson. Johnson's superhuman

Baseball Triumphs, with stars Wooden and Gehring

BY TRAVIS SEAL

On the verdant, seemingly endless playing field, nine uniformed athletes stand, all intent on the specific duties of their positions. Yes, Gilman baseball is indeed exciting, interesting, and fun to watch. This year, the program is better than ever, and all the players and coaches are eagerly anticipating the challenges and excitement this season promises. The Varsity team has made incredible improvements, as they crushed Mt. St. Joe and beat out Calvert Hall in a close one.

The Varsity team had somewhat of a rebuilding season last year, but this year it is back in full force, with returners Dave Kardian, Joe Denardi, Greg Lotz, and first-year player Scott Gehring leading the way. Their current record is 7-8, and the team has high hopes for the rest of the season. "Our expectations for this year are to make the playoffs and be competitive in the MIAA Conference," sophomore Gehring says. With the leadership of Coaches Meloy, White, and Kormanik, the team is sure to have a fun and successful year.

In unbelievable upsets of then-fourth-ranked Calvert Hall and then-second-ranked Mt. St. Joe, certain players showed talent uncanny for Gilman baseball. Against Calvert Hall, pitcher Scott Gehring relieved to win in a squeaker, 5-4. Ambrose Wooden's triple in the 5th also contributed to the victory. Mt. St. Joe, a traditional baseball powerhouse, had a 3rd baseman last year Teixeira who was a celebrated local



Justin Williams slugs a fly ball to deep center field, as the opposing bench looks on.

prospect. This year, the Gaels seemed strong as ever until the Greyhounds quelled them 7-1, in a spectacular effort by several athletes. Justin Williams hit a two-run homer to right centerfield to put the win in the bag. As a result of this victory Gilman Baseball moved to number ten in the Baltimore Sun ratings.

The Junior Varsity team, under the steady

guidance of Coach Pothel after Coach Swanson's departure, currently has a solid 5-8 record. Earlier in the season, the team gave up a tough loss to McDonogh's JV team. One of the team's strongest points is its pitching, Coach Swanson said. Starters Mike Lwin and Alan Barrett strike fear in the hearts of batters, and relievers Don MacMurray and Brad Greeff finish the job

with incredible late-game pitching. Alan Barrett, Ethan Weitzman, and Tommy Mayer are all freshmen starters who demonstrate daily the bright future of the baseball program. "We're a team that has pretty good depth at all positions," Coach Swanson remarked. "We've got the bats to be able to succeed," he also proclaimed, in reference to power hitters Don MacMurray and Ethan Weitzman. The goals of the team are to play solid, fundamental baseball and be competitive in its conference.

After several lukewarm performances, a loss against McDonough, a tie against Spalding and a 10-9 win over St. Edwards, the

JV team suddenly sprang into action against perennial powerhouse Mt. St. Joe. Mike Lwin went five solid innings where his tremendous tailing fastball only let up two earned runs. Junior Saul Waller's 3-for-3 performance was the pinnacle of Gilman's five runs scored. The score was 5-3 in the sixth inning, when Brad Greeff stepped in to relieve an overworked Lwin in finishing off the game. He closed out the sixth inning,

leaving stranded all three runners Lwin had left on base. The seventh inning was the stuff of legends--the victory seemed assured since the only way the JV could lose was if the next three batters all scored. Brad Greeff was not about to let that happen. With the score at 5-4 in the last inning of the game, Greeff had two outs, men on second and third and a very ferocious hitter to face at home plate. The count ran to 3-2, full, and both benches were rigid with suspense. One could cut the tension with a knife. No one was breathing as Greeff released his next pitch, the spinning of the baseball deafening. Poom! The ball landed in the glove, outside corner of the plate. The batter watched it pass by helplessly. Called Strike Three! The Gilman bench emptied onto the field, grabbing, hugging, and punching Greeff as the JV team pulled off its biggest upset of the season, winning over Mt. St. Joe 5-4.

This season's Fresh-Soph team, with strong support from the sole returner Kevin Yoo, has experienced many rainouts. On games that have gone on as scheduled, the record is 2-6. Coaches Jordan and Conlon have worked to keep the team a supportive, winning unit by practicing daily and working hard.



The Varsity Terror squad poses for the camera.

Photo By Dr. Meloy

G-Lax Victorious!!!

BY MATT TULLY

It's about that time. With the snow melted and spring warmth creeping in, the Varsity Lacrosse season has taken off with a bang. With a number-one power ranking in the MIAA in preseason and an 13-1 record, this year's team adopted the task of carrying the tradition of Gilman lacrosse into the next millennium.

The squad looks really strong this year, with the attack led by dynamic duo of fourth-year varsity players Ryan Boyle and Andrew Lucas, and accompanied by mammoth senior Richard Tuohey. Although this unit is certainly well-known and often considered one of the most powerful in the nation, Gilman's coaches are also proud of the team's depth, as it has a well-rounded bevy of athletes. Second-year head coach David Allan is very pleased with his "cohesive unit" of senior midfielders Kevin Boland, Rob Lindsey, and Lance Zimmerman. Doing the tough, dirty work of hustling for groundballs in the midfield is senior long-stick middle Franko Gould. At the other end of the field, leading the Greyhound defense, is third-year starting goalie Jay Pfeifer, '01. Senior close defenders Lawson Grumbine and Dave Taler, plus junior Mike Rodgers, are protecting Pfeifer this year. However, this team is not only loaded with starting talent. It is also powered by junior back-up midfielders Justin Redd and J.D. Nelson, long-stick midfielder Silki Cho and starting defenseman Mike Rodgers. As Coach Allan leads the team to what already is shaping up into a successful season, he encourages the players "to play as hard as they can." If they do, lacrosse-wiz Allan believes that

"everything will fall into place."

Assistant Coach Boo Smith points out the obvious pressure coming from the Greyhounds' high ranking. He says that teams often get fired up to play Gilman based on name recognition alone, and the number-one ranking will only fan the flames because Gilman games will be seen as a chance to advance in the rankings, as well. The team has already met this kind of pressure face-to-face and has answered resoundingly. Although in early games the opposition came out with great intensity, Gilman responded with a cool, veteran attitude.

An example of this was the first league game against a very strong St. Paul's team. The Crusaders jumped to a 4-0 lead in the first quarter and were leading at the half. Without panicking, the starters took over in the second half with an offensive surge led by Lance Zimmerman, who scored several big goals. A similar victory came the following weekend on a nice spring day over a number-two-ranked Boys' Latin team. Once again, with five goals by Andrew Lucas, the Greyhounds overcame a slow start with a hard-earned victory. Sophomore midfielder Napoleon Sykes points out, "We start off slow in the first half and play soft, but we always pick it up and play hard in the second half." The coaches seem pleased with these great second-half surges. "We can score goals," Coach Smith states gladly, and with no surprise. Coach Allan, proud of the senior leadership and effort, simply says, "We work very hard."

The team will continue to triumph with a challenging schedule, including league powers such as the young Loyola team, with

JV/Frosh Jubilee

BY SCOTT GEHRING

For years, the Gilman Lacrosse teams have had a winning tradition. This season should be no different.

The junior varsity team is stocked with many weapons. These include exciting freshmen, who come from a Middle School undefeated season, and the sensational sophomore class. The fresh-soph team has brought up many talented players along with new head coach Ryan Jordan. Mr. Jordan thinks this team could be one of the best in a tough MIAA league. "I hope talented freshmen can make major contributions to our team," Jordan said.

During the first game, freshmen Luke Wilson and Peter Formby scored 3 goals each to complement explosive sophomore Tommy Carolan's four goal effort. This year's team will have a great defense led by the "steel curtain" of Mike Dowling, Tap Kolkin, and Gentry Fitzpatrick. In addition to these three fabulous defensemen, Rob Hamilton will man the goalie position.

After starting off the year with a 11-2

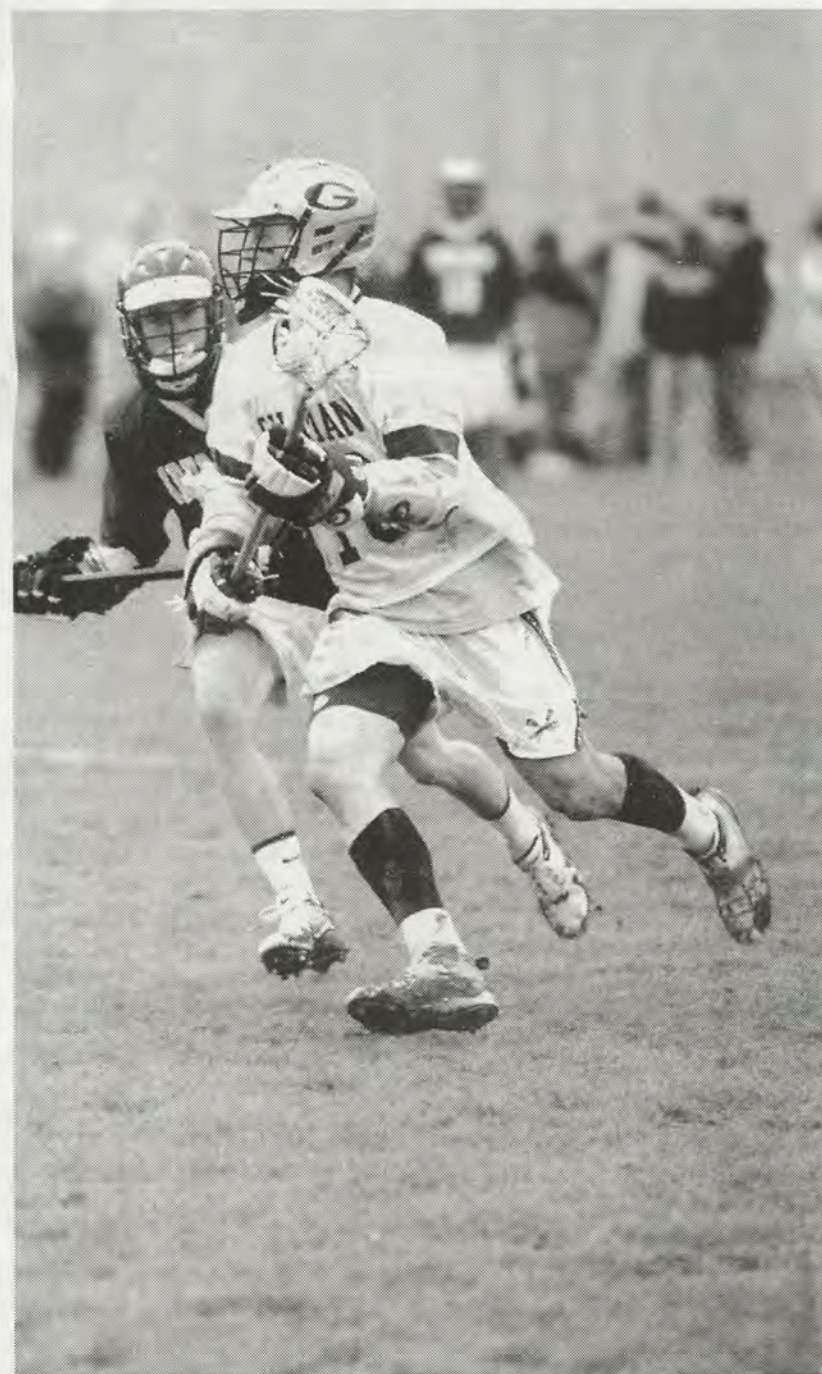
win over Severn, the Greyhounds ran into a talented St. Mary's team. Gilman and St. Mary's were tied until the first half was capped off by sophomore Ryan Catterton's two goals in three minutes. The Greyhounds ended the half with a 3-2 lead. Play was interrupted for a 30 minute rain delay. After the rain delay, St. Mary's came out firing. However, the Greyhounds fought back to force the game into sudden death overtime, where the Saints snuck a goal past Rob Hamilton, stealing the victory from Gilman. "Every game in this league is going to be a great challenge," Coach Jordan concluded after the game. With a tough schedule ahead, the J.V. team's win-loss record is *****.

The fresh-soph team, which looked dominating in one of their scrimmage victories over Friends' JV, has a great core of young players that is lead by fierce defense and high-powered offense. With the talent of the team there is no reason the fresh-soph should not have a great season as well.



#32 Kevin Boland, '00, jukes his way past a would-be defender.

By Richard Dzeng



By Richard Dzeng

former Gilman head coach John Tucker at the helm. The perennial Annapolis threat, St. Mary's, always has a few surprises up its sleeve. Gilman also has a tough out-of-league schedule, including a nationally-ranked number-one Landon team from the

suburbs of Washington D.C. The players and coaches hope the student body will come out and support this exceptional team, as it represents the finest level of high school lacrosse.

Tennis Aces Competition

JV Wins MIAA Championship

BY ALEX JOSOWITZ

This year's JV and Varsity tennis teams have been promising in their quest for the MIAA titles. The varsity squad, featuring senior Amir Zamani as number one and junior Mike Fisher and sophomore Justin Rofel filling out the top three, seems ready to improve on last year's 8-2 record to win the conference championship. Under Coach Jim Busick, the rest of the varsity squad is comprised of junior doubles-ace AB Aglubat at number four and freshman Rohit Rao at five. Freshmen Peter Ahn and Amol Narang play at number two doubles. Junior phenom Mike Fisher has a positive outlook on the season: "Despite the loss of last year's number one, Matt Peters, we plan to overcome that loss with our young newcomers at the five, six, and seven spots." Fisher continues, "Despite our young squad, we plan to blanket our opponents with our raw athleticism and take the MIAA championship."

JV tennis has had a breakout season under the coaching of Mr. Jeff Christ. By winning the championship against McDonogh by a score of 3-2, they exceeded all expectations. Leading players were Ben Piven, Mike Diamond, Andy Woo, and Z. Ross Fragapane. The team, although proud of last year's 5-3 record, was disappointed with their downfall to Mount Saint Joe in last year's playoffs. The resounding feeling throughout JV practices has been one of determination to avenge last year's demise.

Both the Varsity and JV tennis teams are filled with young talent that inevitably produced a very successful year for the program. Furthermore, the freshmen and sophomores guarantee a great future for Gilman tennis.



Paul Simms, '01, pushes hard in the home stretch of the relay.



Marty Taylor, '01, clears 10'6"

Both photos by John Miller

Track Tramples Obstacles

BY COLIN WEINER

The distance section of the Varsity/JV track team was in a bit of a daze on the Monday just before the last day of Spring Break. They had just completed a 2-2.5 mile "warm up" and were getting ready to run a three mile time trial around the scenic, which is about 5-and-three-quarter times around. They gazed at the sprinters, instructed by Coach Foreman, who were about to begin their own demanding workout, and wondered how they could possibly be prepared to endure such a run after an exhausting Spring Break. The unlucky few who did not go away during the Break were shocked that they had to participate in this painful punishment. They had, after all, been at practice all during the break, enduring grueling workouts while traveling teammates tanned and lounged on ski lifts.

Yet when Mr. Julius, who coaches the distances runners along with Dr. Thornbery, asked the group "Are you ready for an experience?" the runners knew it was no laughing matter.

At the end of the time trial, the only thoughts on the minds of the languid distance runners were to go home, eat, and sleep. That is, however, until Mr. Julius called for a mile and a half of "enriched scenic," in which, as sophomore Teddy Wiles described to a disbelieving newcomer, "You run around the scenic doing many things your body isn't supposed to be doing."

Pat Ercole is a notable example. Having the lean, mean body of a runner, Ercole

dropped Lacrosse to join the Track team, where the emphasis is on his running skills--the stronger part of his Lax game. Anyhow, Ercole first ran the mile in 5:02--the Varsity cut for the mile is five minutes flat.

"I was so pissed off!" exclaimed a dejected Pat Ercole.

His second trial was even more depressing. Ercole ran it in a blazing 5:00:20, or, five minutes and *two-tenths of a second*. Can you imagine the despair? Despite this, young Ercole proceeded to improve, and for his effort he has elevated his position from the JV to the Varsity squad; if not for the mile, for the two-miler, an event he is even better at.

One must wonder, as the runners themselves often do, why someone would do these things. To put it bluntly, the answer is the team's confidence, confidence that the hard work will translate into team wins and tremendous rushes of adrenaline that usually accompany the thrill of victory. This, allied with the obvious natural talent of this year's Gilman team, appears to have the squad poised for an exciting year.

The Varsity team will be led by perennial speedsters Eddie and Chris Lin, Mike Lipman, and sophomore sensation Malcom Ruff. The distance runners will be led by Evan Lapinsky and Michael Krueger. Starrett Esworthy appears to be on the brink of a breakout season in the discus, a recent addition to his usual repertoire of sprinting events. Pole-vaulters Scott Hesel and neophyte Marty Taylor add spice to the field

squad. Meanwhile, a solid shot-put team led by Matt Turner and Glenn Rivers, who was chosen to the All-Indoor MIAA track team, will look to fill the void left by last year's superstar, Felix Isuk.

The JV is also very optimistic and full of future Varsity stars. The team is a motley crew of freshman, sophomores, and juniors. Many of the underclassman and a few juniors are first year runners, yet many have the talent needed to compete on Varsity. As noted earlier, Junior Patrick Ercole, a first year runner, ran an astounding 5:06 minute mile against Loyola in the first meet of the season. Freshman Josh Potler also had a great meet. He competed in three events and, in some, beat Loyola's Varsity runners. Val Whittaker looks to give the opponents a run for their money in shot put.

The Loyola meet substantiated the pre-season confidence of the Gilman Varsity/JV track team. The Varsity dominated nearly all aspects and won by an almost sickening margin. The JV also won in a close race by eight points, which was still exceptional considering the team's lack of experience. But most indicative of the talent of this year's teams was Mr. Julius's declaration, "We are way ahead of where we were this time last year." Such early accolades and accomplishments point to a team that will be in the upper echelon of the MIAA, or as senior co-captain John Gross puts it, "We should be very competitive in the MIAA this year and be able to compete with powerhouses like Calvert Hall and Mt. St. Joe."

The GILMAN News

June 5, 2000

Gilman School

www.GilmanNews.com

Volume XCIX, No. 7

New School Prez Pat Ercole Speaks His Mind:

"Well, I am still the same guy," I remarked to a classmate after the election results were announced. "I still put my pants on one leg at a time, just like everybody else does." I am now the same person I was the morning before the speech. Nothing changed with me, and nothing changed between the rest of the candidates. Not only do I know that I did not "win" the election, but I know that the other candidates did not "lose."

Everyone has a voice, and we must give our trust to the person, he must be able to represent the school in that fashion, in that joint effort, to accomplish our goals and unite as a community.

At a time so far from the start of the year (thankfully), I know that you know that brewing and ideas are being heard. Several suggestions ready to be given to me, and all I can

do is my best effort, my quick reasoning, and my voice. Not only is there work to be done, but there is work to be found. Finding the key is one ordeal, while finding the door is quite a different challenge.

I believe in community and in celebration of diversity. I challenge opposition and do not back down from a fierce glare. I want to leave my mark on this home of mine and then give the challenge to another leader. Times have changed, and the school needs to catch up. The problems need repair, and, as Dave Matthews said, "Everything good needs replacing."



School President looks to the future.

BY RICHARD DZENG

Everyone when we are one prepared whole. In and only will we goals and munity.

far away next year should let ideas are thoughts Several have al-

given to guarantee is my best effort, my quick reasoning, and my voice. Not only is there work to be done, but there is work to be found. Finding the key is one ordeal, while finding the door is quite a different challenge.

Pre-Seniors Elect Leaders

BY BEN PIVEN

Say good-bye to Charlie Stockman, Roy Skeen, and Phil Beatson. Say hello to ambitious Pat Ercole, wise Jason Lee, and crazy Mike Lwin, the Student Council leaders for next school year. Elected on promises that they are trustworthy and upstanding members of the Gilman community, the new senior student government stands ready to continue the previous administration's solid policies. However, some Gilman students perceive these positions of student power to be mere puppets of the administration.

Thus, the newly elected students face the daunting task of changing the image of the Student Council. "They just don't have the power to do anything," exclaimed a frustrated student. Will this nouveau regime bring reform or renewal to the apparently unresponsive system of student government?

"People voted for Pat because he gave a good speech, and they found value in what he talked about," commented John Haines, '01. The odd fact about the new Student Council is that Ercole has not held office at Gilman before.

It baffles many people in the community that such an underdog could sweep the election. Tremendously anxious to make the Gilman School a happier and more vibrant place, Ercole convinced voters that he could truly make a difference. "He provides the school with a new hope for activist student leadership," said sophomore Brandon Jones.

Jason Lee's successes as Class President over the past two years have been organizing the Cancun trip and class sales. The Christmas tree drive and nacho cheese attempt were also his projects. "He was the favorite to become next School President, but people voted for change," commented outgoing Gilman senior Charlie Ring.

Mike Lwin was reelected as Vice President as his hilarity and odd charisma continue to entertain fellow students. Lwin sold himself as an achiever who participates

Senior Class Officers for 2000-2001

President: Jason Lee
Vice President: Mike Lwin
Judiciary Committee: Mike Kutzer and Mike Jesada
Secretary: Joe Hong
Treasurer: Brendan Kearney

in plays, sports, singing, and enjoys school life.

Michael Jesada and Mike Kutzer, newly-elected Judiciary Committee members, were perceived as honorable and hard-working young men. "I voted for these guys because they seem like the type I would want to judge me after doing something wrong," exclaimed Shajahan Noor.

Joe Hong and Brendan Kearney round out the Student Council lineup for next year's senior class. They won spots for their diligence and apparent trustworthiness. Hong appears on his way to becoming class valedictorian, and Kearney is a three-sport athlete.

Gilman Teachers Exiting *En Masse*

BY MIKE JESADA

Several teachers are planning to leave Gilman at the completion of the 1999-2000 academic year after varied years of experience here. After many years of relative stability, this year's faculty turnover is unusually high, with nine teachers leaving the Gilman Upper School community for different reasons. Among them, Mr. Balakrishnan, Mr. Jordan, and Mrs. Cox will be sorely missed by both students and faculty after contributing much to the Gilman School.

Mr. Balakrishnan's departure comes as no surprise as he planned to teach for one year at Gilman in the science department intending to go on to medical school this fall at the Johns Hopkins University. Mr. Balakrishnan, a recent gradu-

ate of Gilman himself, remarked, "I really enjoyed getting to know the students and seeing them develop knowledge and interest in science." "Mr. B.," as the students call him, plans to return to Gilman as an alumnus. While teaching biology at Gilman, Mr. Balakrishnan learned a

lot about communication and about the positive influence teachers and students can have on each other. In addition, Mr. Balakrishnan was faculty adviser to the Natural Oceans Sciences Bowl team at Gilman. The team won the regional championship, but lost at the national level. Mr. Balakrishnan asserted that he will

This year's faculty turnover is unusually high, with nine teachers leaving the Gilman Upper School for different reasons.

always remember "the people—their openness, willingness to help, their desire to get involved in each other's lives in productive ways." Mr. Balakrishnan will surely be missed in the science department next year as he embarks on a new part of his education.

Mrs. Nancy Cox has plans to move on from Gilman after the

completion of this school year to travel with her husband and do some volunteer literacy work. Commenting on her reasons for departing, Mrs. Cox said, "It's time in my life to go on to new adventures and also get in-

involved as a volunteer in a worthwhile project that society hasn't put a dollar value on." Mrs. Cox taught at Gilman for six years as an English teacher and study skills adviser. She also was instrumental in guiding the Mock Trial program to much success in recent years. While she is no longer interested in full time teaching, Mrs.

Cox will miss the vibrance that makes up Gilman. She said that she continued to learn every day from the lively faculty and students and the literature that offered amazingly new and fresh insights. When asked if she had learned anything from her time at Gilman, she replied, "I've learned to have great faith in the role of fine teachers teaching what they love best to boys who really care." Mrs. Cox's favorite aspect of Gilman is its emphasis on developing students' intellectual and artistic talents and the fact that Gilman boys are not afraid of hard work. Mrs. Cox's last bit of parting advice to the Gilman community was to "Stay true to our core values and respect

Continued on P. 12

Expectations for Headmastery

As the 2000-2001 school year approaches, Gilman will undergo great change. As several new teachers arrive, the search for a new headmaster continues. As the search committee meets to discuss viable candidates, the community will consider what qualities are necessary for the next Headmaster.

Below are the opinions of the *News* on what we look for in our next leader.

Interaction with students and involvement in everyday student life are essential for success as a headmaster. The headmaster must have a strong presence in order to have

true influence with the student body. The headmaster should strive to be involved with the student body through simple actions such as eating lunch with students or holding discussions from time to time. Students should feel the presence of the headmaster throughout the day, not only during assembly and related events.

A headmaster must also remain calm in times of controversy in the school community. It is imperative that the headmaster seek students' opinions and work diligently with the class officers in times of disciplinary or behavioral infractions. A headmaster should not undermine the authority of the student representatives by rejecting their recommendations for disciplinary reactions. Such an action sends the message that the process of judgment by one's peers is only a token gesture that carries no true meaning. Such responses tend to create animosity between the students and the administration. To promote civility and

fairness, the effort must begin from the top.

A headmaster ought to have good business savvy in order to maintain fundraising efforts for the school. A charismatic and congenial character also aid in encouraging support for the school. A genuine interest in the students along with an empathetic and caring nature help to

make the school a more pleasant, friendly place. The attitude and character of the headmaster set precedents for the students and define the expectations the students should meet.

It is also advantageous for a headmaster to teach a few classes. This is the

one of the easiest ways to interact with students. Through teaching, a headmaster does not lose sight of the true goal of a school: to educate and develop the minds of the leaders of tomorrow. This classroom time gives students an opportunity to get to know the headmaster that they would not ordinarily enjoy. In addition, it provides the headmaster with insight into the nature of teaching so that he/she can better sympathize with teachers. Through this common experience with teachers, the headmaster can better understand possible difficulties in the classroom and take actions to improve such situations.

A headmaster must be able to lead by example. Thus, a qualified headmaster must be congenial and level-headed and must understand the importance of involvement in the school community. We hope that the search committee can find such an ideal individual to maintain Gilman's high standards of excellence in education for the future.

A genuine interest in the students along with an empathetic and caring nature help to make the school a more pleasant, friendly place.

TOON TOWN



Senior Speaking Verdict

The editors-in-chief of the *Gilman News* have chosen to announce their selection of best senior speaker for the 1999-2000 school year. It is our belief that senior speeches offer students a forum in which seniors can express themselves freely and rationally. The most effective speeches are not necessarily about self-discovery or emotional enlightenment, but about a single topic that is of interest to fellow Gilman students.

In senior speeches, we look for several key factors. Most important in our judgment is delivery. An oration can only be successful in telling a story or discussing an issue if the orator connects with his audience. The second most crucial element is content, which ought to be substantive and intelligent, although it does not necessarily have to be profound. Third, the speech should provoke some sort of reaction from the audience. Whether the listeners learn about the art

of motorcycle maintenance or they are passionately drawn into the struggle against leprosy in Brazil, the speech needs to satisfy the audience. Humor, insight, and word usage are three additional aspects of speech-giving that we have duly considered.

From Mike Singleton's speech about identity and injustice to Jeff Gouline's about the omnipresence of underachievement, we have attempted to review each speech carefully. Standing ovations had no impact on our decision, and we consider their common occurrence an unfortunate habit of the student body.

This year's duel winners are Brian Calderon and Conor Fetting-Smith, who we feel gave the best senior speeches. Kudos to these graduating seniors, and best of luck in their future endeavors. Their speeches deserve our highest praise.

Gilman School

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The *Gilman News* welcomes letters to the editor, columns, and political cartoons from Gilman students, teachers, faculty, alumni, and from the community-at-large. The *News* reserves the right to edit for length and grammar. All items must be signed and typed, preferably saved on a 3.5 inch disk in RTF or Microsoft Word format. Send correspondence to the *Gilman News*, Gilman School, 5407 Roland Avenue, Baltimore, Maryland 21210 or to our e-mail address: TheGilmanNews@Hotmail.com

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Giuliani Drops Senate Campaign

Andre Christie's take on an aspect of national politics in recent months.



On May 19th, New York City Mayor Rudolf Giuliani officially terminated his Senate campaign, ending what some observers had deemed the most celebrated political contest in recent memory. The main reason for his withdrawal was his upcoming treatment for prostate cancer. Stating that he was "not Superman," Giuliani hoped that the next few months could be spent recuperating from the upcoming operation or radiation therapy, as well as reconciling with the city's disgruntled minority popu-

lations. The illness and an exposed affair with a local divorcée had caused some Republican strategists to favor Congressman Rick Lazio as a senatorial contender. Lazio's nomination now seems certain, as Governor George Pataki has reiterated that he does not plan to run.

On the surface, Giuliani had shown little concern over whether or not voters would be displeased by his private behavior, even appearing in public with his lover, Judi Nathan. The recent debates over his affair and health neither increased nor decreased his political standing. What may have disturbed voters, should the contest with Clinton have taken place, is the reputation for combativeness, insensitivity, and his unpopularity among minorities. Each controversial statement and "oppressive" ordinance has slowly eroded his appeal amongst voters throughout New York City from both parties.

Earlier, on May 16, with the blessing of both her husband and an audience of New York City Democrats, First Lady Hillary

Clinton officially accepted the party's nomination for the state's upcoming senate race. During her acceptance speech, Clinton avoided making personal attacks on Rudolf Giuliani, her expected challenger. Instead, her speech emphasized traditional aspects of the Democratic platform, such

as gun control and health care reform. She also suggested that she would take measures to improve conditions for the state's homeless population and diminish the poverty rate. However, she avoided outlining specific programs to achieve these goals. In addition, Clinton attempted to enhance her appeal among middle and upper class voters by pledging to reduce taxes and maintain a balanced budget. The text of her message was consistent with the First Lady's ongoing campaign strategy. Prior to Giuliani's announcement, her tactics consisted of avoiding harsh, direct criticism of the city's mayor, while simultaneously advocating causes that concern both liberal and moderately conservative voters. This strategy would in turn enable her to gradually gain support from varied constituencies and eventually pull ahead of her adversary. Yet, this plan had not produced noticeable results. A recent poll showed Clinton with 44% of the vote, as opposed to 43% for Giuliani— a statistically insignificant margin.

Yet, the mayor had little time to celebrate the First Lady's lack of progress. Protests and outrage over Giuliani's responses to a string of police-involved shootings continued. Many New Yorkers, especially the city's poor and minority communities, still liken his recent crusades against street artists, street vendors, and aggressive panhandlers to Adolf Hitler's policies. In addition, Giuliani even lacks much support from within his own party, due to his support of gay rights and abortion.

Lazio's campaign will be hampered by a lack of money, as well as recognition. Most New York voters currently believe that they know too little about him to support him. Yet, as a moderate who also supports most abortion rights and is highly regarded by environmentalists, Lazio may be able to attract the moderate and independent voters Giuliani might have also secured. In addition, his current approval rating of 35%, as opposed to 48% for the First Lady, is likely to increase as he gives more detailed out-

lines of his agenda. Clinton and her supporters will also be denied a fight against the easily vilified "Adolf Giuliani," so despised by ardent liberals. Voter turnout in New York City, with its crucial minority electorate, may now be lower than expected, and the First Lady is generally disliked in the state's rural counties.

At Gilman, opinions regarding the race and the two likely contenders varied widely. Interviews conducted before the Mayor's withdrawal revealed

conflicting views and criteria for electing a candidate. Junior Robert Meyerhoff expressed concern at Giuliani's candidacy. "[The Mayor's] Zero Tolerance policy is simply a code word for a war on the poor, and homeless, and drug addicts," he said. However, he praised Giuliani's liberal stance on social issues. Fellow Junior Andrew Sclama remarked that "It's a shame he won't be elected, since he's done so much for the city." Patrick Watts, '01, believed that, as an outsider, "Clinton...did not represent New York". However, his class's newly elected Vice President, Mike Lwin, saw Giuliani as an equally poor representative: "Outside of politics, his behavior is deplorable...He didn't have the guts to tell his wife [about Nathan] in person. That's ridiculous...I think he's a really corrupt man."

This lukewarm appraisal of both candidates is mirrored in New York as well. Many of the state's voters claimed that, although they would support Clinton or Giuliani, they would prefer different choices for the election. Yet, Lazio may have both the stature and distinctive personality that have been essential for victory in most recent elections. Most potential voters are beginning to think seriously of the implications that would result from either Clinton's or Lazio's nomination. Citizens tend to believe that Clinton lacks a genuine concern for the state of New York and therefore cannot identify with its voters.

At the same time, Giuliani was seen as a candidate without the prudence or cooperative character needed for the office; his endorsement, therefore, may not help Lazio. With the Democratic nomination process complete and the Republicans' deadline scheduled for May 30, neither the parties nor New Yorkers themselves wish to support a candidate who is recognizable but otherwise not viable. Both voters and elected officials are seriously considering future effects of this highly dynamic political contest for Daniel Patrick Moynihan's U.S. Senate seat.

Each controversial statement and "oppressive" ordinance has slowly eroded his appeal amongst voters throughout NYC from both parties.

Hungry Jake's

Food
(BY JAKE HIMMELRICH)
Review

I desired a good sandwich, not the typical turkey and cheese that I get at Eddie's or even a cold-cut sub from Pepe's. I wanted a corned beef sandwich, lean corned beef stacked high with deli mustard on rye bread. There was one place in Baltimore that I knew I could depend on: Attman's. Established in 1915, Attman's has been serving Baltimore New York-style deli food on Lombard St. ever since. Just walking into Attman's one can feel the atmosphere. There are no waiters at Attman's. It is cafeteria-style and you must get in a line that can be quite long on weekends. As you make it to the front of the line, a man asks bluntly, "What can I get you?" Now, as simple as this question may be, the answer is not. The most common response is the lean corned beef sandwich, which most consider the best in Baltimore. Yet if you don't feel inclined to go with the corned beef sandwich, you can always go with Attman's hot dogs, kosher dogs on a sesame seed bun with baloney and deli mustard on top. In looking for some va-



riety, try one of Attman's combination sandwiches. The Hungry Man is popular with corned beef, salami, and swiss cheese topped by cole slaw and Russian dressing. Or, if feeling a little extreme, try a Gay Liberation: corned beef, chopped liver, Swiss cheese, lettuce, and Bermuda onion. Attman's sides are also fantastic: thick western fries, pickled tomatoes and onions, onion rings, potato salad, and Bubbie's Matzo ball soup. Once your tray is stacked high with delectable goods, head on over to the Kibbitz Room to sit and dine in true ambience. So, if you are downtown and having an insatiable craving for a hot corned beef sandwich, try Attman's, a Baltimore landmark for the last 85 years. Attman's Delicatessen
1019 E. Lombard St.
(410)563-2666

Pennies for the Poor - or *Dress Down Week*

BY DREW TODD

It all started with one announcement in Assembly. Pat Ercole stood up to proclaim the UNICEF Penny Drive. He explained where the money would go and the rules of the contest. Each class would have an empty water-jug placed in the Common Room, which they were to fill with as many pennies as they could. Each penny would count as one point. However, there was a catch. If any other denomination of money beside the penny were put in, such as a dollar bill, that amount of money would be subtracted from the total number of points for the class. Therefore, just one dollar could take away a hundred points. By this point, every student was wondering what the incentive behind all of this competition was, and then it came. Pat said that the class that had the most points by Friday of the next week would get a week out of dress code. *A week out of dress code.*- unprecedented. A loud murmur went through the assembly.

A few days later, the tenth grade class-leaders, Josh Kline, Mike Kovars, and Clark Finney, announced their plan to their class. They were to bring in all the money they could, of any type, and then change it into pennies. Then, they wouldn't put the money straight into the jug-oh no, they were too clever for that. Instead, they would hide it all in the sophomore locker-room until the last possible second, so that the other classes would think the sophomores were not bringing in any money. Therefore, the other classes would not try to get points deducted from the

sophomore class' total. Cheering ensued as Mr. Smith placed the first dollar into the hands of our representatives.



Mr. Schmick calls for quiet when counting pennies and other coinage for the Unicef Drive.

And from then on, the school would see its most successful charity campaign ever (or at least we think so). Over the next week, rumors were flying- the junior class turned out to be the only ones not hoarding their money and looked as if they would win hands-down. Mr. Schmick's office, where the jugs had been moved, became crammed to overflowing between periods with students straining to see what had happened and how many dollar bills were being put

in to counteract their pennies. Amazingly, no one realized that the other three grades were following a strategy. Each grade

thought the others were just cheap or lazy.

By midweek, with only a few days left, competitive spirit between the classes had risen to an all-time high. Each day, one of our representatives would come around with a bag for money whenever the locker room was populated. Everyone cheered as money was thrown left and right into the proverbial pot. Mr. Schmick made an announcement in Assembly setting the official ending time as the bell at 2:10- the end of fourth period.

On Friday, the school was concerned with nothing else but the drive. Students were proud of their classes, and all claimed they would win. The seniors were the first to expose their plan- midmorning they dropped off about one and one-half jugs worth of coins. This changed the race entirely. In assembly everyone was reminded of the ending time, and for once not a student was asleep.

At lunch Kline, Kovars, and Clark came around one last time to get any money they could and sped off to the bank. At 12:05, the beginning of third period, they were seen coming

back from the lower lots with huge bags of pennies slung over their shoulders. A mid-class check showed that we had large football players guarding our huge stash of money.

The beginning of fourth period finally came, and the Common Room quickly filled with any student who did not have classes (and some who did have classes). Mr. Schmick and Mrs. Sarbanes kept a buffer zone around the jugs and made sure that no money was stolen.

With only twenty minutes remaining, freshmen came in with about \$150 in pennies. Worried, students of all grades begin to pull out their wallets and empty them into their rival classes' jugs. Soon, money was being thrown through the air and passed over the growing number of bodies to the class leaders in front, who had quick access to the jugs. Nobody bothered to think about the sophomores.

Ten minutes remained. The room was filled with shouting and looks crazier than those at the New York Stock Exchange as the cash wars continued. Each donation brought cheers and protestations and every passerby was urged to give all his money to the cause and beat those other classes. Still, no one thinks about the sophomores.

With only two minutes left, the football players went into action. Getting a handtruck, they loaded all of the pennies onto the elevator, to the enthusiastic cheers of their classmates who rushed up to the Common Room. The elevator opened, and all of the heads turned.

A roar went up from the crowd consisting of both "boos" and tremendous cheering! The movers pushed their way through the crowd and put down their loot. The sophomore bottle was immediately covered with the money remaining from other classes' students' wallets in a futile attempt to stop the sophomore class. But it was too late: the bell rang. The whole student body broke out in applause and cheered as the money was carted off for counting, which took several hours.

So what was the outcome of this outpouring of competitiveness and good spirit? When all the money was counted, the school raised 3,343 dollars, roughly seven dollars per person, as opposed to the usual one or two dollars at the most. The sophomores, the most daring of the groups, won the week out of dress code with a total of 59,610 points. Their closest competitors, the juniors, had only 17,910 points. And, in the end everyone was proud of what they had accomplished and grumbled very little about having to remain in dress code. Several local banks were completely drained of pennies for a few days due to the intense intra-Gilman rivalry!



Newly-elected Class Officer Mike Kutzer and Joe Campanella count pennies to determine the "winner."

Martire Accepts Powerful Dean Post

BY STEVEN BRESSLER

Mr. Andrew Martire, Gilman class of '89, has had a fast, successful career at Gilman. When he graduated from Gilman, he had no idea that in just eight years, he would be named co-Dean of the Upper School. After Gilman, he attended Princeton, and, while teaching in the lower school here at Gilman, received his masters from Johns Hopkins University. He taught for five years in the lower school, four of them as Homeroom 5A teacher. Now in his eighth year, he says, "I can't believe that it's gone by so fast!" Now that he will be Upper School Dean, he is excited to continue his next teaching challenge. Before next year though, Mr. Martire will have already been the Director of Financial Aid, the Director of Summer School and Summer Programs, and an English and history teacher. To become dean, he will teach only one class of ninth grade English.

Mr. Martire replaces Mr. Ryan Jordan, who clashed heads with various students on several occasions. Many in the community found his Draconian policies too harsh for their liking. Mr. Martire hopes to change this image of the Dean from overly-strict enforcer to cooperative, but firm, friend of the students. Mr. Martire has not yet announced his approach to enforcing Gilman's disciplinary code. However, one student remarked that he looked forward to a new style

of carrying out the rules.

For Mr. Martire, becoming dean "requires consistency and patience," and he commented that he will "need the support of the faculty to enforce rules." Unfortunately, Mr. Martire fears that becoming dean could put him directly at odds with the stu-



BY RICHARD DZENG

New, more understanding enforcer?

dent body. He says to combat this conflict, his goal is to "be a good, fair dean...and still maintain my positive relationship with the students." His job will be hard, but Mr. Martire is becoming the dean of students with a positive outlook and the full support of the Gilman community behind him.

Gilman Renews Lancers Connection

BY BRYCE BECKER

On May 10, Gilman Headmaster Mr. Archibald Montgomery IV formally announced that Gilman would continue its relationship with the Lancers Boys Club. The school briefly discontinued its association with the organization following a controversial senior speech last February, in which disturbing assertions were made. After months of raucous debate and coverage in the *Sun*, a letter was sent to all Gilman parents

explaining the decision. "After careful review of the situation with the appropriate parties, we believe that Gilman should now renew its relationship with the Lancers, a boys club that offers excellent educational and cultural opportunities to its members," states the document.

Judge Robert I.H. Hammerman, founder and current leader of the Lancers, gave his approval of Gilman's handling of the situation, expressing his pleasure at the renewal

of the relationship. While the reinstating of the club is sure to invoke strong reactions, Mr. Montgomery told the student body, "The letter speaks for itself." Comments will be acknowledged, but the decision is final. According to the letter, The Lancers Club is required to adhere to the policies set forth in the Gilman School Handbook in an attempt to avoid any more unpleasant incidents.

Both Gilman School and the Lancers hope to forget the problems of the previous winter and continue a relationship that has existed in the community for years. The Lancers Club appears ready to continue doing good in the Baltimore area

"After careful review of the situation with the appropriate parties, we believe that Gilman should now renew its relationship with the Lancers."



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Clinton Evades Duty?

BY DREW TODD

A few weeks ago, at the annual White House Press Correspondents' Dinner, Bill Clinton unveiled a short, seven-minute video about what he's been doing lately in the White House with Hillary and Al Gore out on the campaign trail. A few days later, it was posted on the Internet, where it can be viewed at <http://www.adcritic.com>. Bill Clinton meant for this video to be funny, to entertain the guests. From this point of view, it is a humorous short video about a subject everyone likes to parody. However, it seems like something more appropriate to have been produced by Saturday Night Live than by the President himself.

One should first understand the plot line of the production. The movie starts off with three words against a black screen: "The Final Days." Then, clips of White House workers, a few outside citizens, and media figures such as the host of *Meet the Press* are interspersed with scenes of the President. They all point to the

same idea: that President Clinton is over the hill—the White House is now completely dead and non-functional as this administration winds into its last year. Mr. Clinton is shown washing the Presidential limousine, setting up lawn sprinklers, and doing the laundry, among other things. There are cameos by both Al Gore and Hillary Clinton. Everything is looking down, with the President ending up in front of an ice cream machine trying to get an old, crinkled dollar bill to go in.

Then, the music shifts, as Clinton discovers the trick to get free ice cream from the machine, and the viewers see the President having fun. Stewart of Ameritrade TV commercial fame (you may remember the red-haired guy xeroxing his face who is invited by his boss to teach him how to buy stocks) shows Mr. Clinton how to "buy a small town" while naming your own price online. The President also plays Battleship with the Secretary of Defense and tries to hold Kevin Spacey's Oscar, imagining it is his (another cameo). The end of the video has the President showing Stewart how to get all the free ice cream he wants using the "bang, bang, kick" trick.

The first few times, this video is funny. Seeing the leader of the free world do something as unexpected as answering his own phone-calls is entertaining. However, one

has to wonder about the appropriateness of this, especially considering the President's dubious past.

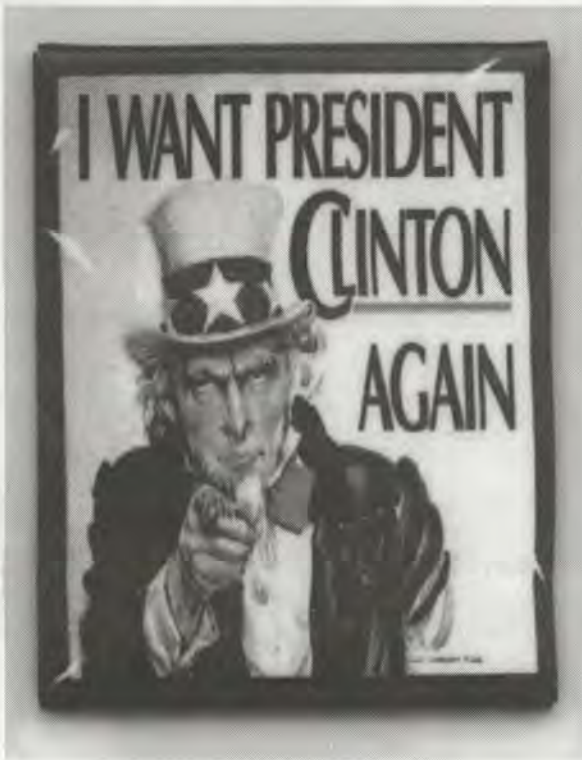
Consider this: the main theme is called "The Last Days." We are in June; and Mr. Clinton has more than six months left in office. Wars have been fought in shorter time-spans than that. This video seems to reinforce what has been said before—that government is not about what happens in office, but the campaign to get there. The

shameful reality is that nothing can be done from that position. If this little film had been released a t around, s a y , n e x t D e c e m b e r , w h e n t h e r e r e a l l y w o u l d b e l i t t l e

left that this current President could accomplish, it might evoke less criticism and would not give off such a negative image of the mixing of politics and entertainment. This is still the time for such an important leader to take his office seriously and make sure that the public does as well.

Surely, the Clinton seen in this video does not even look like himself—he acts like one of the parodies on Comedy Central. This seems to suggest that perhaps Clinton and comedy are not so far apart. Another way to entertain the White House correspondents and simultaneously maintain credibility would be to have one of Clinton's Hollywood pals make the tape with actors playing politicians, instead of politicians playing actors. This would still have been hilarious.

Finally, the video cannot be regarded in an entirely cynical manner. Although it does take credibility away from the Clinton Administration, which still has a reasonable amount of time left in office, when taken in perspective with the already-battered Presidency, it seems to be attempting to cover up its past failures with a vaporous smile. Yet, it is worth spending a few minutes suspending thought about the problems of the Clinton administration to watch this video, so long as they are not forgotten with the wave of a scriptwriter's hand.



SCHOOL NOT TOO COOL

BY MATT PIVEN

Monday, May 1st. "AHHH! I can't take it anymore," exclaimed an Upper School student sitting in a second-floor classroom of Carey Hall. The heat: unbearable. The temperature: above 90 degrees. The air: stagnant. The sweat: dripping. The complaints: endless. "Can we go outside for class?" and "Can we take off our ties?" But the biggest question on everyone's mind is, "Why is there no air conditioning at Gilman?"

Carey Hall was built a long time ago—approximately 1910—when central air conditioning was not considered a possibility. Today, Carey Hall and the gym building are the only buildings on campus without AC. "We got an estimate on how much it would cost to put in central air conditioning in Carey Hall. I don't remember the figure exactly, but it was too expensive," explained Mr. Schmick, Upper School Head, relaxing in his cool, air-conditioned office. "It's about ten days out of the school year," Mr. Schmick continued, "that we are talking about when air conditioning would be needed." The price of installing central air conditioning in Carey Hall is over a million dollars, according to Mr. Marc Hoffman, Superintendent of Buildings and Grounds. This summer, the Building and Grounds Committee will be surveying Carey Hall to find out if installing central air conditioning is possible. "There are plans in the works to see if it is feasible," said Mr. Hoffman. However, during this year's uncomfortably hot school days, Gilman refused to change the dress code. "We do not plan to change the dress code," Mr. Schmick said. "But we will continue to allow students to remove their ties on the days that it's hot."

Most of the air conditioning units in Carey Hall's classrooms belong to Upward Bound, an educational program directed by Assistant Headmaster Mr. Bill Greene. Upward Bound provides academic enrichment for non-Gilman students during the school year on Saturday mornings and Wednesday evenings. It also runs every weekday through the hottest months of the year, June and July, in Gilman's classrooms. Therefore, keeping its students comfortable and able to concentrate on their studies is essential to Upward Bound. "Most of our air-conditioning units were either funded by our fundraisers, such as raffles, or by \$10 donations given by the students' parents. The others were funded by Gilman by indirect cost—money from grants for use of the facilities," said Mr. Greene.

All air conditioning units will be placed in their rooms by June 12, when the Upward Bound summer session begins. The first and third-floor rooms have their AC units in place already. Therefore, it is the students in the second-floor classrooms that

suffer the most excruciating heat. By June 12, when the Gilman school year will have concluded, all of the second-floor classrooms, except for Room 216, will have window air conditioning. Freshman Peter Ahn commented thoughtfully, "In some classes, the heat is bearable, but in others, it's intolerable."



Carey Hall classrooms lack air conditioning.

BY RICHARD DZENG

erable."

While central AC seems like a far-off possibility in Carey Hall, there are other schools in the Baltimore area that enjoy the comfort of air conditioning. For example, at Friends School, the Upper School is completely air conditioned, except for the gym. At Boys' Latin, some of the classrooms have central air, and all the others have room air conditioning. However, by September of this year, after some construction, all of its Upper School will have central AC. Also, at St. Paul's School, all classrooms are air conditioned, whether by central air or by window units. On the other hand, schools like Bryn Mawr, Roland Park Country School, and McDonogh are not fully air-conditioned. Only some rooms enjoy comforts of AC.

Within the Upper School student body, opinions tend to lean toward the need for air conditioning. "Especially in a school where so much is expected of students academically, air conditioning provides an atmosphere that is more conducive to learning," observed Jason Lee, next year's senior class President. Freshman Amol Narang concurred, "It gets hard to concentrate sometimes. AC would definitely be a good thing." However, one student, who refused to have his name be used, said, "Not having AC doesn't really bother me too much. It doesn't really matter either way." Nonetheless, it seems that the general consensus is that the school should have air conditioning in all of its classrooms.

Center Stage's "2.5 Minute Ride"

BY DERRICK WANG

Center Stage's *2.5 Minute Ride*, playing in Center Stage's intimate Head Theater, is a poignant look at family relationships; that it concerns the effects of World War II makes it even more relevant as the anniversary of D-Day approaches. Through June 18, acclaimed performance artist Lisa Kron presents her Obie Award-winning one-woman show about her own family, torn apart by the Holocaust and forcibly shoved together by amusement park trips and a wedding. Ms. Kron combines three episodes in this moving autobiographical piece: a visit to Auschwitz with her father, whose own parents were imprisoned and killed during the Holocaust; her brother's quirky wedding to a woman he met on the Internet; and an annual family pilgrimage to an Ohio amusement park, which now boasts a new 2.5-minute roller-coaster ride.

Ms. Kron, the show's author/performer, has combined these seemingly disparate stories into a single fabric, switching from one point of view to another with ease, pointing out the humor in every situation, and illustrating the humanity in the life of her beloved father, one of the central figures of the show. "Somebody once said that when a person dies, a whole library burns down," says Kron. "I feel that way about my father." In this show, she demonstrates her need to capture and share reality, to show the world the ordinary figures behind the silent myths of the Holocaust, people who

love and bicker and hate to have their pictures taken and live in the houses of their deceased grandmothers in order to please their mothers, people who survive the results of the Second World War—and also survive a pulse-pounding 2.5-minute roller coaster in Sandusky, Ohio.

This need is expressed through her performance, which is at once hilarious and slightly off-putting. Bold and compelling, Ms. Kron relives the three focal episodes with comedic flair, yet she never once betrays her faith in the truth for a single joke. As a result, everything becomes funny and fragile, something you can laugh at but can't immediately dismiss. Being Jewish, being a lesbian, being old, being a prisoner—Ms. Kron synthesizes her experiences and the experiences of those around her into seventy-five minutes of pathos and whimsy.

Director Mark Brokaw, whose credits include the celebrated *How I Learned to Drive* and Camryn Manheim's *Wake Up, I'm Fat!*, has imbued this production with a simplicity that is at once grounding and elevating, a very real portal into the world of memory. This show leaves no room for inattention: the stories are simply too immediate to be ignored, and not one second is wasted in the entire seventy-five minutes. In addition, the piece employs a stunning *coup de theatre* to great effect: Ms. Kron relates her various anecdotes in the framework of a slide-show presentation, in which

the slides illustrate certain relatives or locales. However, the slides are not pictures, but blank, Mondrianesque rectangles of colored light against which she wields her laser pointer. Through this daring conceit, each audience member can fill in the spaces and live out the tale as she tells it. This exquisite simplicity is due to the lighting design of Kenneth Posner, whose numerous credits include many of the stunning productions of the 1998-1999 Broadway season, such as *The Lion in Winter*, *Side Man*, and *You're a Good Man, Charlie Brown*. Composer Dan Froot and sound designer Darron L. West have continued this concept into the music and sound of the show, which features a frenetically virtuosic saxophone solo that accompanies Ms. Kron's recollection of a desperate midnight search through Auschwitz.

In short, *2.5 Minute Ride* is neither glorious nor heroic. Instead, it is real, very real. And it is here.

Look for Oliver Goldsmith's *She Stoops to Conquer*, October 6 - November 5, 2000.

2.5 Minute Ride
Written and performed by Lisa Kron
Directed by Mark Brokaw
Center Stage's Head Theater
May 17- June 18, 2000

Paragon Releases Year-end Edition w/ Varied Acclaim... Some remarks from the readership



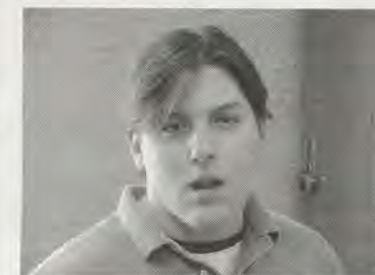
Mr. Boo Smith

"I was pleased. As an art history teacher, the amount of art incorporated into this issue is commendable."



Marlon White, '03

"Overall it was pretty nice, and I think it definitely reflected people's writing skills. Paragon's issue was intelligent and fun to read."



Peter Woloszyn, '01

"I think the latest Paragon was pretty nice the way people expressed themselves. I enjoyed some of the stories and poems."



Luke Wilson, '03

"The submissions were kinda cool. Although I haven't read all of it yet, I thought the creativity was definitely neat."

The Real Slim Shady Has Stood Up

BY BEN PIVEN

The eminent rapper Eminem brings alternative style to the rap world with his new album, *The Marshall Mathers LP*. Celebrated as the first white rapper to develop authentic lyrical skills, Eminem is destined for platinum success with his recent release. The trendy hit-single thus far is "The Real Slim Shady" in which Eminem declares his superiority over others: "All you other slim shadys are just imitating." Although full of violent rage, this CD deserves acclaim for its Dr. Dre-style beats and crafty words.

Hailing from Detroit, Michigan, Eminem brings underclass-white culture to the rap game. His trailer park trash image has not prevented the established black rap culture from loving his clever lyrics and funny style. If anything, Eminem, whose given name is Marshall Mathers, has made a name for genuine white talent in the rap industry. Having experienced the troubles of poverty with his negligent mother, Eminem evokes his battle scars in his songs. Drugs, beatings, and sexual difficulties fill his intelligent verses. In "Kill You," Eminem perhaps goes overboard in his homicidal jokes, yet the underlying emotions he expresses are genuine.

After facing a suit against his mother for defamation, Eminem criticizes her in several songs. He makes a few attempts in this

album to criticize those who have been backstabbers along the way. One example is chiding his "90 cousins" he never knew he had until they sought his fortune. In all his efforts, Eminem is consistently trying to prove that he is real, that his experiences are not contrived to feign a tough image. The frankness of his accounts may shock some music listeners, but this is Eminem's style.

One must learn to understand when Eminem is joking and when he is serious. In criticizing various groups of people, he does not always intend insult. To the contrary, his remarks are usually attempts at humor, which in his world can often be very blunt.

Eminem tirelessly tries to prove that he is better than the Tom Greens, Carson Dalys,



Eminem's *Marshall Mathers LP* looks promising.

and Boy Groups. While a valiant effort, Eminem nevertheless engages in the same business as they do. He makes guest performances on MTV, which was ridiculously called "EmTV." He does interviews with Kurt Loder and *Newsweek* Magazine just like those he scolds. Most of all, he too pursues financial success with his albums. Along with his other dabbles in the trendy mainstream, these activities seem to diminish the belief that he is the one and only real slim shady. Maybe, he's too annoying for his own good.

Eminem succeeds in getting across a powerful message: he exists to entertain people. His purpose is not to convey truths to his listeners or even to teach them about life. He glorifies his experiences and vilifies the imitators. May Eminem please stand up and put one of those fingers on each hand up. "One more time, how does it go?"



Eugene Kim, the Lin twins, Phil Matricardi, and Charlie Ring receive awards.

THE CULVER MEMORIAL FOOTBALL CUP is awarded annually to the best varsity football player, in the opinion of the coaching staff,
Ryan Boyle

THE C.B. ALEXANDER, JR. WRESTLING CUP is awarded annually to the best varsity wrestler,
Michael Faust

THE EDWARD T. RUSSELL WRESTLING TROPHY is awarded annually to the varsity wrestler who scores the most points in the MIAA Wrestling Tournament,
Michael Faust.

THE CLASS OF '39 BASKETBALL TROPHY is awarded annually to the varsity basketball player who best combines fair play, leadership, and skill,
Ryan Boyle, Scott Gehring, Kevin Boland, Jr.

THE TYLER CAMPBELL LACROSSE CUP is awarded annually to the most valuable player to his team who has exhibited leadership and true sportsmanship throughout the season
Ryan Boyle

THE ALUMNI BASEBALL CUP is awarded to the baseball player who has been of the greatest service to his team,
Nick Nocar, David Kardian

THE C. DAVID HARRIS, JR. TENNIS AWARD is given to the varsity player who has contributed the most to his team,
Amir Zamani

THE CREIGHTON HOCKEY AWARD is awarded to the member of the varsity hockey team who best combines ability, sportsmanship, and team play,
Charlie Ring

THE DONALD HOFFMAN MEMORIAL CROSS COUNTRY CUP is awarded to the runner who has, in the opinion of the coach, best combined both effort and achievement during the 1999-2000 season,
Michael Lipman, Michael Kreuger

THE FRANK W. ANDREWS, JR. GOLF TROPHY is awarded to the golfer who has best exhibited loyalty, dedication, and enthusiasm during the season,
Daniel Schochor, Evan Shea

THE DR. PHILIP WHITTLESEY SOCCER TROPHY is awarded to the soccer player who has made the greatest contribution to the team,
Crawford Hawkins

THE ALFRED H. WEEMS, JR. MEMORIAL TRACK AWARD is awarded

to the top achieving junior or senior in track,
Chris Lin, Eddie Lin

THE MARGARET V. PERIN SWIMMING AWARD is awarded to varsity swimmer who has shown the greatest improvement and most consistent effort,
Brian Borak

THE EVANS DIVING AWARD is awarded to the diver who consistently seeks to perfect the art of diving,
Stephen Perkins

THE WATER POLO AWARD is awarded to that member of the varsity water polo team who best displays outstanding leadership, skill, and team play,
Taylor Henderson

THE C. MARKLAND KELLEY, JR. ATHLETIC SERVICE AWARD is awarded to the student who has best demonstrated outstanding characteristics in rendering service to the school's athletic and/or physical education program. The following criteria for selection are used: Leadership, promotion of athletics within the school, teamwork, sportsmanship, and scholarship,
Ryan Boyle

THE LEWIS OMER WOODWARD AWARD is given to the member of the third Form who revealed in largest measure qualities of leadership, enthusiasm, and loyalty,
Peter Ahn

THE THOMAS G. HARDIE III AWARD is given to the Fourth Former who gives of himself without being asked, who has the courage to stand up and live by what he believes, and who, even at an early age, is dedicated to helping others,
Michael Kovars

THE ARMSTRONG PRIZE FOR POETRY AND PROSE is given to the boys who have written the best imaginative prose and the best lyric poetry for the school's literary magazine,
Richard B. North, Jr. - Ken Kiyota

THE CAMERON DEBATING MEDALLION is given for excellence in debating,
Paul Stamas

THE MRS. J. CROSSAN COOPER DEBATING CUP is given to the members of the winning team in the Final Debate,
Brian Doory, Daniel Hong, Paul Stamas

THE JOHN M.T. FINNEY, SR.,



Mr. Holley gazes out into the crowd, realizing how restless the audience is.

PHOTOS BY RICHARD DZENG



Mr. Montgomery looks on as Mr. Schmick prepares to take a swig of coffee.

9-2000 Commencement Awards

DEBATING MEDALLION is presented to the two boys judged to have delivered the best debates in Final Debate, irrespective of the team on which they debated, **Paul Stamas, Charlie Stockman**

THE ELIZABETH WOOLSEY GILMAN PRIZE is awarded annually to the boy in one of the two upper forms who passes the best examination on books, the reading of which is not required as part of the school curriculum. A second prize is given to the boy in the Third or Fourth form who shows the best critical appreciation of the books designated.

Carey Seal & Marcus Wang, Derrick Wang

THE ALEX RANDALL, JR., MEMORIAL PRIZE is awarded to that boy who has been outstanding for his interest in and contribution to literary and publication activities,

Christopher Fontaine, Amir Zamani

THE SIXTH FORM SPEAKING PRIZES is awarded to the best Sixth Form speaker, **Marcus Wang, Paul Stamas**

THE D.K. ESTE FISHER NATURE STUDY AWARD is awarded to the boy who, as evidenced by his study, reading, and activities, has shown a high level of interest and understanding of living things, **Matthew Perkins**

THE JANVIER SCIENCE PRIZE is awarded to that Fifth or Sixth Former who has evidenced interest and ability of high order in the field of science, **Jason Oh**

THE RICHARD O'BRIEN PRIZE FOR PROFICIENCY IN FRENCH is presented to the boy in the Advanced French Class deemed most proficient in French, **Nael Fakhry, David Breslow**

THE EDWARD T. RUSSELL LATIN PRIZES are awarded to members or the Junior or Senior class deemed to be most proficient in Latin, **Carey Seal, Jason Oh**

THE CLIFFORD E. TAGGART SPANISH PRIZE is awarded to the student who, by his proficiency and enthusiasm, has contributed to the study of Spanish at Gilman, **Brian Calderon**

THE CLEVELAND ESSAY PRIZE is awarded to that member of the two upper forms who submits the best written discussion or essay on some current aspect of democracy, **Brian Doory**

THE HERBERT E. PICKETT PRIZE FOR GENERAL PROFICIENCY IN HISTORY goes to the boy who has shown the greatest general interest and proficiency in history as displayed not only in the classroom but outside as well, **Daniel Chapin**

THE HAROLD HOLMES WRENN ART PRIZE is awarded to the Junior or Senior, who is judged to be most deserving for his work in Art, **Albert Birney**

THE CLASS OF 1952 DRAMA PRIZE is awarded to that student who has shown exceptional interest and aptitude in dramatics during his school career, **Jordan Luskin, Conor Fetting-Smith, Eugene Kim**

THE DOROTHY BENJAMIN CARUSO MUSIC AWARD is given to the junior or senior who, with dedicated endeavor and response to teaching, has achieved a superior understanding of the art of music, **Gerard Raiti**

THE ANNE GORDON BALDWIN MUSIC AWARD is awarded to the boy who has demonstrated exceptional talent in performance of music, **Dan Hong**

THE ANDREW MITCHELL RITCHIE AWARD is presented to the Upper School student who composes an anthem suitable for performance at the School's annual Christmas Concert, **Marcus Wang, Derrick Wang**

THE GILMAN PARENTS ASSOCIATION COMMUNITY SERVICE AWARD is presented to the underclassman who has exemplified the spirit of humanity and commitment to others and who is deemed by the faculty to have fulfilled to the highest degree the purpose and ideals of the program, **Devin Hines**

THE LEWIS DAVIDOV MEMORIAL SERVICE AWARD is awarded to the Senior deemed most worthy by reason of faithful and unselfish service to the community, **Paul Stamas**

THE WILLIAM CABELL BRUCE, JUNIOR, ATHLETIC PRIZE is awarded annually to the boy most conspicuous for general proficiency in athletic sports and exercises, **Ryan Boyle**

THE DANIEL BAKER, JR. MEMO-

RIAL AWARD is given to a Senior who, through thoughtfulness and by reason of his character, has contributed to the welfare of his fellow man, **Roy Skeen**

THE EDWARD FENIMORE AWARD is conferred upon the senior who has best exemplified the characteristics of courage, determination, perseverance, and accomplishment, **Phil Beatson**

THE PETER PARROTT BLANCHARD AWARD is awarded to that boy who by his cheerful helpfulness in many ways has greatly contributed to the successful and pleasant life in the school, **Rob Lindsey**

THE REDMOND C.S. FINNEY AWARD is given to that Upper School Student who has distinguished himself, through action and example, by encouraging harmony through his dedication to and practice of those human values necessary to eliminate racism, prejudice, and intolerance, **Michael Faust, Carey Seal**

THE WILLIAM A. FISHER MEDALLION is given to that boy who has rendered the highest service to the school by leadership based on the influence of his character, **Charli Stockman**

THE C. HUNTLEY HILLIARD MEMORIAL AWARD is given to the boy who has shown exceptional enthusiasm, ability, and helpfulness in woodworking, **Mike Kutzer**

THE GILMAN SQUASH AWARD was established in 1999 to honor that member of the varsity squash team who has made the greatest contribution to the team in terms of sportsmanship, leadership and performance: **Jacob Himmelrich Philip Beatson**

THE GILMAN INDOOR TRACK AWARD was also established in 1999 and is to be awarded to that member of the indoor track team who, in the opinion of the coaching staff, has made the greatest contribution to the team in terms of sportsmanship, leadership and performance: **Christopher Lin Jonathan Gross Scott Hesel**

THE BROWN UNIVERSITY BOOK AWARD is presented to that member of the junior class, who best combines a high degree of ability in English expression, both written and spoken, with those personal qualities which give promise that he may become one of the "succession of men duly qualified for discharging the offices of life

with usefulness and reputation." this year's recipient is: **Alexander Caplan**

THE HARVARD BOOK PRIZE is presented by the harvard alumni association to that member of the junior class who is deemed by the faculty to be most worthy by reason of high scholarship and character: **Joseph Hong**

THE ST. JOHN'S COLLEGE ALUMNI ASSOCIATION is presented to a member of the junior class who possesses a love of reading, an exemplary enthusiasm for learning, and an eagerness to pursue understanding through discussion: **Andre Christie**

THE UNIVERSITY OF VIRGINIA JEFFERSON BOOK AWARD is presented to a member of the junior class whose academic achievement, extracurricular accomplishments, integrity, and character mark him to be one of society's future leaders: **Brendan Kearney**

THE WILLIAMS COLLEGE BOOK AWARD, which was established by the Baltimore Chapter of the Williams College Alumni, is presented to a member of the junior class who has demonstrated general excellence in his studies and who has exhibited the best combination of interest in and understanding of american history: **Robert Meyerhoff**

THE YALE BOOK PRIZE is given annually to a member of the junior class whose helpfulness and service have contributed to the welfare of the school. This award has always been presented to a person who has distinguished himself on the basis of leadership as well as service: **Jason Lee**

The Harry Hardie Anglo-American Prize, Established by Mr. Thomas G. Hardie of the class of 1939 to encourage Anglo-American student exchanges. The prize is in the form of grants given each year to one junior at Gilman School and one junior at St. Edward's School, Oxford, following a competition and selection by committee: Joe Hong from Gilman, **Alexander Barrett from St. Edward's School**

THE JUBILEE CUP is given in memory of B. Neal Harris, Jr., Class of 1937, founder of Jubilee Baltimore, to that Gilman student who works selflessly for the betterment of the economically disadvantaged citizens of Baltimore: **Brian Borak**



BY EREM BOTO

Hybrid Cars:

Technological Breakthrough for the Future

As the natural resources of our small, blue planet dwindle exponentially with the increase of technology, human civilization is faced with a choice that hasn't been necessary since our ancestors crawled out of the ice age: adapt or die. Of course, that may or may not be your main point of purchase when you go to the dealership and buy a Honda Insight or Toyota Prius this summer.

The Insight and the Prius are two of a new wave of automobiles that break the industry mold by actually increasing environmental friendliness along with its technological advancements. These aptly named "Hybrid Cars" are no different than normal automobiles except that they are propelled by both a gas and electric motor. At times when high acceleration is a must, such as screeching out of the lower lots during a free period to the chagrined cries of a scandalized teacher, both the electric and the gasoline engines kick into gear with a punch. When cruising on the highway, however, the

gas engine will easily chug on alone. In a wonder of engineering, those bright eggs in Japan have also constructed the car to recharge the electric motor using the excess heat from the combustion engine and the energy generated as the car rolls downhill or brakes. This should alleviate the worst fear of those few who ever considered buying an electric car; yes, the thought of being stuck on the interstate median with a rotating cardboard sign reading "Will work for batteries" makes me shudder too. Many

portant as oil prices rise, is that the fuel efficiency of the car has been multiplied by factors of three, four, or even higher. This translates to spending three to four times less of the money that you toiled to earn bagging groceries at Metro on the money leech we call gasoline. Especially given the prices of gasoline nowadays (I've seen a dollar and sixty-five cents per-gallon), the extra forty-five to fifty miles-per-gallon will be a boon for high school student and family alike. However, as much as I would like to say otherwise, the hybrid cars are not automo-

bloated rear brings to mind the image of a pregnant sow, will never be "sleek" or "sexy" and, worse, will never sell. Besides aesthetics, or lack thereof, the car also utilizes a lightweight rigid aluminum frame that is still as hard as its steel counterparts, but much lighter. The result is that the Insight will slip more easily on ice and will be the car that flies the furthest when plowed into by a Mack truck.

Even with the faults, sacrifices always must be made if one wants to change; the cavemen gave up their caves to expand, you

I've seen a dollar and seventy cents per-gallon; the extra forty-five to fifty miles-per-gallon will be a boon for high school students and family alike.



argue that the simple addition of a new technological toy by itself will not corner any part of the market, that there need to be specific benefits to the technology in order for it to fly: an apt statement.

The attraction of this new technology, one that will become more and more im-

tive perfection in a frame.

America, now more than ever, cares about style. Indeed, the average importance of the fuel efficiency of an engine to car buyers in the U.S went from second in the 1980s to fifteenth in 1998, behind even interior styling. If this is still true two years later, then I must admit that the Insight, whose

gave up three minutes of your time to read this article. So whether you're a diehard environmentalist who wants to work towards extending the life of this planet a couple years or just another Joe Blow tired of paying your body weight in dollars to fill up the tank on your Suburban, the choice is yours. Do something about it. Adapt.



Vs.



9 Gilman Teachers Depart...

Mrs. Lorraine Hutchinson to Bryn Mawr, Mrs. Betsy Heuisler to career work

BY MANU SHAMRMA

When people think of Mrs. Hutchinson, they envision her in room 115 wearing a friendly smile on her face and sharing a laugh with students. Although she only taught a select group of students, she always welcomed everyone's math questions despite her heavy workload. Without a doubt, the enthusiastic Mrs. Hutchinson has been one of the most intelligent, soft spoken, and dedicated teachers at Gilman.

During her sixteen years at Gilman, Mrs.



BY RICHARD DZENG

Hutchinson contributed significantly to the mathematics department. She introduced the AB Calculus course here, and next year, she is taking it with her to Bryn Mawr. Mrs. Hutchinson's primary reason for going to Bryn Mawr School next year "is no big secret. It has nothing to do with comparing the schools." Mrs. Hutchinson has "a ninety-one-year-old mother-in-law, who needs a lot of help. I wanted a part-time schedule and it happened that Bryn Mawr agreed to it."

According to Mrs. Hutchinson, this decision had nothing to do with negative feelings or emotions, but rather with practicality. She feels that it is a continuation of what she has done at Gilman. She is merely going across the street to do the same job. Gilman's incoming seniors are welcome to take her AB Calculus course at Bryn Mawr for the '00-'01 school year.

Her goal in teaching is to share her love of mathematics and problem solving with as many students as possible. She has undoubtedly accomplished this mission. Her departing message to the student body is that she wants us to be happy, healthy, and enjoy learning. She remarked that her highlight at Gilman was "all of you. All the boys I taught. You made the sixteen years enjoyable." She thanks all her former students for allowing her to have such an enriching career. The student body will be at a great loss next year due to the departure of such a dedicated and caring teacher as Mrs. Hutchinson. May she continue her quest for sharing her love of mathematics in her new endeavor on the other side of Northern Parkway.

BY ANDREW SCHAPIRO

I felt burdened by my assignment to interview Mrs. Heuisler for the *News*. "And you want that in two days?" I questioned in a doubtful tone. It was not that I do not know her, but perhaps that I know her too well. I was reluctant to interview my teacher and advisor on a subject that I had not yet accepted as reality: her departure from Gilman. Mrs. Heuisler's plans to leave Gilman after this school year came in a typed letter on gray paper with her distinctly-vertical signature at the bottom. She worked here for the art students, she wrote, and therefore, we were the first to be told.

As I walk into the art room, a weight drops off my shoulders. In passing through the threshold to room 310, the burdens of teenage life disappear, and a new part of me awakens. There is an eclectic group of students working, but it has become common to see athletes, musicians, and artists spending their fifth periods here together. I head for the metal desk, appropriately pulled from the 70's, which is hidden behind a chalkboard on wheels. Mrs. Heuisler is sitting in her chair, smiling, happy to see me. In a school where we pass each other hastily in the halls with stern faces and wondering eyes, there is something remarkably magical about this smile.

She seems surprised that the *News* would be writing an article on her departure. I proceed with questions that are pulled out of thin air. "What are your plans for the future?" I ask, already knowing the answer. She plans to paint full-time. For years while she was teaching (at Goucher College, U. of Maryland, School of Medicine, and the Maryland Institute College of Art before Gilman), she wanted to spend eight-to-ten hours a day painting in her studio. Galleries in Baltimore and Seattle represent her, while ones in Scottsdale and Austin have shown strong interest. When another teacher asked her if she really thinks she can make it in the art world, she replied, "I don't know, but I want to give it my best shot." Her chances of being successful are very good. Recently, she was commissioned to paint ten works for a restaurant in New York City, and her work was published in the book *New American Paintings*. Because of growing recognition, three of those four galleries have contacted her only in the past twelve months.

Mrs. Heuisler's contributions to the art department at Gilman are evident to anyone who has been on campus over the past five years. Student art shows in the hallways are continually changed, the Festival of the Arts weekend has flourished, and there is a general appreciation for the arts. To use Mrs. Heuisler's words, she decriminalized the arts, attracting all kinds of students to the third floor for that world be-

yond the threshold. She has paved the way for the next stage in the arts: to really teach the students who have begun to show an interest. Karl Connolly, who will take her place next year, is best for this job, she believes. "I have really enjoyed being a part of the growing excitement in the arts at Gilman. Now it is time for the next step. I did not time it this way, but it worked out well for the school and for my career as an artist," she says after a few minutes of prattle. I wonder to myself if she knows the role that she plays in the students' minds and, more importantly, their hearts.

Mrs. Heuisler's exit is not just about the loss of an extraordinary art teacher but a farewell to a person who had an enormous impact on the Gilman family. While we are talking, a student brings over his canvas to show her, and she gets up to fully understand what he had painted. When he walks away, she turns to me to say what a brilliant student he is. She assures me that there is so much behind his façade of coolness that is strong and dedicated. I decide to probe further into her relationship with her students.

"Why do you think they open up to you?" I ask.

"Oh, I guess the kids five years ago just set that tone for me."

I will not let her get off that easily. "But really, there must be something that makes all of these different students confide in you, speak their feelings to you." Her modesty will not let her answer.

In truth, there is a special quality about her as a human that lets students look at her as a friend. Joe Hyde, a photographer who takes pictures of her work, told me that he does not think Mrs. Heuisler understands how much of an influence she has over her students. She cares genuinely about the person and not his role as a student. In turn, we care about her as a person who feels and can express her compassion. She releases her thoughts and feelings with a fluidity that penetrates her students; we listen to her and respect her words. She is extremely intelli-



BY ANDREW SCLAMA

gent, and her life has been so affected by her travels that her sentences are often dotted with words that she learned while in Afghanistan or Mexico. No matter how foreign the words themselves may be, the context is immediately clear to the listener because of the way she expresses herself. Perhaps her greatest contribution to Gilman is just being who she is and allowing everyone who comes into contact with her to be around such a talented and caring person.

As our interview draws to a close, she tells me that one of the things she will miss the most is the outlet of telling stories about her journeys. She likes the opportunity to educate students in such a way that makes them want to travel. "Scooter will miss Gilman too," she says of her famous Highland Terrier. "He may not turn in his elevator key!"

I am finished with my interview, yet it is difficult to leave. I sit for a minute to absorb what is happening around me. Mrs. Heuisler, who rarely has a minute of free time, is now talking to a former student, who heard about her plans. Later, when I sit down to write my article at home, I call her on the phone to ask her a few details. We have a ninety-minute conversation about changes at Gilman and in our lives. I tell her jokingly that I wish I could record our conversation and play it back later in my life "just for reference." As the tape begins to wear thin on Mrs. Heuisler's time at Gilman, so does the reality that she will not be returning next year.

Mrs. Sarbanes: Leaving after twenty-two dedicated years of Latin, Greek and Cynosure

BY JUSTIN BATOFF

With the close of the current school year, Mrs. Christine Sarbanes will leave the Gilman campus without the perennial plan to return in the fall. After 22 years of dedication to the Gilman community, Mrs. Sarbanes is retiring.

A well-known and greatly-respected teacher of Latin and Greek, and advisor to many, Mrs. Sarbanes will exchange her lesson plans for political campaign plans. She intends to devote her time to working on political campaigns for the upcoming United States Senatorial and Presidential elections. One of those who will benefit from her efforts will be her husband, Paul Sarbanes, in his bid for reelection to the United States Senate.

In addition to her campaign work, Mrs. Sarbanes is planning to be involved to an even greater extent in service to the community. She will be serving on the boards of a number of organizations, including that of the Enoch Pratt Library.

Mrs. Sarbanes has loved teaching at Gilman for more than two decades and is sad to leave the

school. Nevertheless, she believes it is time to depart, as there is simply not enough time for her to accomplish all that she hopes to do while teaching at Gilman.

It is Mrs. Sarbanes' belief that "Gilman

is a place where boys can receive an outstanding education and fulfill themselves mentally, physically, and academically." She has found it "great to be working with such willing and able students as those at Gilman." Besides her perspective as a Gilman

faculty member, Mrs. Sarbanes is also a Gilman parent, both of her sons having graduated from the school.

"Mrs. Sarbanes has been a great advisor. She has encouraged my talents and helped me deal with both academic and personal issues. I am sad to see her leave," reflects junior Patrick Ercole, on his experiences as one of Mrs. Sarbanes' advisees.

As a proud member of the Gilman community, Mrs. Sarbanes' efforts have resulted in many positive contributions to the school and to its students. In recent years, in addition to her teaching and advising responsibilities, Mrs. Sarbanes has served as chair of the Gender Committee, as advisor of the Cynosure, and has worked with Gilman admissions and the

Encounter program.

The Gilman community wishes Mrs. Sarbanes and her family much happiness for the years of her well-earned retirement.



Continued from P. 1

learning. Seek out the best and brightest-whoever they are. Celebrate your differences as you find common missions and enthusiasms." Mrs. Cox's valuable advice regarding study skills will be surely missed next year as she moves on in her life.

Mr. Ryan Jordan will also be leaving Gilman after this year to attend Columbia University to earn a master's degree in Education Administration. While at Gilman, Mr. Jordan was Assistant Dean of Students and Dean of Students in his final year. He taught the Modern World history course for freshman and was also a soccer, basketball, and lacrosse coach at the varsity, JV, and fresh/soph levels. His reason for leaving Gilman is to continue his education to better prepare himself for a career as a school leader. A member of the upper school faculty for two years, Mr. Jordan commented, "I enjoyed the support and friendship of my fellow teachers and administrators. I also enjoyed working with so many hard working boys, both in the classroom and on the field/basketball court." Mr. Jordan, a member of the class of 1990 at Gilman has plans to return this coming fall for his tenth year reunion and is keeping his options open in terms of returning in another capacity to Gilman.

When asked if he had anything he would like to say to the community, Mr. Jordan remarked, "I hope that more Gilman students will begin to focus more on actual learning and development, than on grades, test scores, awards, and college names. I hope that each Gilman student will become a caring, concerned member of the Gilman community (and society at large) who will step outside himself and contribute positively to the lives of others." As Mr. Jordan continues his life in the realm of education, he will

undoubtedly become a better student and teacher.

Miss Mojdeh Bahar, a member of the Modern Language Department, will depart Gilman after two years of teaching French and Spanish. Having just completed her law degree, she will be doing some legal education work in Washington D.C. next year with plans to return to Gilman eventually. When asked to comment on her favorite aspect of Gilman, she responded, "My colleagues, the

students, and generally the people are what I will remember about Gilman." Another aspect of the school she particularly enjoyed was connecting with the students, not only as students, but also as people whom she had gotten to know better. Miss Bahar has contributed a great deal to the Gilman community during her time here as a faculty adviser to Mock Trial and has proven herself to be a proficient speaker of five different languages. While at Gilman, Miss Bahar learned a great deal about the behavior of young men and the huge difference a supportive department can make. When reflecting on her time at Gilman, she remarked, "It's a great community to be a part of, having friends, colleagues, supportive staff and students that are motivated." Miss Bahar's last bit of advice to the Gilman community was "to keep an open mind." Her absence will surely be noticed next year around Gilman as she pursues her career in law.

In addition, Mr. Brent Powell has decided to move on in his career from Gilman after three years of teaching U.S. and European history. His decision to leave was based on his wish to return to New England where he went to college. Next year he will be helping to run a camp in New Hampshire, assisting with fund-raising activities, where he can enjoy the outdoors with his wife and daughter. While at Gilman, Mr. Powell coached soccer and lacrosse at the fresh/soph and junior varsity levels and was instrumental in reviving the senior leadership program by making it an application process. In addition, Mr. Powell was active in the admissions process with interviewing prospective students. When asked about Mr. Powell's departure, Mr. Schmick asserted, "I've known Mr. Powell for most of his life, he is truly a fine young man in every sense of the word. In addition to being a fine teacher, adviser, and coach, he has also been a wonderful colleague and conscience for the Upper School faculty."

As Mr. Powell continues his life in another area, his excellence as a history teacher will not be forgotten. Alex Billet, a member of the junior class and student in one of Mr. Powell's U.S. History classes said, "He examines so many different points of view in history and makes the course so much richer compared to all the other teachers I've had."



Gilman Cynosure 2000

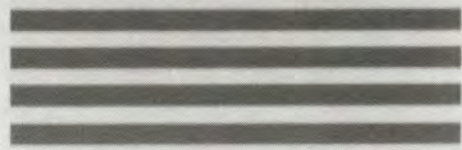


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Track Astounds All

BY COLIN WEINER

On May 20th, the Gilman V/JV Track Team ventured to Calvert Hall to compete in the annual MIAA championships. Nearly every team in the league, both girls and boys, fielded their competitors, who had qualified for their respective race just two days before. Despite the cold, dreary, and wet conditions, many Gilman runners managed to record personal records that ultimately propelled both the JV and the Varsity to finish in the top 3. In doing so, Gilman's 2000 track team fulfilled the lofty expectations that they had set last March to be able to compete with the likes of McDonogh, Mt. St. Joe, and Calvert Hall.

Overall, the Gilman Varsity finished a close third behind McDonogh (second) and Calvert Hall (first). Many seniors ran memorable races, knowing that this would be the last track meet of their High School careers. Eddie Lin ran an astounding 2:03 third leg of the 4X800M relay. Eddie handed to fellow senior Evan Lapinsky, who secured a second place finish by running an equally awesome time. Yet, the 4X800M relay team was not the only Varsity relay that had success. The 4X200M team and the 4X100 team finished second, and the undefeated 4X400M team, which was composed of Mike Lipman, Eddie Lin, Jamie Ryan, and Malcom Ruff, got first. Other noteworthy Varsity performances were Glenn Rivers's sixth place finish in a very competitive shot-put field, Starrett Esworthy's third place finish in the dis-

cus, and Charles Sarbib-Brown's many place finishes in the hurdle races.

The JV squad fared even better, finishing second behind Calvert Hall. The 4X800M team picked up right where Val Whittaker, who placed first in the JV shot-put, left off by winning the relay. Yet the most impressive performances had to have come from the distance races. Freshman James Pilgrim won the 1600M (1 mile) with a time of 4 minutes and 47 seconds! Soon thereafter, sophomores Matt Tully and Teddy Wiles took first and second in the grueling two-mile race. Tully, who finished first, ran a JV Championship-meet record of 10 minutes and 44 seconds.

The championship is a harbinger of what is to come for the Gilman Track squad. Despite the loss of many key seniors, the extremely talented underclassmen will carry the program for years to come. Many of the top JV and Varsity contributors were freshmen and sophomores such as James Pilgrim, Josh Potler, Ross Taylor, and Kasai Richardson, Glenn Rivers, Charles Sarbib-Brown, and Malcom Ruff, who will arguably be the top runner in the conference next year for his events. However, these youngsters will not be without guidance, considering the leadership that will be offered by such juniors as Crawford Hawkins, Starrett Esworthy, and Patrick Ercole.

Having completed its goal of entering the upper echelon of the MIAA "A" conference, the extraordinary depth and youth of the Gilman Track team will allow it to not only maintain its current standing, but also become one of the favorites to win the championship for the next few years.



Charles Sarbib-Brown hurdles high with excellent form in a meet at Gilman,

BY RICHARD DZENG

Summer Plans Await Athletes

BY JEFF FRIEDMAN

The sign is clear in the weight room: "WHEN YOU ARE PERFORMING YOUR BEST, YOU WILL FEEL: UNSTOPPABLE, EXUBERANT, INVINCIBLE..." For most Gilman athletes, feeling like this during the season is worth experiencing fatigue, soreness, and vomiting. As the MIAA becomes more and more competitive, it is vital to the success of Gilman athletics that the Gilman Greyhounds train hard all summer for sports in the fall, winter, and even the spring.

Of all Gilman's sports, the most infamous for its tough summer training schedule is football. After two straight undefeated seasons, the Varsity team's expectations are very high. The team is returning a large percentage of last year's unit. Next season, of course, everyone will want a piece of the Hounds, particularly DeMatha, with whom the varsity squad will clash in its first regular-season game. In order to prepare for the season, the football program began practices at the end of May and will continue throughout the summer. After exams, all players in the football program practice every Sunday. After practices, the players go out and eat a team dinner together. These practices will provide an opportunity for the team to walk through plays and allow newcomers to the program to begin to understand the incredible commitment that comes with wearing the Gilman football jersey. In addition, there will be a clinic for quarterbacks and receivers on Wednesdays. These practices are important, but what really stands out in most players' minds when they think of summer football is the last two weeks of August. The team does not fool around, with one two-hour practice each morning and another two-hour practice in the afternoon. As if this were not enough, the team either runs after-

wards or lifts weights in between. As with many fall sports, a tremendous amount of time and energy must be expended in order to be ready for the preseason training. Napoleon Sykes, '02 has some advice for newcomers to the football program: "If you don't run and lift to get yourself stronger, you are gonna be in trouble when you gotta face these big guys like Dan Zito, Starrett Esworthy, and Malcolm Ruff." Chris Carter, '03, a '99 Fresh/Soph team-captain wishes he had had this advice before last season. He says that he felt "unprepared and behind" when the '99 season began. Before the 2000 season, Chris is going to spend lots of time running and lifting. When asked how he feels about this, he responded: "I am all for it, and I can still have fun this summer." Chris is right; without much schoolwork, Gilman athletes can

spend a good part of a long summer day training and still have the rest of the time to relax.

The soccer and cross-country teams, both looking to put up better records for their 2000 seasons, are also going to be working this summer. Both teams had at least a week of practice at the end of May, and both will come back at the end of August for summer preseason. Several soccer players will be going the Davidson Soccer Camp in North Carolina to improve their skills. One of these players, team captain Crawford Hawkins, '01, is optimistic about the team's chances this fall as long as his teammates prepare over the summer. He commented, "We can be a good team next year. It's up to each individual to set their training schedules." The varsity cross-country team, returning only two runners, could regain its championship form if last year's JV runners focus now and prepare themselves to compete at a higher level. Many runners will go to running camp at Dartmouth, where they will run about seventy miles in a week. Runners who do not put in their miles before Dartmouth will be faced with an extremely painful and dangerous week. Nick Bell, '01, understands this as he shares his training strategy: "I am going to load up on mileage in the month of July in order to prepare for Dartmouth." Teddy Wiles, '02, looks to become a top varsity runner next season. His plans for the summer: "I am

going to run over the summer as opposed to last year's strategy." He adds: "I would rather do nothing."

For many high schoolers, summer means spending time at the pool, but that is not the same manner in which the water polo team will be spending its time in the pool. With only three returning varsity players, the water polo

program needs its members to swim this summer and get in as much practice as they can. Patrick Watts, '01, will be playing on Navy's club team in order to keep his skills sharpened for the fall. Pat, a serious competitor, is upset with teammates who do not train over the summer. He believes, "You can't play a sport for one season and expect to come back to it at the same level." Derrick Wang will be taking Pat's advice. He will spend lots of time in the weight room, so he can move up and help the varsity in the fall.

While winter and spring seem so far away, the summer is the only opportunity for three-season, interscholastic athletes to practice their non-fall sports. Stan White, '02 will be going to Ohio State sports camps for football and baseball, and then Delaware Basketball Camp with the entire basketball

team. He finds his inspiration to work on three different sports in the words of legendary football coach Vince Lombardi: "Everyone has the will to win, but does everyone have the will to prepare to win?" In addition, Stan has received advice from a highly-acclaimed Russian speed coach. Bart Weinstein, '03, who got his first taste of Gilman high school athletics this past year, understands what drives Stan. He will be working on his football and lacrosse skills, going to the football practices, and playing in a local lacrosse league as many other lacrosse players do. "It's definitely hard to do it when you know your friends are just hanging out," Bart explains, "But I know that it all pays off in the end." Well, it better pay off for Scott Gehring, '02, because Scott plans to shoot one-hundred free-throws and four-hundred three-pointers a day in order to prepare for basketball season. Scott is so focused on the '00-'01 basketball season that he has

even been rumored to be running cross-country to get in shape for his winter sport.

Then, there are athletes like Justin Rofel, '02, people who are focused enough to work hard at one sport all year round. Justin will be competing for the varsity tennis team's number-one spot for the spring season. If he is going to get this spot and compete with other teams' top players, he is going to have to get into excellent physical and mental shape. To do this, he will continue to work with a personal trainer and coach. Commenting on why it is so important for tennis players to play year-round, Justin says, "In tennis, the season is not for another year, so a lot of guys don't play over the summer...but if you can get in shape over the summer and play matches in the summer heat, you will be in better shape for the spring."

The Gilman summer training program works; just ask Ryan Boyle and Jeff Gouline, two students moving on to play varsity sports in college. Ryan will be playing lacrosse for Princeton next spring and possibly football this fall, while Jeff will be playing football for Swarthmore. Ryan is a big fan of the Gilman lifting program and does not plan to alter his routine very much. "I lifted as much as I could during the summer because that's when I had the most time," says Ryan, looking back on the

way he trained for summer football. He says that not only did the lifting make him physically stronger and faster, but it also made



Many athletes attempt to get big like #33.

him more confident. Jeff agrees with Ryan. He also reflects on summer football saying, "Summer football was never any fun, but it was always worth it."

While training for Gilman interscholastic sports is a big commitment, most guys agree that it is worth it. They have decided that feeling temporarily tired, sore, and sick to their stomachs this summer is worth stepping into competition and feeling "FEARLESS, AUTOMATIC, IN CONTROL..."

Coach Allan Wins Honor

On Sunday, May 20th, at the United States Lacrosse Organization's Maryland chapter awards ceremony, Gilman head lacrosse coach David Allan was honored as the coach of the year for the MIAA conference. The Gilman community is very proud of Coach Allan's achievements. He led this year's championship team with a competitive spirit and sportsmanship that he also instilled in his players. Congratulations to Coach Allan on his tremendous success this season.

"The summer is the only opportunity for three-season, interscholastic athletes to practice their non-fall sports."



Varsity Tennis player Amir Zamani hits a smooth backhand to his practice opponent.

JV Lax, Froshin' and Winnin'

BY SCOTT GEHRING

This year's JV lacrosse juggernaut has been a dominating force in a tough MIAA conference. The team went into this season with one main goal: the JV lacrosse championship.

The team had a rocky start with some tough losses. However, it came together and showed character as the team began its run through the playoffs.

Gilman had one of the best defenses in recent years, led by Mike Dowling and Tap Kolkin. The defense was further aided by the outstanding play of goalie Robert Hamilton. This defensive force was definitely a strong point for Coach Ryan Jordan's team this year. On the other

side of the field, the offense was led by sophomores Carl Klimt, Ryan Catterton, and Tommy Carolan. Also adding to the potent offense were sophomore Danny Ro and freshmen Brady McInnes, Luke Wilson, and Peter Formby. The team won the final regular season game against St. Paul's 3-2, a great lift for the Greyhounds heading into the playoffs.

As fate might have it, the Greyhounds faced the Crusaders in the semifinals after a first round bye. St. Paul's was out for revenge, but the Greyhounds and their steel curtain defense were not going to let the season end before they had a shot at the championship. The game remained close and after a rugged first half, the score was St. Paul's 4- Gilman 2. Coming out of the half the Greyhounds were ready to show their character again. They fought hard and eventually evened the score. However, late in the fourth quarter St. Paul's scored to go ahead by one. This set the stage for the best finish of the entire JV lacrosse season. With their season on the line and two seconds left on the clock, Tommy Carolan fired a shot

passed the St. Paul's goalie to send the game into its first overtime. Throughout the extra period, nerves were high and the defense was tight. The first overtime was scoreless, and the teams remained tied. In the second overtime, with two minutes left, Gilman received the ball via a turn over. This play turned out to be the season-saving moment. Tommy

Carolan drove and passed to Brady McInnes, who flipped the ball into the net, and a double overtime victory belonged to Gilman.

The Greyhounds were in the championship and riding high on momentum. They were facing an undefeated Boys Latin team that had beaten Gilman two previous times. Gil-

man led throughout the game. In the fourth quarter, the Greyhounds led 4-2. Unfortunately, Gilman could not hang on and Boys Latin won by rattling off three straight goals. After the game, Matt Janney said, "It was a hard-fought game, but by the end, we had nothing left in the tank." While the 2000 season ended on a down note, this team was one of the best in recent years.

The Fresh/Soph team had a perfect season. Their final record was a nothing short of spectacular at 10-0! This dominating team was led by sophomore Ben Leaverton, and freshmen Stuart Thomas and Kyle Ariano. Andrew Brooks provided offense as part of a very talented line-up. The defense was led by Yeardeley Green and goalie Charlie Legg. There was not much competition for this unbelievable team. Ben Leaverton says, "We didn't take any team lightly; we just came out, played hard, and won." This comment seemed to exemplify the attitude of the entire team. The Greyhounds seemed to get better with every game. The Fresh/Soph team started off like a bullet and never slowed down.

"While the 2000 season ended on a down note, this team was one of the best in recent years."

Tennis Crushes Opposition

BY ALEX JOSOWITZ

This year's Varsity and JV tennis teams achieved tremendous success amidst a very competitive MIAA "A" Conference schedule. The Varsity team won the team championships, defeating McDonogh for the second time in three years and completing an undefeated season in perhaps the most dominating fashion in Gilman history. Led by a sweep of singles wins by Amir Zamani at number one, Justin Rofel at two, and Mike Fisher at three, the team defeated McDonogh 4-1. Following the team play-offs, the tennis team participated in the individual championships at McDonogh. Every member of the team reached the final, with Rofel and Fisher winning their respective tournaments.

In addition to winning their individual tournaments, Fisher and Rofel did not lose a single match during the regular season, and the rest of the team looked to them for leadership. As a whole, the team lost seven individual matches, spread out throughout the year, giving them an undefeated team match record against MIAA opponents.

The JV tennis team achieved a similar

fate, winning the team championship over McDonogh. The JV team lost two matches all year, one to McDonogh and one to Loyola. Despite these tough losses, the team kept their focus and exacted their revenge against McDonogh in the finals. The match was incredibly exciting, as Gilman pulled it off in the fifth match with a score of 6-2, 3-6, 6-4. The team was led by Mike Diamond at number one, Joe Hong at two, and Z. Ross Fragapane at number three. Ben Piven and Ajay Kurian played at number one doubles, and Andy Woo and Andrew Wang finished off at number two doubles.

Perhaps more exciting than winning the championships is the thought of the future of Gilman tennis. Amir Zamani is the sole Varsity player graduating and half of the team is composed of freshmen. In addition, members of the talented JV team will move up in the upcoming years and contribute on the Varsity level. As shown during this previous year, the Gilman tennis program is one of the best in the Baltimore area and will continue its supremacy through the 2001 season.

G'man Golf Game

BY JAKE HIMMELRICH

"We hope for our underclassmen to step up and replace the four starting seniors who are graduating," remarked a golf star. Danny Schochor was this year's team captain playing at the #1 position and the team was hindered by the mid-season loss of senior Teghi Singh due to a back injury.

A couple of stellar rounds show promise for freshman John Startzman who will occupy a spot on next year's Varsity team. The team also looks for an excellent showing from sophomore John Lehr, next year's likely front runner. "Overall the results were disappointing because we had hoped to contend for the title but unfortunately we didn't play up to our potential as a team," said Mac Caplan.

"With the loss of five seniors, we know that we won't have as much talent as in years past, but we hope to get the most out of the players that we do have and have some fun," added John Lehr. Despite the home loss to St. Paul's, the Varsity team showed potential as everyone performed well. Unfortunately, that was the only time the team pulled it together this season.

Despite returning five seniors, the team struggled in the MIAA A League to earn a 5-9 record. Sophomore Sean Grant said, "The 1 through 6 positions never seemed able to coordinate their individual victories. We would get a strong performance at the bottom of

the ladder and then get no production at the top or vice versa. You can't win like that." The team seemed on the verge of attaining its hard-fought success when led by senior Danny Schochor. They gave St. Paul's, the top team in the conference, a scare with a very close loss at home (9.5-11.5). The team, however, suffered a lapse after the match and continued their losing ways. Mac Caplan, '01, remarked, "Overall the results were disappointing because we had hoped to contend for the title. Unfortunately we never seemed able to reach that level of play." The team will be rebuilding next year as only Sean Grant, John Lehr, and Mac Caplan will be returning to the lineup.



Andy Sabatier putts on the green of the home turf.

LAX CHAMPIONS!

BY MATT TULLY

Sports fans poured into a Baltimore stadium on Saturday, May 20th to see a feat of athleticism. It was not the Preakness, NCAA Lacrosse Playoffs, or MIAA Track Championships. Instead, it was to see two of the best high-school lacrosse teams in the country do battle. Continuing the trend of the 90's, Gilman lacrosse prevailed this season to bring home yet another MIAA championship. Even though this victory was expected because of a powerful number one ranking in the league from the beginning of the season to the end, the entire Gilman community feels great emotion with this accomplishment. With their win at Towson University 10-8 over Boys Latin, the Greyhounds redefined school pride and achievement. Dedicated lax fan Jason Gant excitedly stated later that day: "We wanted to rush the field at the end but the refs wouldn't let us." Although this outward display of emotional school pride was prevented, the Gilman school community still held its head a little higher that afternoon.

The game was a close one, but due to exceptional senior leadership, Hounds fans had confidence. In fact, all Gilman goals came from the sticks of departing seniors. Led by senior attackman Ryan Boyle with four huge goals, and senior attack leader Andrew Lucas with two goals, the all-powerful Gilman offensive proved unstoppable that day. With Laker defensive midfielders keying on him, midfielder Kevin Boland showed his ability to feed with two important assists. However, this offensive would not have been able to produce so effectively had it not been for the midfielders controlling the ball by hustling in the middle of the field. The face-off men lost only two draws the whole first half, including an incredible day for junior J.D. Nelson. Gilman played hard, outgunned the Lakers, and won.

The game was just one of the many great aspects of this season. With head coach David Allan and assistant Boo Smith at the helm, the almost-unbeaten Hounds defied logic many times, coming from behind and beating everyone on their schedule. With wins against top MIAA teams such as Boy's

Latin, St. Paul's, Loyola, and St. Mary's, and the former number-one-ranked Landon team out of Washington D.C., the Hounds proved themselves as one of the best teams in the nation. They went unbeaten except for one unlucky loss to the Lakers right before the playoffs. In the highly competitive world of Baltimore high-school lacrosse, that is a remarkable achievement.

This season marked the end of memorable high-school careers for the departing seniors. Coach Allan and the Gilman community bid them farewell and good luck as they leave us in a few weeks. Princeton and North Carolina each will receive catches in Ryan Boyle and Andrew Lucas, who were the heart of what some say is the best high-school offense in the country. The fleet-footed middle Kevin Boland is headed to John's Hopkins to help John Haas's team in the middle of the field. Senior middle Lance Zimmerman, headed to UNC, and the human-wall goalie Jay Pfeifer (Syracuse) will also go on to play top-level, division-one lacrosse. The team will also no longer see star midfielder Rob Lindsey, powerhouse attackman Richard Tuohey, scrapping long-stick-middle Franco Gould, or talented defensemen Lawson Grumbine and David Taler wearing the cherished blue and gray jerseys again. This game was magical, particularly for the seniors. As Boyle pointed out to a Baltimore *Sun* sportswriter, "going out a winner's pretty special." Without this dedicated, talented, and victorious senior class, Gilman students will be looking at a very different team next year.

The 2000 varsity MIAA champions would like to thank their fans for their constant support and for rocking Towson University's stadium during the championship game. They also send special thanks to Coach Allan, who won the MIAA award for best coach at a lacrosse banquet, as well as Coaches Smith, Brooks, Matthews, Jerry Pfeifer, Mark Hoffman, Del Dressel, and trainer Lori Bristow for helping this memorable season to run so smoothly. This team set the standard for Baltimore high-school lacrosse for years to come.



Lacrosse stars Boyle, Lucas, Tuohey, Grumbine, and Zimmerman breathe victory.

BY RICHARD DZENG

BASEBALL SHINES

BY TRAVIS SEAL

The 2000 Gilman Varsity baseball team started out the season with ambitious hopes and a great passion for the game. The end result of their long, challenging, and eventful season was a 10-10 record, which belied the team's true dedication and competitiveness. The Greyhounds achieved several astounding upsets early in the season, including clutch wins over Mt. St. Joseph's and Calvert Hall, both of whom were ranked highly in the MIAA Conference.

The team started off the season with intensive early spring practices to refresh and hone their skills before entering into competition with other area teams. This year's varsity was unusually young, but the younger players were quite skilled and provided excellent competition for their more seasoned counterparts.

All of their preseason preparation paid off, and the team won early match-ups against heavily-favored Calvert Hall. Calvert Hall is an intense baseball school and was ranked by The Baltimore *Sun* in the top five. Gilman fought hard and came away with a tremendous upset that stunned the MIAA and set high expectations for the remainder of the season. They followed up with a close win against Mt. St. Joseph, another team favored in the MIAA.

"In general, we had a lot better year than last year, and we hope to be better next year," sophomore Scott Gehring said in reference to the team's three wins last season. Gehring was instrumental as a starting pitcher in Gilman's 10 wins. He, along with several other strong young players such as Zac Heaps and Stan White, contributed a great deal to the team, filling some of the holes left by last year's graduating players. Despite every member's best efforts, the varsity team finished the season in early May one win short of a playoff berth. Gehring and all of the other players who will be re-

turning next year are happy with their accomplishments this year and hope for even better results next season.

The junior varsity team, led by Coaches Pothel and Holley and sole-returner Saul Waller, went 5-8 this season, and didn't qualify for a playoff spot. The team played many tough games against more "baseball-oriented" schools and held their own quite well.

One of the team's biggest wins came against Mt. St. Joseph, a perennial favorite in Baltimore high school baseball, no matter the level of play. Gilman racked up five runs in the game; Mt. St. Joseph managed only four, and the team walked away with their closest, biggest win of the season. Another standout game was a surprising duo of games against St. Paul's. In their first match, St. Paul's was victorious, 3-2. The JV team came back and avenged the close loss with an 18-8 thrashing, clearly demonstrating their strong desire to win and their unity as a team.

Sophomore starting pitcher Brad Greeff said of the season: "I think everyone had fun." One of the most memorable moments of the season was Luke Kozumbo's three triples in a two-day, two-game span, indicative of his prowess as a hitter. Alan Barrett proved to be a very worthy pitcher, making good contributions to the team's wins. According to Greeff, the team worked extremely well together, progressed as a unit, and had "awesome" leadership in the form of Coaches Pothel and Holley.

The freshman-sophomore team had a tough season, producing only one win. The team improved as a whole over the course of the season, but "everyone else got better, too," said Kevin Yoo of the other teams in the conference. Coaches Tony Jordan and Chris Conlon hope for an improved season next year.



BY RICHARD DZENG

Varsity Baseball Pitcher Scott Gehring winds up for a curveball on the home field.