



The News

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Gilman School

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Students' Voices Will Be Heard

BY THE NEWS STAFF

Gilman students all have an opinion. This year, we students will have the opportunity to post these opinions on the new bulletin board in the library. The hope is that this opportunity for open communication will help spur a deep and meaningful dialogue within the school community. Of course, with any new feature at Gilman, there are rules.

To post an opinion: Students or faculty need only to fill out a white index card in the library, sign it, and give it to a librarian. Over the summer, we met to create some simple rules that were not restrictive of content, but simply to ensure the board's success. A group of 3 faculty members (Ms. Fuller, Dr. Kelly, Mr. Perkins) and 3 students (Connor Lounsbury, Ned Whitman, Christian Moscardi) created and reviewed the rules. With both faculty and students in the group, we can assure that everything was done in order to give the community a great place to have lively debate.

RULES

1) No anonymous postings.

People must attach their name to their opinions. This was done in order to insure that no one will use someone else's name when posting a thought. Also, if people put their names, a real dialogue can ensue among students and the entire community can gain from it. Students will give the card to Ms. Fuller and she will confirm that the student is who he says he is.

2) Posts will remain on the board for one week.

This gives time for responses to the posts to be written and posted under it.

3) No inappropriate language.

This goes without saying. Students are expected to express themselves in a mature and educated manner.

In the case of a questionable posting, the group of 3 teachers and 3 students will meet immediately to decide whether or not the message should be posted. This will ensure a fair review from both sides of Gilman's community members.

Some of the hot topics last year were: Food. Sports. Assemblies. Senior speeches.

Hopefully, students will continue to feel passionate and get these issues up on the board. Let's get the conversation started.

A New Vishio

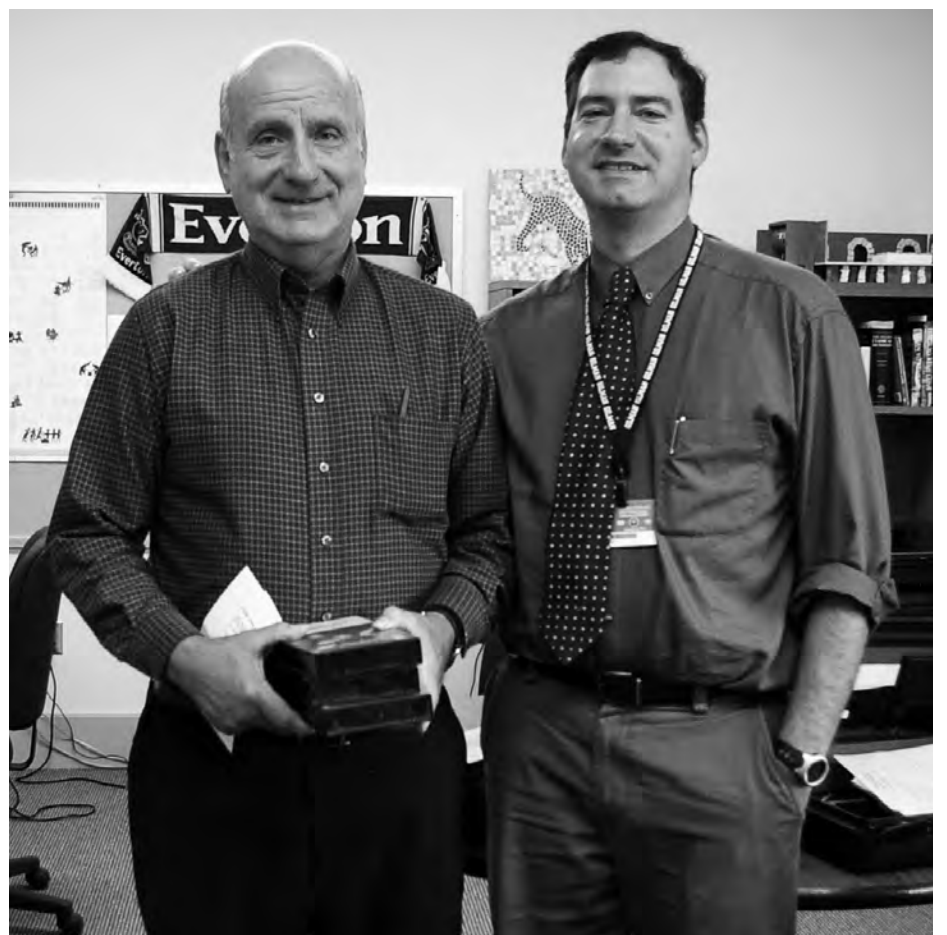
BY AMIT VOHRA

Joining the faculty this year is Mr. Alex Vishio, who graduated from Gilman and taught here seven years ago. Possessing strong language skills along with a background in theology and philosophy, Mr. Vishio will be teaching both introductory Greek and (a couple of) sections of Latin 2 while helping out with the Vergil class. His other assignments include providing assistance to the JV Football and Fresh Soph Basketball teams. He is excited to be back at Gilman and says that he "look[s] forward to working with and interacting with the Upper School students." Unlike his stay at other institutions where, in his words, "focus was primarily upon academic subject matter, the interaction with students at Gilman is more broad based. At Gilman, I will enjoy working with students in a whole range of activities, not merely academic but also social, athletic etc."

Prior to his return, Mr. Vishio was at the University of Chicago Divinity

School studying for his doctorate in Ethics. He hopes to finish his dissertation, which focuses on philosophical theology and the foundation of ethics, by the end of this year. He kept up his Greek and Latin while in Chicago and also picked up French and German at the school.

Mr. Vishio's excitement in returning to Gilman has been reinforced by the continued growth and reputation in this institution's academic environment. "Since I taught at Gilman, one thing that has not changed is Gilman's commitment to excellence and all around flourishing of the student body," thus says Mr. Vishio. In his view, these factors make Gilman "unique in the world of secondary education and that is something to be proud of and worth appreciating." ahead. Apart from love for the school, there is one more thing that brought Mr. Vishio back to his high school alma mater. "I was called in to make sure the classics department chairman behaves." Looks like Mr. Vishio Sr. better watch his back.



Like father. Like son. Gilman welcomes another Vishio into the family. Photo by Cooper Jackson.

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Gilman Changes...Hopefully

Welcome back. As we all pile back into Gilman's hallways, we have to make note of some important changes going on around the campus. As already mentioned on page one, we have the bulletin board. Many of us remember Chris Maddox's controversial blog last year where students could freely post their opinions anonymously. This year, Chris' legacy continues... sort of.

The bulletin board is a communal forum where we are free to post our opinions. We really should write what we actually think without fear of reprisal. This is a great opportunity for us to have conversations about the things that bother us. Whether it is yesterday's assembly or tomorrow's lunch, we have to take the initiative to put down what we feel. If we want to see change, this may very well be the best way to see it come to pass. The faculty, administration, and our fellow students will all be able to gage the sentiment of the school. Mrs. Turner expects that the board will "capture a lot of interest" and hopes that it "will be very educational, help us to learn something from one another, and to think about something that we

have not thought about before." Mr. Schmick is also supportive of the board, however, he comments, "I do not understand why students didn't find a place to vent. My door is always open." Nevertheless, he hopes that students will feel comfortable in "expressing their opinions and being disagreed with."

The administration credits Dr. Kelly with the idea for the board. Ms. Fuller, who will hopefully be busy all year keeping the bulletin board updated with the latest opinions, stated, "Doctor Kelly brought up the idea of students posting opinions on a public forum. The board will give students and faculty a lot of benefits, specifically, a more immediate way to get voices heard." And for the community's sake, we hope that people recognize this benefit Ms. Fuller speaks of and take full advantage of it. As soon as we find something we're unhappy with, we need to go and write it down and get it up there for people to see and respond to.

Is this for real? Is the administration making a legitimate attempt to hear the students out? We think yes. The ball is in our court now. If nobody posts, the administration

can assume that the community is content with its environment. And we know that's not true. Everyone has to take the time to get to the library and post opinions and ideas. Let's flood the administration with our ideas and not stop until changes are made. And what better topic to start with than the most major change this year...Wi-Fi.

That's right. After years of debate, Gilman has finally decided to go wireless. Why did it take so long? Mrs. Turner clearly states, "I was the impediment to having Wi-Fi because I have dealt with many abuses of internet on campus. I was looking at it through the lens of trouble versus the lens of opportunity." Mr. Schmick credits Mrs. Turner, Mr. Gorski, and Mr. Heubeck with initiating this project, calling it a "joint effort." Although it is not set in stone when this feature will become available, Mr. Schmick affirms, "It's happening in September." However, the administration reminds us that with every new privilege comes responsibility. Mr. Schmick expects students to exercise this privilege responsibly and act in accordance with the AUP and their common sense.

So, we've got Wi-Fi and a place where we can post our opinions and be heard. It seems that life is golden and the communication lines are really opening up. Well, let's not get too far ahead of ourselves. The bulletin board is worthless unless we take full advantage of it. For example, if the Wi-Fi doesn't seem to be working later this month, then we should all witness hundreds of notes on the bulletin board showing our. In terms of using the Wi-Fi, we have to be careful and follow the AUP. The administration will be waiting for the first kid to make a dumb mistake and will have no problem taking it away. You've been warned.

Gilman offers us abundant opportunity and hopefully, we all recognize and appreciate this. But we should always look for ways to improve. Mrs. Turner opines, "We pride ourselves on being a school that prizes debate, different points of view, and learning from one another." Let's live up to this reputation. Good luck with the new year everyone...and may all our thoughts be heard.

-CJL

Gilman School



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The Gilman News welcomes letters to the editor, columns, and artwork from Gilman students, teachers, faculty, alumni, and from the community-at-large. The News reserves the right to edit all articles for length and grammar. Send correspondence to thegilmannews@gmail.com, or to:

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Ms. Fuller is ready to post students' comments. Photo by Cooper Jackson.

FLIK Flexes Feeding Program

BY DARA BAKAR

With the beginning of another school year come exciting changes to the FLIK dining program. The 2009-2010 school year will feature a return to the "nutritional standards" set forth by FLIK in its initial proposals to Gilman. This year's dining program is going back to the basics by taking suggestions from all three food committees of the lower, middle and upper schools. While the dining program will seek to redress many of the issues brought up last year, it will also stay true to the standards that were initially proposed by FLIK. This means that burgers and fries will be replaced with more healthy entrees. Most excitingly, both the students and the faculty can look forward to quicker lines and a Nibbles Bar.

Although Gilman students provided FLIK with many suggestions for the dining program last year, many of the comments included unhealthy suggestions such as "more pizza and hot dogs." FLIK, however, has decided to remain true to its original promise to the school in providing the students with a menu that is both nutritious and appetizing.

Ms. Collier and Chef Mikalov stated: "When menus are designed, we try very hard to ensure that we keep in mind all students from K through 12. This would include students with religious requirements, allergies and diabetes." Thus, FLIK has to not only feed the Upper School but also the Lower and Middle Schools, a fact that is often forgotten by hungry Upper School boys.

The primary changes to this year's dining program will include entrees and grille selections at every station to speed up the lines, a new salad bar, a new Nibbles Bar, and different beverages. While most students will readily find the Nibbles Bar where they served leftovers last year, FLIK has decided to change this station. The Nibbles Bar will now feature many international foods ranging from Italian lasagna to Mexican tacos. While the Nibbles Bar will at first feature daily entrees to speed up efficiency, it will slowly incorporate new foods and recipes. Ms. Celeste and Chef Mikalov affirmed the efficiency of the updated program: "We believe that this year students will be able to obtain and eat their lunches much faster than last year." Another exciting initiative this

year is a program called "Project Clean Plate". All food waste in the dining hall from students will be evaluated and turned into compost, a move that FLIK hopes will be friendlier to the environment.

Additionally, an ambitious group of students on the Upper School Food Committee known as the "Chow Hounds", along with the parent members and Mr. Bill Senft, head of the Committee, will seek to develop fifteen new hot dishes for the Upper School. Mr. Senft affirmed: "The mission of the Chow Hounds is to help FLIK develop hot main entree dishes that students will really enjoy - Chow Hound Specials. Dishes from students, their families, and special cookbooks that also meet the Gilman nutrition and health standards." Justin Schuster ('11), a member of the Chow Hounds, agreed: "The goal of the Chow Hounds is to develop entrees that are both healthy and delicious." Mr. Senft added that if anyone - students, parents, etc. - is interested in submitting recipes, he should send them to chowhounds@googlegroups.com.

Despite the revisions to the dining

menu, many seniors are looking forward to exercising their long awaited senior privileges. Jason Park ('10) declared: "Going off campus for lunch is something you really look forward to as a Gilman student. Especially after seeing last year's efforts to gain such privileges as juniors, I think most of us will be taking full advantage of our senior privileges." Tyler Kolle ('10) agreed: "I'm really looking forward to my senior year and having the ability to go off campus for lunch. I'm also excited about FLIK's efforts to be greener."

It is clear that Ms. Collier and Chef Mikalov are doing the best that they can to provide the Upper School with a healthy, albeit delicious menu. Ms. Collier and Chef Mikalov affirmed: "We're trying to see what works. We only have the best interests of the students at heart." Indeed, this year's dining arrangement looks to be a major improvement over last year's program.

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THE ARTS

"Lights" by Evan Warnock

Student Showcase: William O'Brien

BY NED WHITMAN

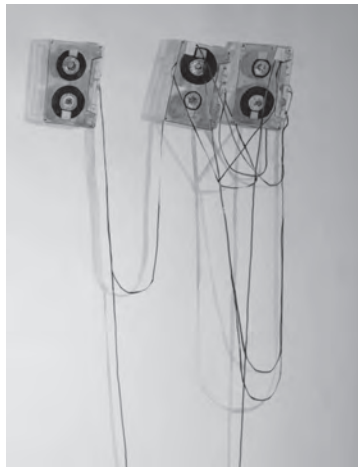
As the school year concluded in June, artist William O'Brien ('10) packed his palette and paintbrushes to study art for 6 weeks at one of the nation's best art schools, Rhode Island School of Design (RISD). William traveled to Providence, Rhode Island to participate in the RISD Pre-College Program, which gives high school students a taste of a college art student's life. The program allows "students [to] live in residence halls, attend social activities and demonstrate high levels of initiative and responsibility for their work" (www.risd.edu).

Each week, William took a wide range of classes in several artistic disciplines, such as art history, basic design, foundation drawing, and a major of his choice. Each student attending pre-college chooses a major ranging from comic book art and industrial design to traditional photography and painting. Having developed a strong background in this discipline at Gilman, William chose to major in painting. He made around ten serious paintings and drawings this summer—the smallest 18 in x 24 in and the largest 24 in x 54 in. The painting course provided William the opportunity to paint figures from life, which "took me one to two seven-hour sittings to complete depending on the serious-

ness of the exercise," he commented.

After a long day of work, pre-college students had the fun and exciting city of Providence at their fingertips. At night and on the weekend, "I had the chance to be a part of Providence's active art and music scene. Living at the bottom of College Hill, I was at the center of the city's art culture," William added.

"All in all, I'm glad I dedicated some hard work to art this summer," remarked William. When asked if he would suggest this program to other Gilman students, William responded, "Definitely. I am sure other artists at Gilman would enjoy spending a summer in Providence to develop their portfolios just as I did."



A drawing William made in foundation drawing. 18 in x 24 in. Inkwash on Paper.



One of the many figure paintings William created during his time at RISD. 18 in x 24 in. Oil on Canvas.

Indie Spotlight: Deer Tick

BY MICHAEL KATZ

Folk-rock fans, fans of southern rock and all of its progeny, and fans of NBC News Anchor Brian Williams, Deer Tick is the band for you. Conceived as the solo project of Providence native John McCauley III, Deer Tick has risen from humble beginnings to become the feature of the first episode of Brian Williams' web-only music show BriTunes. In April 2009, Rolling Stone's David Fricke named Deer Tick the number one "Breaking Band" at South-By-Southwest 2009, an annual Austin festival showcasing the breakout artists in the upcoming year. This success can be attributed to many things including McCauley's almost endearing, grating voice and intelligent use of the guitar and drums of Christopher Dale Ryan, Dennis Ryan, and Andrew Toblissen. McCauley's voice in conjunction with his angst-filled, bluesy lyrics directs the songs while Christopher Ryan provides complementary lead guitar and the occasional solo.

Deer Tick's first studio album, *War Elephant*, was released on Feow! Records in the fall of 2007, only to sell out and to be re-released by Partisan Records in late 2008. The most obvious

hit off of this album is "Dirty Dishes," an upbeat song with contrastingly depressing lyrics about hopeless desires and the miserable, lonely life that many experience. Other gems include "Baltimore Blues No. 1," a tune about betrayal and temptation and "Art Isn't Real (City of Sin)," a song where McCauley is self-deprecating and pessimistic about his future. In June 2009, they released their second studio album, *Born on Flag Day*. On this album, the band seemed more confident in their abilities and explored more combinations of backing music and singing. This maturation led to compositions like "Song About A Man," a seemingly genuine song that sticks to the same simple guitar riff for the entire song while McCauley's rasp takes control. In "Smith Hill" and "Friday XIII," McCauley sings of both lost love and the hopelessness and pain that follow. "Straight Into A Storm," one of my favorites off of the album, is a quintessential blues-rock song containing Toblissen's best guitar solo, reminiscent of the sound of Stevie Ray Vaughan. "Stung," the final song lasting 11 minutes long, also includes a cover of the classic American folk song "Goodnight, Irene." With all of Deer Tick's melancholy songs, it's becomes evident

why they cite "beer" as one of their chief influences on their MySpace page. Deer Tick's great range and familiar lyrics are what create their immediate appeal and although it's a school night, you can

see them live at Sonar on October 21st as part of the Partisan Records tour. If you wish to casually listen, I recommend "Dirty Dishes" and "Smith Hill" from their respective releases.



Deer Tick members (left to right): John McCauley III, Dennis Ryan, Andrew Toblissen, and Christopher Ryan.

Ms. Harris brings International Experience to Spanish Team

BY EVAN BEHRLE

I suspect that, even as a cultured and worldly Gilman News reader, you have never taught English to a group of Colombian children on the largest sheep farm in Latin America. I further suspect that, having now realized you have never taught English to a group of Colombian children on the largest sheep farm in Latin America, you are desperately seeking the counsel and wisdom of someone who has. In that case, you are walking around with some remarkably good karma, for that's exactly what you'll find in Mrs. Harris, the newest member of the Upper School's Modern Languages department, who will be teaching two sections of both Spanish 11 and Spanish 12 while helping out with the Cross Country and Track and Field squads.

After double-majoring in Political Science / International Studies and Spanish, Mrs. Harris began her lingual career in a more traditional environment than a sheep farm – at an all-boys Catholic high school in her native city of Chicago, where she taught Spanish for one year. From there, she moved on to her lead paragraph-worthy stint in Colombia. Later she started working at a human rights center in Mexico with her husband.

This year, she returns to the classroom with the belief that “teaching is where I can best combine my passions and the service aspect” so important in her life thus far. In addition, Mrs. Harris hopes her travels will enrich her teaching, providing her the opportunity to share with her students cultural experiences from different Spanish-speaking coun-



tries. She is even excited to be back in an all-boys environment, citing the “openness, energy, and sense of humor” male students bring to the classroom. In her experience, to get the most out of students, “the teacher should have fun as well” – a philosophy that should sit favorably with the Upper School's rambunctious Spanish students.

New Talented Tickner

BY BEN DELWICHE

As always, a new year means a new Tickner Writing Fellow. This year, Gilman is excited to welcome Mr. Josh Weil. Mr. Weil was born in rural Virginia, but, upon turning two, moved to Malawi where his father was studying sustainable agriculture. Two years later, however, he and his family moved back to the States when his father received a teaching job at University of Maryland, College Park. Finally, at the age of nine, he moved to Leverett, Massachusetts with his mother and brother and stayed there for high school. Mr. Weil is excited to share his wealth of travel experience but also wishes to “To open up a new world to my students -- the inner world of their own imagination through creative writing -- and to help them learn to use the tools that will allow them to fully explore that world.”

After graduating high school, Mr. Weil went on to receive a BFA in film from Ohio University and a MFA in creative writing from Columbia University. Since graduating from Columbia, he has received a Fulbright Grant, fellowships and scholarships to Bread Loaf and Sewanee Writers' Conferences, a fellowship to the Virginia Center for the Creative Arts, and the Dana Award in Portfolio. In addition, he has taught at College of Mount Saint Vincent, Manhattan College, Bread Loaf Writers' Conference, Gotham Writers' Workshop, and the Double Discovery Center at Columbia University. Mr. Weil's short stories have appeared in *Granta*, *New England Review*, *American Short Fiction*, *Narrative*, and others. He has also written non-fiction for *The New York Times*, *Granta*, *Glimmer Train*, and *Poets & Writers*. When asked what he finds most enjoyable and rewarding about writing, he responded, “The thing that excites



me most in writing, and gives me most solace, is the way in which it allows me to enter into worlds other than the one I physically inhabit: I can know characters better than I would ever know my closest friends, feel deeply for them, explore their inner workings, and, in doing so, learn more about the world around me (and myself) than I can in any other way.” His most recent work is the novella collection *The New Valley* (Grove, 2009).

At Gilman, Mr. Weil will teach one section of Creative Writing each semester and will oversee the production of *Paragon*. He is looking forward to “Discovering the writing of my students, hearing their authorial voices for the first time, and watching them grow into their abilities as story tellers and writers.” With his vast experience traveling, writing, and teaching Mr. Weil will surely bring a fresh, exciting outlook to the Gilman community.

Budget Cuts Eliminate JV/Frosh Playoffs

BY MATT BERGER

In an attempt to trim budgets, athletic directors from each MIAA institution voted to eliminate all junior varsity and freshman/sophomore playoffs throughout all sports. The MIAA was the only remaining league in Maryland to have playoffs below the varsity level, as the MPSSA, representing Maryland's public schools, and the IAAM, a league made up of private girls' schools, had already eliminated playoffs at the junior varsity and fresh/soph level.

Gilman Athletic Director Tim Holley ('77), who heard both sides of the argument, eventually voted to eliminate under squad playoffs. Mr. Holley admitted that the Gilman athletic department has been told to

trim their budget in these difficult economic times. “In an attempt to cut costs, I felt that (eliminating under squad playoffs) was a start in the trimming process,” said Holley.

Moreover, there was a psychological question surrounding playoffs below the varsity level at the MIAA meeting. Some athletic directors wondered if under squad playoffs were sending the right message to younger athletes. However, other athletic directors argued that junior varsity and freshman/sophomore playoffs would help prepare athletes for playoff games at the varsity level.

Despite the lack of playoffs, the MIAA did not eliminate under squad champions. “There are still junior varsity and fresh/soph champions,”

said Holley. “The team with the best record at the end of the regular season will still receive a plaque and still be named champions.”

This change may affect many under squad teams who routinely strive to make the MIAA playoffs. “It was always our goal to make the playoffs,” said frosh soccer assistant coach Will Perkins. “We knew we realistically couldn't beat the top teams in the league many years, but we told our kids if we make it into the league playoffs, we might play well and have a shot at the crown.” On the other hand, Dan Christian, currently the Freshman/Sophomore Basketball head coach, doesn't mind the new change. “Playoffs just add a little bit of fun at the end of the season,” said Christian. “It really doesn't

constitute the highest goal.” Christian, who has coached basketball at the frosh or junior varsity level at Gilman for 28 years, doesn't feel that under squad playoffs better prepare athletes for the varsity level.

“I think there is too much emphasis on preparing for the next level. It's about playing sports now. You end up missing the moment if you only think about the future.”

Christian believes that this rule change should spark an ongoing conversation about the goals for high school sports teams. “When I hear really young players talk about making the playoffs and winning championships, it kind of saddens me because it's really not essential to the experience.”

Water Polo Looks To Equal 2008 Success Young Cross Country Team Races Ahead

BY DAVID WILLIAMS

After a strong 2008 season under rookie head coach Laura Coffman, the Gilman Varsity Water Polo team hopes to build on last year's success as it enters the 2009 season. Gilman Water Polo has become a prominent team in the MIAA "A" Conference. Although it lost five seniors, including two captains, the team retains a skilled and experienced group of players that has the potential to guide the team to success.

Coach Coffman is expecting the returning players to step up for the Greyhounds. "It always hurts to lose five seniors, and therefore our success this year will depend on increasing the level of expectation for some of our younger players." Gilman has several experienced players who are ready to meet the challenge of helping the team achieve its goals such as senior Liam Gallagher, who is known for his speed, versatility, and leadership ability, and junior Fred Sutter, a very experienced player who also plays for the Navy Aquatics Club. In addition, senior Jon Markowitz, a speedy player

with a strong ability to control the ball along the outside, will add to the team's strength. The Hounds also have a talented goaltender in senior Alex Merkle.

Coach Coffman has been a huge part of Gilman's recent success in the pool. After losing veteran coach, Jody Driscoll, the team is confident that they are in good hands as Coffman enters her second season at Gilman. Liam Gallagher spoke highly of his coach, noting that, "She has brought to the team her excellent knowledge of the game, which she has acquired while playing and coaching water polo at



Junior Fred Sutter reaches for a pass
(Photo by Michael Katz).

the national level."

The Greyhounds will face tough competition this year both in the MIAA against powerhouses Mt. St. Joseph and Calvert Hall and against non-conference teams such as Landon and Gonzaga. According to Jon Markowitz, "We have a chance to beat some teams that don't expect us to be able to play with them. Because our ball handling skills have gotten better and our speed has improved, we should be able to surprise some people."

BY JOON LEE

After a restful summer, the Junior Varsity and Varsity Cross Country teams were excited about starting another season. Last fall, the Varsity Cross Country team finished its season with an impressive record of 6-2 in dual-meet competition with their only losses to Archbishop Spalding and Calvert Hall, while the JV Cross Country team followed Varsity's fine example by completing their season with an extraordinary record of 7-1 with only one loss to powerhouse Calvert Hall. In addition, both teams excelled in larger, invitational meets as the varsity squad earned a very strong 2nd place finish in the Spiked Shoe Invitational at Hopkins and the junior varsity team won both the St. Paul's Invitational and the AA Invitational.

After the remarkable seasons last year, the teams know that they have their work cut out for them. Both cross country teams are confident that they can have another great season this year.

The runners have already begun their fierce training to prepare for the upcoming season in order to keep up with their tough competition. Said Head Coach Joe Duncan, "We have one of the strongest teams in terms of overall fitness. Having 20 out of 25 of the runners run a 6-mile time trial as opposed to the 4-mile is proof of this." And this year, not only is the team one of the fittest, it is also one of the youngest. Although four seniors graduated from last year's varsity team, the Hounds are still left with some amazing talent in the lower classes. Both of the returning varsity runners, Will Meadows ('12) and Chris Watson ('11), are underclassmen.

"We have one of the best runners in the MIAA "A" Conference in Will Meadows and he is supported by a group of strong runners like Ben Zunkeler ('10), Chris Watson, Dean Liao ('10), Sam Zunkeler ('13), and Kevin Broh-Kahn ('10)," said senior runner Nick Wolf ('10).

Although the young team is poised to contend for the championship, the MIAA "A" Conference is filled with many strong teams that are also stacked with many talented runners. "There is a lot of parity in the league, and there are plenty of teams that are equal to Gilman's fitness," said Coach Duncan. Added senior Kevin Broh-Kahn, "One of the hardest races for us will be powerhouse Calvert Hall." Besides the Cardinals, Gilman will be challenged by perennial powerhouses Loyola, Spalding, and Curley.

Another challenge for Gilman will be getting the new members of the team accustomed to cross country at the varsity level. Finally, the greatest challenge for any sport, is overcoming any injuries and making sure that during the season, the team will have the best candidates available. Broh-Kahn and Wolf have already suffered preseason injuries.

As the season begins, the team is still without a captain. However, Meadows believes that this lack of one single leader may be a good thing for the team. "We are more of a collective group," said the star sophomore, "Everyone is helping everyone, rather than one or two guys leading everything, which is not necessarily a bad thing." The captains will be selected soon, but for now the team is held together with teamwork and a strong group of seniors such as Zunkeler, Liao, Broh-Kahn, and Wolf.

"This year's cross country teams have lots of potential, but only hard work will contribute to the season," explains Coach Duncan. This season has been nicknamed "the season of the young pups" by Coach Duncan. Will Meadows explains that, "Most of our talented runners are underclassmen and some upperclassmen are starting the sport for the first time." This year's team definitely has the potential to be very successful, so let's see what the "young pup" runners can do during their 2009 campaign.

Gilman Sports Writers Predict the 2009 NFL Season

	Brodsky	Edgar	Schwab	Sutton
Ravens' 2009 Record	9-7	11-5	12-4	11-5
AFC North Champion	Pittsburgh	Pittsburgh	Baltimore	Pittsburgh
Super Bowl Prediction	Colts over Panthers 31-10	Packers over Ravens 24-13	Ravens over Giants 17-10	Ravens over Falcons 24-14

Soccer Seniors Hungry for Title

BY SHANE EDGAR

Following a very successful 2008 campaign which included 13 wins and an appearance in the MIAA "A" Conference semi-finals, the Gilman Varsity Soccer team believes that it can advance even farther in 2009 and possibly bring home a league championship.

Seniors Reid Barger, Jack Matthews, Tom McCormick, Diego McQuestion, Ben Shriver, and Jack Volk are all entering their fourth season as varsity players and have had no trouble embracing the leadership roles that have been presented to them. Led by these seniors, the team is facing its highest expectations in many years.

"I'm excited about the hype that Gilman soccer is finally attracting," said McQuestion. "It is something that the program has really never experienced, and we are looking forward to enjoying it." Midfielder Jack Volk agrees, "We are excited at the opportunity to keep up our reputation from last year as one of the top teams in the conference and in the area."

Repeating on the success of 2008 is made easier by the return of eight of eleven starters from last season. However, the team must still account for a few key departures from last year's squad. "I will miss my wing man Greg McBride ('09) up top," admits McQuestion. "We played well together. Cooper Brown's ('09) raw speed and precise ball control will be sorely missed as well."

Despite losing two of the best senior athletes at Gilman last year, the 2009 squad has more depth than it has had

in the past with juniors Joey Cahalan and Garrett Peters and sophomores Andrew Harris, Cotter Brown, Christian Wulff, and Chuck Gruner all playing larger roles in 2009. In fact, the midfield combination of Reid Barger and Joey Cahalan has been so dominant that the two have been nicknamed "fire and lightning" by fellow teammates.

With the graduation of goalkeeper Christian Hall ('09), sophomore Andrew Harris, considered one of the best goalkeepers in the nation for his age, will step in between the pipes for the Hounds. Incoming freshmen Riley DeSmit, Tanner Vosvich, and Anthony Kim will also fill key roles as impact players for the team. All three have sufficient experience playing on their respective club teams.

After weeks of summer practices that blended seriousness and fun, the team blanked Severn 5-0 in a preseason scrimmage and beat Park 4-0 in its first regular season game. Although the expectations for Gilman Varsity Soccer are higher than ever before, the team believes that it has taken all the right steps to exceed these expectations and perform better than any other team in the conference. Said a confident Volk, "Two years ago we made it to the quarterfinals. Last year we made it to the semifinals. So that means that this year we will win a championship." Based on the constant improvement of the team under head coach Jon Seal, such championship aspirations seem to be within reach.



Reid Barger ('10) controls the ball at midfield as Cooper Joy ('11) and Garrett Peters ('11) play defense. (Photo by Michael Katz).

Gilman Volleyball Hopes for Another Strong Season



Junior John Durham puts the ball in play (Photo by Michael Katz).

BY ANDREW SCHWAB

On Saturday, November 1, 2008, the Boys' Latin gymnasium became a sea of blue and gray as the Gilman Varsity Volleyball team finished off its rival, the Loyola Dons, in the 2008 MIAA "A" Conference Championship game. The fans went crazy as the Greyhounds won the fourth and final game of the championship match, 25-20, to finish the season an overall 17-1. Fans, players, and coaches rushed onto the court to claim the championship trophy that had narrowly eluded the Greyhounds the past three years.

This year's team, however, has no time to dwell on their great 2008 season, as the team graduated eleven seniors, four of whom were All-MIAA "A" Conference selections. Since the team only returns one starter, captain Shane Edgar, this year's other senior captains, Jay Brooks, Matt Berger, and Max Brodsky, have stepped in to fill the void of 2008's talented senior class. Senior Adam Belzberg and stand-out junior Matt Kantz have also "made smooth transitions to starting on varsity" said an impressed captain Edgar. Although the squad recognizes the talent that graduated from last year's team, the senior captains are confident that with these new starters, the team will be just as successful as the previous season. "We gained so much last year from competing against the best players in the league every day in practice," said Berger.

The team is again running its "5-1" offense, which was a new

addition last year, and considered a main factor in the team's championship run. This offense is composed of five hitters, Brooks, Kantz, Belzberg, Berger, and Edgar, and setter, Brodsky. Under this offensive strategy, the setter moves around the entirety of the court, which allows for many more offensive options, especially from the back row hitters. This offense also allows for more complex plays, such as "Superman", "Red Bull", and "Captain Falcon", which Edgar refused to describe, only saying that, "You will have to come out and see to understand." Added Berger, "We're like the Ravens' organized chaos. You never know where the ball is going, everyone on the court can hit on any given point."

Although this new formation allows for many more offensive opportunities, the majority of practice time still remains on improving the team's defense. "The focus, as it has been since we were freshmen, is on defense first," said Berger, a starting middle blocker. "We might not hit as hard as some of the other teams in the league, but we're always going to be scrappier and get more balls up."

This season, the Greyhounds' toughest matches will probably not be against the Dons but instead against Calvert Hall. Edgar explains, "Hall is returning the most varsity players and had a very good JV team last year, which means some of those guys will play on varsity." Of course, Loyola and Mt. Saint Joseph are always formidable opponents. Moreover, after winning the championship, the Greyhounds will have a target on their back, and Loyola, in particular, will be looking for revenge for last year's rout in the championship. The Hounds are prepared to face these challenges head on. Said a confident Edgar, "The skill and effort are there. It's all about the confidence with us."

Gilman opens up the season on September 2 against Curley in the "Deaf-Dome" (Old Gym), where they have not lost a league game since 2005. They begin their "A" Conference season against Mt. Saint Joseph on September 9. If the captains' predictions are correct, the 2009 season will be another great one for Gilman Volleyball.

Coach Gabbey described his expectations for the 2009 season in his annual team handbook, "Teams that play for a championship must be littered with players and coaches who can't sleep at night. We play to become a team, to become great volleyball players, to make it all look beautiful on the court, to enjoy the moments in the present."

Football Tackles Toughest Schedule in MD

BY COOPER SUTTON

After an uneven 2008 season that included a big win against rival DeMatha and tough conference losses to Loyola and McDonogh, the Gilman Varsity Football team looks to have a more successful, consistent 2009 campaign. In the eyes of the team's players and coaches, a successful season entails ten strong efforts against some of the best football teams in the state. More importantly, the Hounds hope to grow closer and become a more unified team.

"The team's mindset is team over talent," said lineman Tripp Trainor ('10). "A close team beats a talented team every time."

Like most years, the Hounds will be greatly impacted by the graduation of several key senior contributors. Perhaps the most important change on offense is at the quarterback position with the departure of Davy Emala ('09). This season, the team will turn to junior Darius Jennings to carry the load under center. Another significant loss on offense is that of lineman Brandon Copeland ('09) who is lining up this fall for the University of Pennsylvania. Like last season, the team's 'spread offense' will focus on establishing the run early and often. "Even though we are running the spread, we still feel that we're a run-first power offense," said senior captain Jim Poggi.

The departure of Emala and Copeland, as well as other seniors, has left a void on the team in terms of leadership. The most vocal members of the team are seniors Anthony Ferguson, Jim Poggi and Kostas Skordalos, who have been named team captains. However, there are only twelve seniors on Gilman's roster, so many juniors and even some sophomores are expected to play larger roles on the team. Unable to identify only one or two key underclassmen, Poggi said simply, "A lot of younger guys have to step up for

us this season." In fact, in the first game of the season, junior quarterback Darius Jennings led the Greyhounds in the air and on the ground to an easy 63-16 over the host St. John's Catholic Vikings. One of the most exciting plays of the game was Jennings' 40-yard connection with back Cyrus Jones ('11) for a touchdown.

One of the most anticipated games of the season is September 4 against Bear Creek High School, a team from Colorado. In fact, it is anticipated to draw such a great crowd that the venue has been moved to Johnny Unitas Stadium at Towson University. Bear Creek is a very highly ranked team and is known for its high-octane passing attack. Said Skordalos, "It'll be fun to (use) our run offense against their pass offense. We worked all summer on our pass defense. I think it will be a great game."

Gilman has even more top competition on their schedule, such as out of conference foes Good Council and DeMatha and in-conference rival Loyola, all ranked among the top ten in Maryland. Gilman's homecoming game will be against Calvert Hall, whom they beat last season in a thrilling overtime victory that resulted in an even more thrilling celebration from kicker Mimmo Cricchio ('10).

However, all of these games pale in comparison to the big one on November 7, when the team will take a bus ride down I-695 to face off against archrival McDonogh. This meeting will mark the 94th game between the Greyhounds and Eagles. Gilman suffered a heartbreaking loss to McDonogh last year, and the team will look for revenge this year. Said Skordalos, "Our goals are very simply to win the league and beat McDonogh, and I think we have a good chance of doing that." By playing arguably the toughest out of conference schedule of any team in Maryland, the Hounds will certainly be prepared for its league opponents.



(from left) Darius Jennings, Dexter Davis, and Cyrus Jones run the option in practice (Photo by Michael Katz).

NFL > NCAA Football

BY MAX BRODSKY

For the past few years I strongly asserted that college football was much better than the NFL. I'm writing this column to say I was wrong. Very wrong. So, in order to compensate for my error, I've outlined five reasons why you should do your homework on Saturdays this year, so you can spend your Sunday afternoons enjoying the much better NFL.

1) *I'm locked in to the NFL* – I didn't realize until last year that I was much more locked in to a Ravens NFL game, than a Penn State college football game. I'm not sure why, all I know is that with the Ravens defense on the field I'm inches away from my TV furiously cheering DEFENSE! And after an Ed Reed interception or after a bone-crunching hit from Ray Lewis, I'm doing victory laps around the neighborhood. Flashback to the day before, and I'm casually watching the Nittany Lions' second team run up the

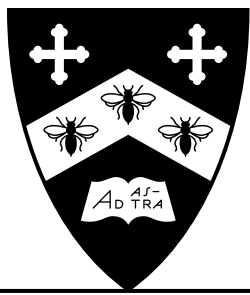
score on Temple. College football games are too long and drawn out. On the other hand, I am always locked in for three hours of exciting NFL football action. 2) *NCAA Football is too hard to understand* – December 6, 2003: Kansas State 35, Oklahoma 7. In the 2007 Fiesta Bowl: Boise State 43 Oklahoma 42. In the 2009 Sugar Bowl: Utah 31 Alabama 17. I could go on all day. Yes all these games were fantastic upsets, but how do we make sense of this? How does a team from Boise, Idaho and the Western Athletic Conference defeat the #8 Oklahoma Sooners from the Big 12? Should the Utah Utes of 2009 have been ranked No. 1 in the nation for finishing with the only perfect record in Division I FBS? Trying to make sense of college football nowadays is like trying to decide what new Speedo swimsuit is legal. It's just too confusing. 3) *NCAA Lacks a Playoff System* – There was a time when I loved the bowl games.

I loved knowing the different sponsors to every bowl (my new favorite is the San Diego County Credit Union Poinsettia Bowl). I loved the catchy ESPN commercials advertising bowl games to the tune of "It's the most wonderful time of the year." And I loved watching college football bowl games from noon until midnight on New Years Day. But now, I see a desperate need in college football for a playoff system. After last year's slew of horrible blowout bowl games and utter confusion at the end of the season of who should be proclaimed national champion, I decided it wasn't "the most wonderful time of the year" anymore. A playoff system might make college football as relevant as the NFL again, but bowl games will never match the excitement of playoff football in the NFL.

4) *Fantasy Football* – No sport is more perfect for fantasy sports than football, but fantasy college football just doesn't measure up to NFL fantasy football. This goes back to the fact that college football is too hard to follow. Who would you expect to be the #1 ranked fantasy college football player this year? Tim Tebow? Sam Bradford? Colt McCoy? If you

guessed any of the above you would have been wrong. Good guesses, but wrong. The #1 ranked fantasy college football player this year is QB Case Keenum from Houston. So there you go. College fantasy football just doesn't work.

5) *The Ravens* – We are so lucky that we live in a city where we have one of the best fan experiences, a fantastic stadium in M&T Bank, and an almost always competitive team. That's why Sports Illustrated ranked M&T Bank Stadium #5 on the list of best NFL fan experiences. And I can give you a few more reasons why we are all so lucky to be Ravens' fans: Ed Reed, Ray Lewis, Haloti Ngata, Joe Flacco, Terrell Suggs... the list goes on. Some of the best players in the league don the purple and black for the Baltimore Ravens every Sunday. Why would I even be tempted to say college football is better than the NFL when I am a fan of the Baltimore Ravens? I must have been delusional. But now I can see through the purple haze and know that the NFL is simply, better than the college game, especially here in our home town of Baltimore.



The News

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Gilman School

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Volume CVII No. 2

Spirit Storm Hits Gilman

BY ALEC TARANTINO

WANTED, for having excessive amounts of energy and school spirit; Sex: Male, Height: 6 ft, Weight: 188 pounds, Skin color: Blue, Last seen: Gilman-Dematha football game, Name: J.D. Kameen. The whistle blows, but no one can hear it. The coach moves his lips, but no one can understand what he is saying. The sounds of the stadium, drowned out by the thunderous roar coming from a sea of blue and grey.

“To me, spirit has always been the difference between a good year, and a bad year. I want this year to be remembered as the year that showed Gilman the true meaning of spirit.”, said school president, J.D. Kameen. Already, he has begun his campaign for a new Gilman. From announcements in assembly, to painting up before a big game, J.D. has redefined the meaning of school spirit.

Many students were disappointed by the lack of school spirit in the community last year. A mediocre pep rally led to lack of student support at the majority of athletic events. “When I think of a good spirit, I think of creativity and

noise. Last year lacked both of these”, said Robby Haus ('12). Whether last year's spirit committee, or student body, was at fault, one thing is certain, spirit at Gilman just was not up to par last year. J.D. has set out to change this.

Among others, this year's spirit committee comprises “The Gilman Six”; Josh Siems, Evan Warnock, Cabel Alfriend, Khalil Al-Talib, Max Cook, and of course J.D. The six have already been extremely active in the community and on September fourth, banners waving, they managed to stop by the varsity soccer, volleyball, and football games. Chests painted, the Six inspired the football team to victory, and even got noticed by Ravens coach John Harbaugh, who mentioned the Gilman fan section in a national press conference. “They (J.D. and Matt) have been terrific, very positive and enthusiastic. J.D. and Matt Berger are leading in all of the right ways”, said Headmaster Schmick.

With over eight months of school left, one can only wonder whether the spirit committee will be able to maintain the amazing level of energy that they have shown us thus far.



Max Cooke ('12) gets caught in the Gilman spirit storm. The forecast: heavy spirit all year long. (Photo courtesy Michael Katz).

A Man Eating Plant takes over RPCS

BY JOSH YANG

What do you think about man-eating alien plants? For weeks now, the cast of the Little Shop of Horrors has been dealing with the world's next great threat - a blood hungry Venus Fly-Trap. Directed by Ms. Laura Hackman, the musical “Little Shop of Horrors” is a Faustian play with doo wop music and a Motown 50's feel. Set in an impoverished city, the musical is set in a down- on-its- luck flower shop owned by Mushnik (Connor Lounsbury), an angry old man.

Also working in the shop is Audrey (Sarah Welch), a naïve girl stuck in unfortunate circumstances. The show's star, along with the talking plant, is Seymour (Sam Davidoff-Gore), a curious botanist. One day Seymour introduces his newest plant, and what starts out as an attraction to customers soon becomes a danger to the world. Voiced by Katie Gansler, the plant starts off small taking drops of blood, but soon demands full human bodies to keep growing. The first man to die for the sake of the plant is a sadistic den-

tist, hilariously portrayed by Josh Siems, but the carnage doesn't stop there. Although gruesome, the audience will share laughs in this funny, well thought-musical. Cast member Connor Lounsbury ('10) states, “The show will definitely keep the audience entertained. We're all having a blast acting these hilarious characters.”

Ms. Laura Hackman, the director describes the play as “it's a really fun musical spoof that is enjoyable to both the audience and actors”. Integral in the creation of this musical are Assistant Direc-

tor Amena Chaudri, Music Director Erin Farfaglia, Choreographer Annie Short, Stage Manager Ady Pie and Set Designer Mrs. Vreatt. The musical is a spoof based off a movie by Roger Griffith, and, in Ms. Hackman's opinion, “a breath of fresh air” compared to last year's play which was a little dated. The musical goes up on November 20th at 7:30 PM and continues on November 21st at 7:30 PM and closes on November 22nd at 2:00 PM. Tickets can be purchased online at <http://rpcs.org/>.

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Sports: Gilman Welcomes Ex-Pro to Baseball (Page 4); Football Update (Page 4)

What is up with this Health Care Debate?

BY EVAN BEHRLE

“I don’t have health insurance.”

No, I have not taken to the streets of Baltimore City, despite my immense dedication to the Gilman News. These are the words of one of your classmates, one of your friends, the kid, perhaps, who sits next to you in English.

For this young man, the current debate over health care reform is more than an experiment in how loud Americans can

shout at Town Halls across the country. For his sake, and for the sake of the men and women who die each year at the hand of perverted health insurance companies (and, frankly, for the rest of us), we need to forget about politics and look very closely at the facts.

First and foremost, insurance companies are profitable enterprises. That, no matter what you may feel about free market capitalism, is the primary source of our problems. For profit, they deny coverage to those who are sick or have

pre-existing conditions. For profit, they issue unreasonably low yearly and lifetime health care caps. For profit, they drop clients when they get cancer, or other “expensive” illnesses. Go ahead and read that last sentence again.

The proposed health care reform would add restrictions to the practices of health care companies so that they couldn’t needlessly drop coverage (to bring them into the realm of human decency, in other words); mandate pre-emptive checkups to save costs in the long run; make Medicare more efficient to pay for most of the

reform; mandate the purchase of coverage so the uninsured don’t cost everyone money, subsidizing this mandate for low-income individuals; and, hopefully, provide a public option to drive prices down, since, effectively, health care companies do not compete within each state.

No matter how many times someone calls Obama a “socialist” (this is a bill written by Congress, by the way), these remain logical solutions to glaring, unacceptable problems, solutions that need to be put into place if reason is going to triumph over the politics of spite.

“Oliver” Hits BMS

BY BILLY BULLARD

If you are looking for an exciting diversion from schoolwork or even just a fun night out with your friends this fall, go to a musical! Bryn Mawr will be producing “Oliver!” this November. This classic musical, based on Charles Dickens’ *Oliver Twist*, portrays the plight of an orphan boy who is sold to a coffin maker and runs away to join a thieves’ kitchen. The theatrical adaptation, with book, music, and lyrics by Lionel Bart, was originally developed for British music halls and premiered in the early 1960s. This was followed by its arrival on Broadway, where it was a raging success. The film version, directed by Carol Reed, was based on the play and won an Academy Award in 1968.

Bryn Mawr’s production of this classic promises to be a hit as well. Director Josh Shoemaker, a Gilman graduate, has had much experience with “Oliver!” In addition to acting in one production, Shoemaker has also directed the musical twice. He has high hopes for “Oliver!” and is excited about the progress the cast has made. Despite the early stage

of the rehearsals, Shoemaker displays a high level of confidence for both the musical and the performers. He noted two of the Gilman leads, Jamey McElroy ‘10 as Bill Sykes and Mark Irwin ‘10 as Fagin, saying “They are going to be great, and so is the rest of the cast.”

McElroy is also excited about the performance: “This is a new cast for me with a lot of young talent. We’re only a week into rehearsal and it’s already starting to come along nicely. With lots of singing and action, the audience is destined to be entertained.” This enthusiasm is shared by Irwin, who noted, “Oliver is among the best. The cast knows that it is a privilege to be a part of such a brilliant work of theater, and is taking the job very seriously. I am excited to work with our director, Mr. Shoemaker, for a second time. He is a quirky, all-over-the-place master of what he does, and I mean that with all the affection in the world.” “Oliver!” will be performed November 20th and 21st at 8 p.m. and November 22nd at 2 p.m. Tickets are only \$5, so for a refreshing, exciting, and affordable dose of theater this fall, try “Oliver!”

Indie Spotlight: “Good Old War”

BY SAM WARD

If the fortune of a band can be judged by a debut release, look for Good Old War to go places. Their sound is refreshingly original, but also sounds like every guitar ever played on the front porch or in the glow of a campfire. Organic and unadulterated, the country, folk, rock, and classic pop notes ring true throughout the record. Composed of Keith Goodwin, Tim Arnold, and Dan Schwartz, the band cleverly draws its name from the last names of the three members.

The debut album is called *Only Way to Be Alone*, and was released under Los Angeles based Sargent House in May of this year. I’m Not For You attempts to sort out the complexities of imperfect love. Keith sings “In our dreams our love has been redrawn... when I try to follow you all the way home/You stop to tell me you want to be alone.” He goes on to realize “If I’m not for you then...I will know.” The brightness of the song belies this surrender, as if it’s almost a liberating conclusion.

In *That’s What’s Wrong*, easily my

favorite song off the album, the band opens with a clean, classic country guitar hook. The voices range over the scale seamlessly, fading and crisply reappearing, weaving together into captivating harmonies.

The album ends with a beautiful, simple track called *Stay by My Side* that features the powerful sister duo of Ali and Claire Wadsworth. The song could be performed a capella, and almost is, with only the light plink of a xylophone tastefully interspersed.

Chances are you’ll like what you hear regardless of your listening preference, but especially for fans of Simon & Garfunkel, Days Away, Guster, and Fleet Foxes, *Good Old War* should be a winner.

In short, *Good Old War* is a rare find. Listen to them and you’ll be rewarded tenfold for your effort. Your friends will all adore you for telling them about the band. And while you may not remember all the lyrics, you’ll find yourself whistling and humming the chords involuntarily, causing people to cast quizzical glances in your direction. This of course is the essence of good music; it makes you want to dive in again.



The members of “Good Old War” sit and contemplate their next hit single. (Photo courtesy Google Images).

Gilman School



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Retired Orioles Slugger Adds Experience to Gilman Baseball

BY DANIEL RADOV

This fall, a retired professional athlete joined the Gilman faculty. Standing 6 feet 4 inches tall, this man has a physical presence unlike the average teacher. Larry Sheets, the former Baltimore Orioles designated hitter and outfielder, now works in the Gilman athletics department as a Lower School gym teacher, a Middle School athletics coach, and, most notably, the head coach of the Varsity Baseball Team. This spring, Coach Sheets hopes to begin reviving Gilman Varsity Baseball through discipline and education.

Larry Sheets grew up in Staunton, Virginia. The Baltimore Orioles drafted him with the 29th overall selection in the 1978 amateur draft. Sheets, then age 18, began his professional career with the Orioles' rookie level affiliate, the Bluefield Orioles of the Appalachian League. In the off-season, he enrolled at Eastern Mennonite University in Virginia and quickly grew into an elite basketball player. Sheets rewrote the university's rebounding records and dominated inside the paint. It was not until 1982 and after he had graduated from college that Sheets began to ascend through the minor leagues.

The following year, 1983, the Orioles won the World Series, and Sheets, at AA Charlotte, had his best minor league season, hitting 25 home runs. He continued to develop in the minor leagues, and the Orioles called him up in September 1984. He made his major league debut on September 18, 1984.

Three years later, the Orioles slugger burst into the Major League spotlight with 31 home runs, a .316 batting average, and 94 runs batted in. However, Baltimore began to struggle and only won 67



Coach Sheets tosses batting practice to Tom O'Neill ('12) before school (Photo by Matt Berger).

games on the campaign.

The Orioles did even worse in 1988. They started the season 0 - 21, a major league record for futility that still stands. Consequently, the Orioles fired their manager, Cal Ripken, Sr., even though both of his sons, Cal Jr. and Billy, played for the team. The transition evoked criticism, as the Orioles hired Hall-of-Fame outfielder Frank Robinson to replace Ripken. Sheets opined, "Frank was not popular, but effective as manager."

After the 1989 season, as a free agent, Sheets left Baltimore for the Detroit Tigers. Sheets played for the Tigers in 1990, but he did not play professional

baseball in 1991.

The following season, Sheets played in Japan for the then Yokohama Taiyo Whales. According to Sheets, baseball in Japan is very different than its counterpart in the United States. "The Japanese do a better job of emphasizing discipline in all facets of the game. Also, their stadiums are relatively smaller than those in the major leagues."

Mr. Sheets' last stop in the Major Leagues was in 1993 with the Seattle Mariners. Although he only played 11 games, he watched rising superstar Ken Griffey Jr. with awe. "I would rather watch him than anyone else [even at 38],"

said Sheets.

Now at Gilman, Larry Sheets wants to turn the baseball program into one of the MIAA's best. "In the short-term, I see an opportunity to grow the program," Sheets says. He wants to help restore glory to a team that finished 3-17 last season.

With games often on Mondays, Wednesdays and Fridays, he plans to use a three-man starting pitching rotation and 5 to 6 relievers. Mr. Sheets realizes the importance of keeping the arms of his pitchers fresh, noting, "Maybe if a guy pitches Monday, he will go Friday." In the long-term, he aims to develop players and build a locally dominant team. When asked how he would feel if future Gilman baseball players opt for professional baseball over college, he balked at the notion. He believes that college baseball as opposed to the major leagues is "a good thing because it is still pure."

The most important part of the job, he believes, is to educate. Sheets points to Major League players, who, for the most part, do not value the history of the game. "We need to teach them about guys [who played hard all the time] like Jackie Robinson." On the subject of performance enhancing drugs, Sheets scoffs at their presence in his playing days. "None of the guys I played with juiced; the users were in the National League, but I still remember when McGuire hit his 62nd home run and having tears in my eyes."

At Gilman, baseball players seem happy to have such a man as their manager. Already, Sheets has led morning hitting and fielding sessions to prepare for the upcoming season. Said catcher Will McCabe ('10), "It's great to have a coach with major league experience. His knowledge of the game and leadership will make our program better."

Gilman Football: Explosive Offense Fuels 2009 Championship Aspirations

BY MATT BERGER

With two games left in its 2009 campaign, the Gilman Varsity Football team is in control of its own MIAA "A" Conference Championship destiny. Gilman, ranked fifth in the Baltimore metro area by The Baltimore Sun, is guaranteed no less than a split of the conference championship if it can win its remaining two games. The 5-3 Hounds finish up their season with an October 30th home game against Mt. St. Joe and a November 7th rivalry test against McDonogh in Owings Mills. Gilman can still win the MIAA "A" Conference title outright with wins against St. Joe and McDonogh and a Calvert Hall loss in either of its remaining two conference games.

This year's squad is not your father's Gilman Greyhounds.

Unlike previous Gilman teams known more for their dominating defenses

and punishing running game, the 2009 Hounds have been successful because of their big play potential and general offensive explosiveness. So far this season, Gilman's dynamic spread offense has averaged a remarkable 39 points per game.

Leading the way for the Hounds has been junior quarterback Darius Jennings. In his first year at quarterback, the speedster has put up Player of the Year numbers, throwing or running for 30 touchdowns and more than 2300 yards so far this season. Along with Jennings, juniors Dexter Davis and Conor Doyle and sophomore Cyrus Jones have helped fuel Gilman's offensive resurgence.

After a dominating 56-7 win over Loyola on their Homecoming, Head Coach Biff Poggi ('79) gave much of the credit

to a group of underappreciated Gilman starters. "Tripp Trainor ('10), Kostas Skordalos ('10), Brian Gaia ('12), Hunter Goodwin ('11), and John Henrich ('11) were great today," said Poggi. In the passing game, Jennings has routinely connected with Jones as well as wide receiver Scott Johnson ('10) and big tight ends Jim Poggi ('10) and Brian Willis ('10).

Gilman has not only made big plays all season offensively but also in the special teams game. In an out-of-conference home game against Bear Creek, one of the top-ranked teams in Colorado, the visitors marched down the field to take a 36-35 lead with three minutes to go. Then, on the ensuing kickoff, kick returner Cyrus Jones took it all the way back for a 95 yard touchdown. The Hounds made one defensive stop and

went on to win, 43-36.

Against Loyola, Gilman got the scoring started early as Jones again took the kickoff all the way back for a touchdown. Just after a Loyola touchdown made the score 21-7, Jennings took a kickoff back 65 yards for a touchdown to deflate the Loyola faithful. On the Dons' next series, safety Conor Doyle picked off a pass, and it only took Jennings two plays to put the ball in the endzone yet again, this time on a 10 yard scamper.

With two more wins, Gilman would win at least a share of its first MIAA "A" Conference Championship since 2006. Since 1998, the Hounds have won the title six times outright and have split it twice. If Gilman can continue to make big plays and limit its mistakes, another conference championship seems very likely.



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Gilman School

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Better Late Than Never: H1N1 Vaccinations on the Way

BY HARRISON EBELING

In April 2009, H1N1, more commonly known as swine flu, was first detected in people in the United States. The virus is spreading from person-to-person worldwide, in much the same way that regular seasonal influenza viruses spread. On June 11, 2009, the World Health Organization signaled that a pandemic of 2009 H1N1 flu was underway.

In June, over seventy countries reported cases of H1N1 infections, a number that has almost doubled since then. Although the amount of cases seems staggering, the H1N1 virus is relatively mild compared to the seasonal flu for the average person. According to the CDC, in the United States, around 36,000 people die every year from the seasonal flu and over 200,000 people are hospitalized. Over 90% of these deaths occur in people sixty-five and over. In comparison, at least 6,770 deaths

have occurred around the world due to swine flu since its emergence in April, and many of those cases are attributed to pre-existing conditions. Unusually, the virus has attacked people twenty-five years of age and younger much more severely than either the middle aged or elderly.

H1N1 is a novel strain of influenza. As Ms. Meacham, school nurse, described, "The new strain of the H1N1 virus had never been seen before. No one knew what would happen. If [Gilman] had a case of swine flu last spring, all three schools (Gilman, Roland Park, and Bryn Mawr) would have been shut down," Ms. Meacham stated. Baltimore residents remained healthy for the most part in the spring, unaffected by the first wave of swine flu. Yet, Gilman and the rest of Baltimore were hit fairly hard by the virus this fall with the coming of the second wave. "We had 835 visits [to the nurse's office] in October, not all from swine flu

though. That's 200 more than ever before," said Ms. Meacham.

Yet, unlike last year's policy regarding swine flu, the school did not close, mainly due to knowledge acquired about the influenza. "Closing the school would do absolutely nothing to stop the spread of swine flu," Mrs. Meacham declared. Since any student could contract the influenza in public or at home, Gilman remains open, despite its students' sicknesses.

At Gilman, the fifth, seventh, eighth, and tenth grades were hit hardest by the flu, with about half of the fifth grade missing school because of it. "It was just luck of the draw," Mrs. Meacham explained. "It's the same as the normal flu; you cough to transmit it." So, should one person in a grade get the flu, it will spread to others in that particular grade. Yet, unlike Gilman's students, most faculty and staff were unaffected by swine flu because of the

Continued on page 2



Ms. Carter in the Gilman Health Suite is ready for whatever the H1N1 virus has in store (Photo by Ned Whitman).

Mr. Grimm is Anything but Somber

BY TEDDY DELWICHE

With the sudden arrival of Mr. Grimm, it is safe to say that all of our curiosities are burning hot, just like the color of his hair. Mr. Grimm he attended the Severn School and from there went onto Yale, where he received his B.A. in 2008. Mr. Grimm's departure will be as sudden as his arrival; he will be leaving the Gilman community at the end of the year, bound for medical school.

As many know, Mr. Grimm is immersed in lacrosse and would have fit in nicely with the freshmen for class theme day. Mr. Grimm played lacrosse in high school, then took his talent further and played four years at Yale, serving as captain of defense in his senior year. Similar to Mr. Siwinski, Mr. Grimm is an outdoors enthusiast. Instead of

raising hawks and assorted reptiles, however, Mr. Grimm enjoys fishing and hiking. He recently went on a seven-day hike in Nepal with his brother Dan. Mr. Grimm's other hobbies include reading biographies, playing soccer, and even recently taking up the fiddle to "expand his set of skills."

Mr. Grimm seems very pleased with Gilman. He describes the school as a place that "emphasizes the right things: honor and integrity." Mr. Grimm says that he has felt very welcomed by both students and staff and that the staff have been "incredibly helpful" in helping him plan lessons, labs, and just fit in. He commends his students, saying "the attitude of my students has made a potentially difficult situation much easier." Mr. Grimm immediately felt comfortable and says that Gilman

has a "receptive environment for a new teacher."

Mr. Grimm chose to teach at Gilman to "pay it forward." He felt that since he had such a wonderful experience in high school, he should try to give students the same privilege. Mr. Grimm is going to be actively involved in the Gilman community and notes: "I would definitely like to see students doing stuff outside the classroom." Mr. Grimm is going to try to make the best of this year, and yes, you will most likely see him on the lacrosse field this spring.



Gilman's latest addition to the science department, Mr. Grimm (Photo by Rishi Bedi).

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Editorial: Honor at Gilman?

I believe something is wrong at our school. Namely, honor. What is happening with honor at Gilman? Without a doubt, honor violations have been on the rise since my freshman year. Whether it be the thefts from the country store, cheating on tests, or plagiarizing on papers, something has changed within the Gilman community for the worse. I am both disturbed and confused by the number of honor violations which have already occurred this year. Though I'm not entirely sure why there has been such an increase in violations this year, I take issue with several school policies and believe they have had an effect on our community's integrity. Some I believe should be changed, others, I'm not so sure. Of course, pointing fingers goes nowhere, and this should be seen as an attempt to understand the reasoning behind a strange policy in order to better our community as a whole, not a sweeping accusation against our school's administration.

For example, the administration has asked teachers to monitor tests and evaluations much more vigilantly this year. After the initial wave of honor violations, this policy seems to have proven successful. What worries me, however, is the long-term effect of this policy.

The student body is certainly

aware of this policy; for example, I have had to take math tests in Centennial Hall this year because our classroom is very small. Additionally, it is certain that the administration has evinced a distrust of the student body by asking teachers to monitor tests more closely, though it is clear that the student body did not deserve that trust at the time. The long-term effect of these policies, I believe, will be to create a community with no trust and thus no integrity, since students are aware that they are being watched more closely. The beauty of the honor system lies in our choice to adhere to it, and clearly these policies take away much of the choice we formerly had.

One of the effective aspects of the newer, more stringent policy has been the all-too-frequent announcements in assembly. The inconsistency in reporting community issues to the student body, however, bothers me. When a student commits a serious disciplinary infraction, whether an honor offense or otherwise, we hear about it in assembly. Here is the school's reasoning, as I see it: *The student has violated the community's integrity and the community should know. The student body can learn from this student's mistakes.*

When a teacher "resigns," on the other hand, not a word is uttered to

the community. The school does not even acknowledge that the teacher has disappeared. As I understand it, the reasoning behind this policy is to protect the privacy of those involved, as Mr. Schmick explained on Chris Maddox's blog last year.

I see a bit of a double standard here. Why isn't students' privacy protected in the same way that teachers' is? Or, conversely, if a teacher has made a mistake, has he or she too not violated the community's integrity, and can we not learn from his or her mistakes? Worst of all, why does the administration choose to simply pretend that a teacher we know and love simply no longer exists? Rather than acknowledge a teacher has left, the administration chooses to let this news trickle through the grapevine – where is the integrity in that?

It seems to me that by creating this dichotomy, the school is taking the easy way out. Gilman hired these teachers and thus put its faith in them; firing a teacher implies the school made a mistake and it must assume responsibility. While the same could be said of students, kids are different in that they change in a much more pronounced way over time and are far more prone to making mistakes than adults. The current policy seems inconsistent to me, like the school is avoiding

accountability and trying to minimize the effect of what, in our community, is a very large affair. When the administration acts, or seems to act, in such an irresponsible way, how can it expect its students to take the hard road, take responsibility for their actions, and act honorably?

In my mind, we need consistency. Either the school should explain why teachers have left the community so the community can learn from that teacher's mistakes; or, if we truly value the privacy of our members, the circumstances surrounding disciplinary offenses should not be made school-wide knowledge. At the very least, the administration should announce that a teacher has left. My innate curiosity supports transparency, but my respect for my classmates supports privacy. I really don't know which of the two would be better, but I do know that right now, we have a contradictory policy which needs significant work.

- Christian Moscardi

Note: Chris Maddox's blog is still up, though not active: bluegreynation.wordpress.com – ed.

Gilman School



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Swine Flu (cont'd)

target age of the virus—twenty-five years and younger.

Gilman has decided to offer a vaccination to students that wish to obtain one. "We're going to offer vaccines to the students, but [the vaccines] could arrive as late as February," Ms. Meacham declared. Accordingly, Gilman advises any student who can get the vaccine outside of school to do so as soon as possible.

Despite vaccination efforts, health

experts fear a possible return of H1N1 in a different form. Ms. Meacham affirmed: "Mutation is the biggest concern now. The Spanish Influenza of 1918 had a second wave of flu that caused devastation."

Although H1N1 still remains on the disease radar, people should still take everyday measures—from washing their hands to masking their coughs—to prevent contracting the sickness.



H1N1 vaccinations are going to take place at Gilman some time between December and February. (Photo courtesy of sundaypaper.com)

O p - E d

9/11: Remembered or Forgotten?

BY EVAN BEHRLE

This article was intended for publication in the October issue, but was left out.

A rare silence blankets Carey Hall. With muffled footsteps, students and faculty members gather in common rooms to view the television monitors that have been set up. On each floor, as more students file in from the hallways, they see in several dozen pairs of glassy eyes the same reflection, the same slow-motion video of two planes disappearing into a cloud of steel, glass, concrete, and human beings.

Children, parents, spouses, people full of embarrassing stories, daily struggles, and lifelong dreams, people with slobbering dogs, old recliners, and messy rooms – they begin to jump out of windows, to kill themselves before they can be killed. Eventually, the Twin Towers collapse, and there can be no more jumpers. In light of this loss, students make their way into teachers' offices to call home. They affirm their own relationships, drawing

strength from friends and family. In Mrs. Turner's words, "It was good to be here [at Gilman], I felt, with others."

Nationwide, this sense of unity faded quickly, but Gilman's community has recreated the silence of that day in assembly each September 11th to commemorate those that were killed. However, on this past September 11th, while Mr. Schmick

made sure the flag was flown at half-mast, we had no assembly and no moment of silence. This was a logistical mistake, not a deliberate change of policy – Mrs. Turner, who would normally organize the assembly, could not be in school that day.

This does beg the question: should we be upset that our 9/11 commemora-

tion got "lost in the shuffle," so to speak? Constantine Lignos, who was a Gilman senior during the attacks, doesn't think so. While Mrs. Turner has stated that our traditional commemoration will return next year, Constantine saw our logistical error as a manifestation of the healthy human tendency to move on from tragedy.

The men and women who died on that day deserve to live on in our memories, but the same can be said for dozens of unsung heroes who die every day. To remember each one of these people as if they were close relatives would be debilitating. Ultimately, cold as it may sound, where our emotional memory fades, our intellectual memory needs to remain strong: if we are to be the "future leaders" of our generation, as we are so often told, we must continuously learn from history. In this case, we must look hard at why we were attacked so we can try to prevent such a tragedy from happening again.

Left: Ground Zero moves on (Photo courtesy of Mark Lennihan / AP).



The Future of Community Service Organizations at Gilman

BY ANDREW KOCH

As the holiday food drives begin, I find myself disappointed by the student body's response to community service opportunities this year. I understand that Gilman calls on its students to complete a lot of work and activities and that a decent number are involved in community service programs. Although Gilman requires fifty hours of community service in order to graduate, programs in which the school participates chronically are lacking the student involvement desired to run smoothly and efficiently. One of the most frequent responses I receive when I try to recruit my fellow students to get involved in various programs is that they have already completed the fifty hours. Such a response is disturbing because it implies that only the bare minimum return to the community is necessary and demonstrates a misplaced sense of entitlement. I do not intend this letter to be a harangue against the student body, but this issue should be brought to the attention of the student body. We should consider all that we have been blessed with and all that we can in turn give back to the community that has so blessed us.

Consequently, I would like to remind everyone that fifty hours is the minimum requirement set for the students. This mark is put in place to have students get involved in such a way that ideally would foster a lifelong interest in service. Here

is a brief overview of the opportunities offered through Gilman. Programs like Green Grass and tutoring at Collington Square and Gilmore give us an opportunity to share the wealth of knowledge and perspective that Gilman has given us with less privileged children from the inner city. Not only can we help them, but they can also teach us so much from their own lives. Likewise, Habitat for Humanity offers a chance to change a community in 'body' as well as in 'spirit.' The club is relatively young, but after a year to get its feet solidly placed, there is great promise. Habitat offers a chance to do hands-on work on build sites, yet the club still lacks consistent commitment necessary to meet the fiscal and project goals. Finally, clubs like Lunches for the Homeless and the coinciding food drives are slowly dying for lack of manpower. All it takes is a sacrifice of half an hour after athletics on Wednesdays to make sandwiches to help better the lives of hundreds of Baltimore's homeless men and women. Now in November and December there are two consecutive drives held to help stock food banks and the Toys for Tots program. I commend the student body for respond-

ing to J.D.'s call to bring cans to the Gilman-McDonogh game, but it will take more than just a couple cans per person to fill the three food banks Gilman supports. So, I ask each student and faculty member to consider his or her commitment to community service and perhaps make

a new commitment to get involved in an ongoing program or even join a new one. We as a student body have been given so much; it is our responsibility to step up and give back, now in school and in the rest of our lives.



Left to right: Min Lee ('12), Andrew Koch ('10), and Gi Lee ('11) working on lunches for the homeless (Photo courtesy of Cynosure).

THE ARTS

Gilman's Own Drummer Boy: Jack McClamrock

BY MICHAEL KATZ

In order to obtain true proficiency in the world of music, one must consistently excel in performance and competition. Succeeding internationally year after year, Gilman's very own senior Jack McClamrock embodies this quality. Impelled by his brother's bagpipe playing, McClamrock began to take lessons from Jon Quigg at the Baltimore School of Piping and Drumming in fifth grade. McClamrock started competing in the 6th grade. He has made his ascent through all amateur levels of drumming, which range from Grade 5, the lowest, to Grade 1.

Aside from local competitions at the professional level, McClamrock also participates in three international amateur competitions annually. McClamrock competes in the North American Pipe Band Championships in Maxville, Ontario. His best result there thus far has been a second place finish in Grade 1. He also competes in Winter Storm, an annual competition in Kansas City, Missouri. McClamrock won the Grade 2 event there in 2005 and placed second in



Jack McClamrock (Photo courtesy of Cynosure).

Grade 1 in 2008, competing there professionally now. Lastly, he participates in the world's largest tournament, the World Solo Drumming Championships in Glasgow, Scotland. In this age-grouped competition, McClamrock played sixth in the juvenile 2 event, or the middle age group, in 2007. In October 2009, McClamrock placed seventh in the juvenile 3 event, the oldest age group. Even seventh place at this tournament is quite the accomplishment. "NO American has ever won any event there," says McClamrock, "and few have ever placed higher than sixth in any event."

McClamrock's favorite part of drumming, however, is not competing all over the world. He says that he most enjoys the band aspect of drumming, as is common in all individual pursuits. Because there are no professional bands, McClamrock plays in the Grade 1 Washington Pipe Band in Washington DC. "I enjoy solo competition," he elaborates, "but bands are more fun. I can play with other people." Overall, Gilman is proud to have such talented musician and, although a senior, can expect to see him play at more functions.

Cool Winter, Hot Concerts

BY MCLEAN FRANCIS

Pixies

Nov. 30, Monday, DAR Constitution Hall- D.C.

To celebrate their famed album Doolittle, the Pixies have been touring the world replaying the whole LP along with a few other Doolittle related tracks.

The Big Pink

Dec. 5, Saturday, Black Cat- D.C.

This typically truculent Brit rock band will be lighting up the Black Cat on a Saturday, so if you are in search of a new band to see, this is your best bet. Check out their stadium worthy "Dominoes" to feel the full effect of their music.

Trans-Siberian Orchestra

Dec. 10, Thursday, 1st Mariner Arena

Join Mr. Ciattei for a Christmas gone rock spectacular complete with an intense lighting system and extraneous children's choir usage.

Chris Brown, New Boyz

Dec. 11, Friday, Sonar- Baltimore

In an attempt to clean his image, Chris Brown has embarked on a smaller venue tour, supposedly, "for the fans." The

equally misogynistic New Boyz accompany Brown, and one can only wonder what publicist found the pairing appropriate.

Raekwon

Dec. 15, Tuesday, 9:30 Club- D.C.

Wu-Tang Clan is certainly not something with which to mess, so what makes Raekwon any different? Be ready for some typical Wu-Tang beats with Raekwon's flow powdered over top.

Baltimore Bass Connection Xmas Party: Spank Rock, NinjaSonik, Amanda Blank, The Death Set, Sick Weapons...

Dec. 23, Wednesday, Sonar- Baltimore
Spank Rock never ceases to impress at his concerts, so join him, the equally boisterous Ninja Sonik, and the incredibly bawdy Amanda Blank for a bangin' Christmas Eve Eve.

Gogol Bordello

Jan. 2, Saturday, 9:30 Club- D.C.

After the pancake breakfast, head on down to D.C. to catch the legendary "gypsy punks" in action.

Amanda Blank

Jan. 30, Saturday, Rock and Roll Hotel- D.C.

Tickets went on sale November 20, so you best be getting these fast. Amanda Blank's raunchy music has been blowing up the electro-pop-rap world for quite a while now.

Trans-Siberian Orchestra (Photo courtesy of Google Images).

Gilman's own Naeem Hanks ('99), aka Spank Rock (Photo courtesy of Google Images).

"Mission to Mars" by Tony Rutka

THE ARTS

"Convent La Tourette" by William O'Brien

Student Showcase: Evan Warnock

BY PRESTON SUAN

Most people know Evan Warnock as a man full of Gilman pride, showing up to a majority of Gilman sporting events in full blue body paint cheering until the bitter end. What most people don't know is that Evan has a different side that takes a little bit of effort to unearth. Warnock possesses an impressive artistic talent, yet he is not restricted to one particular faction within the arts. Evan is a versatile artist, successful in both the visual and performing arts.

When walking by the art studio, one will often find Evan among the masses slaving away at his next masterpiece. Although Evan's talent is apparent today, his artistic career had very humble beginnings. "It all started in middle school when I took my very first art class," states Warnock. Evan recalls picking up a pencil on the first day and just starting to draw. By the end of the period, he soon realized that he had a knack for drawing. This moment sparked his interest in the visual arts and fueled his development throughout middle school and now in high school in Karl Connolly's prestigious AP Studio Art program. "To me," says Evan, "art is truly a pleasure, and I enjoy spending time creating works for all to see."

Singing has always been a central part of Evan's life. "I have been a member of my church's choir for as long as I can remember," he notes, "but I was always hesitant to bring my love of singing into the Gilman community." That is, until Richard Shock ('08) convinced Evan to

try out for the Traveling Men in the spring of his sophomore year. After mustering up every ounce of courage he possessed, Evan tried out and made it. "I have had some of the best experiences at Gilman with the T-Men," recalls Evan as he reminisced about Valentine's Day serenades and various off-campus shows. Evan would also like to remind the student body that the T-Men CD is almost finished and will be available to the public in the near future.

On a tangent to his singing career, Evan has just recently made the jump into musical theater, participating in two productions during his junior year. He was part of the RPCS fall production of *The Boyfriend* as well as the John Rowell's presentation of *Little Me*. "Working in these two shows have been two of the most rewarding things I have done at Gilman. There is no better way to truly get to know someone than to have to survive 6 hour rehearsals, but while having fun the entire time."

Now it may appear that Evan has covered a large amount of ground musically, but he is also a magnificent guitarist. Evan has been studying guitar off and on since the 5th grade, but he has always continued to practice even when he was not taking formal lessons. Evan is also a member of several bands, such as the Jay Brooks Experience and Evan Warnock and the Wolfpack.

Warnock is the complete arts package, so be sure to keep your heads up and watch our star shine!



Evan Warnock rocking out with bandmates Jay Brooks ('10) and John Russell ('10) (Photo courtesy of Evan Warnock).



One of Evan's still-life paintings (Photo courtesy of Evan Warnock).

Indie Spotlight: The Gaslight Anthem

BY ALEX FANG

One would think that a band described as "Bruce Springsteen singing for a Cure cover band" or "what would've happened if the Ramones recorded 'Hungry Heart'" wouldn't be in an Indie spotlight article. While the music gods are taking their time with The Gaslight Anthem's breakthrough, you can be sure that these guys deserve it. Their debut album "Sink or Swim," recorded in roughly a week, received excellent reviews including 4 1/2 stars from the acclaimed Punknews.org. Containing catchy choruses and a wide range of influences from Bob Dylan to Social Distortion, "Sink or Swim" marks the beginning of a great band. With standout tracks such as "I Coulda Been a Contender," "Ida Called You Woody, Joe" (the band's tribute to Joe Strummer), "Wooderson," and "We're Getting a Divorce, You Keep the Diner" (featuring numerous reference to Bob Dylan), "Sink or Swim" is a gem.

Less than a year later, The Gaslight Anthem followed "Sink or Swim" with

a four-song EP called "Señor and the Queen," which also received high acclaim from a wide range of critics due to tracks, "Say I Won't Recognize" and "Wherefore Art Thou Elvis." After this record, The Gaslight Anthem, led by songwriter and lead singer Brian Fallon, became known for their long and intense live performances while on tour with The Loved Ones, The Bouncing Souls, and other punk



The Gaslight Anthem on a well-lit day (Photo courtesy of Google Images).

bands that have similar reputations.

A few months later, "The '59 Sound" was released. The album won many accolades: magazines, talk shows, and music websites gave "The '59 Sound" outstanding reviews. "The '59 Sound" showcased a band, who in the course of five weeks, could create an incredible record with standout tracks, "Great Expectations" (a song featuring Estella from the novel of the same name),

"Meet Me By The River's Edge," "Miles Davis and the Cool," and the closer, "The Backseat."

The summer of 2009 proved beneficial to the band having played with Bruce Springsteen at music festivals, Glastonbury and Hyde Park Calling (after these performances sales for "The '59 Sound" went up 200%) and they opened for Social Distortion on their European tour. In the fall, The Gaslight Anthem toured with Murder by Death, The Loved Ones, Jesse Malin, and Frank Turner and they continued their long, thematic, and intense performance filled with high-energy rock and roll and humorous stories about the band's history. The tour ended in the fall so they could work on their fourth album due for January 2010. With a beautiful combination of punk rock, soul, and pure rock and roll, The Gaslight Anthem gives you the hard-to-find treat of great music with brilliant lyrics. If you are looking for a band that won't disappoint you live or in the studio, The Gaslight Anthem is for you.

Truths Mr. Loewen Told Us

The 2009 George E.P. Mountcastle Lecture

BY DARA BAKAR

Each year, the junior and senior classes attend the George E.P. Mountcastle Memorial Lecture. The Mountcastle Memorial Lectureship brings a distinguished writer or scholar to give a formal address to Gilman School. The lectures are given to an audience of Gilman students and faculty, invited friends and relatives of the Mountcastle family and a limited number of students and faculty from other schools. The Lectureship has been established and endowed at Gilman School as a memorial to George E.P. Mountcastle '68 by his family and friends.

This year, renowned race-relations scholar and sociologist, James Loewen delivered the 40th annual Mountcastle Memorial Lecture in the Alumni Auditorium. Basing his lecture off his award-winning novel, *Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong*, Mr. Loewen's titled his lecture: "The Nadir of Race Relations from 1890-1940 in the United States." In his lecture, Mr. Loewen stated that the true nadir of race relations in the United States began only when northern Republicans ceased supporting southern black

rights.

After a brief introduction, Mr. Loewen posed the question: "Why did we have a Civil War?" or more precisely: "Why did South Carolina, followed by ten other states, secede?" He subsequently asked the audience to vote on the following four reasons: "The South seceded over slavery. The South seceded for states' rights. The South seceded because of the election of Lincoln. The South seceded over issues of tariffs and taxes." More than half the audience voted for states' rights. Over the next hour and a half, Mr. Loewen proceeded to challenge the audience's notions of the post-Reconstruction era and the causes of the Civil War.

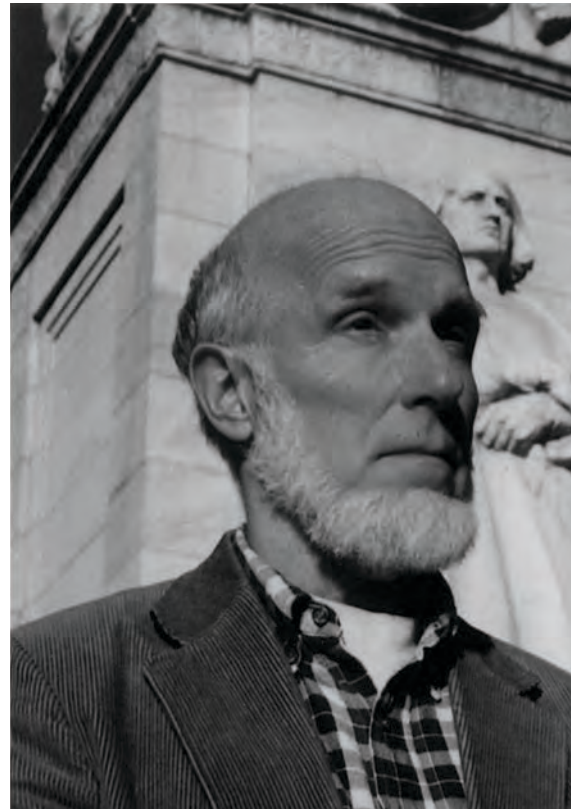
With his eccentric "woops" – noises to keep the audience engaged, and his subtle humor, Mr. Loewen spoke about the American history of the post-Reconstruction era and about "sundown towns," communities that banned African-Americans by law. A former professor at the University of Vermont and Tougaloo College, Mr. Loewen used cartoons, photos, and documents to illustrate the "nadir" or lowpoint of the post-Reconstruction era, a time when he says "people started lying about why the South seceded."

In his lecture, Mr. Loewen explained that there are 72 Confederate monuments in Kentucky, most of which were built after 1890 when racism was widespread. Additionally, in his childhood hometown of Decatur, Illinois, Mr. Loewen discovered more than 500 communities, known

as "sundown towns." He stated that these sundown towns intentionally barred blacks from living in the community. The term came from signs that were posted stating that people of color had to leave the town by sundown. Furthermore, Mr. Loewen exclaimed his disbelief that currently in many towns around the United States one can still find water towers that have "warning sirens," which were used to warn blacks to leave the town before sunset.

Aside from *Lies My Teacher Told Me*, Mr. Loewen is also the author of *Mississippi: Conflict and Change*, which was rejected for public school use by the State of Mississippi. Eventually, a First Amendment lawsuit over the novel was awarded in Mr. Loewen's favor.

Mr. Loewen's lecture was well-received by the Gilman community. We appreciate his coming to Gilman and delivering this year's Mountcastle Memorial Lecture.



Left: Dr. James Loewen (Photo courtesy of Google Images)

“When the people fear their government, there is tyranny; when the government fears the people, there is liberty.” - Thomas Jefferson

Afghanistan, Then and Now

BY NATHANIEL BYERLY

With Captain White's deployment to Afghanistan and the recent death of Specialist Christopher Coffland '84, who died after his vehicle was hit by a roadside bomb, it is important to understand what the U.S. mission is eight years into the conflict. An issue reaching to the highest levels of government, it has become a debate over whether the United States should concentrate on destroying Al-Qaeda or broaden its focus to rebuilding the Afghan government and economy.

To better understand the challenges facing the U.S., a sense of history is essential. Afghanistan, a rugged, mountainous land with an agrarian populace, has been the battleground of empires for millennia. First invaded by Alexander the Great, the country would go on to experience various invasions and rulers. The first Western experience with Afghanistan was not a pleasant one. A British army of 21,000 men invaded the country in 1839; over the next two years, the army crumbled away to a fraction of its size. By 1842, the Afghans had forced the English to retreat; only one man would make it back home to England with his life.

The Soviet invasion of Afghanistan fared little better. In its attempt to install a communist regime in the country in 1979, the U.S.S.R. lost to the U.S- and Pakistani-backed mujahedeen, who killed over 14,000 Red Army soldiers. After ten years of guerilla warfare, Mikhail Gorbachev, president of the Soviet Union, decided to withdraw troops from the war-torn region. By the mid-90s, the Taliban, a coalition of conservative mujahedeen and clerics, had gained control over the country, imposing their traditional interpretation of Sharia, or Islamic law. Under the Taliban,

Osama bin-Laden's Al-Qaeda terrorist organization flourished.

Fast-forward to modern Afghanistan, where the Taliban, having been ousted in late 2001 by U.S. and allied forces in response to the 9/11 attacks, have been staging a remarkable resurgence in strength. Fueled by the revenue generated from opium production, which totaled \$3-4 billion last year, nearly 50% of Afghanistan's GDP, the Taliban have waged an insurgency against coalition forces—the U.S., U.K, Germany, French, Italy, the Netherlands, and Poland maintain the largest numbers of troops—that has tested the patience of generals and ordinary citizens alike. In the United States, support for the war has dropped to

41 percent from a high 88 percent in October 2001. Despite the drop, General Stanley McChrystal, Commander, U.S. Forces Afghanistan, has pressed for more troops and supplies, warning that, "resources will not win this war, but under-resourcing could lose it."

In addition to the Taliban insurgency and large-scale opium production, Secretary of State Hillary Clinton noted Afghanistan's "corruption, lack of transparency, poor governance [and] absence of the rule of law." These problems test President Hamid Karzai, who recently won an election despite widespread allegations of fraud. In response to criticism generated by accusations of ballot rigging, President Karzai said only that he would "review the laws and

see what problems are in the law," and that he would, "launch a campaign to clean the government of corruption."

Yet what value does a stable, democratic Afghanistan hold for the United States? According to the State Department, a calm Afghanistan, "will not be a source of narcotics or a haven for terrorists," and thus provides a stabilizing influence in a turbulent region. By working with the people while combating the Taliban, the coalition walks a fine line between security and alienating the people, with General McChrystal noting, "You can kill Taliban forever because they are not a finite number." With security comes prosperity and progress, in the process allowing Afghanistan and its citizens' freedoms never before experienced. It remains to be seen, however, whether the U.S. and its allies are willing to commit the time and effort required to rebuild Afghanistan.

Back on Capitol Hill, lawmakers hold mixed opinions on Afghanistan's future, ranging from Senator Robert Byrd's, D-WV, view that, "the reason for the U.S. military mission in Afghanistan has become lost," to Senator John McCain's, R-AZ, belief that, "the fight in Afghanistan is critical to our national security. Our goals there are achievable and success is worth the continued sacrifice."

Regardless of politics, two things are readily apparent: First, support for the troops remains strong; 82 percent of Americans expressed confidence in the military, the highest number in decades and especially impressive when compared to Congress's 17 percent. Second, if anything is certain in Afghanistan, it is as General McChrystal said: "It's going to take time. Success takes time."



U.S. soldier takes cover on a dirt embankment as explosions and gunfire fly overhead (Photo Courtesy of Reuters, Goran Tomasevic).

S U D O K U

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Greyhound Hockey Hits the Ice

BY DYLAN FLAKS

After a 7-5 season last year, the 2009-2010 Varsity Ice Hockey team hopes to play more consistently and make another playoff run. The team's 2008-2009 campaign was described by Coach Perkins as "a solid season but not outstanding. The team played hard for all three periods in only a few games." This year, the team is looking to show an overall more consistent effort throughout the season.

Gilman will have a major advantage this year in the experience category, returning all three of last year's captains in Cameron Lauf, Tony Rutka, and Dixon Hopkins, all of whom are seniors. Gilman also returns juniors David Williams and David Greene, who were among the team's leaders in scoring last year. Senior Diego McQuestion will also help to take some pressure off of the top scorers at the center position. After taking a year off, it seems that McQuestion has lost little, scoring twice in the team's opening game against the Loyola.

A back and forth affair, the Greyhounds and Dons both finished with one point in a 4-4 tie. Said Coach Perkins, "It was a complete game and a strong effort from our guys. It was a strong indication of positive things to come for our team."

Gilman Head Coach Zach Collins agreed. "Our team skated hard for three periods, avoided too many mistakes, and began to get a feel for the pace of the season."

Supporting the older players on this year's team are Michael Schahfer, Tucker Plunkert, and Austin Evans, three freshmen who made this year's squad. According to David Williams, this youth will benefit the Hounds in the long run. "We have a good mixture of energy and experience that can really take us a long way," said the junior center.

One of the major obstacles for the team in the past has been injury. This year, unfortunately, has been no different. John Russell, a returning senior, already injured his hip and will be out for quite a while. Dave Williams is coming off a foot injury that left him out of fall hockey training this past season. As one of the team's most experienced players, this injury comes as a great concern for the team. However, Coach Perkins believes that Williams is in good shape and that he is fit to play.

This upcoming season looks promising for Gilman as they look to return to good form. You have to like their odds with the experience and talent that they will be able to put on the ice each and every game.

Dominant Squash Team Looks to Continue Winning Ways

BY MATT BERGER

There are few programs at Gilman that dominate quite like Gilman squash does each winter. The Hounds are coming off of two straight MIAA "A" Conference Team Championships and a 2008-2009 campaign that saw them go undefeated in league play. With returning starters, Gilman expects this season to be more of the same.

Gilman begins its regular season with matches right after Thanksgiving against Loyola, Park, and St. Paul's. While Gilman is easily the most talented team in Baltimore, Head Coach Boo Smith doesn't want his team to take any wins for granted.

"I encourage the team to take each match one at a time, no matter who we are playing." His players clearly listened as they swept tri-school rivals, Bryn Mawr and Roland Park, in early season tune-ups.

The team is again led by junior Taylor Tutrone, ranked among the top in the nation for his age group. In addition to Tutrone, the varsity team returns junior brothers David and Daniel Hoffman as well as Will Hanley ('11) and Harrison Ebeling ('12). Its depth will come mostly from last year's JV Squash team which finished a perfect 13-0 and only dropped four individual matches in league play.

If Gilman takes care of business in league play, it will once again qualify for the High School Nationals Tournaments at Yale University. The tournament, which takes place in



Taylor Tutrone ('11) won a MIAA "A" Conference title at number one singles as a sophomore. He leads a strong Gilman lineup this season. (Photo courtesy of MIAASports.net)

New Haven, Connecticut, is filled with some of the top squash teams on the East Coast.

Last season, the Hounds beat Westminster and St. Anne's School in the early rounds of the tournaments. However in the next round, Gilman's season was ended by rival Lawrenceville after a tough 4-3 loss.

In addition to winning another conference championship locally, this year's team hopes to once again progress deep into the Nationals Tournament at Yale and compete against some of the nation's best squash players.

Gilman begins its title defense on December 1st against rival Loyola. All of Gilman's home matches are played at Meadow Mill Athletic Club off of Falls Road.

Max Brodsky's Mid-Season Fantasy Football Update

I'm going to admit it: I am addicted to fantasy football. And the fact that my teams are having great success this year makes fantasy football even more addicting. But, I know I'm not the only one. Walk around school on a Monday morning, and you will hear countless discussions about last week's games, and how they affected students' fantasy teams. Take a stroll through the library one day, and you are bound to see a student updating his fantasy football roster on the computer. So for all of my addicts and even my casual players, I thought it would be excellent to take a look at how the fantasy season has played out thus far, and what the future beholds for your fantasy football season going forward.

This year has been the year of the quarterback. Seven of the top ten fantasy football scorers this year are quarterbacks (Aaron Rodgers, Matt Schaub, Peyton Manning, Tom Brady, Drew Brees, Ben Roethlisberger, and Tony Romo) and only three are running backs (Maurice Jones-Drew, Chris Johnson, and Adrian Peterson). What does this mean? It means that fantasy football is changing. With all the running back committees and many offenses ditching their running games for high-powered throwing attacks, running backs are getting less and less fantasy love each year. Does this mean that next year you should go out and draft a quarterback in the first round? Maybe. I think that it definitely should be a serious consideration.

This year has been the year of the surprise and breakthrough player. Every year some random NFLers emerge out of nowhere to become fantasy football stars. This year there seems to be more than ever, and they seem to be even more random. For example: Miles Austin. Miles Who? Miles Austin, the undrafted wide receiver from Monmouth University who is the third

highest scoring fantasy wide receiver this year. That's who. Here are my top five surprising/breakthrough performers for this season: 1) Miles Austin 2) Cedric Benson 3) Mike Sims-Walker 4) Ray Rice 5) Vernon Davis

This year has also been the year of the disappointing player. These are players who were hyped to do great things in the preseason, and then have drowned in a sea of insignificance during the regular season. Terrell Owens, for example, has been more disappointing this year than a 1-hour School Delay during a snow storm. Here are my top five most disappointing performers for this season: 1) LaDarian Tomlinson 2) Brian Westbrook 3) Calvin Johnson 4) Anquan Boldin 5) Steve Smith

And now my predictions for the rest of the season. I tried to make these predictions both interesting and helpful. I know that not all of these predictions will be pertinent to your specific fantasy teams and I apologize for that. If you ever want to talk to me anytime about fantasy sports, I'd love to here your thoughts and ideas. Without further ado, here are my top five predictions for the rest of the season:

- 1) Matt Forte will be a solid fantasy football option for the rest of the season, even against some of the league's best defenses.
- 2) Ryan Moats makes Steve Slaton owners furious as he continues to vulture his fantasy points.
- 3) Willis McGahee becomes fantasy relevant again.
- 4) Larry Fitzgerald finally succumbs to the Madden curse.
- 5) Chris Johnson becomes a fantasy god and dethrones Adrian Peterson as the consensus number one overall fantasy pick for the 2010 season.



Swimmers take a breather during their first day of tryouts. After two consecutive MIAA "B" Conference Championships, expectations have never been higher. (Photo by Rishi Bedi)

Gilman Hoopsters Look to Return to the Playoffs

BY KHALIL AL-TALIB

Coming off a 10-14 season a year ago, the 2009 Gilman Varsity Basketball team hopes to continue to make progress and return to the top of the MIAA "B" Conference. The Hounds return four starters from last year's squad, guards Darius Jennings ('11) and Cyrus Jones ('12) and forwards Ryan Ripken ('12) and Brian Willis ('10). With just two seniors on the team, Willis and guard Duncan Hutchins, the young varsity squad is looking to improve on last year's campaign and build a more successful team for the future.

The team, for the third season in a row, will be under new leadership, as Athletic Director Tim Holley ('77) handed the head coaching reins over to Mr. Owen Daly. Daly, who was a four year varsity basketball player at McDonogh and a Gilman assistant coach last year, hopes to make improvements in just his first season as varsity head coach.

"My hunch is that this year's team will be energetic, led by strong senior leadership," said Daly. "I imagine this group will work hard, compete, and grow as the season progresses. Our goals will be short-term and specific in an effort to get better every day."

Like Daly, senior captain Brian Willis feels optimistic about the road ahead. "Hopefully, we can make the playoffs and get to the championship this season. I think Coach Daly will build on the progress that the team made last season."

Like last season, Gilman will once again play one of the toughest out-of-conference schedules of any team in the "B" conference. The Hounds face "A" conference opponents John Carroll, Loyola, and McDonogh as well as Coppin Academy and Poly, top Baltimore City Public schools. However, the team relishes the opportunity to play some of the top teams in Baltimore. "If we play to our potential, we can beat anyone on our schedule," said Willis.

This enthusiasm can be seen through-



Cyrus Jones ('12) shoots over Darius Jennings ('11) in tryouts. Both will play major roles for the Hounds in 2009. (Photo by Rishi Bedi)

out the young Gilman team. With a year of varsity basketball behind them, sophomores Ryan Ripken and Cyrus Jones will once again play a crucial role this season. "I have a better sense this year now that I have a year under my belt," said Ripken. "Last year the competition was different than anything I'd experienced before. It was a good learning experience."

The young Greyhound squad is hoping to progress throughout the season and return to the top of the conference. "I believe we will have a good team this year," continued Ripken. "I think it's important as a team to improve and play one game at a time. We'll see where that puts us at the end of the season."

Greyhound Wrestling Faces Increased Expectations

BY ELI KATZ

Having lost only two members from last year's squad, the Gilman Wrestling program looks to leap to the top of the conference. Returning top grapplers across several weight classes, the 2009 season looks to be a successful one for the varsity squad.

The varsity team finished last year with a solid 13-13 record, putting itself squarely in the middle of the MIAA "A" Conference. Some of the members did exceptionally well, and even more are expected to join them at the top. "I'm really hopeful that we can match if not overcome last year's results," said Coach John Clore, who looks forward to his second season of coaching wrestling at Gilman.

The team will be lead by returning

veterans, such as seniors Walt Saunders, Dennis Foster, Tommy Faust, Anthony Ferguson, James Hunter, and Jason Park. Tommy won the MIAA "A" Conference championship last year and eventually went on to the National Prep Championships. The upperclassmen, especially some of the junior class competitors, show great promise for the upcoming season.

But the varsity stars aren't the only ones who have been anticipating the season and preparing for victory. "We've already spent time on the mat and in the weight room," said Ryan Rizzuto, a returning sophomore and junior varsity member. This work ethic and depth among younger wrestlers should have a very strong effect on the program. "The team's looking pretty good," continued

Rizzuto. "There's a lot of returning talent and promise among all four grades." Like previous seasons, the freshman class should provide significant help on the varsity squad this season. There is a high expectancy for the turnout of freshmen in the program. Some freshmen, particularly those in the lighter weight classes, might even make the varsity squad.

There's no doubt that the team will be hard working. Combine that with great experience, and the 2009 Gilman Wrestling team has the chance to be among Baltimore's best. Coach Clore made it clear, however, that the returning wrestlers have to step up their game this season now that they have another year of wrestling under their belts. Confident for the success of both teams, Rizzuto exclaimed, "We're bringing home the trophy this year!"



Juniors Palmer Murray (left) and Luca Simmons battle during wrestling tryouts. (Photo by Rishi Bedi)

Indoor Track Vies for Repeat Championship

BY DANIEL RADOV

One year removed from a Dual Meet Championship, head coach Johnnie Foreman looks to build on a very strong 2008 season. Despite the graduation of many top contributors including Jabulani Blyden, Chase Jackson and Malik Compton, the 2009 squad hopes to once again be one of the league's best. The team will be immediately helped by a talented junior varsity squad, which last season, captured the conference championship. Said Captain J.D. Kameen ('10), "We definitely have the potential to have a really strong presence in the MIAA."

In the winter, Coach Foreman sees the sport of indoor track as an alternative to basketball. "Basketball is limited [in the number of participants], and instead of

doing just fitness, many students look to the sport as another way to compete." Regardless of the often frigid temperatures, the team practices outside. "It is so hard to do the practices outside in 20 degree temperatures. You can't breathe but you do get in shape a lot faster," said Kameen. Surprisingly, this is common in the MIAA. Loyola is the only conference member with an actual indoor track facility.

Coach Foreman will be working alongside several notable coaches such as Gilman cross-country guru and hurdling specialist, Mr. Joseph Duncan and tech-savvy throwing coach, Mr. Steve Paquette.

With the sport's ever-growing popularity at Gilman, Coach Foreman urges new freshman to participate. However,

he warns the rookies to stay patient in acclimating to the sport, explaining that "just because someone is really fast does not mean he will be successful. Running and racing are two completely different things." Kameen recounts the difficult transition. "The first couple weeks of practice are the most demanding because people like me aren't in very good fast twitch shape."

Coach Foreman, furthermore, recognizes that there is basic strategy needed to be successful in races. Said Foreman, "You run a curve differently from a straightaway. In the case of Loyola's track, their straightaway is about 20 meters long."

Mondays, Wednesday, and Fridays are often the toughest practice days. Whether one is a runner or a field participant,

everyone is expected to do interval training. Tuesday and Thursday, on the other hand, are considered the easiest days. Shot putters, pole vaulters, and hurdlers practice separately with their respective coaches, while runners participate in what is known as "speed work."

When asked about formidable opponents this season, Kameen mentioned Mt. St. Joe. The Gaels have won the league championship 11 times in the past 13 years. Calvert Hall and Loyola are both competitive, especially the Dons with their ability to train indoors.

"Indoor track meets can be some of the most exciting places to watch really talented people compete," affirms Kameen. It might not be Gilman football versus McDonogh, but with crowds of about 1,500 people, track meets can sometimes come close.

GILMAN BEATS MCDONOGH, COMPLETES TOP SPIRIT WEEK

BY ANDY PHELPS

In front of several thousand fans at McDonogh, Gilman rose to the occasion and defeated its rivals, 34-27 to win the 2009 MIAA "A" Conference Championship outright. It was Gilman's first outright football title in four years, something that this year's team had on its mind throughout the season. With one phenomenal effort in Owings Mills, the Hounds simultaneously accomplished both of their annual team goals: Win the league and Beat McDonogh.

McDonogh senior quarterback Rudy Johnson put the Eagles on the board first with a touchdown toss to receiver Gabe Macis on the game's opening drive. However, Gilman responded with three touchdowns of its own, two scored by quarterback Darius Jennings ('11) and one by wingback Cyrus Jones ('12).

Faced with a fourth down in a tie game in the final minutes of the game, Gilman ran a trick play as Jones completed a short

pass to Brian Willis ('10) to give Gilman's its biggest first down of the game. A few plays later, running back Dexter Davis ('11) plunged into the endzone to give Gilman a 34-27 lead. From there, the Gilman defense held twice, enough to bring the trophy back to Roland Park.

Senior captain Anthony King Ferguson Jr. put the 2009 season in perspective.



Darius Jennings ('11) intercepts a McDonogh pass. (Photo courtesy of Baltimore Messenger)

"This team will be remembered as the team that brought back Gilman football. We were going to settle for nothing less than a championship."

Certainly, the win against the Eagles was a fitting way to end such a strong season for Gilman football. The team improved exponentially over the course of three months and responded strongly after its homecoming loss to Calvert Hall. Said assistant coach Chris Dawson, "This

season was so satisfying because the team was really able to get the best out of everything that they had. That's one of our goals every year."

Darius Jennings: Man or Myth?

BY GILMAN NEWS SPORTS STAFF

In his first year at quarterback, Darius Jennings led a high-powered Gilman offense with game-changing runs and long completions to receivers. The junior finished the season with 2,028 rushing yards, 733 passing yards, and 35 total touchdowns. After his performance against McDonogh, Jennings was named Male Athlete of the Week by *The Baltimore Sun* and should be a part of *The Sun's* All-City and All-Metro First Teams.

Due to his strong play on the field, Jennings has already attracted attention from many college programs who see him as a future college star as either cornerback or wide receiver. The speedy quarterback has thus far received offers from Maryland, Iowa, Rutgers, and Pittsburgh. Maryland Head Coach Ralph Friedgen and Offensive Coordinator James Franklin watched Gilman's win over Mt. St. Joe to check out Jennings in person.

With three returning starters on the offensive line next season, expect Jennings to have another big year for the Hounds.



One of Darius's more serious faces. (Photo courtesy of Cynosure)

McDonogh, McDonogh Speech

BY MATT BERGER AND J.D. KAMEEN

McDonogh, McDonogh, beware of the day,
When the Greyhounds will meet you in battle array.

We're ready to fight, we're ready to rumble,
We already know that you're going to fumble.

We can pass, we can run, we will even blitz you,
So consider this a warning, a warning to you.

Though in the past, you got the marching band from Morgan,
We one upped you with an alumni, he goes by Coach Johnnie Foreman.

Our offense is hot and ready to score,
Once we get a taste, we're thirsty for more.

Our Oline is stacked, like a big golden palace,
The leader of which is center Kostas Skordalos.

The outcome of this game is really a no brainer,
On the line we've got a guy named big ole Tripp Trainor.

We'll play in the rain, so we can crash and thunder,
"Oh my gosh," look at the guard, it can only be James Hunter.

We're gonna run the ball, don't call me a "lia",
Behind Goodwin, and Heinrich, and our big sophomore, Brian Gaia.



School President Kameen returns home after his escape from McDonogh. (Photo by Cooper Joy)

The head of the Oline is a scary man too,
He's the freshest coash in town, and he goes by Coach Gou.

We got number 4 in the backfield, it's gonna be hilarious,
I don't really know what to say, but I'll start with "Oh man Darius".

"Jentings" is quick and up the middle he will smash,
He also beat Rudy in the 100 meter dash.

The Secretary of the Navy is honorable Ray Mabus,
Next to Jennings is a man of equal power, his name is Dexter Davis.

Long completions to Willis are surely not luck,
When he bursts into flames, you're going to need a fire truck.

To have our stable of running backs is certainly desirous,
We've got young Doyle, Kenny, and of course we have Cyrus.

They will score in the end zone for it is clearly their dream,
Quiet in the huddle Schwab, there is no need to scream.

But we're more than just the offense, and you'll surely be shocked,
Our defense is scary and will never be blocked.

Our defenders are massive and they have serious skills,
When you see Hawkeyes Poggi and Fergy, you will soon get the chills.

They are smart and aggressive and will blitz every gap,
With Walt guarding the ball, it'll be impossible to snap.

You have three average receivers that aren't even tall,
With Scotty J and Justin George, they won't touch the ball.

Our linebackers are ferocious like an Army battalion,
We have Porscha and Luca, both are Italian.

Our kicker is automatic, some call him a stallion,
His name is Mimmo Cricchio and he is Sicilian.

When Dank snaps the ball, it's always a good toss,
He can ping it top corner, just like lacrosse.

Matthai will catch it and give it a punt,
But you won't return, cause we're on the hunt.

So McDonogh, McDonogh you don't stand a chance,
There's no need in putting on those bright orange pants.

McDonogh is our campus, Owings Mills is our town,
And McDonogh, McDonogh, you're going down.

Because this is our year, this is our game to win,
We'll leave with the trophy and we'll leave with a grin.

Soccer Hounds Go Out in MIAA Playoffs

BY CABEL ALFRIEND

Six minutes into overtime of a quarterfinal playoff match against Loyola, the Gilman Varsity Soccer team surrendered what would turn out to be the final goal of their season. An impressive 12-8-2 season was that quickly over for a group of six seniors, Jack Volk, Jack Matthews, Tom McCormick, Diego McQuestion, Ben Shriver, and Reid Barger, who had all spent four years playing together on varsity.

The soccer season began, just like all fall sports, during August two-a-days. The team was confident going in, but harbored some doubt as to whether it was possible to fill the shoes of graduating seniors Greg McBride, Cooper Brown, and Christian Hall, which manifested a slow start to the season. After losing a big game to Loyola early in the season, senior captains Ben Shriver, Diego McQuestion, and Reid Barger demanded that the team step up and take control of their own season. The next three games resulted in two wins against Curley and Georgetown Prep and a tie against Mt. St. Joe. With the graduation of many of the team's top offensive players, the Hounds worked harder to spread the ball around and keep many different players involved in the attack. Sophomore Andrew Harris was a

noticeable force in goal and had a very strong season in his first year as starting varsity keeper. After difficult losses to league powerhouses McDonogh and Calvert Hall, the Greyhounds got back into a groove and won four of the following five games, including an exciting home win over Loyola.

In one of the last games of the regular season, senior Ben Shriver was clipped by a McDonogh opponent and went down in pain. An unfortunate tibia fracture put a hole in Gilman's defense late in the season and made it that much more difficult for them to earn a home playoff game. In a tense playoff battle at Loyola, keeper Andrew Harris and the Gilman defense kept the Dons off the scoreboard throughout regulation. However, the Gilman offense couldn't find the back of the net either, forcing the game into overtime. Unfortunately for the Hounds, Harris was quickly beaten and the season was over. However, it was not all sadness for the seniors. "We came in hoping to exceed the expectations of last year's team," said senior Jack Volk, "But due to some tough breaks in close games we ended up on the losing side



Diego McQuestion (10) creates chaos in front of the Mt. St. Joe goal. (Photo courtesy of Cynosure)

of some. We still played well as a team though, and we played hard to accomplish some tough goals."

Added defender Ben Shriver, "The season was a little disappointing because it was not as successful as last year, but we still played well and had a great time. We came in expecting to play against tough competition and that's what we did."

When this group of seniors entered the soccer program as freshmen, their final record was 1-15-1. The Class of 2010 along with Head Coach Jon Seal has had an unbelievable impact on Gilman Soccer. The Gilman Soccer program has gained an exponential amount of awareness to the community and has made a giant turnaround thanks to the leadership of these senior veterans. In four years, they have truly turned the program around from one of the worst in the league into one of the best in the state. The future of Gilman Soccer looks even more promising with returning talent such as freshmen Anthony Kim, Tanner Vosvick, Riley DeSmit and sophomores Andrew Harris, Christian Wulff, and Cotter Brown. While the team still has much work to do to finally win a conference championship, they are clearly headed in the right direction.

Young Volleyball Squad Appears in 5th Straight Championship Game

BY COOPER SUTTON

Although it lacked the incredible talent of the teams of previous years, the 2009 Gilman Varsity Volleyball squad made up for it with heart, determination and unbreakable team chemistry. The program lost eleven seniors from last season, seven of which were starters, including arguably the best player in the history of the MIAA, outside hitter Asher Kaplan. Unable to simply pound the ball over opponents like Asher routinely did, this year's squad "had to rely on smart tool hits and placing the ball well to trick Loyola and Calvert Hall's big blocks," according to senior captain Shane Edgar.

In a way, perhaps not having one clear star player helped the team as they became an incredibly close group over the course of the season. Outside hitter Jay Brooks said, "This team was closer than any team I've been a part of. We were in it together." Said Head Coach Neil Gabbey, "This team seemed happier just playing. They really enjoyed being in the gym."

At the beginning of this year, Edgar was the only remaining player who had ever received significant playing time on varsity, so many new players were called on to contribute. The new starters included seniors Matt Berger, Jay Brooks, Adam Belzberg and Max Brodsky and junior Matt Kantz. Other players to see

significant action off the bench for the first time this year were juniors Duncan Morgen-Westrick and John Durham and sophomore Galen Rende.

With such an inexperienced group, there was "some fear and lack of confidence at the beginning," said Gabbey.



Matt Berger (10) and Max Brodsky (10) go up for the block as juniors Kantz and Morgen-Westrick defend. (Photo courtesy of Cynosure)

Any lack of confidence seemed to disappear halfway through the season after the team's trip to Rochester, New York. A yearly ritual, Gilman traveled to upstate New York to face some of the best volleyball teams on the East Coast, many of which had Division 1 caliber players.

In pool play, the Hounds split against Rush-Henrietta and Webster High School, both considered to be among the Top 5 in the Rochester area.

Said Gabbey, "We usually go to Rochester to try and survive against the ridiculously good teams. They did such a good job this year of playing aggressively against better players than they're used to seeing in Baltimore."

In league play, the team competed well, losing only three times, all to the league powerhouse, Calvert Hall. Although it would appear that The Hall really had Gilman's number this year, Shane Edgar disagreed. "None of the losses were really 'bad' losses. When we played them at home we took one game and should have had another, so even though that was a loss, that is one of the two matches I'm most proud of in my career."

The other match that Shane referred to is the semifinal clash between the Greyhounds and the Dons of Loyola. Jay Brooks agrees, saying, "The best win of the season had to be the semifinal victory. As our fans rushed the court, I collapsed. I

wasn't happy because I knew what was ahead of us, but I was dead and I know my teammates felt the same way. We had all given it everything we had."

Unfortunately for the hundreds of Gilman fans that took over BL's gym a few days later, the finals did not go as well. The 3-0 game score was obviously disappointing for the team to swallow, but the players had grown so close that they were able to accept it. "I can't be upset that we lost to a team as good as Calvert Hall," said Edgar.

The future of the Gilman Volleyball program, in the words of Jay Brooks, "is very bright, like an incandescent light." Said senior captain Matt Berger, "Matt Kantz and Duncan Morgen-Westrick exceeded all our expectations in their first year on varsity. They'll be even better next year."

There is only one way truly to capture the way the graduating seniors on this year's volleyball team felt about their final season: through the words of Jay Brooks.

"I'm not athletic. I don't jump very high. I'm not a very good volleyball player. But when I got out on that court looked into each of my teammates' eyes, that didn't matter. I knew we would have a great season, just because I trusted my teammates, knew they would try their hardest, that they would pick me up when I made a mistake and I would do the same. I have never been prouder to wear Gilman on my back then when I was standing next to Berger, Shane, Brodsky, and Belzberg, knowing that all the underclassmen below us wanted us to succeed in the same way we did."



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A Week With Vishio: Community Service at Gilman

BY TEDDY AND NOAH DELWICHE

The bell finally rings at 3:35, as if to free Gilman students from their long and rough day of academics, but sending them on to an equally tough athletics. Masses of students tiredly head off to practice, and after that, go home to prepare for a new but identical day. Gilman students get so caught up in a routine that they can't see beyond that routine, they can't see other dealings in the Gilman community. Behind the scenes of Gilman some people don't drench themselves in their own schedule, but look beyond their own life, trying to help lives of others. Namely, Mr. Vishio is one of those few. He doesn't become engrossed with himself, but rather spends most of his time participating in service and social justice projects. For one week we followed Mr. Vishio around, eager to find out about what he does that most of the time goes unnoticed.

Day 1- Senior Leader Program

Let's face it, entering into a new environment can be difficult. It is a big step

up from middle to high school. There are tougher teachers, classes, and a lot more responsibility. Mr. Vishio realizes the difficulty underclassmen may face and that is why he set up the senior leadership program. Dara Bakar, an active member of program says, "Our goal is to provide underclassmen with additional help outside of seeing their respective teachers." Dara goes on to further say, "Sometimes an explanation from a peer who knows the material is more insightful and student friendly than one from a teacher." When asked about the success of the program, Mr. Vishio replies, "The Senior Leadership Program continues to thrive from numerous volunteers from the junior and senior class."

Day 2- Christmas Food Drive

Yet another winter season has come, and with it, Mr. Vishio, once again, led the Christmas food and toy drive. Students were encouraged to donate anything from non-perishable cans of food to slightly used toys. The food drive had a tough start, but after many reminders,

donations started to come through. After a visit to the grocery store by the freshman class, the drive ended quickly. Mr. Vishio said, "The Christmas Food Drive as usual proved successful, however students in general are not as enthusiastic regarding the event."

Day 3- Lunches for the Homeless

Mr. Vishio, still concerned with feeding others, heads Lunches for the Homeless. Lunches for the Homeless gathers volunteers and meets every Wednesday in the second floor common room to eagerly contribute in providing many other people with a meal. Mr. Vishio is very proud of the participation from students and remarks, "Lunches for the homeless has a strong group of participants each Wednesday afternoon. The students helping generally have a positive outlook on what they are doing to contribute. The program continues to thrive under senior leadership from Andrew Koch, Ben Delwiche, and Jun Yamaguchi. Gi Lee, a junior, said, "Lunches for the Homeless provides

the unique opportunity for Gilman students to give back to the Baltimore community." With this concept in mind, students work together every Wednesday to do their part in helping out the community.

Day 4- Christopher Place

Ms. Desantis' and Ms. Hammer's fridges in their office are being overloaded high with pans of chicken, meaning only one thing, Mr. Vishio is going to Christopher Place. From Christopher Place individuals who were previously homeless are able start a new life. Christopher Place offers education, housing, spiritual support, and help in finding a new career. When asked about this new opportunity of going to Christopher Place Mr. Vishio replies, "Gilman students are currently adding another service activity to their repertoire of good works. So far, a small but motivated group have cooked and served dinner to participants in a program at Christopher Place, located in the Our Daily Bread building.



Mr. Vishio leads his team in intense sandwich making (Photo by Teddy and Noah Delwiche).



Donated gifts fill up under the tree (Photo by Teddy and Noah Delwiche).

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Dressing Down for Charity: Is it Appropriate?

Dara Bakar says, “Yes.”

As Gilman students, we are starting to question the administration's decision to grant us a dress-down day for the Toys for Tots Drive. While some students in the community desire to dress down whenever they have the opportunity, others argue that dress downs should never be the motivation for charity. On one hand, dressing down for charity provides students an incentive to bring in more toys for children in need. On the other hand, dressing down for a good cause leads students to misunderstand the true basis behind charity. Some even argue that a downward spiral of selfishness could emerge from donating for an incentive. Does this issue simply boil down to the lesser of two evils? Are we merely donating our toys, keeping in mind that the incentive—“the dress down” is the light at the end of the tunnel, or are we donating out of benevolence and receiving a dress down as an added bonus? Gilman

has made the right decision in allowing its students to dress down for the Toys for Tots Drive. In a school community, granting students a small incentive such as a dress down is an excellent way to gather more donations for charity.

In a learning environment such as ours, we often overlook the big picture. By giving students a minor incentive to donate to charity, we are not proceeding down a path of selfishness and corruption. Rather, we are giving students the opportunity to donate with a fun reward for their participation. Those students who would donate to charity, regardless of an incentive, will still do so. By extending a minor incentive to the general student body, we are attracting those who would normally forget to do so. For example, suppose Jimmy, an Upper School boy, decides that he will bring in a toy for the drive, but he forgets to do so. Jimmy only had good intentions in mind, but between

the cycle of homework, athletics, and waking up to eat breakfast, he simply forgot to bring in a toy. If Jimmy had remembered that a dress down day would be given at the end of the drive, however, he would have been more inclined to bring in a toy. Suddenly, bringing in a toy becomes a priority for Jimmy. Indeed, this is exactly the type of student that a dress down attracts. Sure, others will be attracted to a dress down just because of the fun, casual nature of the event. But if we really consider ourselves benevolent, shouldn't we try to donate as much as we can? Indeed, if the purpose of charity to help others, how then are we helpful when we are effectively limiting our maximum potential in donations.

Dressing down for charity simply works. At Shavington High School, a high school in the United Kingdom, students raised more than one thousand dollars when the school took part in a dress down

day. The money was donated to a charity supporting people with a rare form of muscular dystrophy. Furthermore, the Breast Cancer Society of Canada runs a national drive that asks companies, schools, organizations, and clubs to hold a dress down day in their respective organizations, while asking for donations of \$5. Through this drive, the Society has been able to raise more than a hundred thousand dollars for breast cancer research initiatives all across Canada. If dress downs are raising thousands of dollars for worldwide organizations, Gilman can certainly utilize the same method to help donate toys to children in need. While there are plenty of examples of effective dress down drives for charity, we must remember that incentives for charity do not corrupt our altruism. Instead, incentives facilitate donations and augment campaigns to help the needy.

Rishi Bedi says, “No.”

Which would you rather have, a fish or a fishing pole? We have all heard the timeless adage, but we largely ignore its applications to the recent issue of giving tangible rewards for charity. As students' ideas of community and giving are still quite malleable, the message of charity must be delivered with the utmost care. The immediate incentive of a dress-down day, for example, will no doubt increase donations among the student body at

this time. Yet, at what cost? The cost is a future where our charity is dependent on self-centered rewards and benefits, a future where the true meaning of altruism is forgotten. This is not to say, by any means, that we all rely on distorted motivations. There are indeed many who donate time, goods, and services to those in need out of love for their fellow man. In an educational environment, however, it is the duty of the administration to avoid

situations where charity can be obscured, even superseded, by personal gain.

As Gilman students, we are certainly capable of making a difference in our society, but I would argue that our required community service and encouraged giving is not to change the world, yet. Instead, they are meant to foster a mindset of giving and selflessness, that when taken beyond Gilman, can hopefully affect the lives of many beyond our respective communities. Service learning is a vital part of our educational experience at Gilman, and corrupting it with the wrong objectives will be far more detrimental to our society in general, sacrificing the long-term benefits for the short-term ones. In a haze of physical rewards like dress-down days and pizza parties, the “learning” aspect of service learning and charity is all but forgotten.

Let's face reality: the potential good that we will be able to do in the real world significantly outweighs what we can do now. I hesitate to use the phrase “in the real world,” but I think that it is appropriate here. By fostering the notion that charity will be rewarded tangibly, the logical conclusion is that in the future, when there are no such rewards, altruism among today's children will be diminished. This is simply not a risk worth taking. I am confident that as a school community, we are capable of coming through for the wonderful organizations that we support without being led by a seriously flawed impetus. We should all remember that we are not donating for a dress-down day – we are donating to learn the true meaning of service. Dress-down days are wonderful – but they should never be motivation for charity.



Gilman School

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We want to hear your opinions. Are dress down day rewards appropriate?

Send comments and answers to:
thegilmannews@gmail.com.

Op-Ed: Winning the War on Terror?

BY EVAN BEHRLE

Put on your thinking cap on. It's time for a riddle. How do we "defeat the terrorists"? How do we win the "War on Terror"?

If you suspect this is one of those trick riddles with no answer that everyone hates, you couldn't be more right. We will never win. There will always exist people who hate us and try to attack us, even if it results in their own death. Terrorism, whether we like it or not, is an inevitable component of modern life.

Most of our leaders refuse to acknowledge this. Instead, they portray terrorists as members of a distinct, cohesive group, a collective that can be definitively defeated. As a result, we – the American people – are tricked into believing that we can win this "war" the way we've won all those other wars – with guns. These militaristic responses only make us less safe.

Let's look at Iraq as an example. According to the bipartisan 9/11 Commission, despite what Dick Cheney called "overwhelming" evidence, there was no collaborative link between Al-Qaeda and Iraq before 2003 (The Washington Post).

Fast-forward one year. An American-led coalition invades. Our soldiers make quick work of the Iraqi Army,

but the country descends into chaotic sectarian violence. After years of urban warfare, Petraeus and his commanders begin to steer the country toward what now appears to be a state with some semblance of stability and democracy.

What did we gain for this military success? A stronger Al-Qaeda. Remember how there were no terrorists in Iraq before 2003? Not so after we invaded. Al-Qaeda saw our presence as a helpful recruiting tool, and promptly established a small contingency within the country. Think about that. That means some American men and women were dying to fight an enemy that would never have existed had we not sent those men and woman to Iraq in the first place.

The contradictions in Afghanistan are less explicit, but still exist. For over eight years, we have been fighting the Taliban. First we toppled the Taliban government. Now we're engaged in a complex counterinsurgency operation to combat the Taliban rebels, who are supposedly fighting to rid foreign forces from their country. Meanwhile we're struggling to win the "hearts and minds" of the Afghan people so they don't turn to the Taliban for protection and assistance. These two operations cost a considerable amount of manpower and money, especially when they get in the way of each other, as they do when drone strikes kill both Taliban

fighters and the civilians whose "hearts and minds" we are trying to win.

Surely, then, the Al-Qaeda presence in Afghanistan must be massive, posing a monumental threat to our national security. Well... no. In an interview with CNN, Obama's National Security Adviser, General James Jones, estimated there were "fewer than a hundred" Al-Qaeda operatives within the entire country. This means, according to ABC News, we are committing one thousand soldiers and \$300 million for each Al-Qaeda militant.

I know I'm a seventeen year old liberal, but am I missing something here? Suppose we eliminate every current member of Al-Qaeda. What then? There will always be more terrorists. We can't get people to stop hating our country by shooting some people that hate our country. Furthermore, Afghanistan will remain vulnerable to takeover by groups with terrorist sympathies unless it grows into a stable nation. History would suggest violence, especially violence conducted by foreign forces, will rarely produce this stability. Schools, on the other hand, have a great track record for stabilization, especially in places like Bangladesh. Lt. Col. Michael Fenzel, who has served in Afghanistan for two and a half years, wrote this in support of a NY Times editorial entitled "Schools vs. Guns in Afghanistan": "Granting an education

and discerning view to the some 26 million farmers in rural Afghanistan is the most important step to giving the country a future that won't be rife with violence."

Back here at home, the same hysteria that's blinding us to the absurdities of the "War on Terror" is wreaking havoc on our civil liberties. Bills like the USA PATRIOT Act and the Protect America Act essentially allow our government to intercept any form of electronic communication we use, or, even better, declare us enemy combatants and throw us in jail with no trial and suppressed access to a lawyer. This is all for our own protection, of course – you know, from the terrorists who hide in caves.

Really, that's what we should imagine when we hear the phrase "Al-Qaeda." This is not a team of supervillians. It is a group of men who hate us and spend a lot of time in the mountains along the Afghan-Pakistani border, a group that would have significantly less influence if we did not allow them to justify their actions to moderates by pointing to legitimate abuses of our power (i.e. Iraq, etc.). They will never win militarily. They will only win if their existence creates such an irrational fear that we allow our government to strip us of the freedoms upon which this country was founded. They only win if we let them.

Green Gilman: The Environmental Club

BY NATHANIEL BYERLY

Reuse, Reduce, and Recycle: For the past several years, the Gilman School Environmental Club, led by Will McCabe '10 and Evan Sweren '11, has strived to place this message into the minds of students. How exactly does one translate thoughts into actions? Mr. Carey, faculty advisor to the club, had a couple answers.

"We have to use resources, but we have to use them wisely," replied Mr. Carey when asked about the club's mission, which promotes awareness of, acceptance of, and participation in initiatives designed to aid the environment. These projects include the creation of the Lower School garden, the planting of two rain gardens around the Middle School and the implementation of a new composting system to handle lunch waste.

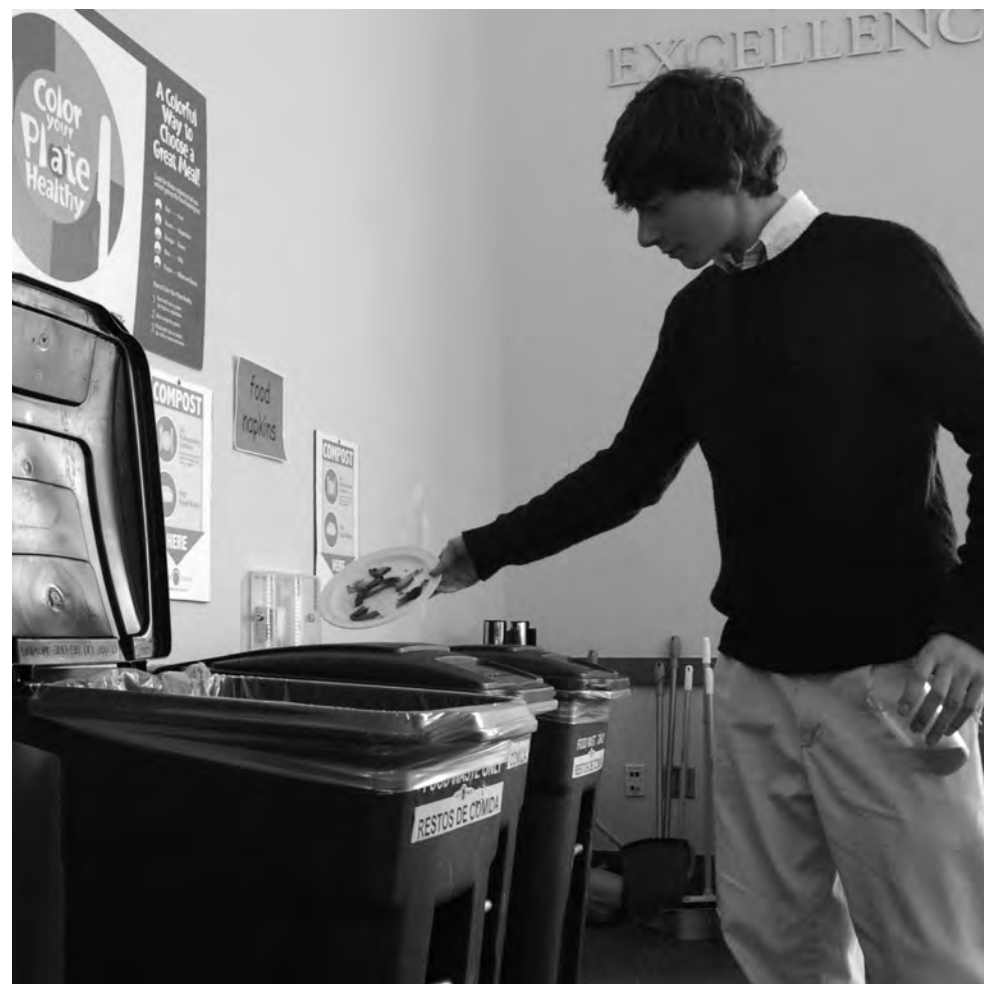
The school-wide effort to conserve comes from the club's philosophy as stated by Mr. Carey, "It's going to take everyone, not just the fifteen people in the club," to make a difference. To do so, the club facilitates the efforts of different elements of the Gilman community, bringing together students, faculty, staff and administrators.

Equally important to the success of the program is the creation of awareness among students. Junior club leader Evan Sweren described this as crucial to the club's success. "We don't want awareness in the sense that we bombard the school with facts about what they

should and should not do, but instead awareness where people only take the amount of food they need, reuse paper when needed." The club eventually envisions a community where, "People shouldn't have to think about whether or not they should recycle; it should be a life style."

Quite possibly the crowning achievement to date of the environmental club is the success of the new composting program. Over forty tons of waste have already been diverted from landfills. That waste has instead created new soil. Despite this impressive achievement, the club is not resting upon its laurels. As Sweren says, "One of our primary goals is to create a 'waste free' environment [in which] all of the school's unused materials are either recycled or composted with none thrown away." Other plans for the future according to Mr. Carey include conserving electricity with motion detectors for lights, saving paper through email, and exploring renewable energy through solar and wind. It is of little surprise then that Gilman's program has been touted as a model for other schools, with numerous leaders from the area astounded to see second-graders sorting their trash into the proper categories.

With more stream cleanups planned and more initiatives in the works, it looks like Gilman's environmental streak is here to stay, motivated by the sense that, as Mr. Carey said, "We have come a long way, but we can do better."



Elliot Wakefiled, member of the Environmental Club, helps promote the Composting program at Gilman (Photo by Ned Whitman).

A Decade The Biggest and Best of the

BY CONNOR LOUNSBURY

Britney Spears

Entertaining and unpredictable, this pop diva seemed to never leave the spot light this past decade. In terms of music, Spears released 5 top 10 studio albums this decade. With singles like “Oops!...I Did It Again,” “Toxic,” “Womanizer,” and most recently, “3” Spears dominated the charts and was constantly played on the radio. She came in at #9 on Billboard’s Artists of the Decade and #2 on Billboard’s 200 Artists. Plus, “Rolling Stone” included “Toxic” on its 100 Best Songs of the Decade. The world witnessed a total of five Britney tours, most recently “The Circus Starring: Britney Spears,” which grossed over \$90 million. But, as many know, Britney is not just about the music. From the shaved head to the famous kiss with Madonna, Britney was the paparazzi’s golden girl. Her drama may have delighted or annoyed Americans all decade, but she always caught our attention. With a new album expected in 2010, America’s sweet blonde gone deliciously crazy isn’t going anywhere.



Social Networking

In 2003, the world met MySpace, a social networking website. Everybody rushed to the internet to create their online MySpace page. Marketed as a “place for friends,” the site attracted a huge following. However, a year later, a smart Harvard kid created a new social networking site. Today, this site is known as “Facebook.” With over 350 million accounts, “Facebook” stands as the most popular social networking site on the planet. Creating a profile, collecting friends, updating a status, tagging photos... this site has it all. The world loves their social networking sites, and if you want to keep up with what’s going on, you better have a “Facebook.” The current online trend is “Twitter,” a micro-blogging site where ordinary people can update their friends and follow celebrities’ everyday lives.



Harry Potter

“The Boy Who Lived” cast a spell over the entire world. Books 4, 5, 6, 7 were published this past decade, with each breaking records as the fastest selling books of all time. J.K. Rowling, the celebrated author, has become one of the most successful authors of all time. Avid fans soon brought the series to the internet (visit www.mugglenet.com or www.the-leaky-cauldron.org), the music industry (a new genre called Wizard Rock), iTunes top podcasts (listen to MuggleCast and PotterCast), and even real life (see college Quidditch leagues). In 2000, Warner Bros. Pictures released “Harry Potter and the Sorcerer’s Stone,” the first of the film series, and it earned major commercial success. To date, this six-part film series has generated over \$5 billion, the highest grossing film franchise of all time. The last book, Harry Potter and the Deathly Hallows, is being split up into two films, the first of which is scheduled for an 11/19/10 release date. The era of Potter may be reaching its end in the next year or two, but his legacy will last forever.

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e of Hits: Past Decade in Pop Culture

American Idol

“This is American Idol!” What a decade for Simon Fuller’s talent competition. In terms of ratings, the show is unbeatable. “Idol” is responsible for the making of stars like Carrie Underwood, Jennifer Hudson, and Kelly Clarkson, to name a few. While the judging panel has varied and the show’s format may not be exactly the same, the mission is the same: finding fresh talent. Today, Simon, Randy, and Paula, the original three judges, have become household names. Whether it’s watching the hilarious auditions, or voting for your favorite, America can’t get enough of “Idol.” With Ellen joining the team this season and Simon set to leave next year, the future of “American Idol” is a little uncertain, but for now, it’s still the king of reality television.



Pixar

From “Monsters, Inc.” to “Up,” Pixar has dominated the world of animation. They’ve introduced the world to the lovable Dory, adorably afflicted with short term memory lost. They’ve made us laugh with “The Incredibles,” cry with “Up,” and think with “WALL-E.” All seven of their films have been nominated for the Oscar “Best Animated Feature” and four have taken home the prize. With a “Toy Story” sequel in the works, Pixar’s reign over the animated is sure to be long and lasting.



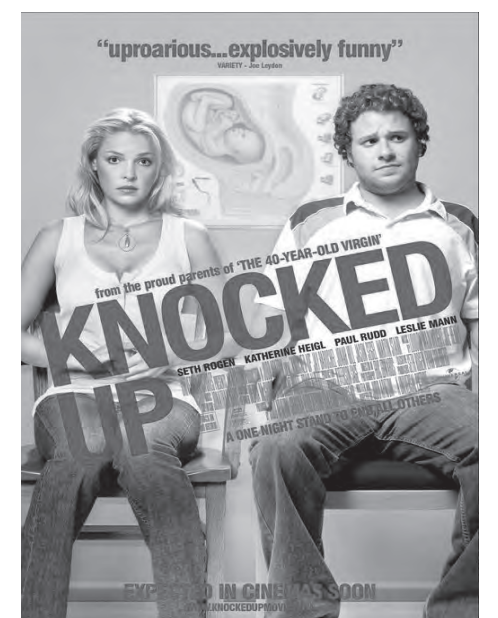
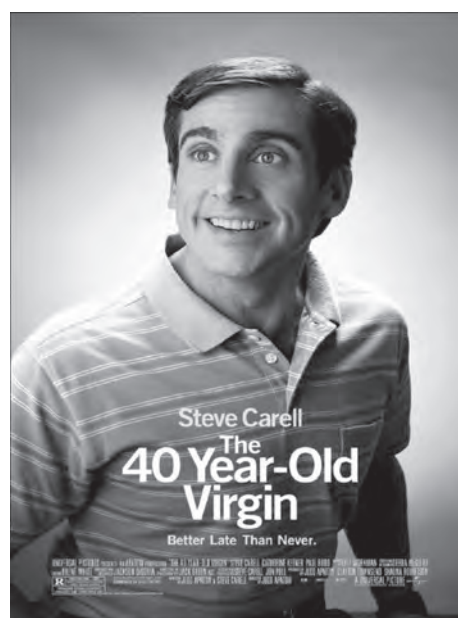
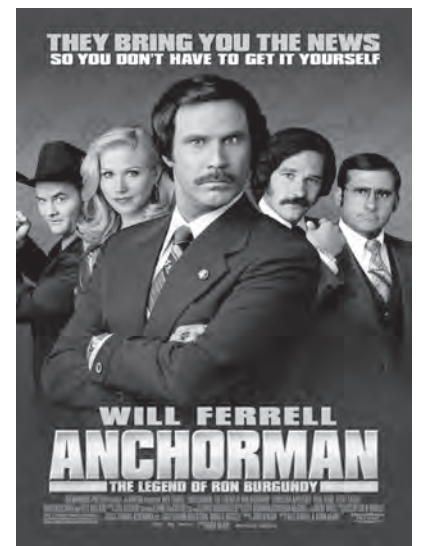
Peter Jackson

J.R.R. Tolkien’s beloved trilogy, “The Lord of the Rings,” finally made it to the big screen this past decade. Millions of fans flocked to see Jackson’s interpretation and the success of the series, nearly \$300 billion at the box office and a total of 17 Academy Awards, the series quickly established Jackson as one of the most successful and visionary directors of all time. On top of the mega-blockbuster series, Jackson helmed projects like “King Kong,” and most recently produced the sci-fi thriller, “District 9.” Jackson intends to return to his fantasy roots with two-part film version of “The Hobbit.” Expect huge crowds lined up to see the flick!



Judd Apatow

Is it possible to mix critical acclaim with raunchy sex comedy? Not usually, but Judd Apatow clearly has that unique gift. His accomplishments include “Anchorman: The Legend of Ron Burgundy,” “The 40-Year-Old Virgin,” “Knocked Up,” “Superbad,” “Forgetting Sarah Marshall,” “Pineapple Express,” and many more. What teenager/young adult hasn’t spent hours laughing at Apatow’s creative humor? Be ready for stomach cramps from cracking up at his next film, “Get Him to the Greek,” a spin-off of “Forgetting Sarah Marshall.”



Quirky Questions: What your friends think...

- 1) New Moon is...
- 2) What should happen to Tiger Woods?
- 3) Favorite thing about Christmas?
- 4) Thing that nobody at Gilman knows about you...



Alex Yoo ('13) says:

- 1) A movie that no guy in the world should watch... except for me.
- 2) He should give all his money to me.
- 3) Receiving presents from Santa Claus.
- 4) I like turtles.



Andrew Harris ('12) says:

- 1) So terrible.
- 2) People should get over it.
- 3) Mexican Breakfast on Christmas morning.
- 4) They know.



Justin Wyatt ('11) says:

- 1) Dumb. I won't be seeing it.
- 2) He should definitely not quit golf.
- 3) Getting gifts from your family that you don't need, then giving them to your friends and feeling very proud of yourself.
- 4) I am still, to this day, using my Playstation 1.



Scott Johnson ('10) says:

- 1) New moon is...a joke, Bella who, she what, fantasizes about some weird vampire guy who's family is in a war with werewolves? What?
- 2) Nothing. He's...the man. Enough said.
- 3) Favorite thing about Christmas is egg nog...and cookies...wrapping paper...and ribbons?? Nah just the wrapping paper.
- 4) I still wear superhero underwear...nah not really...seriously?? Green Lantern, representing if ya know what I mean.



Mr. Clore says:

- 1) Tragic (not the plot, just that this question is being asked).
- 2) His taste and morals should be questioned.
- 3) Christmas sweaters.
- 4) I was a better trumpet player than wrestler in high school.

THE ARTS

"Convent La Tourette" by William O'Brien

Ancestral Voices Sure to Please

BY RISHI BEDI

We all have such fond memories of being read to as children, says Mr. Rowell, the director of Gilman theatre productions. Indeed, the art of storytelling is one that has captivated the human race since ancient times, and certainly one loved by many a Gilman student. It is fitting then, that this year's Winter Drama is *Ancestral Voices*, authored by A.R. Gurney. It is remarkably unique in that it is literally told as a story, staged as five family members reading their parts on stage. There are no props, no set, and no staging – the performance consists solely of the five actors' dialogue. Gurney is also the author of *Love Letters*, a Pulitzer Prize-nominated drama, consisting of just two characters and delivered in a similar format. Mr. Rowell felt that it was appropriate for this year's show to be a drama, to contrast the "high-energy musical comedy", such as the spring's *Guys and Dolls*, that has been given preference recently.

As well as the presentation being one-of-a-kind, *Ancestral Voices* presents a microcosm of World War II America and its families. Gurney tells the story of a family that is threatened to be torn apart by the end of the relationship of grandfather and grandmother. While such a plot may be foreign to the viewer, Mr. Rowell remarks, "Anybody who has ever been part of a family dynamic will see themselves in this play." Cast member Benjie Jenkins summarizes the plot as a "juxtaposition of the internal conflict of family and the external conflict of a nation at war".

This masterpiece of drama presents challenges: few high schools perform it. The seated, motionless style of performing removes the concept of blocking from a director's playbook: the movement

and placement of actors. Likewise, other traditional production features like lighting cues marking scene changes must be replaced by changes in voice and expression. Conveying aging also becomes a verbal skill, a particular challenge that Jenkins and Billy Siems cite for *Ancestral Voices*. Siems, who plays the narrator (Eddie), finds that drama of this variety brings out specific elements of acting, namely vocal presentation. These differences allow the actors to concentrate on individual line readings and their deeper significances in the work as a whole.

In fact, *Ancestral Voices* was intended to be published as a novel – "the most well written production I've ever been in," actor Mark Irwin says. Nevertheless, Mr. Rowell expressed his utmost confidence in the tri-school community's actors to face the challenges of *Ancestral Voices*

and looks forward to doing something a bit different from run-of-the-mill high school productions. Irwin expresses his utmost confidence in his fellow cast members, adding, "I'm confident that it'll be received well by the audience."

Key to the message of the play is the humor with which the characters face adversity. *Ancestral Voices* conveys the powerful message of using comic relief in times of stress and hardship – not a bad lesson to heed, in times like ours. For instance, Emma Kaplan's favorite scene of the drama is towards the end – a "hilarious fantasy sequence", reminiscent of *Scrubs*, and a change in tone from the surrounding scenes.

"Most students will not have seen a drama of this nature," Mr. Rowell opined. Its cast is very small, and [the play offers] a terrific opportunity to "play some really sensitive scenes with really touching material."



The cast of "Ancestral Voices" (Photo by Daniel Citron).

Show Dates:

Friday, Feb. 7 (8:00)

Saturday, Feb. 8 (8:00)

Sunday, Feb. 9 (3:00)

Indie Spotlight: Said the Whale

BY PRESTON SUAN

It has been a long, cold winter break, and many of you, I'm sure are in dire need of some new music. Well if you are looking for a breath of fresh air be sure to check out Said the Whale, a Vancouver based indie rock band formed in 2007. The band started out as a small project between two songwriters, Ben Worcester and Tyler Bancroft. They released an EP together, titled "Taking Abalonia," and eventually the full album "Howe Sounds/Taking Abalonia" that showed the bands great potential in many different styles such as folk, indie pop, and hard rock. After the release of the first album, Worcester and Bancroft expanded the band to include drummer Spencer Schoening, keyboardist Jaycelyn Brown, and bassist Peter Carruthers. After the release of the CD, the band toured across Canada, which in turn gave the band inspiration for their next release.

"Islands Disappear" chronicles a coast-to-coast journey of Canada with many

references to Canadian cities and towns. The second album presents a much more confident band that fully explores its musical potential and creates a wide range of sounds for the listeners pleasure. Their first single off the album and biggest hit, "Camilo (The Magician)", is a powerful, upbeat, and uplifting song about finding the truth in the world through the help of a friend. The powerful guitar riffs and Bancroft and Worcester's soaring voices radiate positive energy and create a truly feel good song. Nevertheless, the band is not one dimensionally in the slightest. They can produce powerful songs like "Camilo" with powerful guitars, and they can concoct beautiful, lullaby like melodies accompanied by a ukulele such as "Goodnight Moon". Other notable songs include "Black Day in December", "Emerald Lake, AB", and "Out on the Shield". One trend that holds through in all of Said the Whale's music is the simple way they begin their songs: often with one instrument, or just vocals. This allows for an amazing buildup of complexity

that wows your ears when that climax of sound is reached. This trend is most relevant in my favorite song off of this album, "Goodnight Moon;" the ending is possibly the happiest and most optimistic music ever played.

If you are looking for a new band that is

sure to satisfy all of your auditory cravings, give Said the Whale a listen. They will truly amaze you with their breadth and depth of sound, as well as with their effervescent and uplifting lyrics that will pull you through the cold winter.



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Said the Whale chills out (Photo courtesy of Google).

Just Keep Swimming...

Gilman Swim Team races Towards Championship

BY DAVID WILLIAMS

The Gilman swim team has started off strong once again as they attempt to capture their third consecutive MIAA "B" Conference championship. They are 8-2 overall, 6-0 in conference, posting conference wins over Spalding and Severn as well as two "A" Conference victories over Calvert Hall and Mt. St. Joseph.

The team and coaching staff have high expectations for this season as they hope to carry on last year's success when they won their second straight conference championship. In a recent interview, Coach Brooks said, "It's clear that the team has a strong desire to win this year. We have had some great swims so far and everyone is working hard in practice. I firmly believe this hard work will pay off." St. Paul's and Spalding posed the biggest threats, but the Hounds successfully outraced both teams to clinch the Conference Championship.

Despite losing valuable swimmers in last year's senior class, the Hounds return many talented members from last year's championship squad. The team is lead by senior captain Liam Gallagher, one of the team's most talented and versatile swimmers who can swim in almost every event. His passion, work ethic, and tremendous times help to unite and inspire the team. Other senior leaders include Jon Markowitz and Scott Johnson, who are both talented free style swimmers. The Hounds have arguably the best breaststroke lineup in the conference, which includes juniors Chuckie Knudsen and Austin Dase and freshman Muhammed Hudhud. Austin Dase spoke on this matter: "I am really looking forward to our breaststroke team. The best part is that most of my competition is on my own team." Gilman also has a stacked sophomore class which includes the "NBAC Trio" of Jack Pollac, Will Meadows, and Michael Morrow. Their abilities in the distance events are going to be vital to the team's success.

The team also looks to the leadership from their coaching staff, which includes Coach Brooks, Coach Silverman, and Coach Sarah. They have been huge for Gilman over the past few years and continue to be a big part of the team's success. Gallagher says of his head coach, "Coach Brooks applies his immense swimming and mathematical knowledge to every practice and meet to insure that we swim the optimal number of yards or best match up against opponents."

The Gilman swim team is expecting big things this year as they continue to assert themselves as a powerhouse in the MIAA. Gallagher says of his team, "We are looking to dominate the conference this year as we move towards a three-peat victory at championships."



Chuckie Knudsen ('11) takes a huge breath before his final sprint to the finish (Photo by Rishi Bedi).

Seniors' Sport of Choice: PING PONG

BY JACK FEKETIE

If you pass by the senior room at any time of the day you'll probably see a group of people crowded around a seemingly normal table, often yelling after a period of silence. You're probably wondering what they could possibly be doing in such a small room. A wood laminated table stands in the center of the room. This table, however, holds more importance than you might think; it's actually a ping-pong table responsible for some seniors' favorite time of the day. It all started about a month ago from "120 seniors having free time," says senior J.D. Kameen. The only materials needed: ping-pong net, a couple paddles, and a few balls that were all found two floors above in Ms. Hammer's office. From there, "the net was then placed on this pretty standard table that had been in the senior room from the beginning of the year" says senior Kostas Skordalos. "Table is decently smaller than a real ping pong table; it just makes the games more interesting." The table itself is "a wood laminated surface which can be tough on the balls themselves and we often have to replace them" says school President and ping-pong player J.D. Kameen.

Once the table has been set up, its time for them to play. "The rules are that there's no getting upset, no one likes when people throw paddles, that's how people get hurt. I personally, never get upset," claims Kameen. Both Skordalos and Kameen say the title contenders seem to be Will Faison, John Kelly, Matt Berger, and "the tricky trickster" Patrick Shikani. If playing ping-pong in school on a wood table isn't interesting enough, "BTB's" are encouraged and "when ball hits your ring finger the entire room erupts yelling "ring of fire!" Despite the fun times that come along with ping-pong, the senior class has become more unified because of the game. Kostas Skordalos claims, "I have to say that having the table has really unified our class even more. You really get to know your classmates whom you don't have class with a lot better when your playing them in ping pong." Kameen also agrees, stating that "This is a sport enjoyed by dozens around the senior class and it brings smiles to peoples faces and joy to their hearts." So next time your wandering around the terrace level be sure to check out the newly decorated ping pong arena in the Senior Room.



The News

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Back on the Home Front: Dean White Returns

BY CONNOR LOUNSBURY

There's a party in the U.S.A. as Gilman welcomes back Mr. Rob White from Afghanistan after ending his tour with an Army National Guard Unit at Bagram

Airfield. There, he filled the role of staff officer, whose responsibilities include organizing support units for the townspeople, as well as non-kinetic (non-combat) and humanitarian efforts to meet the needs of the Afghan population. The humanitarian system involved pro-

curating items, such as food, clothing, and blankets, as well as ensuring their placement in the hands of needy people.

As many acknowledge, fighting for our nation is a most honorable endeavor and Mr. White's dedication to his country is extremely admirable. He decided to return because for he felt that "the deployment cycle for active duty was causing the bulk of the work to fall on very few." He



Mr. White in uniform on the streets of Afghanistan. (Photo Courtesy of Mr. White)

was excited to do something he's wanted to do for a long for a long time-this was his first time serving overseas in a combat area. According to White, "The Taliban is more certified and stronger." The veteran estimates that while only about 10% of the

population engages in the extremist activities, the "other 90% are caught in the middle while the Taliban exerts its fear factor over the people. They choose the Taliban as a means of securing a paycheck for their family. " With this in mind, Mr.

White and the troops he served with did what they could to help fortify the Afghan government to help serve people.

In terms of troop support, Mr. White says that "a day didn't go by that we didn't feel support" from the American people and government. Through care packages and heartfelt letters, the troops felt the love of their nation. Mr. White hopes to institute programs next year to have

Gilman continue supporting those soldiers.

When asked about the politics and his opinion of the war, Mr. White responded, "as soldiers, we're asked not to expound on politics. I don't presume to know what the right answer is." However, he did mention, "I always support the motto of my special force unit, 'Free the Oppressed.'" This saying kept him going in Afghanistan and he definitely saw efforts being made by so many to free the oppressed.

Mr. White is thrilled to be back. He views his time overseas with satisfaction, gratitude for his friendships, thanks for his safety, and sorrow for the 5 soldiers lost in his company. For those who have expressed interest in joining the armed forces after high school, Mr. White hopes that their choices will be heartfelt: "Consider those around you, especially the mothers."

The Gilman community is so happy to see Mr. White's smiling face on campus again. No matter your political views or opinions of the war, this community can certainly agree on the heroic efforts of the men like Mr. White who risk their lives for this nation, what it stands for, and its citizens. Gilman is thankful for Mr. White's



(Photo by Seth Gray)

safe return and will hopefully continue to show its support for those men who continue to stand in harm's way. To Mr. White, thank you for everything you've done and welcome back!

Helping Haiti: Gilman Sends Support

BY ALEC TARANTINO

"We are the World. We are the children. We are the ones who make a brighter day so let's start giving". In light of the recent tragedy in Haiti, an eagerness to help those in need has rapidly spread across the world. From celebrities such as Lil' Wayne and Miley Cyrus to church relief groups, the world is doing all it can to help the earthquake survivors.

Donnell Thompson, who immediately saw an opportunity for Gilman to join the worldwide relief efforts, is heading Gilman's drive. "Gilman has always

responded in times of need - particularly when disastrous events affect our neighbors. The earthquake that struck Haiti is no different", said Mr. Thompson. As of now, the school has raised \$5596.95 for Haiti, the Lower school leading the charge with over \$3000 raised in one day. The money is going to the Red Cross, and is to be used to buy food and other survival necessities for the earthquake survivors. To further benefit the drive, Kostas Skordalos ('10) is selling wristbands inscribed with "Support Haiti Relief" (see him to purchase one).

In the midst of the repetitive assembly announcements about donating to the

various drives at Gilman, it is easy to lose sight of why we help those less fortunate than ourselves. As a school who values the notion of community, we all hope that our Gilman family will be there to support us, whenever we may need them. Apply this concept on a larger scale: the world is Gilman, and Haiti needs us.

Simply donating the change in our pockets to the relief drive is not enough. It is our duty to do more. Whether you take the initiative and start your own drive in a church community or neighborhood, or convince your friends to spare this week's allowance, doing your part will help someone more than you

know. "We are the World. We are the children. We are the ones who make a brighter day so let's start giving."



The text reads "An earthquake in Haiti killed many people, but we are still alive." (Photo Courtesy of BBC News)

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The Health Care Bill

Foul?

BY RYAN MULLICAN

President Obama desperately wanted to get his health care bill passed, and many Americans would agree that health care reform needed to happen. However, this rapid change happened so quickly that most Americans still don't know what hit them.

Most would agree that no one likes paying excessive money out of their paycheck, waiting in long, inefficient lines and feeling cheated or bribed. In essence, these three reasons are what is wrong with the Health Care bill and the process by which it was signed.

Even the President himself said he did not read the bill completely. How can the most impactful bill of our generation be signed when millions haven't read it, let alone agree with it?

If the bill truly benefited all Americans, why did President Obama and Nancy Pelosi have to convince Louisiana by giving them a bonus of \$100 million dollars? There are multiple add-ons and policies snuck in that many Americans have problems with and believe will compromise the integrity of America. Under no circumstance should deal-making and bribery go into making decisions affecting the whole country.

What worries tax-payers more is the cost and inefficiency of what a government-run Health Care entails. When young people voted for Obama, they also voted for their money to be given away to the 46 million 'uninsured.' Soon, young, healthy Americans will be forced to buy health insurance disguised as another tax.

To make sure everyone has the proper and legal health insurance, the government has prepared to hire an estimated seventeen thousand IRS agents. What could be better?

Thinking health care could run efficiently is like believing the DMV has short and reasonable lines—it's irrational. In private sectors, innovation and the ability to budget is what made them so successful. There are reasons the U.S. leads the globe in accessibility to advanced medicine and equipment. Government control over private sectors limits potential, opportunity, and productivity.

When the government proposes a tax that has one person paying for ten years in exchange for six years of benefits, how does that reduce deficit? Healthcare will soon be "free" to the uninsured, which opens the door for them to visit their doctors as often as they would like. These visits will be exploited so that more time will be spent on non-critical patients and less on those who truly need care.

In small businesses, owners will soon have to provide all of their employees with health insurance if the amount of employees exceeds fifty people. All

American companies, big and small, will be forced to release jobs due to the expenses of mandatory insurance, even if they do receive some tax benefits.

These regulations go against the American belief of free market capitalism, a principle on which this country was founded. Small business owners, who employ an overwhelming majority of our country's population, will not have money to hire new people.

Considering the U.S. is in a deep recession, now is not the time to implement an expensive, government-run program. The conflicting information coming from our government is hard to believe. According to the Congressional Budget Office, this bill will reduce the federal deficit by about \$1.3 trillion. I wouldn't bet any money on that.



Fair?

BY EVAN BEHRLE

While I may be your standard teenage communist (joke), the legislation looks to me like a collection of common sense reforms, reforms that are badly needed, reforms that will save lives, and reforms that – depending on your level of skepticism – will either save money or not cost terribly much.

I haven't heard many critics take issue with individual components of the bill. Few bring up the ban on pre-existing conditions discrimination, annual caps, or lifetime caps, which take steps towards ensuring that insurance companies actually take care of sick people. Few take issue with closing the Medicare "donut hole," which covers seniors who had no coverage because of a loophole in past legislation, or about new insurance "exchanges" for

individuals and small businesses, which allow federally-approved plans to compete directly, driving down costs. The subject of the expansion of Medicaid, which provides coverage to the poorest Americans, or federal subsidies that will help families who do not qualify for Medicaid buy their own insurance, is not a frequently debated topic. Nor do many argue with requiring insurance companies to keep children on their parents' plans until they are twenty-six, which eliminates the problem of college grads walking around uninsured before they find their first job.


Occasionally, you'll hear complaints about the unconstitutionality of the "mandate," which requires everyone to buy health insurance by a certain date, but the constitutionality of mandates has been upheld by the Supreme Court (think car insurance). It's not like you're going to be thrown into jail if you don't buy health insurance – you'll simply face a fine. On a practical level, mandating coverage saves money by reducing unnecessary emergency room visits. Furthermore, the popular ban on pre-existing condition discrimination would be impossible without a mandate – health insurance companies can only be required to cover sick people if healthy people absorb some of that risk. Otherwise they would collapse.

Aside from the mandate, critics bring up the inefficiency of government and the cost of the bill. The first complaint has little basis in reality. According to the Center for Medicare and Medicaid Services, only 2% of all Medicare spending goes towards program management, or bureaucracy. Compare this to the average health insurance company, where 30% of spending goes towards bureaucracy (If you're wondering, that's because it takes a lot of time and money to comb through your medical history in order to deny you coverage). Germany has what is widely acknowledged to be one of, if not the, best health care system in the world. And guess what – it's run by the government, a verifiable "Medicare for all," and it costs the taxpayers less per person than our free market system does (NPR.com, July 3, 2008).

Speaking of cost... according to the Congressional Budget Office, the bill will actually save money, reducing the deficit by \$143 billion over the first ten years and \$1.2 trillion over the next ten (CBSNews.com, March 23, 2010). So why do you hear people complain about the cost? Well, mostly because they believe Congress will restore the \$500 billion the bill cuts from Medicare funding, mostly by removing waste. This is quite possible, but that's a problem with Congress, not with the bill itself.

The bottom line: the bill imposes long-needed regulations on insurance companies, provides coverage to most of America's uninsured, and pays for itself through taxes, fines, and cuts in wasteful spending. Sounds pretty good to me.





Gilman School

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Expanding Our Horizons: Multi-National Exchange Program Comes to Gilman

BY TEDDY DELWICHE

After hearing so much about foreign exchange opportunities, many new faces have appeared around campus. Whether waiting in the lunch line, or checking our email in the library we are presented with a new face, a new opportunity, but most of all a new culture. The foreign exchange students have blended in with the Gilman community very nicely and before their short experience has expired, it would be appropriate for us to learn a little bit about them.

Henry Bickers discovered this foreign exchange opportunity via his school, St. Edward's. Henry arrived at Gilman from Oxford, England last week, staying with the family of Chuckie Knudsen ('11). Although both English-speaking countries, of course, there are cultural differences Henry has noticed. One of the most obvious to him was the variation in popular sports. As opposed to rugby, soccer, and rowing, many Gilman students partake in basketball and lacrosse. He has tried to learn the ways of lacrosse, but it proves rather baffling at times. Similar, however, are television shows in the UK and the United States, he remarks. For instance, he has found a large following to the ABC show LOST in the states as well. Seeking to "experience a new culture and have some fun," Henry is doing

just that. Henry even went to the dance and had so much fun that he regrets the lack of dances in his native country. He smiles when he comments on the fast-food industry dominating much of the food market in the US, as well. Not having school on Saturdays is a pleasant change from 6-day workweeks in the UK, allowing him to go bowling and visit Washington D.C. and New York. All in all, Henry says he is having a great time during his first visit to the United States.

This is not the first time Michael Ceruti has visited the United States, but he is thoroughly enjoying staying with Jack Flowers ('11). Michael goes to school at St. Joseph in Lyon, France. Over forty students from St. Joseph applied for this program, so Michael considers him lucky to be selected. Coming to Gilman, Michael seeks "to improve his English" and says it has been a "beautiful experience so far." Similar to Henry, Michael enjoys not having school as much, because of the extended school week in much of Europe. Michael comments that athletics here at Gilman are "more serious." In France, athletics are separate from the school and students only play them through special associations.

The trip will certainly fly by for both the exchange students visiting the tri-school community this spring and their hosts.



Above: Exchange students Charlie Kowszun and Henry Bickers (Photo by Rishi Bedi). Below: The phenomenon: Modern Warfare (Photo Courtesy of google.com)

How We Relax: Call of Duty; Sporcle

BY DAVID WILLIAMS

"Sometimes having a COD sesh with my boys is just so relaxing. It's the best thing to do to wind down after a long day of school before starting my homework... just letting the bullets fly," says Brian Midei ('11). Recently, many Gilman students have found it enjoyable to play online quiz games on Sporcle, or even shooting up their friends on the recent video game of the year, Call of Duty: Modern Warfare 2 (COD). Regardless of whether the students prefer Sporcle or COD, they all agree that playing games is a productive use of their free time. They not only teach students interesting facts about the world and society, but they also give them a good opportunity to bond with and learn more about their friends.

In June 2007, Matt Ramme started the online quiz game site called Sporcle that comprises what he calls "mentally stimulating diversions." The website consists of thousands of quizzes for which the user is given a set time to enter all of the items which fall into the category of the specific quiz. The quizzes range from identifying the names of all of the NFL quarterbacks to lose the Super Bowl to matching the names of Shakespearean characters by their

description. After finishing the quizzes, the user can view the most-missed questions so they can compare their knowledge to that of others around the world. Sporcle was first introduced to Gilman when people frequently began to see juniors Nick Cortezi and Michael Katz, who discovered the site over the summer, doing quizzes on school computers. Katz quickly became "the symbol of Sporcle in school," according to Cortezi, and his consistent use of the site spurred its growing popularity. It is now common to see groups of students huddled around a computer, enthusiastically searching their memory banks for random facts to complete their quizzes. When addressing the joy he finds in Sporcle, Katz says, "The quizzes are fun to do with friends so everyone can contribute. It's a mix of competing with others and learning facts about pop culture, geography, sports, and everything else." Many other students agree that Sporcle gives them a good opportunity to gain new, interesting knowledge while taking a break from the stressful environment of their classes. According to Cortezi, "Sporcle allows me to take a break after a long day of school without turning my brain off entirely. It helps me let loose some of the intellectual build up."

Call of Duty: Modern Warfare 2

(COD) is another game that many Gilman students have grown particularly fond of playing in their free time at home. COD is a first person shooter video game released late in 2009. According to a recent survey taken in the library, 7 in every 10 Gilman students devote time to this video game. It is based on an American war against terrorism that progresses from the United States to Eastern Europe. The most popular game mode among Gilman students is multiplayer on XBOX Live in which they can play against their friends and people all across the world over the Internet while talking to them over a headset. While most adults feel that playing COD is unproductive and a distraction from schoolwork, many students feel that playing the game is in fact a beneficial addition to their day. They find that playing COD is a good way for them to unwind after a stressful day at school as a break before or after they finish their homework. Brian Midei ('11) says: "playing COD always helps me relieve the stress build-up after a long school day. I always feel great starting my work after a hot streak on COD." Most Gilman students who play COD also feel that the game is beneficial because it is a great way for them to participate in friendly competition while relieving stress and connecting

with friends. According to Justin Wyatt ('11), "while answering the call of duty, I've learned more things about people than I ever thought possible. I get to know kids in battle that I normally don't get the chance to talk to." While connecting with friends and people all over the world over XBOX Live, Gilman students also believe that COD helps develop a sense of camaraderie as they work together in battle. In order to be successful in the game, they must work together to formulate strategies, helping them develop a sense of teamwork. At the same time, the students gain a realistic knowledge of the weaponry and strategies that are a part of modern warfare. Drew Tucker ('11) says, "while COD is a good stress reliever and inspires teamwork, it also gives us a good sense of the realities of what goes on in war. The game gives us a greater appreciation for what our troops go through."

While it is clear that Sporcle and COD have negative aspects and can be distracting, it is clear that these games can also be relaxing and beneficial ways to spend free time. They present ways in which Gilman students can learn, connect with friends and people all over, and relate to modern issues through fun, humor, and simulation in ways less stressful than their work throughout the school day.

Bulletin Board Sparks Discussion

BY NOAH DELWICHE

With the addition of the bulletin board this year, the Gilman community has been eager to see its effect on the Upper School population. Comments on the bulletin board have varied from study hall policy to questions raised about the judgment of certain Judiciary Committee cases. Many students have utilized the opportunity to voice their opinions in a manner that is heard by the students, faculty, and administration.

Students generally view the bulletin board as a tool to bring issues important to them to the attention of the community. Evan Behrle ('10) remarks, "It has done a good job of stimulating intelligent discussions." Indeed, the bulletin board comments have sparked controversy, allowing students to take a stand on their beliefs. Students are split, however, when it comes to the anonymity of authors. Forrest Naylor ('12) says, "[posts] shouldn't be anonymous," but others strongly disagree. In one instance, Andrew Kandel ('10) wrote at the end of his post, "Wishing I could be anonymous."

Students are generally pleased with faculty responses. The faculty frequently responds to concerns of the students and as Behrle notes, "When members of the administration respond to student's comments, it is a reassuring demonstration that they care about what we think and are willing to make changes." Nonetheless, many students recognize the faults of the bulletin board. Naylor says the bulletin board is "a good idea but hasn't been refined yet." Christian Wulff ('12), elaborates, stating that we "should be able to write what's on our mind and immediately post it. Instead, we end up spending time writing posts that ultimately do not make it to the bulletin board."

Evidently, there is a difference in what students believe and reality. Ms. Diane Fuller, the faculty advisor on the Bulletin Board Committee, states that she displays every post except those that are attacking. When she sees a comment as attacking, the comment will not go to the committee. Instead, Ms. Fuller will e-mail the author and explain why it is unfit to be published. Although attacking comments are not posted, Mrs. Fuller says, "Students can sometimes feel that they are obligated to defend themselves." Ms. Fuller thinks that some students are intimidated to post comments that may be controversial, yet she would love to see increased student participation.

The Bulletin Board Committee, having grown to seven students and faculty members, has engaged in deep discourse about controversial comments. The bulletin board committee has met occasionally this year, and the majority of questionable comments were posted.

The Committee would greatly appreciate student participation, as well as suggestions on improving the quality of this public service.



Derek Won ('10) reads the opinions of his fellow students on the bulletin board in the library. (Photo by Daniel Hoffman)

RPCS Presents

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(7:30, 7:30, 2:00)

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THE ARTS

By Ben Zunkeler

Grace Hartigan's Painting Graces Gilman

BY NED WHITMAN

Have you noticed anything particularly new in the Lumen Center staircase? Anything out of the ordinary? A painting by a prominent American artist of the second-generation Abstract Expressionists, perhaps? This fall, a painting by Grace Hartigan, a pioneer of Pop Art, was installed in the Lumen Center. "It's nice to have Gilman accept such a gift," says Upper School art teacher, Mr. Connolly.

Through a connection with the father of Ryan Stevens '12, Rex Stevens, Gilman graciously accepted one of Hartigan's paintings. Mr. Stevens used to be Grace Hartigan's studio assistant, living in the same building as Ms. Hartigan. In significant appreciation for the Gilman community, it was Ms. Hartigan's wish that one of her paintings be given to Gilman, upon her death in November of 2008. No doubt, the installation of her painting mirrors the community's respect for Gilman's own serious art program.

In the late 1940's, Hartigan made her way to New York City, the upcoming epicenter of the art world, to paint. There, she befriended Jackson Pollack, Willem De Kooning, and other Abstract Expressionist painters. In a short period of time, she became a vital part of the second-generation Abstract Expressionist movement. Through the beginning to the middle of the 1950's, she established herself as one of the most significant modern painters in America, selling the second painting she ever sold to the Museum of Modern Art. In 1957, she

was even included in a Life magazine spread and was noted as "the most celebrated of the young American painters."

She moved to Baltimore in the early 1960's after marrying a Johns Hopkins research scientist. In 1993, she was featured in the show "Hand Painted Pop" at the Whitney Museum of Modern Art. In this exhibition, her work was identified as a key stage in the development of what was to become Pop Art. Though Hartigan noted Pop was a movement she disliked, she was quoted in saying, "I'd much rather be a pioneer of a movement [Pop Art] that I hate than the second generation of a movement [Abstract Expressionism] that I love." Aside from influencing the expansive Pop Art movement, Grace Hartigan has made a significant impression on Gilman. Karl Connolly was her Teaching Assistant at the Hoffberger School of Painting at Maryland Institute College of Art. During that time in his life, Mr. Connolly got to know her quite well. "I'm glad to have Grace here with me at Gilman," Mr. Connolly reflects after the recent installation in the Lumen Center. Abstract Expressionism was the moment that American painters took the lead of art on the global scene. For centuries, the art world was dominated by Europe, and Hartigan was a player in this monumental transition. While some families donate money to show their thanks for Gilman; other members of the community choose otherwise, and Hartigan chose to leave Gilman one of her vibrant, colorful paintings.



Grace Hartigan's "Wedding Fashions" (Photo by Rishi Bedi).



"Dostoyevsky", a composition featured on LiveGilman, by Tony Rutka.

Long Live LiveGilman

BY NICK CORTEZI

This year, the Gilman arts community made the leap into cyberspace. With the newly founded LiveGilman website, the artists, writers and musicians of the school can publish their works in a public, online gallery, giving them exposure as well as displaying their works to a new audience beyond the readers of Paragon and those who walk Gilman's halls. The entirely student-run website was announced during this year's Paragon assembly, and the growing archives already feature contributions from several grades, along with past work by the class of 2009. The Art and Literature sections so far seem to pull mostly from the recent editions of Paragon, but the website now has a Comics category and select videos of Traveling Men performances in 2009, so the options for the student medium are open.

The project is the brainchild of senior Ben Zunkeler who came up with the idea during his campaign for school president last year. He designed the website so that those students who were not necessarily fully involved in the Gilman Arts programs could gain exposure and put their art out for the community to see. The website also works to archive the works for future generations of Gilman students to log on and access the creativity of classes past. Ben hopes that when he graduates, a new student leader will take the helm and assume the responsibilities of the website and, as he says, "maintain and expand [the site] to encourage people to try something new."

LiveGilman is not the first effort for a fully student run website involving the school community. In the 2008-2009 school year, senior Chris Maddox of the class of 2009, created the now defunct Blue-Grey Nation blog for the students to voice their opinions anonymously.

Topics centered on the daily aspects of life both on and off the campus. The open nature of the website created worry about the possibility of students taking advantage of the anonymity, and posting inappropriate or offensive comments. Maddox assured the Gilman community that each and every submission would be reviewed and deleted if found insulting. Ultimately, whether through administrative intervention or a lack of student participation, the site was discontinued. The simple fact that LiveGilman shares the Gilman moniker and is associated with the school demands a certain level of editing in the published works. Much like Paragon refuses to include material that the editors deem offensive, Ben and the future editor of the website will have to review submissions before they are allowed on the site.

An ever-present danger that comes with starting new traditions is the inevitable need to pass the torch to the next class in order to keep that tradition alive. Elliot Wakefield, the literary editor for Paragon next year, voiced concerns over the technical nature of running a website, saying, "I have about zero experience running websites, and though I would be willing to learn now to operate it, I would rather have someone who actually knew what they were doing with websites run it. I'm sure I could work together on the website with someone who knew what they were doing." Art editor Griffin Quasebarth voiced similar support, describing the website as providing "people a chance to appreciate the somewhat neglected talents of their classmates." Ultimately, however, the responsibility of LiveGilman remains with the students. The website presents a terrific opportunity for the Gilman Arts community, one which will hopefully be sustained for years to come.

Gilman's Melting Pot

Annual Cultural Arts Fair Demonstrates Gilman's Diversity



Visiting Germany, Myanmar, Brazil, and Pakistan in one day is no mean feat. The annual Cultural Arts Festival manages to do just that: bringing together the cultures of over twenty countries, celebrating the rich diversity of the Gilman community. From watching lively Greek dancers to sampling an Indian samosa, the Cultural Arts Festival brings out aspects of Gilman that we may not see on a daily basis. Organized by the Diversity Committee of the Parents Association, the festivities lasted over three hours, giving those in attendance a chance to enjoy the colorful displays set up by volunteer families of the School. The exhibitors transformed the Old Gym into a microcosmic view of the world for a few hours on a Sunday morning, and those that visited tasted (quite literally, in fact) a bit of the rich cultural diversity at Gilman.



PHOTO ESSAY BY RISHI BEDI

Clockwise from top left: Mr. Otto gives a visitor to his Germany booth a sticker to place on his 'passport' for the day, recording the various countries visited.

Dominic Wong intently focuses on filling out a form at the Parents Association booth.

Greg Flanigan ('10) serves Zach Hoffman chicken tikka masala from the central food table.

Gauri Bedi (P'13) paints a henna design on the hand of Monique Randolph (P'12) at the India booth.

Parents, students, faculty, staff, and other members of the Gilman community mill around the Old Gym, enjoying the displays of Greece, Italy, and Israel, among others.

Kostas Skordalos ('10) shows off a henna peace sign on his hand.

Center: Martial artists from Blue Dragon Tae Kwon Do perform an impressive board-breaking routine.



2010 GIBL Champion Seagulls, 'Best Ever'?

BY TEDDY DELWICHE

What first comes to mind when we hear the words 'Gilman Intramural Basketball'? Do we think of an intense exhibition of basketball or a bunch of lazy kids fooling around in the Old Gym? It's unfortunate but true that intramural sports at Gilman are looked down upon, as if there is some prehistoric rule governing that all intrams are inferior to interscholastic sports. We tend to think that intramural basketball at Gilman is a joke in which the style of play vaguely resembles a Harlem Globetrotters game.

As I walk into the arena (yes, the arena) for the championship game, I quickly sit down in the bleachers, eager to see what intramural basketball is really like. Much to my surprise, I glance over to see Gilman Athletic Director Tim Holley ('77) in a full referee suit ready to toss up the opening tip off. I then begin to realize that intramural basketball is taken much more seriously than I had first thought.

It's hard not to notice the brightly colored intramural basketball updates on the bulletin boards just as you can hardly ignore the athletes in their different brightly colored uniforms. In both cases, one glance is all you need to be immediately drawn to the upbeat and competitive atmosphere of GIBL (the Gilman Intramural Basketball League).

The GIBL season starts each winter when senior captains are selected and given the extremely important task of choosing their squads in the draft. Cuts are made; in fact, more athletes are cut from GIBL than are cut from the Gilman Varsity Basketball team. Then, each team is given uniforms that correspond with a local college basketball program. The 2009-2010 version of intramural basketball consisted of eight teams: the Bears, Blue Jays, Greyhounds, Midshipmen, Seagulls, Terps, Terrors, and Tigers.

After a grueling regular season, the eight teams entered the playoffs with varying goals. For seven teams, the hope was to win the league championship while for the Greyhounds, it was to not become the first winless team in league history.

After an opening round playoff loss, however, the Greyhounds, along with the Tigers, Terrors, and Blue Jays, had been eliminated from championship contention. The Greyhounds had also failed in their attempt to win a single game during the 2010 campaign. In the semifinals, the top two seeds, the Midshipmen and Bears, looked to claim spots in the finals. However, with two major upsets, the Terps and Seagulls came out victorious. When asked about the Seagulls' upset win in the semifinals, senior captain Patrick Shikani pompously replied, "I don't feel like answering this question."

In any case, Shikani's Seagulls took on Max Cooke's ('10) Terps in the GIBL championship the next day. After a very fast-paced and close game, the upset-minded Seagulls once again came out victorious. Senior Patrick Shikani attributed the win to Jack Volk ('10), Brendan King ('10), Ethan Levine ('13), and his superior leadership. The Terps slowly walked off the court, disappointed in their performance in the finals. Still shaken up by his team's performance, Cooke, the team's unquestionable leader and best player, refused to comment on the loss.

As a freshman, I had no clue how important intramural basketball is to the Gilman community. "GIBL is the largest intram offering and maybe the largest overall athletic offering at Gilman," remarked Dr. Harris, GIBL chairman. Intram basketball is an intense, fast paced game that draws a large crowd. It breaks the common stereotype that all intramural sports aren't taken seriously, except for when juniors Matt Kantz, Will Gilbert, and the rest of the Terrors throw up half court shots during their games. That isn't totally serious.

In an interview after taking the 2009-2010 title, Shikani confidently remarked, "I don't think it's too bold to say that the '09-'10 Seagulls were the best intramural basketball team ever to play in the history of Gilman athletics. We might have even been better than Gilman's Varsity Basketball team. It would have been an interesting match-up."



Cooper Sutton ('10) and Gordie Koerber ('12) battle for the loose ball as other players look on (Photo by Rishi Bedi).

Berger's Bytes

Why do I care so much about sports?

BY MATT BERGER

"It's just a game. They'll be back next season." That's all my friend could say to me as I stared silently at the red Terps' hat which I had just hurled halfway across his basement. His words of sympathy and compassion had only made me angrier. Because to me, then a freshman here at Gilman, Maryland Basketball was not just a game. NBA Live 2007 was a game, trying to skip study hall and not get caught was a game, attempting to impress girls outside of school was a game, but Maryland Basketball was NOT a game. I had invested way too much emotionally, and I was way too upset for that two hour spectacle to be called simply a game. Maryland was out of the NCAA Tournament. They had just lost to Butler. For me, the college basketball season was over. Was that just a game? Not a chance.

Fast forward two years. It's fourth down with less than a minute left in the Ravens' playoff battle against the Tennessee Titans. Kerry Collins goes back to pass and initially has time to throw, but then Ravens' outside linebacker Jarret Johnson comes free through the middle of the Titans' protection. Collins is rushed, and his pass falls incomplete. The Ravens win.

In a basement in North Baltimore, there is utter pandemonium. Ten high school juniors scream at the top of their lungs. Hugs and handshakes eventually lead to a huge dog pile in front of the television screen. I'm in the middle of the action and barely notice our school president preparing to jump on top of the pile from the couch that he had once been sitting on. He jumps, and it feels like I've broken several vertebrae, but I can take the pain, as I remind myself once again that the Ravens are only a couple of kneel downs away from victory. A couple of kneel downs later and victory becomes a reality for me.

Of course, both those instances mentioned are extremes. Maryland's loss to Butler in the 2007 NCAA Tournament was so heartbreaking because it ended another disappointing season for the Terps as well as the careers of six fine seniors. On the other hand, the Ravens' playoff win against Tennessee extended a miracle season and put the team one win away from another Super Bowl appearance.

But in any case, no matter what the significance of the win or loss, I have always struggled with one question. Why do my favorite teams matter so much to me? Why do I go into a near depression after a tough loss, and why do I enter a state of euphoria after a big win? I'm not talking about the results of the high school volleyball and basketball games that I've participated in. It's hard not to become emotionally attached to a team that you are actually a part of, and all good athletes should feel something after a great win or a tough loss.

What I really never understood is why I could care so deeply about other teams, on the professional and college levels. It's a question that passionate sports

fans have dealt with for many years. We know that we are acting ridiculously and uncharacteristically during games, and we know that the passion that we feel towards our teams is truly indefinable. Still, we keep on rooting. We keep on cheering. We keep on letting the results of games matter so much to us. Why do we do it?

Baseball writer Roger Angell may have the answer. Angell has been called the "poet laureate of baseball" and is considered one of the sport's greatest writers. In November, 1975, he wrote a column describing the fervor of Boston Red Sox fans during their extremely exciting 1975 World Series loss to the Cincinnati Reds. Angell's writing may finally answer the question as to why so many people can become so emotionally attached to the teams that they closely follow. He admits that a strong affiliation with a professional sports team may seem foolish to non-fans but these cynics have failed to recognize "the business of caring" for those who continue rooting for their favorite teams.

"The business of caring," according to Angell is when a fan is "caring deeply and passionately, really caring, which is a capacity or an emotion that has almost gone out of our lives." That in the end, this caring is the only thing that can send "a grown man or woman dancing and shouting with joy in the middle of the night over the haphazardous flight of a distant ball."

So back to the original question. Why do my teams matter so much to me? Why do their wins and losses truly affect my life? Because I care about them in an intangible way. And when you care about something so deeply, when you love it so much, you are exhilarated when it succeeds and devastated when it fails. Thus, this caring is the only thing that can send me to the point of not being able to respond to my friend when he tried to comfort me after Maryland's loss or to participate in a primitive celebration in a small basement after the Ravens' playoff win.

At this point, non-fans are probably thinking, "This guy is crazy. He needs to get a life." While I, along with Roger Angell, understand your thinking, you still don't get it. There is a reason why Gilman is so energized on the Monday after a Ravens' win and so depressed the day after a loss. There is a reason why Gilman students rally behind school teams and create a true home field advantage. There is a reason why upper class adults in big cities will pay hundreds of dollars to sit way up in the upper deck in the snow and rain to watch their teams play. There is a reason why nations will put wars on pause during the Olympic Games.

What is this reason? It is that people at this school and people all over the world really, really, really care. It is simply impossible to explain the passion of sports fans in any other way.

Keep on rooting, Gilman. Keep on cheering, and don't ever be ashamed to be a fan.

New Look Gilman Lacrosse Team Faces High Expectations and a Tough Schedule in 2010

BY COOPER SUTTON

How does a team follow up a year in which it went undefeated at home, won the MIAA "A" Conference title and was ranked number one in the country by many sources? This is the question that the 2010 Gilman Varsity Lacrosse team is faced with. According to Jack Volk, the answer is very much the same. "Our goal is to win the MIAA and try to go undefeated at home," said the senior midfielder.

This goal of repeating is difficult by itself, but the loss of many key, talented and even All-American players from last year's team makes another MIAA title much less attainable. Players like Jack Doyle, Greg McBride, Marcus Holman, Davy Emala, and Harry Prevas were all staples of the 2009 championship squad, and they all graduated Gilman to play for top Division I teams.

However, the team still feels that it has the chance to once again compete for a championship. "There are many talented returning players," said attackman R Adams Cowley ('10). "We are looking to be a force again in the MIAA." These talented players include attackmen Jack Matthews ('10), Paul Danko ('10), and Conor Doyle ('11), midfielders Duncan Hutchins ('10), Justin George ('11), and Ryan Tucker ('11), and defensemen Dennis Foster ('10), Patrick Shikani ('10), and Tripp Trainor ('10).

Unlike last season, when the Greyhounds could rely mainly on explosive plays from players like Doyle or McBride, the team will have to focus on a more balanced offensive attack. Instead of a group of stars, the offense this year is comprised of five or six guys who can all move the ball effectively and make plays going towards the goal.

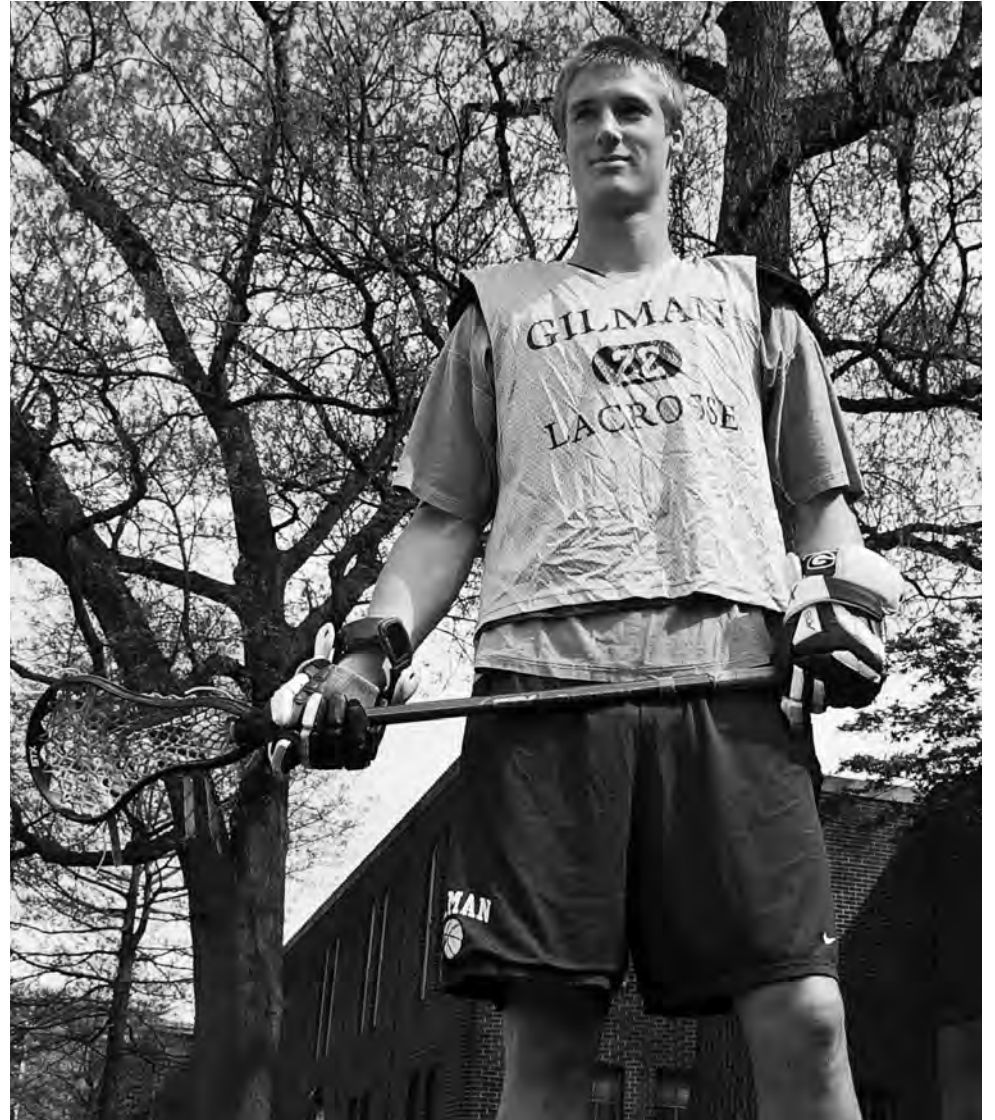
Therefore, this year, many different players are expected to contribute and score goals. The team has great flexibility

in that many players can run the offense, rather than just one or two guys. While it will certainly be difficult to cope with the losses on offense, this style should add another element to a very good team. Dennis Foster adds, saying, "We've got a hardworking team with a lot of opportunities for new varsity members to play big roles."

The schedule this year will be challenging both in and out of conference. As usual, the MIAA is full of formidable teams, which means that Gilman will have to fight hard to repeat as champion. Specifically, Calvert Hall, Boys' Latin, and St. Paul's look to occupy the top tier of the conference. Other teams that will challenge the Greyhounds include St. Mary's, Loyola, and McDonogh. Although these six teams are some of the best in the conference, senior Beda Cha claims, "All of our MIAA games are going to be important."

Out of conference, the squad has already been challenged with early season match-ups at home against Hill Academy and Landon and away against Georgetown Prep and Haverford School. These games have produced uneven results as the Hounds defeated Hill but fell to Georgetown Prep, Landon, and Haverford. "I expect our team to make mistakes in the beginning of the season," said Foster, "but I think we'll do a good job eliminating those mistakes by the time postseason rolls around." Of course, the aim of these early preseason games is to prepare the team for the grueling MIAA schedule ahead.

In the end, the success of the varsity lacrosse team may be compared to that of last year, but, with so much change and turnover, that may be unfair. The true gauge of success should be how well the players create their own path from under the shadow of last year's top-ranked, Goliath of a team.



Rising star sophomore Jake Matthai hopes to defend the Hounds' MIAA "A" title. (Photo by Seth Gray)

Sutton's Take: Orioles on the Right Track

Before I start, I just want to clarify: I am not saying that the Orioles will go to the playoffs, nor am I saying that they will even be above .500. I am just saying that this year the Orioles may actually be competitive, an adjective long forgotten by many Baltimore baseball fans. Here are the top five reasons, in descending order, why the Baltimore Orioles may actually win some games this year.

5. Rich Hill, Adam Eaton, Jason Berken. I do not want to be mean, but these three starting pitchers from last year are utterly devoid of talent. Berken led the trio with an absolutely stunning 6.54 ERA, while Rich Hill came in second with 7.80, followed by Adam Eaton's 8.56. It is amazing that these guys were even pitching in the majors, let alone in a starting rotation. That is not the case in 2010.

With the release of this sad trio, we fans this year will not have to endure pitchers that routinely make their exit before the end of the fifth inning. That's certainly a welcome change in 2010.

4. The Corner Infielders. Head of Baseball Operations Andy MacPhail did not make the big free agent acquisitions or trades that everybody wanted. However, he did solidify two problem areas for the birds- first and third base. After all, anything is better than Ty Wigginton and a worn-down Melvin Mora, right? At first base, Garrett Atkins provides a veteran presence, and even though he does not have the talent of a player like the Padres' Adrian Gonzalez, he has a solid .289 career batting average. Miguel Tejada offers another middle of the lineup bat at third base. Although his power numbers have mysteriously disappeared since he was accused of steroids in the Mitchell Report, he still had a batting average over .300 last year, something no other Oriole can claim.

3. Improved Starting Pitching. The Orioles' most improved area this year will most likely be the starting pitching. The acquisition of Kevin Millwood through free agency not only adds a very good pitcher (3.67 ERA in 2009), but also an experienced starter for a very young staff. Brad Bergesen, Brian Matusz and Chris Tillman are

all coming off good rookie seasons- particularly Bergesen, who sported a superb 3.43 ERA- and should only improve in their second year. Finally, Jeremy Guthrie should have a much better year this year. Last year, he played in the World Baseball Classic, where, many have speculated, he sustained an injury that plagued him for the entire season.

2. Time. For one of the youngest teams in the league last year, the most important cure to losing is time- time to sculpt the young, raw talent into major league skill. I have already mentioned the youthful arms (Matusz, Tillman, Bergesen) that have the chance at some time down the road to become something special. The outfield is also filled with talent. In left field, Nolan Reimold had a great rookie season last year, batting .245 with 15 homeruns. Adam Jones, the Orioles' lone all-star last year, is quickly becoming a superstar both in the field and at the plate, winning a Gold Glove Award and batting .277 with 19 homers, despite a cold streak towards the end of his year. The third outfielder, Nick Markakis, is already

a superstar, and he is still improving. And then there is Matt Wieters.

1. Matt Wieters. There is no doubt that Matt Wieters started his career slowly. When he started hitting well, however, he became a force. From his first game in late May to the end of his first full month in June, he batted only .247. This may seem like a respectable batting average for a rookie, but for the much-acclaimed Prospect of the Year, this number was unacceptable. In the month of July, Wieters came to life, batting .323, and two months later, Wieters became the offensive machine that most expected. He batted .362. Rookies do not hit .362. He reached base over 42% of the time and his slugging percentage was above .500. Expect more of the same this year. I would not be surprised if he hit well over .300 for the year and rocketed 30 balls out of the park. Matt Wieters is going to drive the Orioles offense this year and be the middle of the lineup power hitter that has not been seen in Baltimore for a long time. Matt Wieters has the chance to be the best catcher in all of baseball. Matt Wieters is ridiculous.



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Cotton Lecture Interview: Jeff Seibert, Jr.

BY RISHI BEDI

“RT @GilmanSchool: Edwards ‘88, Seibert ‘04 Return for Cotton Lecture”

This tweet came from Jeff Seibert, Jr., a 2004 Gilman graduate who spoke at the school in April for the H.K. Douglas Cotton Memorial Lecture. Mr. Seibert, a designer, entrepreneur, and computer programmer, founded his first company while still at Gilman. Before his graduation from Stanford University, Mr. Seibert founded Increo Solutions, “transforming”, according to him, “the way you work with documents online.” He is also the Chief Operating Officer of Slouch, LLC, and is presently a software engineer at Box.net.

I did not have a chance to meet with Mr. Seibert after his lecture, but thanks to Facebook (and its creator who pursued it, over a hot-or-not ratings site), I was able to contact him with a few questions.

As we as upper schoolers approach graduation and will have to choose careers paths, I decided to ask Mr. Seibert about what we have in common: the Gilman education, and how it prepared him for college and beyond. He opined, “Academically, I feel Gilman truthfully

prepared me incredibly well for Stanford and beyond, especially in the writing arena,” affirming the importance of a variety of skills regardless of one’s profession.

However, Mr. Seibert found himself self-teaching the “technology aspect” of his education, which eventually became the foundation of his career. This part of Gilman’s curriculum, he notes, could be significantly improved. As a web developer in the company he started in high school, Arios Software, Mr. Seibert recalls, “It drove me crazy how many students thought computers were good for nothing but playing silly Flash games or writing Word documents.” In order for the creative use of technology to blossom, Seibert believes it vital that “there should be computers available with creative software on them for students to use.”

Beyond Gilman, Seibert entered start-up life while still a student at Stanford, beginning the life of a self-described “startup junkie.” Following the acquisition of his document collaboration company, Increo Solutions, by Box.net, Seibert joined Box’s development team. In his speech, Seibert emphasized the appeal of multi-faceted leadership in

newly-founded companies. On the likelihood of his working for a “big company” in the future, he says, “I’m not opposed to working for a big company, and probably one day will, but for the time being I love the quick pace, varied work, and constant excitement that startups offer.”

Outside of his work for Box.net and Slouchback, Seibert enjoys a lot of outdoor activities – “basically anything away from the computer,” as he puts it. From surfing and biking to exploring beaches (in Massachusetts!) and taking weekly day trips, Seibert finds refuge from work in the great outdoors.

Returning to technology, I asked Seibert if he had an iPad and his thoughts on the revolutionary device, as a long-time Mac developer and Apple summer intern (who has stood next to Steve Jobs!). He used it to write his lecture and purchased it the day it came out, for good reason: “because I am way too obsessed with Apple and everything they make.” He notes, however, that he is still determining the purpose it serves in a potentially new market, but he “loves it.”

In his remarks at the Cotton Lecture, Seibert spoke about students being ‘techie’ and ‘fuzzy,’ stating that both are

needed for great ideas to come to fruition. He encouraged students to pursue their visions, describing how household names such as Facebook and Twitter started out as mere ideas too.

Seibert spoke of Entrepreneurial Thought Leadership seminars he attended as a Stanford student as a catalyst for his own entrepreneurship. Perhaps his inspirational presentation here will do the same for a Gilman student, with “the next big idea,” the “Google killer.” As he said, “inaction is the only true path to failure.”



Photo Courtesy Jeff Seibert.

BY ALEX FANG

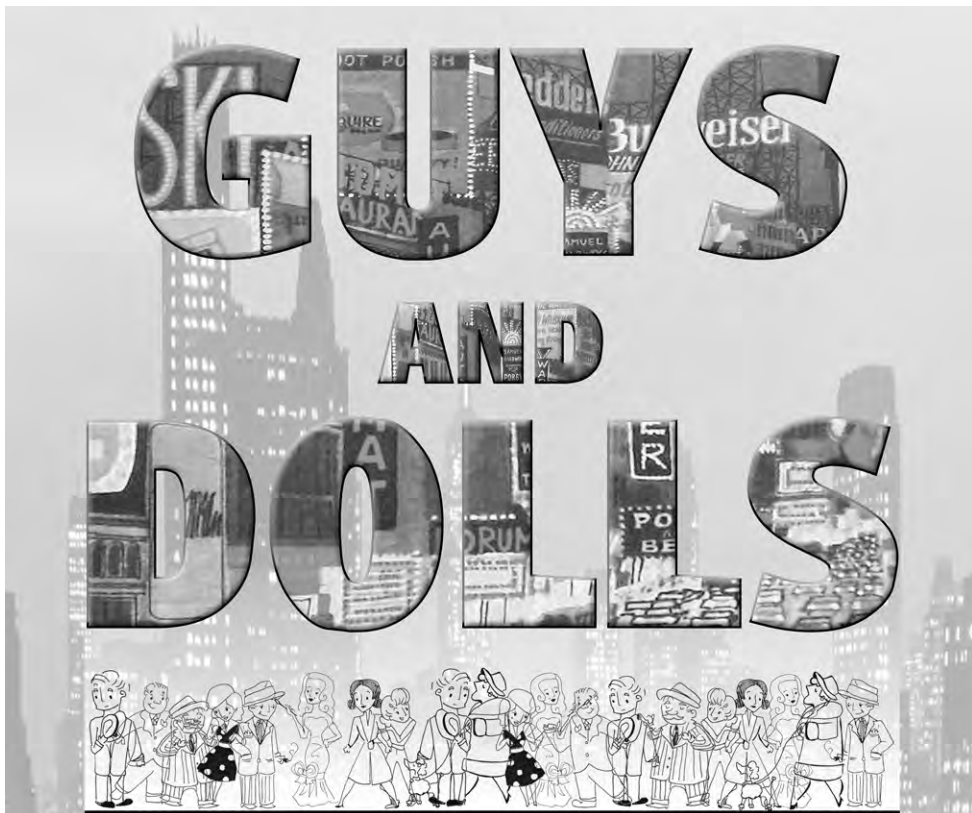
“[It has] unforgettable characters, it is very funny, and has one of the greatest scores in musical theater,” says director John Rowell about *Guys and Dolls* which will be up April 29th, April 30th, and May 1st at 8:00 P.M. and May 2nd at 2:00 P.M. Under the direction of Mr. John Rowell with help from musical director Ms. Elizabeth Fink and choreographer Ms. Julie Foley, *Guys and Dolls* tells the story of gamblers, Salvation Army workers, and nightclub entertainers in 1950s New York City. *Guys and Dolls* focuses on Nathan Detroit (Mark Irwin ’10), who is engaged to Ms. Adelaide (Sarah Welch RPCS ’10), and his attempt to find a place to gamble. He enlists the help of Sky Masterson (Josh Siems ’10). Additionally, there are Salvation Army workers who try to clean up the gambling in New York City, one of which being Sister Sarah Brown (Meghan Stanton BMS

’10). The show is filled with hilarity and romanticism, and will be an overall fantastic time. Mr. Rowell says, “It is a big, fun production that everybody can enjoy. It is a classic American musical in every sense of the word.”

Tickets are \$10 for adults and \$5 for students. To reserve tickets or for more information, please e-mail gilmantheater@gmail.com.



Jim Poggi and Max Brodsky rehearse the Crapshooter’s Dance. (Photo by Seth Gray)



Graphic by Cesare Ciccanti

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Arts: Guys and Dolls Musical Preview (page 1)

Sports: Washington Capitals: NHL Playoff Outlook, NFL Draft Review: Ravens (page 4)

Fresh Air Club

As most of you have probably noticed, Carey Hall lays claim to two first floor, outdoor terraces on the back of the building: one located directly off the long hall of library windows and the other just outside of Centennial Hall. On these porches lie a multitude of picnic tables, giving Gilman students an ideal location to sit in the sun while doing homework or just hanging out. As you have also probably noticed, however, the terraces seem to have remained desolate for quite some time now. Rarely have I ever seen anyone on them since the refurbished Carey Hall was opened. This is due to the fact that the doors used to access these areas have always remained locked.

Now, my initial intent with this editorial about the terraces was to assert the uselessness of such space if it were to remain locked. I hoped that the administration would agree to reopen these areas for student use. I assumed the terrace doors were locked due to faculty concerns of safety, unruly student congregations, or an increase of students dipping out of study hall. When I approached Mrs. Turner and Mr. Schmick on the issue, however, neither had any idea as to why the doors were locked. They both assured me that the doors could be unlocked for student use. Thus, a protest of this issue is no longer necessary.

Though my central argument was eliminated, the ease with which I was able to convince the administrators to

unlock the doors gives rise to another point. This is the fact that we students have more say in the school than we believe. By no means am I suggesting that one student has the ability to revise the honor code or change the long tradition of the “shirt and tie” dress code. My experience does show, however, that we can push to change some of the smaller aspects of Gilman that have a much stronger bearing on our everyday lives. We have the tendencies to sit back and complain about our “lack of voice” in the school and argue that the student bulletin board is worthless. When we are able to shake our disposition to shy away from confronting administrators about pressing issues in our daily lives at school, however, we learn that the administrators are more approachable and understanding than we initially believed.

As the new Editor of the News, I felt that our inability to use the terraces was something important enough to the student body that I publicly address it. Though I accomplished my goal in a different manner than originally anticipated, I now realize that just complaining gets us nowhere. We really do have influence when it comes to the matters that truly affect our day-to-day school experience, and we therefore have to act on our opinions. As the great, prophetic Beastie Boys once said, “you gotta fight for your right.”
-DFW



Springtime here and the doors will open soon (Photo by Nick Cortezi)

Poor Little Iran? U.S. Excludes Iran From Nuclear Discussion

On April 12, President Obama hosted the Nuclear Security Summit in Washington to discuss how to secure the world’s nuclear materials and prevent them from being acquired by terrorists or so called “rogue nations.” Yet, the underlying current of the meeting was of course the United States’ issues with Iran’s—among other countries’—growing nuclear ambitions. But instead of facing Iran head-on, the U.S. simply refused to invite Iran to participate in the conference. In total, forty-seven representatives came to Washington, making it the largest conference called by a president since Franklin D. Roosevelt in 1945 (New York Times). Still, America would not invite Iran.

This outright refusal to discuss escalating tensions between the U.S. and Iran will greatly affect future U.S.-Iran relations and will not convince that nation’s leaders to countermand their nuclear proliferation program. By excluding Iran, the United States is chipping away at its already thin diplomatic ties with the Islamic state and preventing future discussions about non-proliferation.

Furthermore, the U.S.’ sanctions against Iran will not prove effective in convincing Iran to give up on their nuclear program. In fact, such sanctions only bolster Iranian leaders’ support among their people and enable them to continue proliferating. As sanctions only affect the Iranian people by driving up the cost of necessities, the state’s people will naturally rally behind their leaders against the country they feel oppresses them: America.

As a result, the United States is contributing to anti-American sentiments among Iranians. If we wish to prevent this, the U.S. must include Iran in important meetings that affect world relations, such as the Nuclear Security Summit. To prevent future conflict, it

is necessary to establish diplomatic ties with Iran now and at least allow its leaders to express their views on the world stage. The act of ignoring and sanctioning Iran ensures the continuation of its nuclear program.

Obviously, the United States did not strive to create more tension when it did not invite Iran to the summit; the goal was to show Iran that America would not tolerate its nuclear enrichment program. I do not think, however, that the U.S. has handled this delicate issue as well as it should have. In my opinion, the U.S. has delivered the message—nearly an ultimatum—to Iran that it will continue to sanction and ignore Iran if the Islamic state continues with its nuclear program.

This hard line the U.S. has established will only create more tension between Iran and America. The fact that the United States, the leader of the free world, cannot diplomatically resolve its problems with Iran poorly represents American global leadership.. Instead of sanctioning Iran, we should be compromising. Future sanctions will not prevent Iran from developing nuclear weapons; only diplomacy and cooperation will influence Iran’s leaders. Only if the United States seriously commits to bringing Iran into the political fold as an equal will its leaders consider terminating its nuclear program.

If you don’t buy that, think of the recent meeting President Obama had with Russian president Dmitry Medvedev. The two former adversaries—the countries with the most nuclear weapons in the world, mind you—agreed to eliminate 34 tons of weapons-grade plutonium, enough for 17,000 nuclear weapons (CNN). Clearly, progress with Iran is possible, but it will fall on our elected leaders, namely President Obama, to vigorously pursue diplomatic solutions—not sanctions—to appease Iran’s nuclear aspirations.

-HDE

Gilman School



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Sumo Super Slam Sesh 2010



Clockwise From Top Left: Jordan Cromwell, Wes Baire, and David Greene try to beat the Senior class at tug of war. The Juniors lost to the Freshmen as well.

Michael Kane and Tucker Snow cheer for fellow sophomore Andrew Harris in the Burrito Eating Contest.

David Clark prepares to ride his leg of the Tricycle Race.

School President J.D. Kameen ('10) in his Sumo Suit.

John Russell, anchor of the Senior Chipotle team, chows down while Kostas Skordalos cheers him on.

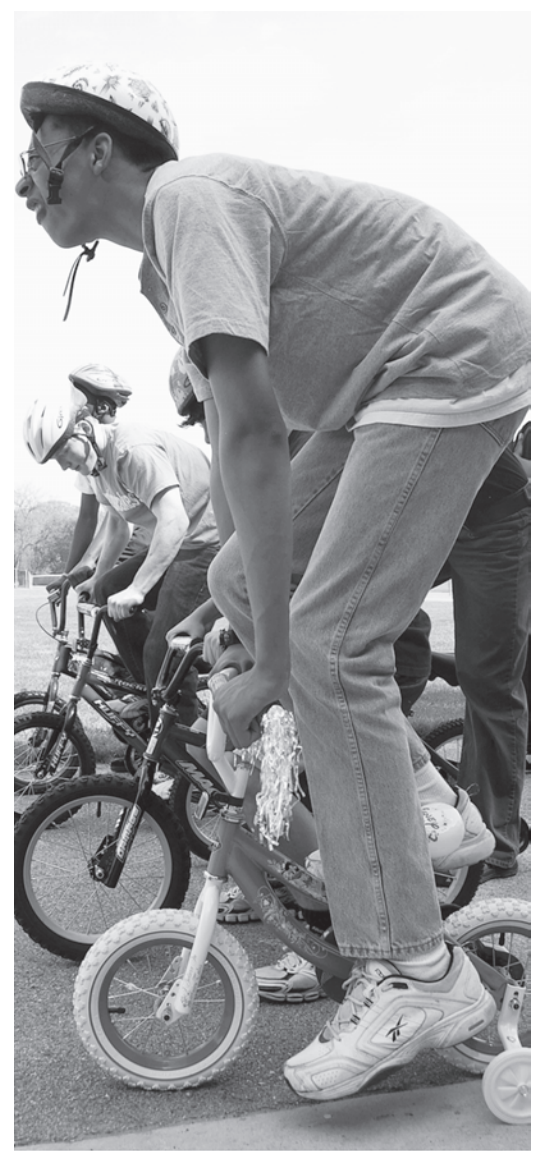


PHOTO ESSAY BY SETH GRAY



BY ALEC TARANTINO

Including a brutal Tug of War, an eating contest for the ages, and Alex Yoo ('13) in a sumo suit, it's no surprise Blue-Grey Day 2010 was a huge success. Following last year's format, the day began with an intense tug of war competition in which the sophomores were victorious (yes, Mr. Dawson, even over the faculty). The next competition featured four brave students from each class in the

day's main event, the Burrito Eating Contest. Thanks to an animalistic effort from Andrew Harris, the sophomores again came out on top. A new addition to the agenda, the sumo wrestling pitted crowd favorite Alex Yoo ('13) against MIAA wrestler Tommy Faust ('10). Needless to say, Faust was victorious. The day's final entertainment came from David Clark ('13) struggling to fit his 6'7" frame on the seat of his tricycle.

Caps Playoff Outlook: Stanley Cup or Bust

BY JOE CAHALAN

When asked who the best pro-sports team is in the Baltimore-Washington Area, most would say The Baltimore Ravens, while a few might consider the Washington Redskins to be the best. Some die-hard believers might favor the Orioles, or even Baltimore Blast, but the best pro-sports team over the past three years has been the Washington Capitals Hockey Team. They have made the playoffs for the past three years, including a trip to the Eastern Conference Semi-Finals last year where they were out played by the Pittsburgh Penguins in seven games. The Capitals obtained 121 points (2 for a win; 1 for an overtime loss), the most in the league, which earned them the President's Trophy for the league's best regular season team. The Capitals, and their fearless captain, Alexander Ovechkin, couldn't care less about their regular season trophy; they just want the Stanley Cup. The team demonstrated this on the first night of Playoff Action the jumbo-tron at the Capitals Verizon Center showed a picture of the Stanley Cup with a caption reading, "Nothing Else Matters..."

The Capitals were led into the NHL Postseason play by Ovechkin, the LeBron James, Peyton Manning, or Pele of Hockey. Most hockey teams have one or sometimes two lines of players they can look to for goal scoring. The Capitals, however, have three powerful lines that can all contribute to goal scoring. The First line, consisting of Alexander Ovechkin, Niklas Backstrom, and Mike Knuble is the best in the league. Backstrom is the Scottie Pippen to Ovechkin's Michael Jordan. The Second Line consists of Brooks Laich, Brendan Morrison, and Alexander Semin, who had 40 goals this year. Finally, the third line is composed of Tomas Fleischmann, Dave Steckel, and Eric Fehr. Fehr and Fleischmann both had more than 20 goals this year. The Capitals are led defensively by Mike Green, who had more points (goals

+ assists) than any other defenseman. The trouble won't be scoring goals for the Capitals; it will be keeping them out.

Capitals goalie Jose Theodore has earned the starting goalie job for his consistent play throughout most of the season, but should Theodore have troubles as he did last season there is a good alternative, the young Semyon Varlamov. Last season Theodore was pulled for Varlamov, who played wonderfully the rest of the playoffs until Game 7 against Pittsburgh, where he and the entire team faltered a bit. The starting goalie for each playoff game will be a mystery but hopefully one of the goalies can claim that job and run with it.

The Capitals will play the Montreal Canadiens in the first round of the playoffs. The Canadiens are a defense-first team who intend to block shots and then try to counter attack with their speed, trying to get 2 on 1 and 3 on 2 matchups against a Washington Capitals defense that likes to attack. On the other hand, the Capitals will rain down shots on the Canadiens and play more physically, which will get them "dirty" goals off of deflections and scrums. The Canadiens may be successful for a while with this contained, counter attack style of play but their lack of a star player and scoring line, along with the constant pressure the Capitals will be putting on them, will lead to their defeat. The Caps should win in 5 games.

This could lead to a rematch between the Capitals and the Penguins if all the top seeded teams win their opening round matchups. This would pit Ovechkin against his archrival Sidney Crosby in a battle to the death. The winner of this probable matchup, the Capitals, would most likely go on to the Stanley Cup final where the Detroit Red Wings would be waiting to pass the torch onto a new generation of Hockey Players as the Washington Capitals win the Stanley Cup and become the league's most powerful team.



Eric Fehr battles a Montreal defender in Game 6. The Canadiens tied the series with a brilliant goaltending performance by Jarsolav Halak. The Caps hope to make it round 2 with a Game 7 win. (Photo Courtesy Yahoo! Sports)

Ravens Regenerate

Draft Picks Give New Life to Veteran Squad

BY DANIEL RADOV

The off-season in Baltimore has been quite productive. The acquisition of Anquan Boldin provides the Ravens with an elite, number one wide receiver for the first time in many years. If that were not enough, General Manager Ozzie Newsome signed maligned but talented wide receiver Donte Stallworth, who is more well-known for his actions away from the gridiron. Newsome also re-signed the reliable Derrick Mason, still consistent at age 36.

In addition, the Ravens helped themselves during the 2010 NFL Draft. Surprisingly, Baltimore traded away its only first round selection, in which it could have drafted heralded CB Kyle Wilson from Boise State, to the Denver Broncos in exchange for Denver's second round, third round and fourth round picks.

Using the second round pick, #43 overall, acquired from the Broncos, the Ravens selected Sergio Kindle from Texas. He was a first team All-America choice this season, and Kindle had been projected by many analysts to go as early as the middle of the first round. Although there have been questions both about his character and his balky left knee, the Ravens initially look for him to provide depth at outside linebacker. In the future, they hope that he becomes an elite pass rusher, like Terrell Suggs. He has the potential to not only wreck havoc on the quarterback, but also contribute in pass coverage.

Using their own second round pick, #57 overall, General Manager Ozzie Newsome decided to take the University of Alabama's Terrence Cody. Once weighing over 400 pounds in junior college, Cody fits the nickname of "Mount Cody" perfectly. He plays defensive tackle and currently weighs approximately 350 pounds. In his rookie season, expect Cody to keep starting defensive tackle Kelly Gregg fresh. If Cody's weight does not balloon, however, he could become the next premier defensive tackle for the Ravens, joining names such as Tony Siragusa and Sam Adams. Cody's ability to clog running lanes and occupy space in the trenches helped lead his Crimson Tide to the national championship in 2009.

In the third and fourth rounds, the franchise addressed the tight end position. Todd Heap is aging quickly, and he is a shadow of his once Pro-Bowl self. As a result, enter rookies Ed Dickson and

Dennis Pitta. Both players are known for their pass catching abilities, which should bolster an often spotty Ravens' aerial attack. In the case of Dickson, his unusual, top end speed can stretch defenses vertically down the middle, opening up space on the outside for wide receivers. Pitta, a product of BYU who was taken following Dickson, lacks ideal speed, but he compensates for this deficiency with crisp route running.

With consecutive picks in the fifth round, #156 and #157 overall, the Ravens selected David Reed, a wide receiver from Utah, and Arthur Jones, a defensive tackle from Syracuse. Baltimore expects Reed, who had 81 receptions during his senior year and can also return kicks, to be a slot receiver. Jones, who had been projected to be a second round pick before he injured his knee and missed three games during the 2009 season, provides the Ravens with additional depth for their defensive line rotation.

With the last of their seven picks, Baltimore selected Ramon Harewood, a mammoth offensive tackle, in the sixth round.

Nevertheless, Baltimore did not pick a cornerback to strengthen the secondary, the team's greatest weakness. Starters Fabian Washington and Lardarius Webb are both returning from torn ACL injuries, which often require two years to fully recover. Domonique Foxworth currently sits atop the depth chart, a feeling that makes Ravens' fans uneasy. Foxworth often looked lost last season.

The Ravens were interested in taking Kareem Jackson, a cornerback from Alabama, in the first round, but he was selected by the Houston Texans at #20 overall. In addition, the Ravens tried to trade with the St. Louis Rams and acquire Chris Cook, a cornerback from the University of Virginia, at the beginning of the second round, but the Rams refused to trade. Thus, rather than reach for a player who might fill a particular need, Ozzie Newsome & Company decided to choose the best available players then available.

The draft has come to a close formally, yet many prospects and perhaps future NFL players are waiting to be signed. They are called undrafted free agents. Notable previous undrafted free agents include former Ravens star linebacker Bart Scott. Here, in my opinion, the Ravens must sign at least a pair of cornerbacks in order to cover the division's elite receivers, such as Chad Ochocinco and Hines Ward.



Sergio Kindle hunts down the ball for the Texas Longhorns. (Photo Courtesy Google Images).



The News

June 6, 2010

Gilman School

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Volume CIX No. 7

Gilman Bids Farewell to the Legendary Mr. Vishio

BY SETH GRAY

As Mr. Schmick said, “Mr. Vishio came for one year and ended up staying for forty-five wonderful years. “ During his long stay, he not only spread his passion for Latin, but also served as an example of a true Gilman man. With his dry humor, eternal memory, and benevolence to the community, Mr. Vishio exemplified the Gilman ideals of mind, body, and spirit.

Mind

By combining new lecture techniques with old school fundamentals, Mr. Vishio made a supposedly “dead” subject come alive. “The reason Mr. Vishio is such a great teacher is because he makes the class come alive,” commented former student Austin Levitt (‘10). Classmate Dara Bakar (‘10) agreed saying, “Mr. Vishio’s quirky sense of humor made his classes unforgettable. His constant guidance and scholarly aura made AP Latin Vergil fly by quickly. I will truly miss his edifying charm.”

Body

Despite two near retirements, Mr. Vishio’s continued dedication to the school proves both his mental and physical strength. “He is always doing something for someone else, and the energy he puts into everything he does is unbelievable,” Mr. Schmick commented.

In addition to helping others learn and grow within the classroom, he also served as the Varsity Basketball coach as well as a coach and coordinator for the Special Olympics. “Mr. Vishio’s goal for the boys is for them to understand that disabled people enjoy the same things as we do. It’s the idea that no one person is different from another,” remarked Mr. Silverman, a volunteer for the program.

Mr. Vishio also helped out in the track program. Head coach Mr. Foreman echoed Mr. Silverman’s perspective. “He was able to transcend racial, gender, and socioeconomic boundaries to reach out to others. The reason he had such an influence on the students was because of his communication and drive.”

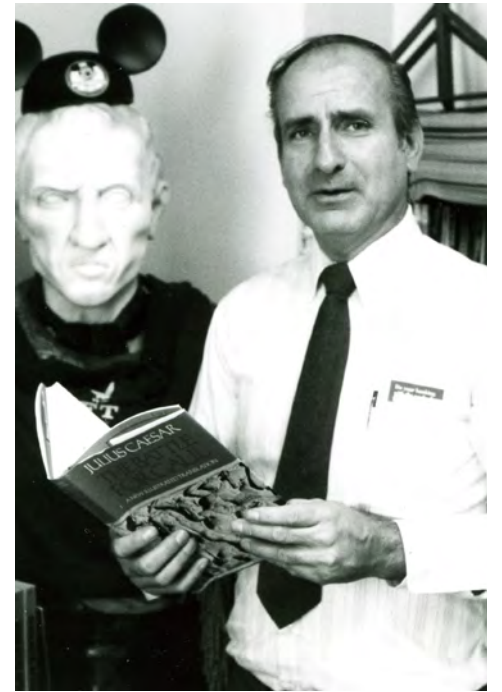
Spirit

Representing and leading multiple facets of Gilman’s community service program, Mr. Vishio name is synonymous with giving back. From work with the Senior Leadership program, holiday collection drives, and service to the homeless, it is clear that Mr. Vishio loves Baltimore. By understanding the importance of looking beyond his own life, he has benefited the lives of many others.

Mr. Vishio embodies the Latin phrase, “Non nobis solum nati sumus,” meaning “not for ourselves alone are we born.” Ms. Turner agreed, describing him as, “A man of conscience and commitment who never forgets the less fortunate, whose actions bespeak a singular dedication to Gilman and the greater Baltimore area.”

Mr. Vishio’s contributions to the community were celebrated by the Anton Vishio Walk. Over one hundred people arrived early on Saturday May 8th 2010 to walk around the scenic in honor of his service. Students and older

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Mr. Vishio reads from *Julius Caesar*, with Mickey watching (Photo Courtesy of Cynosure).

Upper School Gets Technology Coordinator: Mr. Heubeck

BY JOHN CHIRIKJIAN

Who exactly is the Technology Coordinator in the Upper School? Well, it’s



Mr. Heubeck writes on his tablet PC (Photo by Seth Gray).

not Mr. Gorski, the school-wide Director of Technology. In fact, the Upper School, unlike Gilman’s other divisions, currently does not have a Technology Coordinator, but this is about to change as Mr. Heubeck prepares to take on the role next year. “I want to introduce to some of our teachers a new way to teach the same class with more resources available to them through technology,” remarked Mr. Heubeck. “Technology is not the enemy, and it can help bring information taught by teachers past these walls.”

Educational Technology Services (ETS) ensures that the technological aspect of Gilman’s network and hardware is working. The Technology Coordinator, on the other hand, focuses on helping teachers learn how to implement technology in the classroom most effectively. This will allow one person to be committed to as-

sisting teachers, giving Mr. Gorski more time to work on what he enjoys doing. Mr. Heubeck will be setting up workshops in order to introduce different concepts and ideas to the less tech-savvy teachers. Citing the generational gap in the mainstream use of technology, Mr. Heubeck states, “we have to recognize that the students are very gifted in the use of technology – it’s second nature to them – and I want to help teachers, who are digital immigrants, to learn to teach through technology.”

Mr. Heubeck also hopes to prepare our school for the next generation of technology, full of new gadgets and devices that we all may have to use. Looking ahead, he opines, “Down the road, you are going to see more electronic books. That’s something of the future. There’s a general use for things like Kindles, and I can see every student in the not-so-distant future using a laptop or device to take the place of a notebook. That’s what we will have to explore. But technology works so quickly that the Kindle may soon be old news. The chore is to get great, well-versed teachers to still be great teachers,

simply with technology.” He emphasizes that technology is not meant to pervert or ‘lose’ the essence of teaching, but to “do it in a different way.”

Many teachers, however, believe that real experiences in the classroom, not gadgets, help teach students a completely different lesson. “[Technology] is like a train that’s moving very fast,” mentions Mr. Christian. “This is new, and let’s use it because it’s new. Let’s use it for you digital children, and let’s use it to your familiarity. But maybe we should press the pause button for a second. Take the time to ponder things rather than jump from link to link. It doesn’t necessarily help young kids take a closer look at things.” Computers and the Internet have engulfed our lives outside of school, so teachers like Mr. Christian believe traditional, human contact between teachers and students is essential. “What we have now is perfect. I don’t want to mess with a perfect, one-on-one conversation with a book at hand.”

In the meantime, Mr. Heubeck hopes for all teachers to bring their laptops to every class and try to put more effort

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Features: Technology Coordinator (page 1), Departing Teachers (pages 3 and 11), Awards (pages 8-9)

Exclusives: Competition Editorial, A Coffeehouse-less Year (page 2)

Sports: Committed Athletes, Wrap-up in Numbers, World Cup Preview (pages 13-16)

Competition: a Dishonest Force

“Hey, what’d you get on the test?” You don’t have to travel far at Gilman to hear someone pose this question. No matter what aspect of daily life at school, Gilman students are constantly discussing their successes and failures, trying to compare themselves to one another. Whether it is on the athletic fields or in the classrooms, competition is a driving force at Gilman as we all seek bragging rights and the approval of others. This sense of competition urges some students to work to their greatest potential, causes some to crumble, and makes an unfortunately large number perform regrettable actions.

At an all male high school, it is almost a given that there is a sense of a macho, athletic culture. Therefore, it is also a given that we are bound to compete with each other as we attempt to prove our own masculinity by asserting our physical dominance. Dr. Mojzisek noted that at Gilman, “competition is such a prominent part of our culture because we’re surrounded by talent and so many people who want to excel.” Though much of this competition manifests itself through athletic and social endeavors, Gilman remains primarily an institution known for its long tradition of academic excellence. Thus, the innate competitive fibers of Gilman men surfaces in the classroom as well. Guys gain an immense sense of pride when they discover that they have gotten a better grade on a test than a friend. Earning good grades is just another means for us to assert ourselves, especially if we can do so while making it look effortless. The feeling that we must always keep up in the competition, unfortunately, leads many students to set themselves up with an unfair advantage: cheating.

Throughout the 2009-2010 school year, 14 students have been suspended for honor-related offenses. Though Gilman is a school that preaches honor and integrity as part of “The Gilman Five,” it seems that the level of competition experienced by the students has threatened the validity of these morals. Much of this competitiveness among the students stems from the extraordinary pressure the parents put on their kids to reach the top of their class. This pressure, combined with the persistent buzz about college admissions, creates the vibe that every quiz and test has a bearing on our future. My goal is not to entirely refute the value of competition at school, because for many of us, competition with classmates has its perks. For others, however, competition is a force that makes them willing to throw away their core values because these students possess such a strong desire to get ahead in order to prove that they can compete with the most talented members of the community. They feel that by cheating, they can more easily do well, helping them assert their masculinity because they have succeeded in an apparently effortless, nonchalant fashion. In some instances, this originates from the immense amount of pressure at home and from college counseling; these students feel so strongly about being ahead of the curve that they need one extra leg-up in

order to stay ahead of their competition, even if it means sacrificing their integrity. In other circumstances, students crumble under the weight of academic pressure, and feel that they can no longer compete at the same level as some of their classmates. Rather than settle with their position, too often we see them cheat out of laziness in order to stay even in the middle of the pack.

Though I do not expect this editorial to entirely wipe honor violations at Gilman, I do hope to accomplish one thing. I would like to warn you of the ills of competition that I have laid before you. As you move up in the ranks at Gilman, the temptation to lighten your load by helping yourself out on a few tests will continue. In a pressure filled environment ringing with the sounds of talk about college admissions, this is a given. Let me warn you, though, that it is not worth the risk of losing the respect of those around you. Instead, use these competitive forces to raise your work ethic so you can achieve in a more fulfilling, worthwhile manner. Don’t let your overwhelming masculinity take away from your core values; a cheater who wins is still a cheater. Rock your head back and throw your chin in the air all you want, but in the end, you are truly nothing without your integrity.

-DFW



Bring Back the Coffee

The smell of roasting coffee beans has faded from our halls. While I have sampled the lattes of Bryn Mawr, Roland Park, and Friends, the 2009-2010 academic school year has been entirely devoid of Gilman based Coffeehouse. From a mixture of communication breakdown between the students and the administration, and a general lack of popular support, local student artists have yet to grace Centennial Hall with their talents. We cannot allow apathy to let one of the crucial aspects of Gilman tradition fall by the wayside. Along with putting money in the class coffers, Coffeehouses present us with the opportunity to perform, mingle, and get a jolt of caffeine, all while watching our peers in a completely new light. Where else could we see Johnny Snouffer crooning “Rocketman”, putting even the venerable Bill Shatner to shame? Sadly, none of us experienced anything so magical last year. We should learn from our errors in order to ensure the cooperation of students and the administration in organizing next year’s events.

I spoke with Ms. Turner, who set out the guidelines for planning school events, whether that be a Coffeehouse, a dodgeball tournament or an art exhibition. Not only do we need her approval, but the Head of the Facilities has to sign off on the use of the space. Once approval for the use of space clears, there is a meeting to determine the event’s place in Gilman’s busy schedule. The recently proposed May 7th Coffeehouse, which promised to be the first and only one of the year, was cancelled due to an overlap with a previously scheduled event. This was simply a result of a lack of clear communication with the administration.

Ms. Turner commented on the need for personal conversation, rather than simply trying to work electronically. When all this work settles on one kid’s shoulders, it is easy for the planning to be put off or forgotten. Therefore, I suggest an Arts Council for the Gilman student body: an elected group of students whose sole job is promoting Gilman’s arts. Along with Coffeehouses, the possibilities for student-driven art exhibitions could be explored by the Council in the next year. Film festivals, art shows, theater groups; the list goes on. Just like the seniors in the class of 2008 revolutionized school spirit with the creation of the Spirit Committee, we can accomplish the same feat with the arts.

If we were to take the initiative and start an Arts Council here at Gilman, we would not be pioneers in the field of arts appreciation. Bryn Mawr’s thriving arts community garners its support from their dedicated and enthusiastic Arts Council. I went to the head of the Arts Council, junior Ellen Meny, to learn the secrets to the continued success and survival of both the Council and interest in the arts programs. The main focus of the Bryn Mawr Arts Council is to “advertise and promote events such as plays, art shows, charitable art events, concerts, and more, especially concentrating on events going around the tri-school area.” Not only do they have two Coffeehouses a year, but in addition they have an annual Battle of the Bands concert, completely run by the Arts Council. The trick? “Lots and lots of advertising. We put up flyers, send e-mails, and make announcements. Before a big arts event such as a tri-school play, we bake things and give them to people for free while advertising the event.” Compare this to Gilman, where the occasional play preview or announcement serves as the sole reminder to upcoming arts events. The hypothetical Arts Council would need to be the forerunner for every facet of Gilman’s arts, an all or nothing situation. Bryn Mawr’s commitment serves as the perfect example for what we could accomplish if we face the arts situation with the severity it deserves.

Last year, senior Jamey McElroy (’10) took the initiative and began the Gilman Music and Arts Committee, or G.M.A.C for short. The committee, unfortunately, did not last the year, and after talking with Jamey about its failure, he pointed out a “lack of support from the students and the president of the club” as some of the reasoning for its demise. Ultimately any interest in the support of the arts lies in the hands of the student body, not in the platform of a candidate or the announcements of select individuals. Unless we realize the opportunities that public art displays enable, events like Coffeehouses will go unnoticed. Let’s elevate our art’s appreciation beyond that of orchestral assemblies and Paragon previews. There is something missing, and it’s up to us to reignite the interest. In the meantime, I’ll be waiting, mug in hand.

-NDC

Gilman School



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Gilman Bids a Fond Farewell to Valued Faculty

Mr. Kolkin ends 3-year Teaching Tenure

BY ALEC TARANTINO

Next year, the halls of the Upper School will certainly be a little less bright without the awkward smile and “glorious flow” of Mr. Tap Kolkin. A long-standing member of the Gilman community, Mr. Kolkin is excited to begin law school at the University of Maryland next fall.

After graduating from Gilman in 2003, Mr. Kolkin attended Yale University. As a thirteen-year man, it was no surprise that he returned to his alma mater as a Cooper Fellow in 2007. A passion for the humanities inspired Mr. Kolkin to continue teaching in the Upper School for two years as both a European Civilizations and English teacher. “[Mr. Kolkin] has been a superb member of the English Department,” said Mr. Christ, the head of the English Department, “After teaching him during his time at Gilman, I was extremely excited to have him as a colleague. He was always willing to help wherever needed, and his uncanny ability to teach English and History truly astounds me.”

Truly exemplifying the dual teacher-coach relationship with students that Gilman teachers strive to create, Mr.

Kolkin coached Fresh-Soph Football and Varsity Lacrosse. “Mr. Kolkin’s dedication and thoughtfulness to his job as our defensive coach was seen throughout our 2010 season,” remarked varsity lacrosse player Jake Matthai (‘12).

In addition, Mr. Kolkin spearheaded Gilman’s efforts to support Habitat for Humanity, acting as the club’s advisor for the past three years. “Mr. Kolkin organized the meetings well and ran a club where the students led the conversations and decision-making. He did his best to get us out into the houses, trying to make a difference for the community,” said John Simms (‘13). Despite his obvious dedication to the Gilman community, Mr. Kolkin is ready for a change.

“Part of my excitement about law school is about trying something new. I felt like college was a great experience in being exposed to new things.” Although he is eagerly anticipating the new adventure, Mr. Kolkin noted, “I have already started feeling nostalgic. Come the late nights of law school, I will certainly be missing Gilman School.”



College friends Mr. Kolkin and Grimm pose together. (Photo courtesy of Tap Kolkin).

Mr. Grimm Heads Toward Becoming Dr. Grimm

BY ALEX FANG

After a short time at Gilman, Mr. Patrick Grimm will be leaving us to attend Uniformed Services University Medical School. Mr. Grimm came to us after the resignation of Mr. Wilkins. Mr. Grimm arrived ready and eager to teach biology and physical science. After working at a hospital in New York conducting clinical research for an orthopedic surgeon, Mr. Grimm traveled and did construction work until his friend and fellow Yale alum, Mr. Kolkin, called him and suggested he apply for the newly vacated position.

When asked what he would miss the most, Mr. Grimm promptly said “free lunch,” and really, who could blame him? After the laughter, he explained that there is a certain joy to working with students and helping them develop skills inside and outside of the classroom. He

said, “There is a lightheartedness that kids have that you cannot find in the adult world.” Mr. Grimm said he enjoyed watching students progress intellectually and learn new concepts over the year. Mr. Grimm was also very pleased to discover that upon his arrival, his co-workers were ready and willing to help him with material and presentation.

While Mr. Grimm will miss Gilman, Gilman will miss Mr. Grimm as well. His students found him fun and helpful. One of his Biology students, Robbie Schuetz (‘12), said, “Mr. Grimm’s love for biology shown in the classroom has really made learning biology more fun, and easier to understand.” Mr. Grimm was also beloved by his Freshman/Sophomore lacrosse team. One of his players, Zane MacFarlane, said, “[Mr. Grimm] always provides technical and physical advice to the defense [and] can pump the entire team up.” Fellow biology teacher, Mr. Clore, said, “Mr. Grimm has been a great addition to the science department. He has brought enthusiasm and outstanding work ethic to the job and helped to energize our biology program. It has been fun to work alongside Mr. Grimm throughout the course of this year and I’m glad he was able to join us this fall.”

Mr. Grimm said, “I’m really going to miss this place” and we will all miss you Mr. Grimm. Best of luck at Uniformed Services University Medical School and in any other venture you pursue.



Mr. Clore works with a student, always smiling. (Photo by David Cha).

Mr. Clore to Pursue Graduate Studies at Harvard

BY RISHI BEDI

From Collegiate High School, to Princeton, to Gilman, Mr. John Clore is leaving Baltimore next year to pursue a Master’s degree in Education at Harvard University. Mr. Clore will be studying in a program focusing on “Mind, Brain, and Education,” a perfect complement to his background in both science and teaching. A familiar face around both the Science Building and the Athletic Center, Mr. Clore has been an integral part of the wrestling program for the past two years, as well as a Physical Science and Biology teacher.

After graduating from Princeton University with a degree in Molecular Biology, Mr. Clore arrived to Gilman to launch his teaching career. As Ms. Turner recalled, his teaching of a guest class was so impressive, he was offered a contract the same day. In the two years that followed, Mr. Clore developed positive relationships with students both in and out of the classroom. He remarks he will miss the “good questions and the “fun kids” which make teaching so enjoyable. His students certainly reciprocate the feeling, as Tolu Owolabi (‘12) comments, “Mr. Clore is a great teacher who cared a lot about his students.” Of course, Mr. Clore will miss other things about

Gilman as well, saying with a chuckle that he will miss “Gilman doing my gym laundry.” Reminiscing about the fond time he has spent here, Mr. Clore remembers the afternoons during study hall when his classroom would be populated with students “hanging out” as one of his fondest memories.

Mr. Clore is excited to “get back into the classroom on the other side of things” as a masters’ student, and will be faced with great opportunities to learn and explore fields such as neuroscience, which hold great interest for him. Harvard University describes Mind, Brain, and Education as a multi-disciplinary program, linking “connecting cognition, neuroscience, and educational practice.”

Looking ahead past the one-year program Mr. Clore is enrolled in, he leaves open the possibility of returning to Gilman, and certainly coming back to teaching in the classroom.

We all witnessed Mr. Clore’s takedown of Tommy Faust (‘10) during Blue and Grey Day. Mr. Clore’s wrestling prowess, however, transcends sumo suits and extends to the coaching staff of the wrestling team.

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THE ARTS

By Ben Zunkeler ('10)

Student Spotlight: Tommy Faust

BY ALEX FANG

What's the first thing that comes to mind when you think of Tommy Faust? No, not that. Think again. Think it through. No, not that either. While it isn't his claim to fame now, music is one of Tommy Faust's many passions. During our interview, Tommy played a beautiful composition he wrote that showed me that he truly is a talented musician.

After he began piano lessons in 4th grade, Tommy retired from music temporarily until middle school when he taught himself piano, and guitar, after a number of lessons. In sophomore year, Faust began teaching himself how to play the drums. Being a multi-instrumentalist, Tommy Faust started a band with Tony Rutka called The Kids in which he plays drums. Additionally, Duncan Hutchins and Tommy Faust play together as well. While his bands don't reach out past each other's houses, Faust desires something more serious.

Faust is going to the University of Alabama where he says he wants to have fun and do well before he moves out to California. Tommy Faust sees his future at San Diego State University playing music and majoring in Creative Writing. Upon his arrival in California, he wants a band that he can sing in or find another singer for and continue his love with music and writing. Though his dreams are in California, Tommy says that it doesn't matter where he is

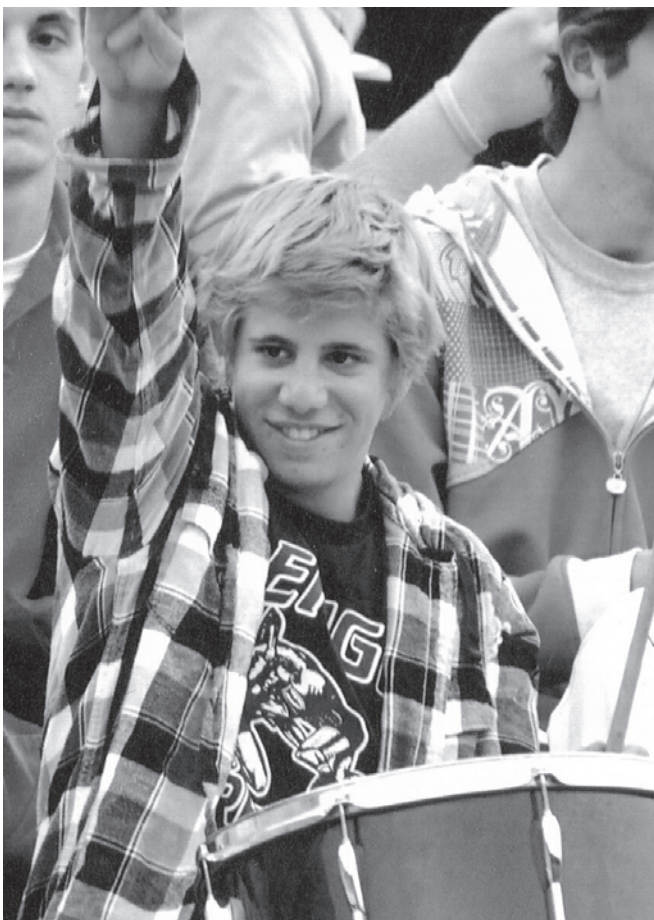
as long as he can play and write music.

Now, Tommy spent his senior encounter making his debut album with The Kids (if you want a copy, contact him) and is continuing to write music. He says, "Writing songs and music is a way for me to express my creativity". Keep on the lookout for Tommy Faust's next musical project as somebody as talented as him will have some incredibly interesting projects on the new horizon.



Guys and Dolls in Photos

Gilman, Bryn Mawr and Roland Park Country School debuted Guys and Dolls in three packed shows during the weekend of April 30th. (Photos by Matthew Schlerf)



Tommy Faust on the drums
(Photo Courtesy of Tommy Faust)



THE ARTS

By Ben Zunkeler ('10)

Summer Concert Sampler: An All Too Brief Survey of Musical Going-Ons in the D.C./Baltimore Region

BY THE GILMAN NEWS ARTS STAFF

The New Pornographers and The Dodos — June 22nd and 23rd — 9:30 Club — The New Pornographers, a power-pop super-group led by A.C Newman, headlines two nights at the 9:30 Club in support of their new album "Together". The eight piece ensemble specializes in music with a cinematic scope, which perfectly translates to the stage, recreating the concert feel of the late 1960s and early 1970s.

Phish — June 26-27 — Merriweather Post Pavilion — The recently reunited jam band is back on tour and luckily coming to Columbia. Having shows that are up to 3 hours long, it is as if Phish never stopped touring. With songs that go up to twenty minutes in length, Phish is one of the big acts to see this summer.

Sleigh Bells — July 1st — Ottobar — Sleigh Bells is hard to describe. A blend of crunchy guitar, electronic beats, school house chanting and layers of distortion creates a musical experience reminiscent of M.I.A or Crystal Castles. Lead singer Alexis Krauss commands the stage with a frenzied energy that ripples throughout the crowd.



Dan Deacon continues Whartscape in 2010 (Photo Courtesy of Google Images)

Sublime with Rome and Matisyahu — July 18 — Pier Six Pavilion — Garnering rave live reviews across the country, original members of Sublime, Bud Gaugh and Eric Wilson, recently reformed with new frontman Rome to continue their incredible music. With Matisyahu as the opening act, this show is sure to be one of the best concerts of the summer in Maryland.

Whartscape — July 22nd-25th — Local electronic genius Dan Deacon brings his festival Whartscape back to Baltimore for the 5th year. Along with performances by the man in charge himself, the festival attracts national acts such as No Age and Health, along with Baltimore bands like Wye Oak and Ponytail. The three day festival showcases art, film and music and takes place in numerous performances spaces all over Baltimore.

The Dead Weather and Harlem — August 2nd — Ram's Head Live — White Stripe's lead singer and guitarist Jack White showcases his fascination with Southern blues in his side project the Dead Weather. Joined by the Kill's Alison Mosshart, White's gritty tributes to the roots come to Ram's Head Live this August.



Psychedelic rockers MGMT live in 2009 (Photo Courtesy of Google Images)

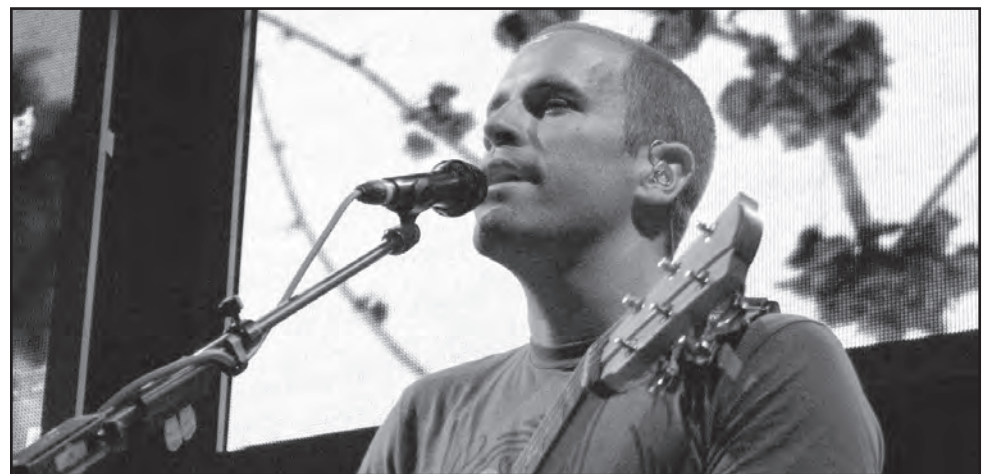


Noise-pop duo Sleigh Bells (Photo Courtesy of Pitchfork Media)

We Were Promised Jetpacks and Bear Hands — July 6 — Sonar — Scottish rockers, We Were Promised Jetpacks combine the garage rock of The Strokes with the post-punk sound of The Killers and the epic atmosphere of U2 into a synthesis of rock and roll greatness. Luckily for us, they will be coming to town this summer and are sure to amaze and dazzle all audiences.

Counting Crows' Traveling Circus and Medicine Show — July 12 — Pier Six Pavilion — Whether in Shrek or at the Grammys, The Counting Crows are heard everywhere and you can hear them at Baltimore's very own Pier Six Pavilion. Coming with Augustana and other special guests, The Counting Crows will be a sure-fire hit concert this summer.

Jack Johnson and G. Love — July 17th — Merriweather Post Pavilion — In a concert that is almost too chill to handle, Jack Johnson and former label mate G. Love stop by Merriweather Post Pavilion for Johnson's "By The Sea Tour". Lighters and fake Ray Bans are a must for their acoustic odes to all things beach related.



Jack Johnson comes to Columbia in July (photo courtesy of Google Images)

MGMT and Devendra Banhart — August 14th — Merriweather Post Pavilion — MGMT brings their trademark surf rock weirdness to Merriweather this August, accompanied by freak folk maestro Devendra Banhart. See their smash hits Kids and Electric Feel, along with selections from their latest album "Congratulations."

Crystal Castles — August 22 — Sonar — The hipster dance group, Crystal Castles, will be gracing Baltimore in August. Described as "the kind of music that you just want to follow like a cult, or hate, with every fibre of your being," Crystal Castles' shows consist of powerful electronic music with a giant dance party.

Virgin FreeFest — September 25 — Merriweather Post Pavilion — Like last year, details to Virgin FreeFest are relatively unknown other than the date of the event. Rumored headliners include Alice in Chains and Arcade Fire while other rumored performers are The Gaslight Anthem, Wale, and The Hold Steady. The News recommends that if you are interested to check once or twice a week online to see the details about this potentially incredible show that is free of charge and for a good cause.

School Elections

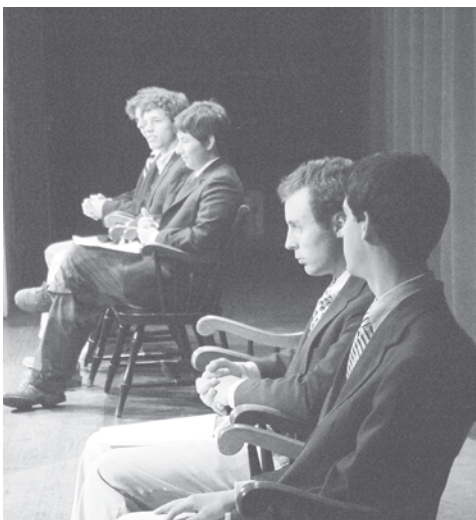
BY HARRISON EBELING

After the school elections on April 18, Austin Dase assumed the mantle of leadership as school president. He defeated five other candidates to take on the job, an impressive feat considering the leadership skills and the talent that all candidates displayed.

The contenders laid out their platforms in three parts: their speeches projected on the monitors, their speeches given in front of the Upper School, and the question and answer session. In these three areas, "Austin's poise and enthusiasm made him stand apart from the other candidates" said Bryan Moore ('12). Austin Dase also managed to garner support because, in the words of Jibri McLean, "Overall, I think he has good ideas and cares about the lower classmen."

Nevertheless, all candidates showed that they could bring positive reform to Gilman with ideas like improving the lunch service, giving the arts more support, and bringing back the club fair, just to mention a few.

After J.D. Kameen's incredible leadership this year, Austin Dase will have big shoes to fill as the 2010-2011 school president. Hopefully, under Austin's guidance, next year will prove to be as spirited and enjoyable a year as this past one.



The candidates for School President await their turn to speak. (Photo Courtesy of Cynosure).



Photo courtesy of Cynosure.

Senior Class Officers

Student Body President

Austin Dase

Senior Class President

Joe Cahalan

Senior Class Vice President

Will Hanley

Senior Class Secretary

Michael Katz

Senior Class Treasurer

Brian Zimmerman

Judiciary Committee

Luca Simmons

Judiciary Committee

Pete Senft



From left: Senft, Hanley, Simmons, Dase, Cahalan, Katz

Junior Class Officers

Junior Class President

Will Baldwin

Junior Class Vice President

Alec Tarantino

Junior Class Secretary

Devon Porchia



From left: Baldwin, Porchia, Tarantino

Sophomore Class Officers

Sophomore Class President

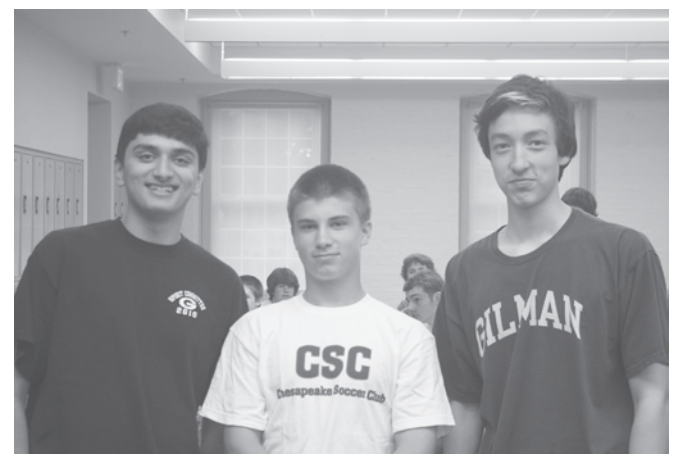
Zane MacFarlane

Sophomore Class Vice President

Rishi Bedi

Sophomore Class Secretary

John Chirikjian



From left: Bedi, MacFarlane, Chirikjian

As the school year comes to a close, I think this is an appropriate time to thank J.D., Matt, and Kostas for their hard work and dedication in leading the school this year. They have done an outstanding job, and they have set an incredible example of leadership and spirit for us to follow. They stuck to their word and really got stuff done.

I intend to build on their progress with a year characterized by spirit, communication and unity, and I think that together we can make the next year the best one yet. I'd like to remind all of you that I'm always open to any suggestions or advice you may have, and I'd like to thank you for your support, as well as for the opportunity you have given me, to lead and represent the school I love so much. Have a relaxing summer.

-Austin Dase

From Maryland to California, Mr. Ledyard Moves On

BY GRANT LOUNSBURY

After spending eight years at Gilman, Mr. Brian Ledyard will be moving on. Mr. Ledyard has taught English and served as a college counselor in his earlier days at Gilman. Mr. Christ, the head of the English department, had this to say about Mr. Ledyard: "We will miss him tremendously, and he has been a tremendous English teacher. He is a wonderful colleague and department member. He always goes about things with a positive attitude, and he always is willing to help his students and colleagues."

On top of all this, Mr. Ledyard has coached all levels of basketball, from middle school to varsity, JV football, MS football, and JV lacrosse. Chris Walsch

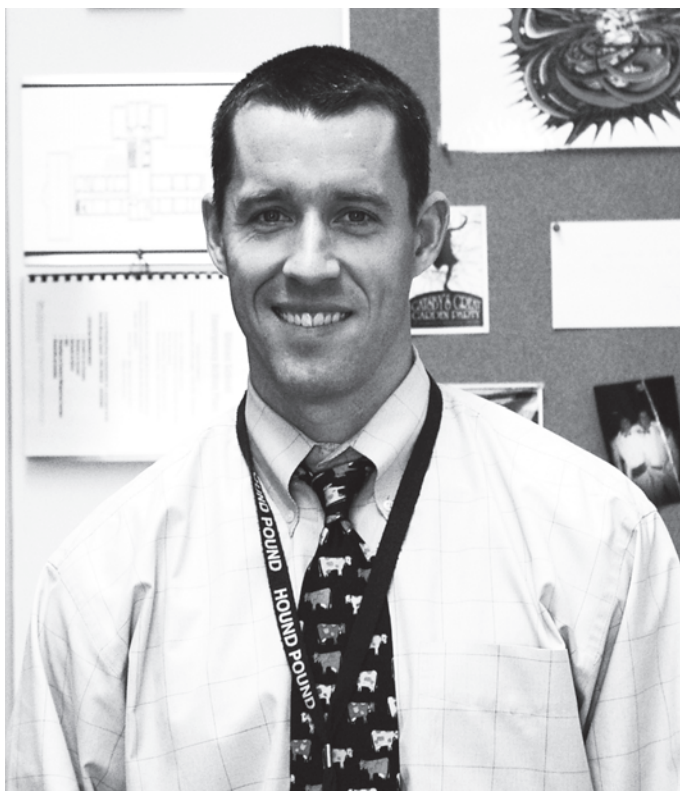
('13) summarized the feelings of those lucky enough to have been coached by Mr. Ledyard, saying "He was really enthusiastic in practice, and always kept us focused on the task at hand."

After departing, Mr. Ledyard will be heading off to California with his wife of three and a half years who is pursuing her Master of Business Administration (MBA) at the University of California, Berkeley. While his wife is hitting the books, Mr. Ledyard will be teaching English at the Drew School, located in San Francisco. He will be able to carry over his teaching skills that he has learned at Gilman. Max Brodsky ('10) observed, "He really commands the classroom without raising his voice. He always encourages students to do their

best work." California will be a completely new environment for the Ledyards, but they "hope to meet kind and open people, just like the people here at Gilman." He remains unsure of the future after his wife finishes her studies, but he definitely can see himself returning to the East Coast, but not necessarily to Baltimore. Saying goodbye to a place that you have been at for so long can be hard at times, and there are always things that you will miss and cherish forever. Mr. Ledyard noted, "I'll miss the meaningful and lasting relationships that I've enjoyed with students, players, college

counselors, and, particularly, advisees. I'll miss the genuine collegiality, and I'll miss the camaraderie, the generosity, and the loyalty that makes this community so special." Mr. Ledyard will be leaving with plenty of memories, as he reminisced, "I remember the kindness and patience that my first groups of junior English students offered me during the fall of 2002. I remember those first few touchdowns as a JV football coach. I remember the heartfelt and candid moments during assemblies, and I'm grateful for the many opportunities that Gilman's administrators have offered me."

When asked what he would do to make Gilman a better place, Mr. Ledyard answered, "I hope that Gilman will continue to evaluate its mission and its goals. I trust that these self-evaluations will ensure that Gilman administrators and faculty members will continue to know and feel confident about why, exactly, they do what they do!" Gilman will definitely miss Mr. Ledyard, and we wish him all the best in California.



Mr. Ledyard smiles for the camera (Photo by David Cha).

Mr. Clore (cont'd)

Anthony Giancola ('13), a JV wrestler, appreciates the focus Mr. Clore brought to the team, and how he "helped a lot of the new wrestlers to get a lot better throughout the season." The care and dedication his science students enjoyed was brought to the mats, as Justin Schuster ('11) comments, "I'd have to say that I will miss his care for every single person on the team, his dedication for the sport and more than anything, his genuine kindness and good-hearted nature." Tommy Faust adds that he will miss Mr. Clore's "beautiful sense of humor and dislike of inappropriate stories."

As Mr. Clore departs Gilman, he remarks that he wishes a greater emphasis be placed on kindness, along with the already strong foundation of honor and excellence.

While Mr. Clore will not miss grading homework next year, he will miss Gilman, and we look forward to learning about his return to teaching.

Tickner Fellowship Ends

BY MICHAEL KATZ

As the year winds down, Gilman says farewell to the 2009-2010 Tickner Writing Fellow, Josh Weil. Mr. Weil, a recipient of the prestigious "5 under 35" National Book Foundation Award and author of the critically-acclaimed short story collection *The New Valley*, leaves Gilman to promote the book and subsequently to do research in Russia for his novel. He says that Gilman has been a "wonderful experience" and has enjoyed working around "brilliant, engaged teachers."

When I first met Mr. Weil to take his photo, the scraggly-bearded Mr. Weil stared at the camera with a serious, intent glance. Little did I know that he would become a close acquaintance and would force me to reconsider an important aspect of Gilman.

Through working in and hanging out at the Writing Center, I have grown to know Mr. Weil as supervisor and occasional advisor. Although his quiet demeanor might not immediately invite a casual conversation, I decided that I would befriend him and possibly uncover his writing secrets. When Mr. Weil announced that he would be conducting a reading and Barnes & Noble JHU and taking the attendees to ice cream, I decided to make the most of this last opportunity. His readings and Q&A session about writing, relationships, and reclusive living caused me to think about life's ephemeral opportunities. And yes, he went to Cold Stone with all of the students in attendance.

In the grand progression of Writing Fellows, Mr. Weil's departure is a common occurrence as we welcome in next year's replacement. However, through making a wholehearted attempt to connect with the Fellow, I saw the opportunity that

we face as Gilman students. The Tickner Writing Fellowship was established to help students through teaching the Creative Writing class, working in the Writing Center, and advising Paragon. If we students fail to consciously take initiative, we have not exploited the value of a Gilman education. Moreover, we reject the Fellow not only as a writer, but also as an accessible adult who can offer advice and a wealth of experiences, such as Mr. Weil's Fulbright grant to Africa or his young European excursions.

I began to attend his Writers-at-Work fifth period sessions, listening to each writer's unique perspective and with other students, bouncing around ideas about the writing process. What seemed to distinguish Mr. Weil and his guests was a sense of inner peace with what they were doing with their lives. Through his pursuit of happiness through writing and periodic seclusion, Mr. Weil caused me to question my inherently flawed perception of life achievement and embodied the idea of focusing on what one truly enjoys.

Although this is a personal story, it should serve as an impetus to interact with and appreciate the next Writing Fellow. We are blessed to have the continual cycle of writers revolving through Gilman's doors. But do not rue Mr. Weil's departure. Instead, anticipate our next Fellow, the accomplished Laura van den Berg. So next year you will stop by the Writing Center or Room C217 and introduce yourself to Ms. Van den Berg, entering a new arena of Gilman life and fulfilling a beckoning opportunity.

After I decided to write the column, I used a social networking site to ask Mr. Weil a few unadorned questions. He responded with full answers which you can find on page 11.



Photo courtesy of Josh Weil.

Interview on
Page 11

Technology Coordinator (cont'd)

into exchanging information without paper. His job will include making sure that teachers can access their own websites and applications with ease, and that they use whatever

is comfortable for them. Whether a teacher is a Mac or PC, Mr. Heubeck's goal is to help teachers find a computer with software that they can understand and even enjoy using.

Congratulations Award Winners 2009-2010

THE BROWN UNIVERSITY ALUMNI BOOK AWARD IS PRESENTED TO THAT MEMBER OF THE JUNIOR CLASS WHO BEST COMBINES A HIGH DEGREE OF ABILITY IN ENGLISH EXPRESSION, BOTH WRITTEN AND SPOKEN, WITH THOSE PERSONAL QUALITIES WHICH GIVE PROMISE.....Michael Noah Katz

THE PRINCETON MATH PRIZE IS AWARDED TO THAT BOY WHO PRESENTS THE BEST PAPER IN A SPECIAL MATH EXAMINATION SET BY THE MATH DEPARTMENT.....Eli Ze'ev Katz

THE ST. JOHN'S COLLEGE ALUMNI ASSOCIATION BOOK AWARD IS PRESENTED TO AN OUTSTANDING FIFTH FORMER WHO POSSESSES A LOVE OF READING, AN EXEMPLARY ENTHUSIASM FOR LEARNING, AND AN EAGERNESS TO PURSUE UNDERSTANDING THROUGH DISCUSSION.....John Joseph Snouffer

THE UNIVERSITY OF VIRGINIA JEFFERSON BOOK AWARD IS TO GO TO THE FIFTH FORMER WHOSE EXTRAORDINARY ACADEMIC ACHIEVEMENT, EXTRACURRICULAR ACCOMPLISHMENTS, INTEGRITY, AND CHARACTER MARK HIM AS ONE OF SOCIETY'S FUTURE LEADERS.....Andrew Tucker, Jr.

THE WILLIAMS COLLEGE BOOK PRIZE IS GIVEN TO THAT STUDENT IN THE JUNIOR CLASS WHO HAS DEMONSTRATED GENERAL EXCELLENCE IN HIS STUDIES AND WHO HAS EXHIBITED THE BEST COMBINATION OF INTEREST IN AND UNDERSTANDING OF AMERICAN HISTORY.....Nicholas Dominic Cortezi III

THE YALE BOOK PRIZE IS GIVEN ANNUALLY TO A MEMBER OF THE JUNIOR CLASS WHOSE HELPFULNESS AND SERVICE HAVE CONTRIBUTED TO THE WELFARE OF THE SCHOOL.....Joseph Andrew Cahalan

THE HARVARD BOOK PRIZE IS PRESENTED BY THE HARVARD ALUMNI ASSOCIATION TO THAT FIFTH FORMER WHO IS DEEMED BY THE FACULTY TO BE MOST WORTHY BY REASON OF HIGH SCHOLARSHIP AND CHARACTER.....Justin Aaron Schuster

THE HARRY HARDIE ANGLO-AMERICAN PRIZE WAS ESTABLISHED BY MR. THOMAS G. HARDIE, CLASS OF 1939, TO ENCOURAGE ANGLO-AMERICAN STUDENT EXCHANGES.THE PRIZES, IN THE FORM OF GRANTS, ARE GIVEN EACH YEAR TO ONE JUNIOR AT GILMAN SCHOOL AND ONE JUNIOR AT ST. EDWARD'S SCHOOL, OXFORD, ENGLAND, FOLLOWING COMPETITION AND SELECTION BY A COMMITTEE.....Charles B. Knudsen III

CHRIST HOSPITAL EXCHANGE STUDENT.....Gi Hyung Lee

THE CULVER MEMORIAL FOOTBALL CUP IS AWARDED ANNUALLY TO THE BEST VARSITY FOOTBALL PLAYER, IN THE OPINION OF THE COACHING-STAFF.....Anthony Ferguson, James Joseph Poggi

THE C.B. ALEXANDER, JR. WRESTLING CUP IS AWARDED ANNUALLY TO THE BEST VARSITY WRESTLER.....Thomas Michael Faust

THE EDWARD T. RUSSELL WRESTLING TROPHY IS AWARDED ANNUALLY TO THE VARSITY WRESTLER WHO SCORES THE MOST POINTS IN THE MIAA WRESTLING TOURNAMENT.....Thomas Michael Faust

THE CLASS OF '39 BASKETBALL TROPHY IS AWARDED ANNUALLY TO THE VARSITY BASKETBALL PLAYER WHO BEST COMBINES FAIR PLAY, LEADERSHIP, AND SKILL.....Bryan Norris Willis

THE TYLER CAMPBELL LACROSSE CUP IS AWARDED ANNUALLY TO THE MOST VALUABLE PLAYER TO HIS TEAM WHO HAS EXHIBITED LEADERSHIP AND TRUE SPORTSMANSHIP THROUGHOUT THE SEASONDuncan Miller Hutchins

THE ALUMNI BASEBALL CUP IS AWARDED TO THE BASEBALL PLAYER WHO HAS BEEN OF THE GREATEST SERVICE TO HIS TEAM.....Charles Maxwell Cook, Bryan Norris Willis

THE C. DAVID HARRIS, JR. TENNIS AWARD IS GIVEN TO THE VARSITY-PLAYER WHO HAS CONTRIBUTED THE MOST TO HIS TEAM.....William Andrew Faison, Eric Preston Lien Suan

THE CREIGHTON HOCKEY AWARD IS AWARDED TO THE MEMBER OF THE VARSITY HOCKEY TEAM WHO BEST COMBINES ABILITY, SPORTSMANSHIP, AND TEAM PLAY.....Samuel Asher Nolan

THE SQUASH AWARD, ESTABLISHED IN 1999, IS AWARDED TO THAT MEMBER OF THE VARSITY SQUASH TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP, AND PERFORMANCE IN COMPETITION.....Jay Brooks, David Hoffman

THE DONALD HOFFMAN MEMORIAL CROSS COUNTRY CUP IS AWARDED TO THAT BOY WHO, IN THE OPINION OF THE COACH, HAS BEST COMBINED BOTH EFFORT AND ACHIEVEMENT IN THAT SPORT.....William Wade Meadows

THE FRANK W. ANDREWS, JR. GOLF TROPHY IS AWARDED TO THE GOLFER WHO HAS BEST EXHIBITED LOYALTY, DEDICATION, AND ENTHUSIASM DURING THE SEASON.....Henry Linn Worthington

THE DR. PHILIP WHITTLESEY SOCCER TROPHY IS AWARDED TO THE SOCCER PLAYER WHO HAS MADE THE GREATEST CONTRIBUTION TO THE TEAMDiego Conor McQuestion

THE ALFRED H. WEEMS, JR. MEMORIAL TRACK AWARD IS AWARDED TO THE TOP ACHIEVING JUNIOR OR SENIOR IN TRACK.....John David Kameen, Kevin Lafferty Broh-Kahn, Kostantinos Vasilios Skordalos

THE MARGARET V. PERIN SWIMMING AWARD IS AWARDED TO THE VARSITYSWIMMER WHO HAS SHOWN THE GREATEST IMPROVEMENT AND MOST CONSISTENT EFFORT.....Robert Lamont Duff, Liam Whelan Gallagher

THE INDOOR TRACK AWARD IS AWARDED TO THAT MEMBER OF THE INDOOR TRACK TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP AND PERFORMANCE IN COMPETITION Kevin Lafferty Broh-Kahn, Kostantinos Vasilios Scordalos, Nicholas Griffing Wolf

THE WATER POLO AWARD IS AWARDED TO THAT MEMBER OF THE VARSITY WATER POLO TEAM WHO BEST DISPLAYS OUTSTANDING LEADERSHIP, SKILL, AND TEAM PLAY.....Liam Whelan Gallagher

THE VOLLEYBALL AWARD, ESTABLISHED IN 2004, IS AWARDED TO THAT MEMBER OF THE VOLLEYBALL TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP, AND PERFORMANCE IN COMPETITION...Shane Michael Edgar

THE C. MARKLAND KELLEY, JR. ATHLETIC SERVICE AWARD IS AWARDED TO THE STUDENT WHO HAS BEST DEMONSTRATED OUTSTANDING CHARACTERISTIC IN RENDERING SERVICE TO THE SCHOOL'S ATHLETIC AND/OR PHYSICAL EDUCATION PROGRAM. THE FOLLOWING CRITERIA FOR SELECTION ARE USED: LEADERSHIP, PROMOTION OF ATHLETICS WITHIN THE SCHOOL, TEAMWORK, SPORTSMANSHIP, AND SCHOLARSHIP.....Duncan Miller Hutchins

THE LEWIS OMER WOODWARD AWARD IS GIVEN TO THE MEMBER OF THE THIRD FORM WHO REVEALED IN LARGEST MEASURE QUALITIES OF LEADERSHIP, ENTHUSIASM, AND LOYALTY.....Rishi Bedi

THE THOMAS G. HARDIE III AWARD IS GIVEN TO THE FOURTH FORMER WHO GIVES OF HIMSELF WITHOUT BEING ASKED, WHO HAS THE COURAGE TO STAND UP AND LIVE BY WHAT HE BELIEVES, AND WHO, EVEN AT AN EARLY AGE, IS DEDICATED TO HELPING OTHERS..Alec Zoltan Tarantino

THE ARMSTRONG PRIZE FOR POETRY AND PROSE IS GIVEN TO THE BOYS WHO HAVE WRITTEN THE BEST IMAGINATIVE PROSE AND THE BEST LYRIC POETRY FOR THE SCHOOL'S LITERARY MAGAZINE FOR PROSE:Edwin Lawrence Whitman FOR POETRY:.....Evan Pascal Tarantino

THE CAMERON DEBATING MEDALLION IS GIVEN FOR EXCELLENCE IN DEBATING.....Killian Small Naylor

THE MRS. J. CROSSAN COOPER DEBATING CUP IS GIVEN TO THE MEMBERS OF THE WINNING TEAM IN THE FINAL DEBATEThe Aeropagus:Dara Bakar, Killian Small Naylor, Benjamin Edward Zunkeler

THE DR. JOHN M.T. FINNEY, SR., DEBATING MEDALLION IS PRESENTED TO THE TWO BOYS JUDGED TO HAVE DELIVERED THE BEST DEBATES IN FINAL DEBATE, IRRESPECTIVE OF THE OUTCOME: BEST SPEAKER:Dara Bakar SECOND BEST:.....Nathaniel Albert Byerly

THE ELIZABETH WOOLSEY GILMAN PRIZE IS AWARDED ANNUALLY TO THE BOY IN ONE OF THE THREE UPPER FORMS WHO PASSES THE BEST EXAMINATION ON BOOKS, THE READING OF WHICH IS NOT REQUIRED AS PART OF THE SCHOOL CURRICULUM: SENIOR PRIZE.....Evan Michael Sweren JUNIOR PRIZE.....Roshan Dutta

THE ALEX RANDALL, JR., MEMORIAL PRIZE IS AWARDED TO THAT BOY WHO HAS BEEN OUTSTANDING FOR HIS INTEREST IN AND CONTRIBUTION TO LITERARY AND PUBLICATION ACTIVITIES.....Tyler Edward Kolle, Edwin Lawrence Whitman, Evan Pascal Tarantino

THE SIXTH FORM SPEAKING PRIZES ARE AWARDED TO THE BEST TWO SIXTH FORM SPEAKERS.....BEST SPEAKER:.....Evan Lyle Warnock SECOND SPEAKER:Evan Barrett Behrle

THE JANVIER SCIENCE PRIZE IS AWARDED TO THAT FIFTH OR SIXTH FORMER WHO HAS EVIDENCED INTEREST AND ABILITY OF HIGH ORDER IN THE FIELD OF SCIENCE.....Nicholas Griffing Wolf

THE RICHARD O'BRIEN PRIZE FOR PROFICIENCY IN FRENCH IS PRESENTED TO THE BOY IN THE ADVANCED FRENCH CLASS DEEMED MOST PROFICIENT IN FRENCH.....Benjamin Hillen Jenkins

THE EDWARD T. RUSSELL LATIN PRIZE ARE AWARDED TO THE MEMBER OF THE JUNIOR OR SENIOR CLASS DEEMED TO BE MOST PROFICIENT IN LATIN.....Austin Lee Levitt

THE CLIFFORD E. TAGGART SPANISH PRIZE IS AWARDED TO THE STUDENT WHO, BY HIS PROFICIENCY AND ENTHUSIASM, HAS CONTRIBUTED TO THE STUDY OF SPANISH AT GILMAN.....Andrew Benjamin Koch

THE HERBERT E. PICKETT PRIZE FOR GENERAL PROFICIENCY IN HISTORY GOES TO THE BOY WHO HAS SHOWN THE GREATEST GENERAL INTEREST AND PROFICIENCY IN HISTORY AS DISPLAYED NOT ONLY IN THE CLASSROOM BUT OUTSIDE AS WELL.....Adam Martin Belzberg

THE HAROLD HOLMES WRENN ART PRIZE IS AWARDED TO THE JUNIOR OR SENIOR, WHO IS JUDGED TO BE MOST DESERVING FOR HIS WORK IN ART.....Samuel Asher Nolan

THE CLASS OF 1952 DRAMA PRIZE IS AWARDED TO THAT STUDENT WHO HAS SHOWN EXCEPTIONAL INTEREST AND APTITUDE IN DRAMATICS DURING HIS SCHOOL CAREER.....Joshua Christian Siems, William Garland Siems, Mark David Irwin

THE DOROTHY BENJAMIN CARUSO MUSIC AWARD IS GIVEN TO THE JUNIOR OR SENIOR WHO, WITH DEDICATED ENDEAVOR AND RESPONSE TO TEACHING, HAS ACHIEVED A SUPERIOR UNDERSTANDING OF THE ART OF MUSIC.....Steven Latus Shea, Jr., Eric Preston Lien Suan

THE ANNE GORDON BALDWIN MUSIC AWARD IS AWARDED TO THE BOY WHO HAS DEMONSTRATED EXCEPTIONAL TALENT IN PERFORMANCE OF MUSIC.....Francis Young Gil Lee, Daniel James Terlep

ANDREW MITCHELL RITCHIE AWARD IS PRESENTED TO THE UPPER SCHOOL STUDENT WHO COMPOSES AN ANTHEM SUITABLE FOR PRESENTATION TO THE SCHOOL.....Daniel James Terlep

THE JOSH T. MILLER PRIZE CREATIVE WRITING PRIZE, ESTABLISHED IN 2006 TO HONOR THE MEMORY OF JOSHUA T. MILLER '91, RECOGNIZES A SENIOR WHO EXCELS IN THE AREA OF CREATIVE WRITING.....Mark David Irwin

THE C. HUNTLEY HILLIARD MEMORIAL AWARD, ESTABLISHED IN 1992, IS GIVEN ANNUALLY TO THE BOY WHO HAS SHOWN EXCEPTIONAL ENTHUSIASM, ABILITY, AND HELPFULNESS IN THE SHOP.....Daniel James Terlep

THE JUBILEE CUP IS GIVEN IN MEMORY OF B. NEAL HARRIS, JR., CLASS OF 1937 AND FOUNDER OF JUBILEE, BALTIMORE, TO THAT GILMAN STUDENT WHO WORKS SELFLESSLY FOR THE BETTERMENT OF THE ECONOMICALLY DISADVANTAGED CITIZENS OF BALTIMORE.....R. Adams Cowley, II

THE GILMAN PARENTS ASSOCIATION COMMUNITY SERVICE AWARD IS PRESENTED TO THE UNDERCLASSMAN WHO HAS EXEMPLIFIED THE SPIRIT OF HUMANITY AND COMMITMENT TO OTHERS AND WHO IS DEEMED BY THE FACULTY TO HAVE FULFILLED TO THE HIGHEST DEGREE THE PURPOSE AND IDEALS OF THE PROGRAM.....Not Awarded This Year

THE LOUIS DAVIDOV MEMORIAL SERVICE AWARD IS AWARDED TO THE SENIOR DEEMED MOST WORTHY BY REASON OF FAITHFUL AND UNSELFISH SERVICE TO THE COMMUNITYAndrew Benjamin Koch, Jun Yamaguchi, Benjamin Edward Zunkeler

THE D.K. ESTÉ FISHER NATURE STUDY AWARD IS GIVEN TO THAT BOY WHO, IN THE OPINION OF THE BIOLOGY TEACHERS AND THE CHAIR OF THE SCIENCE DEPARTMENT, HAS EVIDENCED BY HIS STUDY, READING, AND ACTIVITIES A HIGH LEVEL OF INTEREST AND UNDERSTANDING OF LIVING THINGS.....Jonathan Adam Markowitz

THE CLASS OF 1977 COMMUNITY SERVICE AWARD ACKNOWLEDGES A MEMBER OF THE JUNIOR CLASS WHO HAS MADE THE MOST SIGNIFICANT EFFORT OF SERVICE TO THE COMMUNITY OUTSIDE OF GILMAN.....Amitpal Singh Vohra, Gi Hyung Lee

FACULTY AWARD.....Nicholas T. Feldman

THE SCOTT B. DEUTSCHMAN TEAMMATE AWARD IS GIVEN BY THE PARENTS AND FRIENDS OF SCOTT DEUTSCHMAN, A MEMBER OF THE CLASS OF 1989, WHO DIED SUDDENLY OF A HEART ATTACK IN THE FALL OF 2002. THE AWARD IS GIVEN TO A MEMBER OF THE SENIOR CLASS WHO HAS DEMONSTRATED, THROUGHOUT HIS GILMAN CAREER, DEDICATION TO RELATIONSHIPS WITH TEAMMATES, AND A SELFLESS COMMITMENT TO TEAMWORK, TEAM UNITY, AND TEAM SUCCESS, QUALITIES THAT WERE UNFAILINGLY CHARACTERISTIC OF SCOTT DEUTSCHMAN.....James Stuart Brooks

THE WILLIAM CABELL BRUCE, JR. ATHLETIC PRIZE IS AWARDED ANNUALLY TO THE BOY MOST CONSPICUOUS FOR GENERAL PROFICIENCY IN ATHLETIC SPORTS AND EXERCISES.....Bryan Norris Willis

THE DANIEL BAKER, JR. MEMORIAL AWARD IS GIVEN TO A SENIOR WHO, THROUGH THOUGHTFULNESS AND BY REASON OF HIS CHARACTER, HAS CONTRIBUTED TO THE WELFARE OF HIS FELLOW MANMatthew Louis Berger

THE EDWARD FENIMORE AWARD IS CONFERRED UPON THE SENIOR WHO HAS BEST EXEMPLIFIED THE CHARACTERISTICS OF COURAGE, DETERMINATION, PERSEVERANCE, AND ACCOMPLISHMENT.....Evan Barrett Behrle

THE PETER PARROTT BLANCHARD AWARD IS AWARDED TO THAT BOY WHO, BY HIS CHEERFUL HELPFULNESS IN MANY WAYS, HAS GREATLY CONTRIBUTED TO SUCCESSFUL AND PLEASANT LIFE IN THE SCHOOLKostantinos Vasilios Skordalos

THE REDMOND C.S. FINNEY AWARD IS GIVEN TO THAT UPPER SCHOOL STUDENT WHO HAS DISTINGUISHED HIMSELF, THROUGH ACTION AND EXAMPLE, BY ENCOURAGING HARMONY THROUGH HIS DEDICATION TO AND PRACTICE OF THOSE HUMAN VALUES NECESSARY TO ELIMINATE RACISM, PREJUDICE, AND INTOLERANCE.....Anthony Ferguson

THE WILLIAM A. FISHER MEDALLION IS GIVEN TO THAT BOY WHO HAS RENDERED THE HIGHEST SERVICE TO THE SCHOOL BY LEADERSHIP BASED ON THE INFLUENCE OF HIS CHARACTERJohn David Kameen

Quirky Questions: What your friends think...

- 1) What kind of shampoo do you use?
- 2) Who is going to win the World Cup?
- 3) Which Hogwarts House would you most like to be in?
- 4) What is your favorite toy?



Ward Sandberg ('13) says:

- 1) Selsun Blue
- 2) Russia
- 3) Hufflepuff, because I like being normal.
- 4) Teddy, my stuffed bear



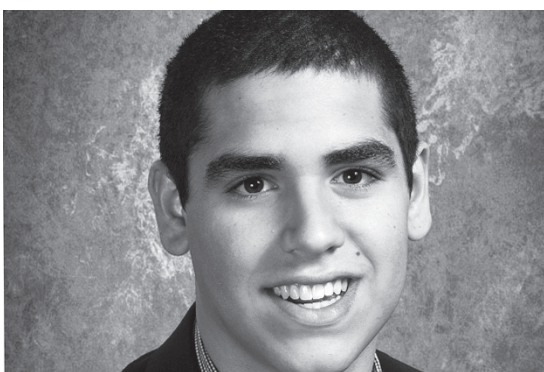
Charlie Gruner ('12) says:

- 1) L'Oreal Kids: Watermelon Blast!
- 2) USA all the way
- 3) I don't need school, imma play ball when I grow up.
- 4) Nerf Gun N-Strike: Recon-G5



Chad Copeland ('11) says:

- 1) Head and Shoulders: Soothing Sensation
- 2) Chad (the country)
- 3) Waffle House
- 4) Gamecast



Khalil Al-Talib ('10) says:

- 1) Head and Shoulders: Ocean Breeze 2 in 1
- 2) France
- 3) Slytherin, because I like to live dangerously.
- 4) My toy lawn mower - I became a man at age 3.



Dr. Salcedo says:

- 1) My wife's Special for Blondes
- 2) Spain, of course.
- 3) Oxford
- 4) Legos - my train set from when I was 3.

An Interview With Mr. Weil

BY MICHAEL KATZ

Michael Katz had a chance to contact Mr. Weil and ask him a few questions - his column can be found on page 7.

NEWS: How has your Gilman experience been and what are your most prominent experiences during this past year?

JW: Gilman was wonderful, except for the students and faculty. And especially excepting Mr. Hastings: Good grief, have you seen that man's plaid pants? Having to sit in an office with them in sight all day can blind a poor soul. Other than those factors, though it's a terrific place. Free coffee at the photocopy room. That's the best thing about it. No, seriously, Gilman was a wonderful experience for me. I have never been around such committed faculty, and such brilliant, engaged teachers. Watching them work, and listening to them discuss their classes, I wished I could go back and do high school all over again. I would have loved to have sat in on Mr. Hastings' Memoirs of Writers in Paris class (or whatever its official title was) or taken art classes from Mr. Connolly, or any number of other classes. But, mostly, I would have loved to be back in high school with the kinds of students who go to Gilman, because they are amazing young men (and young women from the sister schools). That, more than anything else, what made the biggest impression on me. I never expected to be so warmly embraced, so quickly, nor to feel so quickly such warmth in return. One of the most immediate, and most unique, aspects of Gilman that struck me was the way in which the expected rough-and-tumble joviality of a boys' school was shot through with a gentleness of spirit, real kindness of heart. That's a great combination seen in back-slaps in the halls mixed with genuine calls of good morning,

good-natured ribbing and serious-eyed heart-to-hearts. It all happens there and I was honored to be a part of it.

NEWS: How has teaching a class been, and have your students taught or influenced you in any way?

JW: I've taught before, of course, but mostly at the adult or college level. The difference here was that I felt like the students were jumping into creative writing with a real seriousness and eagerness for the first time (or, in some cases, the second). There's a thrill to trying to communicate to students, why I love what I do for a living (if one can call it that) or, more accurately, what I do despite the living it affords -- and why I can't not do it. The seniors I taught at Gilman were at an amazingly receptive place to hear that: they were all at the beginning to discover who they will be as men, what aspects of who they were as boys will carry over, and how they will shape their adult lives. To try to convey to them what shaped mine, at this point in their lives, was a terrific opportunity. And, as far as my students teaching me or influencing me: every day. When one might challenge something I said in class, I'd have to defend it -- and that would strengthen my understanding of it, whether we were discussing some element of craft (some law I was laying down about plot, say) or some more thematic problem. So, in having to grapple with the basic bones of a thing, I solidified my own understanding of it. And there was this, too: my students took the idea of "creative" in creative writing really seriously. They tried crazy stuff. The fact that my students so eagerly tried made me want to dive back in and try those daring things, too.

Mr. Vishio (cont'd)

alumni marched together to recognize his contributions.

The crowds walked two laps of the scenic path, pausing to look at pictures of Mr. Vishio at different stages of his life. Adorned in a toga and a laurel wreath, he was taken around campus in a chariot driven by Mr. Schmick.

Each participant was encouraged to donate money, and not surprisingly, the \$15,000 collected at the event were dedicated to the improvement of the lives of others in the Baltimore community.

After 45 years of service, Mr. Vishio

finally has time to focus on his personal life. He will be able to spend time and travel with his wife and grandchildren. His son, Mr. Alex Vishio, hopes to fill his enormous shoes in both the Classics department and Community Service program. He said, "I can only aspire to follow his footsteps in terms of academics, athletics, and leadership."

Although Mr. Vishio's departure is going to create a great void at Gilman, his legacy will live on through the hundreds of students that have been influenced by the concept of "non nobis solum nati sumus."



Mr. Schmick crowns Mr. Vishio during the Vishio Service Walk. (Photo by Daniel Yue).

Cameras on Campus: More Safety or Less Privacy?

BY NOAH DELWICHE

"We have had cameras around for years. Everybody panics, but they are for security." This quote, spoken by Gilman's facilities director, Mr. Marc Hoffman explains the reason behind maintenance installing two cameras recently.

Two cameras were installed in the lower lots in early May. These cameras are on for twenty four hours and their data is stored in a database. Mr. Hoffman said, "[The cameras are] extra eyes... guards are not always there." Mr. Hoffman emphasized the fact that Gilman has had cameras for several years, including one in the Lower School, one in the Middle School, and one overlooking the Gilman buses. The cameras are simply for student safety and people should not be concerned about them." Some students believe the intent of the cameras is to catch students leaving early and penalize them. Mr. Hoffman refuted this, but noted, "If [we catch] a kid doing something they are not supposed to

do on campus, [it is] just an added bonus." Mr. Hoffman and the maintenance staff are evidently very concerned with the students' well being, and are looking into upgrading the camera system. They are also thinking about installing a lightning detection system and outdoor speaker system which would allow school to warn everybody quickly if there is a security issue.

Gilman's business director, Mr. Sean Furlong was a great help and regarding the cameras. Mr. Furlong also stresses that Gilman students have the best safety possible. He says his job "is to make sure they have a safe place to work." This means that the finance and general operations are run by him. He says the cameras cost \$1000 each and mentioned the fact that other schools near Gilman already have cameras installed on their campus. Mr. Furlong stated that "if we had more issues we would have had this done sooner." When asked if there was any opposition to the cameras being installed he said that there was little opposition

and that it is hard to argue against them. Mr. Furlong supports the cameras for the same reason Mr. Hoffman does, safety. Mr. Hoffman elaborated, saying, "The only people who should be opposed to them are the people who are doing something wrong." That being said, Mr. Hoffman also noted that six or seven years ago some Gilman high school students raised complaints about the cameras, "fussing about big brother." The concerns were heard, but the safety of Gilman students was deemed a bigger priority, and therefore the cameras remained.

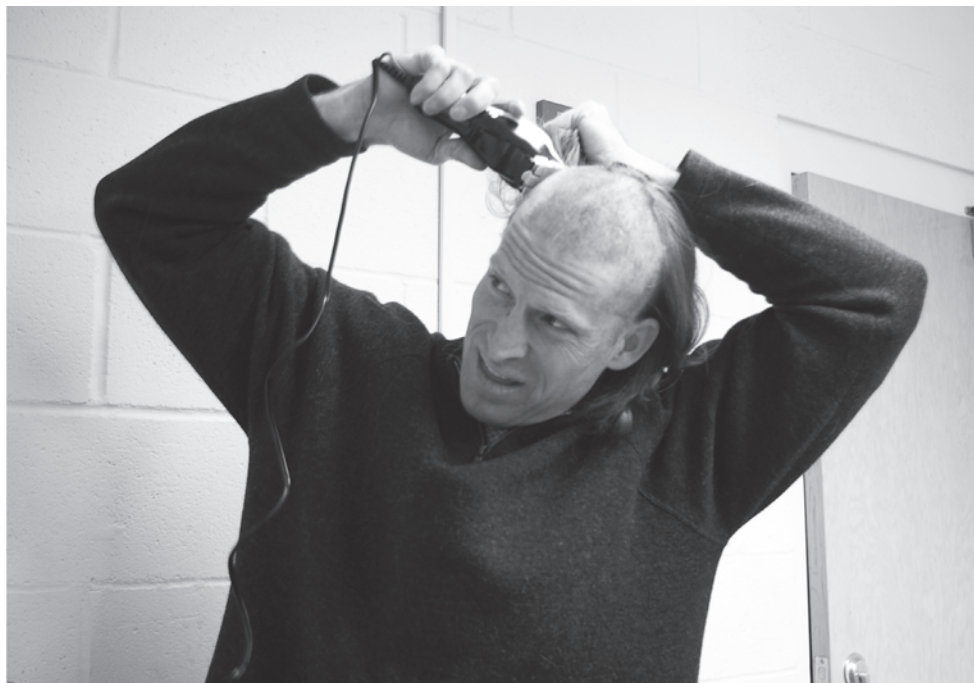
When it comes to the student's views on installing more cameras around the Gilman campus, Alex Fang ('12) disagrees with Mr. Hoffman and Mr. Furlong. He says, "I don't want the constant feeling of being watched; there is some form of privacy that we all deserve." Conversely, Harrison Ebeling ('12) declared, "I would like more cameras because I think it will make Gilman's campus safer and prevent theft."



The camera by Northern Parkway - "Protected by Video Surveillance: Trespassers Prosecuted" (Photo by Rishi Bedi)



Clockwise from top left: Snowpocalypse 2010 takes its toll on the Gilman campus (Photo by John Chirikjian). Skydivers make their way onto the football field amid the cheers of 1000 excited students. (Photo Courtesy of Cynosure). Said students, including School President Kameen, look skyward. (Photo Courtesy of Cynosure). Andrew Katz ('13) cheers on the 2010 MIAA A Conference Baseball Champions (Photo by Kate Klots BMS '10). Andrew Burton ('12) practices cello. (Photo by Seth Gray). Football Champions 2009: Tripp Trainor, Jim Poggi, Anthony Ferguson, and Kostas Skordalos pose with Mr. Schmick and their trophy. (Photo by News Staff). Jordan Britton ('12) works on his self-portrait in the Art Room. (Photo by Matthew Schlerf). Mr. Vishio and the Lunches for the Homeless crew give back to Baltimore. (Photo Courtesy of Cynosure). Mr. Carey shaves his head to help motivate students to donate to Habitat for Humanity. (Photo by Daniel Hoffman).



Photos of the Year

COMPILED BY SETH GRAY



Homegrown Jennings

Varsity All-Around Material

BY MICHAEL KATZ

Darius Jennings is seemingly not an average Gilman student. A three sport varsity athlete and highly sought football recruit, he has been featured in numerous publications and despite playing quarterback for Gilman, has a top 20 national ranking as a wide receiver on Scout.com. However, Darius was not an athletic recruit to Gilman, but instead, came here in the second grade to take advantage of Gilman's academic opportunities. Through the BEST program and his excellent academic record, Darius was able to attend Gilman.

He flourished at Gilman socially and academically, and although coyly denying lower and middle school athletic superiority, dominated the blacktops. "We used to play two-hand touch football on the space-limited blacktop," says David Hoffman ('11), "and he was untouchable. With the whole grade playing, not a single person could get two hands on him." Still, Darius focused primarily on basketball until eighth grade, when he experienced his fondest athletic memory. During the first football game of the season, he ran back two consecutive punt returns in the span of just a minute.

When Jennings entered the Upper School, he was placed on JV Football, but began to practice on varsity and eventually received a promotion. His most humbling experience came when one day in practice, when as Darius ran to catch a pass, he was "laid out" by Joey Ehrmann ('08), now a linebacker at Division I Wake Forest. But Darius soldiered on, leading

Gilman to the 2009 MIAA Championship, amassing 25 touchdowns and over 2,000 rushing yards. His standout season earned him a nomination to the Army All-American Bowl, where he will compete with the 399 other candidates for a spot in the game.

Despite this success, Darius has not let his celebrity alter his Gilman experience. "Coming through Gilman myself," remembers Jennings, "I looked up to the older athletes. Now that I'm in high school, the pressure is tough because people look to you to always do well. In the end, I've just learned to be 'all in' and let my play work itself out." Jennings remains unusually calm on the field and humble in the classroom. As Will Carter ('11) says, "He's just an all-around great guy." He continues to play varsity basketball and run varsity track and refuses to let football become his sole focus. However, his reason to diversify his athletic competition is not solely for fun. Jennings adds, "In college, football is a three-season sport, so it's beneficial to compete during all seasons in high school. I also feel like I'd be selfishly robbing my Gilman teammates if I quit."

Jennings says that even though his athletic ambitions run high, school balances his life and is becoming more and more difficult. He attributes his difficulty to Gilman's rigorous academics and not necessarily athletic obligations. Still, Darius is the average Gilman student. Like all others, he has learned to manage a busy schedule of schoolwork and sports. One can often find Darius sitting in

the Common Room doing homework or hanging out on the benches before school lets out.

His willingness to talk with every Gilman student has not only earned him popularity, but also proves an important asset on the football field. "Darius inspires everyone around him to be better," states Luca Simmons ('11). Although he underwent knee surgery after his sophomore year, he remains a feared competitor and a red-hot target for Division I universities, with 25 offers already in hand. When asked about his college decision, he laughed and replied, "I guess you'll have to wait until 2011."



Darius Jennings sits on the bench awaiting the next offensive possession (Photo courtesy of LifeTouch).



Bryan Willis pitches in the MIAA Championship Game against Calvert Hall at Ripken Stadium in Aberdeen, MD (Photo courtesy of the Baltimore Sun).

Worst to First Results in a Championship

Greyhounds overcome five-run deficit to unseat five-time champion Calvert Hall, 10-8

BY SETH GRAY

Coming on the heels of a 3-16 season, new coach Larry Sheets set out to change the culture of Gilman Baseball. By uprooting the old system, Sheets brought a consistent and unrelenting force to a program that had only had one winning season in the last ten years.

From implementing hitting sessions every morning at seven AM, to travelling to Myrtle Beach for tournaments, he preached that if the team "dedicates itself to the little things right, the wins will come."

Coach Sheets' message was reinforced by his committed staff made of coaches Justin Baker, Rob Heubeck, John Xanders, and Keith Kormanik. Says captain Scott Johnson ('10), "The coaches really brought the seriousness and expectations that the Hounds needed this season to really bring the best out of us." Former Oriole and new hitting coach Cal Ripken Jr. brought experience to the team and improved the Hounds' offense, as they outscored their opponents 256 to 149 and averaged just under ten runs a game.

While the resurgent offense was a result of the improved hitting of seniors Johnson, Max Cooke, Cam Lauf, and Bryan Willis, the pitching dominance stemmed from the sophomore leadership of Matt Collins, Ryan Ripken, and Brandon Casas.

Casas, a 6'5" right-hander, anchored the staff by picking up seven wins in seven starts. "Throughout the season, Casas has been the most reliable pitcher on the team because he has been able to throw two pitches, his fastball and curveball, consistently," remarked

pitching coach Mr. Baker.

Casas was followed by Matt Collins in the rotation, creating a one-two punch that gave the Hounds a chance to win when either took the mound. During the playoffs, Collins grew into a leader with poised, gritty performances against Cardinal Gibbons and Calvert Hall. After allowing only four hits over eight innings against the Crusaders, he faced his real test in the rain soaked championship game against the Cardinals.

The bats of the Hounds woke up in the third inning to help Collins in his battle. Trailing 5-0, the Hounds scored four runs off of Cardinals ace Dominic Sgroi. Sgroi dominated until Quinn Cotter's hustle turned a swinging bunt into an infield single, jump started the offense, and led to a two RBI single by Ripken. "To be down 5-0, some teams would fold it in, but our guys have battled all year," commented Coach Sheets, "We just got the guys believing in themselves."

With the score tied at 6, Scott Johnson put Gilman up for the rest of the game with a two RBI single. Two batters later, Ripken ripped a two run double to make it 10-6. After the Cardinals could only manage two runs in the seventh, the team celebrated its first championship since 1996. Not only did the 2010 Gilman baseball team take away Calvert Hall's five year stranglehold on the title, but it also amassed 27 wins, a new school record for total wins in any sport.

Ripken added, "Everyone was in it since February 18th...and that's why we're champs today: because everyone bought in and worked hard."

World Cup: Kim Predicts Victory for Spain in South Africa

USA Reaches Knockout Round for 1st time since 2002 in South Korea

BY ANTHONY KIM

Every four years, nations around the world put aside their differences and come together for the largest sporting event on Earth, the FIFA World Cup. From the opening whistle on June 11th, thirty-two teams divided into 8 groups of four will compete for the world's most coveted trophy. In total, 64 games will be played in just 30 days, culminating in the championship match on July 11th.

The once impoverished nation of South Africa is the host country. It is the first time in 18 previous World Cups that an African country has held the tournament. In total, ten venues in nine different cities will host all 64 games.

In group play, the two teams out of four with the best records advance to the elimination round. Group A is composed of France, Uruguay, Mexico and South Africa. My prediction: France and Mexico advance, but look for the French team to advance no further. Their star strikers Franck Ribery and Karim Benzema are both under investigation for possible participation in a prostitution scandal, and they might miss the World Cup entirely.

Argentina, Nigeria, South Korea and Greece make up Group B. My prediction: Argentina, led by reigning FIFA Player of the Year Lionel Messi and a potent front line of Carlos Tevez, Diego Milito and Carlos Higuain, will win this group with ease. I expect the Argentines, in general, to play inspired soccer channeled through their coach and former great, Diego Maradona. Greece, ranked 12th in world rankings, should advance past group play, as well.

The United States and England anchor Group C, and My prediction is that both teams advance to the knockout round. Algeria and Slovenia should not pose much of a threat.

Group D is composed of Germany, Serbia, Australia, and Ghana. My prediction: Germany, although lacking injured star midfielder Michael Ballack for the entire tournament, wins this group. Keep an eye on World Cup veterans Bastian Schweinsteiger and Miroslav Klose to anchor the German attack. Ghana should also advance from Group D, especially if talented central midfielder Michael Essien is healthy. After losing to Brazil in the Round of 16 in 2006, expect nothing less from Ghana this year.

Group E looks to be dominated by the Netherlands. I question whether any team in this group can stifle the Dutch attack of Robin Van Persie, Wesley Sneijder, and Arjen Robben. Cameroon, Japan, and Denmark round out Group E. If dangerous forward Samuel Eto'o catches fire early on, I expect Cameroon to advance to the knockout round.

I do not think Italy repeats as World Cup champions in 2010, but group play will not be a problem for the Italians. They will win Group F with ease. Be mindful of Paraguay. "La Albirroja"

consistently excels on the world stage, beating the Slovaks to move past group play.

Group G is labeled the group of death, made up of Brazil, Ivory Coast, North Korea and Portugal. My prediction: The Brazilians, winners of a record five World Cups, win this group. Currently ranked 1st in the world and coming off an impressive Confederations Cup triumph in South Africa just a year ago, they are the team to beat. Second place in Group G is a toss-up. Portugal has the world's 2nd best player in Cristiano Ronaldo, finishing in 3rd place in the 2006 World Cup. Look for Ivory Coast, however, to beat out Portugal. With the world's top striker in Didier Drogba coupled with the Touré brothers and Salomon Kalou, Ivory Coast should advance further than any other African nation.

The Spanish national team is clearly the class of Group H. Chile, Honduras, and Switzerland will battle for second place. Keep an eye on Chile to advance for second place. Ranked 15th in the world and a nation with a rich World Cup history, the Chileans should edge past Switzerland.

In the knockout round, there are 16 teams. Seeding for this round is determined on group play record and points earned throughout the tournament. To fast forward to the semifinals, I like England, Brazil, Argentina, and Spain.

With Fabio Capello as England's new coach, they have had an impressive, undefeated route in the World Cup qualifying rounds. They are led by English Premier League stars such as central defender John Terry, attacking midfielders Frank Lampard and Steven Gerrard, and world soccer sensation Wayne Rooney.

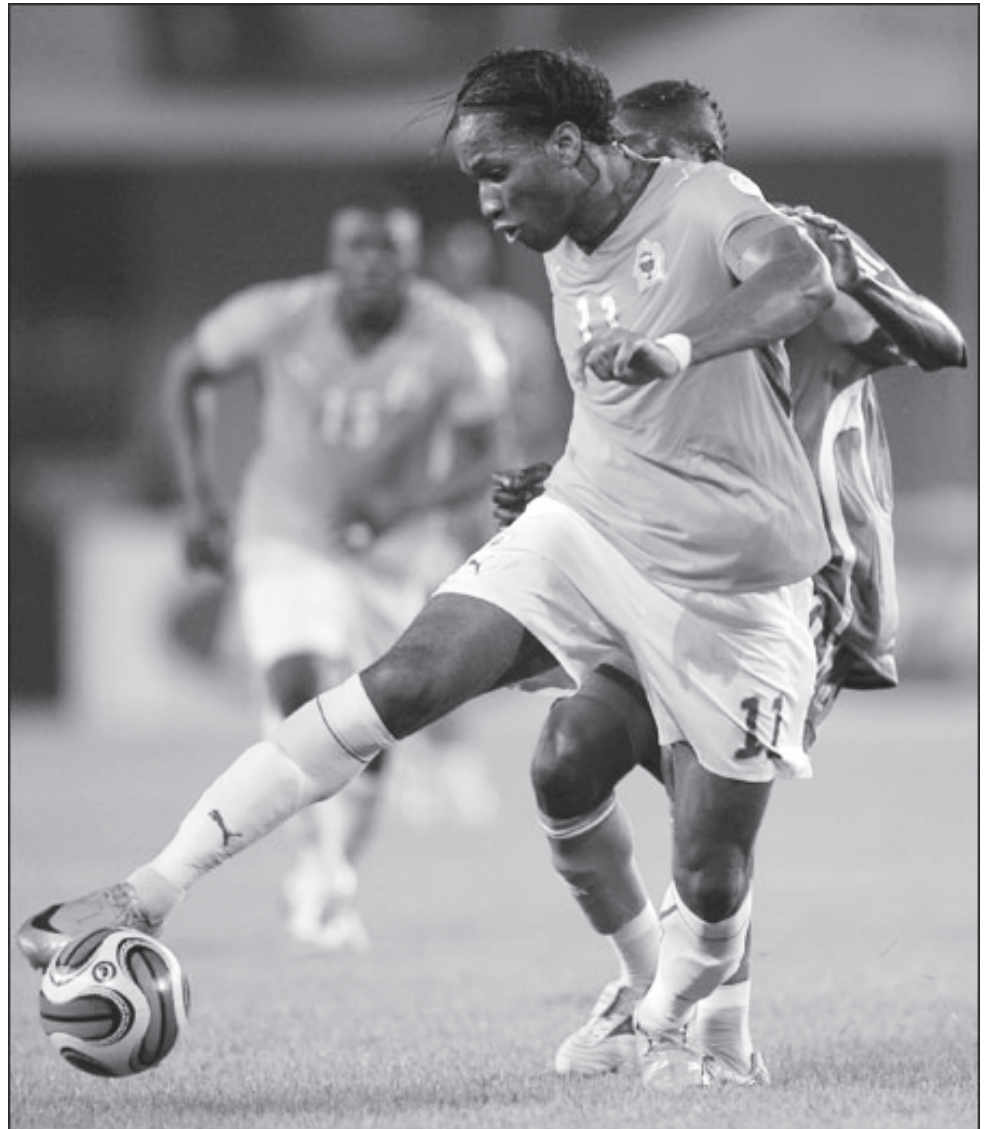
Hopefully, England will play Brazil in the semifinals, with a large group of exceptionally skilled players, such as Robinho, Kaka, Dani Alves, and goalkeeper Julio Cesar.

Although Argentina had a tough time qualifying for the World Cup, taking the second to last qualifying spot for South America, I anticipate the Argentines will play Spain in the other semifinal.

The Spanish are supported by a powerhouse of excellent players. These include Fernando Torres, Andres Iniesta, Xavi, Sergio Ramos, and one of the top goalkeepers in the world, Iker Casillas.

My prediction: England beats Brazil and Spain triumphs over Argentina, leaving the Spanish and English to compete for the title of World Champion. I wonder if the Spanish will be able to keep their composure, as it will be Spain's first appearance in the finals

England will have the opportunity to win a third World Cup title. Unfortunately for the British, their spectacular route to the World Cup Finals will end in a close loss, and Spain will be crowned the champions of World Cup 2010.



Ivory Coast led by potent forward Didier Drogba (above) looks to challenge Brazil in Group G (Photo courtesy of Google Images).

Thierry Henry to Big Apple

BY DANIEL RADOV

Away from the national stage, French forward and former Barcelona striker Thierry Henry has agreed to a contract with the New York Red Bulls. The two time runner-up for FIFA Footballer of the Year in both 2003 and 2004, Henry began his professional club career with Monaco, before ultimately ending up with perennial powerhouse Arsenal

of the English Premier League. Under the tutelage of fellow Frenchman and Coach Arsene Wenger, Henry emerged as one of the world's best strikers. In 1998, he keyed the French team to the World Cup title. Since 2008, Henry has played with Spanish club FC Barcelona. He is expected to boost a struggling New York team, and at age 32, Henry looks to help the MLS gain worldwide respect.



Thierry Henry (Photo courtesy of Google Images).



Hunter Goodwin mauls his man on the offensive line, creating room to run (Photo courtesy of LifeTouch).



Mrs. Bristow taping the ankle of freshman Miles Norris (Photo by Seth Gray).

Mrs. Bristow, Hall-of-Famer

After two decades of dedicated service to Gilman, ensuring that athletes of all ages receive proper medical care, Mrs. Lori Bristow has been elected to the Maryland Athletic Trainers' Association Hall of Fame. Added close friend and Gilman Athletic Director Mr. Timothy Holley, "It not only speaks to her great talent, but it exemplifies the respect and admiration that she has throughout the M.A.T.A. and MIAA communities."

George, Goodwin, and Tucker all chose the ACC

BY DYLAN FLAKS

Committing to universities for athletics has become more and more popular, and this year four students from the junior class can rest easy over the next year knowing their collegiate destiny is mostly secure. Lacrosse is the sport of choice this year with Justin George, Ryan Tucker, and John Henrich setting off for Duke, University of Virginia, and The United States Naval Academy respectively. Hunter Goodwin, the lone student athlete committed for college football, is headed for Wake Forest University.

Before committing to Wake Forest, Goodwin received formal offers from West Virginia and University of Maryland, and was in communication with Georgia Tech, Oregon, Boston College, and Kentucky. He says that his final decision was easier than he originally thought it would be. "You aren't going to find a much better mix of academic prestige and athletic excellence," said Goodwin who added, "The team won an ACC Championship a couple of years ago and they are quickly becoming a top tier program." Goodwin also explained the influence he received from former Gilman coach Joe Ehrmann and his son Joey who, after graduating from Gilman in 2008, decided to join the Demon Deacons as well. Hunter said that [Coach] Ehrmann helped him set up a chart of pros and cons and this ultimately swayed his decision in favor of Wake.

Following Goodwin's ACC trend were Ryan Tucker and Justin George, both second year varsity midfielders for the lacrosse team. Tucker, who is headed for

UVA, chose the school for many of the same reasons as Hunter chose Wake, citing the fact that UVA's McIntire School of Commerce, which is ranked among the country's top ten business schools, would "give [him] a chance to succeed in life after college." Tucker also stated that "after a visit that went extremely well, UVA was the clear choice," a decision which he made between Duke and UNC among other prominent division I programs. He described the atmosphere of the game he attended as, "indescribable" and was at a loss for words to describe the campus.

Though Duke did not entice Tucker enough to receive a commitment, it did exactly that for Justin George. Justin, who had offers from Harvard, Denver, and Georgetown, chose Duke because he, "really liked the coaches," and referred also to the, "prestige and competitive nature of the ACC." In addition to these two factors Duke is known for its academic rigor that places it among the top universities in the country.

The only junior to commit to a non-ACC school was John Henrich. A tough defenseman on the lacrosse field, Henrich matched this characteristic in choosing The United States Naval Academy as his destination after his Gilman career. After considering offers from Towson, Denver, and Brown, Henrich decided on Navy because of some factors "close to home". "My uncle flew F15s in the Navy," said Henrich, "so I knew the service side of it and that influenced my decision a lot." The required naval service may push some players away from deciding to commit to a service academy, but John embraced it because of his family background in the Navy. Henrich also exclaimed, "Not only were the coaches great, but the players were nice and welcoming." Henrich, who had a varsity season riddled with injury, has recovered well and is ready for summer lacrosse to begin.



Above: Justin George looking to score while surrounded by a trio of defenders (Photo courtesy of LifeTouch).



Below: Midfielder Ryan Tucker in the offensive zone. Tucker will hope to become a force on the Cavaliers to next year. (Photo courtesy of LifeTouch).

Gilman Sports Wrap-Up By the Numbers

Recap of the Athletic Year that was 2009-10

BY DANIEL RADOV

8 number of individual matches lost by Gilman Varsity Tennis

91.1 percentage of matches won by Gilman Varsity Tennis

1 total individual matches lost by Gilman Junior Varsity Tennis

2 Championships claimed by both tennis teams respectively, Varsity and Junior Varsity

7.57.78 Time in minutes of MIAA record 4 x 800 run by Peter Merritt ('12), Chris Watson ('11), Kevin Broh-Kahn ('10), Nick Wolf ('10)

19 Margin of victory by Varsity Track Team over 2nd place McDonough

2 amount of conference titles claimed by both the Varsity and Junior Varsity track Teams

2 number of all time team losses by Gilman Varsity Golf at Elkridge
1 number of losses by the 2010 Varsity golf team at Elkridge

4 seed of the Golf Team going into the conference playoffs, before eventually losing in the first round

5-5 Score of matchup between JV Hockey and Bryn Mawr Varsity Hockey

47 Number of saves made by Varsity goalie Yale Hoffberg ('11) against Calvert Hall

10 game win streak to end the season by the Gilman Varsity Baseball team, and number of runs scored by Gilman in championship victory over Calvert Hall

27 number of wins by Gilman Varsity Baseball this year

16 number of losses by Gilman Varsity Baseball in 2008-09 season

34 Points scored by Gilman Varsity Football in championship win against McDonough

1 Number of shutouts through the Varsity football season, in which Gilman beat the Mt. Saint Joseph Gaels, 42-0

252 Yards gained on the ground by Quarterback Darius Jennings ('11) in McDonough win



Kenny Goins ('12) levels the Malvern Prep Quarterback (Photo courtesy of Life-Touch).



Point guard Cyrus Jones ('12) penetrates and elevates to the basket (Photo courtesy of LifeTouch).



Darius Jennings ('11), J.D. Kameen ('10), Arthur Modell ('10), Andrew Mighty ('10), and Chris McMaster ('11) pose with the championship trophy (Photo by John Chirikjian).

2,761 Number of total yards rushing and passing by Jennings this season.

15 Game winning streak by Gilman Varsity Basketball, to finish the season, 17-4

29.0 Average number of points per game by guard Cyrus Jones ('12) in a four game stretch that included games versus Glenelg, Boys Latin, Loyola and Archbishop Curley

2 Members of the Gilman Varsity Lacrosse to be named to the All-MIAA "A" Conference Lacrosse Team, defender Duncan Hutchins ('10) and attackman Connor Doyle ('11)

10 Number of 3-0 victories by Varsity Volleyball out of 17 matches this season

5 Number of losses decided by 3 goals or less by Varsity Water Polo

0 Losses by Gilman Varsity Squash at MIAA Team Championship

96 Team winning percentage of Gilman Varsity Squash throughout the season, losing just one match out of 28.

346 Number of points won by Gilman Varsity Swimming in the MIAA Championships to capture the title

1st Place captured by Gilman Varsity Wrestling at the St. Stephen's Holiday Classic this year

5-0 Score of Tommy Faust's ('10) destruction of his opponent in the 145 pound division championship

4 Games won down the stretch by Gilman Varsity Lacrosse, out of a possible 5 games, ultimately missing the playoffs because of a tiebreaker.

1 Margin of defeat at the hands of Boys' Latin, 9-8. If the Greyhounds would have beaten the Lakers at home, Gilman would have been assured a playoff berth.

7 Number of goals scored by Varsity Soccer in a drubbing of John Carroll

2 Combined margin of defeat against Loyola in two matches. The latter match ended Gilman's season in the quarterfinals of the MIAA soccer playoffs

5th Place of Cross Country in MIAA Varsity Championships